Internships At City Hospitals

Bates College, in cooperation with St. Mary's and Central Maine General Hospitals, is establishing a Short Term Internship for students interested in careers in the health fields.

The purpose of the program is to increase the students' awareness of the complexity and interdependency of the various departments within a hospital as well as provide first-hand knowledge of the methods and functions of some of these departments. This will result in a better knowledge of the comprehensive nature of the health field.

The internship will occur during the Short Term at Bates, six weeks in May and early June. Participation is limited to five hospital departments. The students will be assigned to Administration, Social Services, Pathology, Radiology, or Physical Therapy. The structure of the programs will vary depending on the desires of academic exploration by students, the expectations of meaningful programs by Bates College departments, and the areas requiring research or exploration by hospital department heads.

After careful screening by the academic departments at Bates, students will be selected for specific internship programs with the appropriate department and personnel at the local hospitals. Direct supervision of the student's activities will be the responsibility of the hospital personnel. A hospital supervisor and a member of the Bates faculty will evaluate the student's progress.

Commenting on the program, James Carignan, dean of the College, stated, "The fact that thirty students have indicated an interest in the program clearly demonstrates the need for it. I am delighted that the hospitals have undertaken this effort in conjunction with Bates; students will certainly benefit and hopefully some of the interns will elect to pursue careers in these fields."

EXPANSION PLANS

The Bates Student spoke last week with President Reynolds about the college's building plans in general, and specifically about the plans for a new gym. The President indicated that contrary to popular rumor, there has been no decision to build a new gymnasia complex, although preliminary plans (which he termed a "planning vehicle") have been drawn up and await trustee approval. He stated "We do feel the necessity for athletic renovation, and the time has come to consider what we can do."

However, he indicated that a new gym was only one of several areas that the college is making plans to expand. Parallel to the extension of athletic facilities, the college is interested in expanding its science and psychological laboratory facilities. Other areas that the President indicated are being considered for expansion are creative and performing arts facilities and dining space. He stated that the college was exploring the possibility of restructuring Rand Hall so that Fiske could be turned into a satellite dining room. Although Reynolds indicated that the gym and lab building were probably the areas of highest need, he said there was a need of plans for all of them.

These preliminary plans have been drawn up in cooperation with the athletic department. Each of the coaches submitted recommendations, and the proposed complex will include a new 220 yard artificial surface track with tennis courts on the infield, a swimming pool, new handball and paddleball courts, an ice rink, space for non-varsity activities, offices, and "flow through" dressing room and ancillary facilities (training room, etc.). In addition, the plans call for possible conversion of the cage into a basketball area and the changing of the current gym into a multipurpose space.

If the trustees adopt the plans as a goal, the next step would be a decision to build. That decision would be made only when sufficient funds are available. Final plans would be drawn up based partially upon athletic department, faculty and student feedback on the preliminary plans. The final plans would then have to be passed by the trustees. Thus, although a great deal of planning is being done, it will be several years before Bates has a new gym complex.
Dorm damage at keg parties seems to be directly proportional to the amount of beer served. Last Saturday night's Reverse Sadie keg party in Rand Hall proved to be no exception. An event publicized as “all the beer you can drink... and then some” may well have run up the largest dorm damage bill in Bates history.

In addition to the usual broken windows, beer stained floors and rugs and raunched-out bathrooms, Rand suffered much more extensive damage. The entire plumbing system was disrupted causing considerable inconvenience to the residents. Pipes were broken in the second and fourth floor bathrooms resulting in flooding and water seepage damage. Residents were without water for 45 hours before restoration late Monday. No significant attempt was made to clean the litter strewn halls and fetid bathrooms until Sunday evening.

Complaints that Rand residents are stingy with their facilities can not be justified in light of last weekends fiasco. Residents have veto rights over all parties held in the dorm and it is unlikely that large parties will be approved in the future. In fact, considering the extent of the damages and inconvenience it is likely that most dorms will be wary of future open-campus parties and individuals should think twice before sponsoring them. This may have been the keg that broke the Clydesdale’s back. A.J.P.

To the Editor: Re: How To Get A Job After You Leave Bates.

In talking with the Office of Career Counseling, I found that there were few signs that the job market was better than last year. Of the companies that came, some came mostly for public relations; they have no jobs to fill now. The OCC pointed out that if you worked hard on digging up jobs—by retention of an extra course load a semester, you were usually able of getting one. This may be true, but ...

Unemployment is now over 10% in Maine and the young population stands the hardest hit. Sure, you could take the OCC (Occupation) approach that if you are good enough to get a job you will, and if you don’t get a job it’s only because you didn’t work hard enough. This guilt-producing attitude ignores the fact that five years ago the same solution with the same effort would have gotten a job, while the guilty person was not the person. The problem didn’t change. The world did.

If all college seniors “worked hard” to get a job there would still be so few jobs available, and a good percentage of the graduates would be unemployed. In any case, if you do work hard and get a job, while not changing the world, did you change the world?

Why can’t you get a job? I won’t claim that this depression is planned. No, we hope not that the government doesn’t act to create jobs is a matter of priorities. Ford chose to modulate inflation by creating unemployment. Manufacturing is more important to Washington than jobs, and each billion dollars spent on the military could create 6,500 more jobs (as opposed to not being spent on civilian programs). Tax and loan guidelines often encourage large, inefficient, capital-intensive production at the expense of jobs and good sense (as in farming).

We don’t have to have unemployment of the magnitude we do now. Sweden, for example, has maintained a 2% unemployment rate while having a higher GNP per capita than we have. It is because policy makers have decided that your having a job is less important than other things that the high unemployment exists.

Look on the rosy side, the benefits of depression are often overlooked. Don’t be upset about having to quit college because of rising tuition—sales of Cadillacs and Rolls-Royces were up 18% in the last two weeks. Don’t worry about your parents possibly being laid off — the “NY Times” reports that businesses are glad to absorb the absenteeism reduced among the workers who remain. The benefits are for the corporations and the rich who own them. They are much less, however, than the overall gains to large monopoly capitalists. As one British businessman said, “unemployment would eliminate the labour shortage,” or put it in its place.

Imagine, if you can, a full employment economy. Many who aren’t working now would be: many more could do part-time or additional work. Black houses would be built, and the elderly could build and do this again. Workers in a dying industry (textiles or auto) would be going to school and getting effective retraining for jobs they know are there.

To the Editor: Re: The Case For Returnable Containers

Legislate Litter, Return That Bottle

The Maine Citizens For Returnable Containers is an organization which has realized this and is making an all-out effort for the third year in a row to get a “returnable legislation” passed in the spring. They are doing this in a variety of ways: getting people to write their legislators, by circulating petitions, having college campuses participate in their communities by involving the local people and high schools, by public speaking and newspaper endorsements, etc. You as a Batesian can also help. You can contact your state legislators and representatives and urge them to support the legislation. You can write to local newspapers to make them aware of the problem. Even spreading the word by just talking to people is a step headed in the right direction. In any case, if you want more information or wish to help in any way, contact Sandy Peterson (Box 542) or myself (Box 767). Your individual support of this legislation COULD make a difference.

patricia will

THE STUDENT

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FLIX...

by David Brooks

Alright, everybody, this is going to be continuous... There's a lot of things that makes it so confusing is that there are three films coming up in the next week... So let's get them started. Alright.

The first movie to be offered is Don Dunstan’s ‘67 film, ‘A Night at the Symphony’. This is a rock concert documentary, I could just show it now... and it's naturally very good and just give you the case of this amazing film, for it contains people like Janis Joplin, The Who, Canned Heat, Simon

continued on p. 8.
**Hardy Art In Chase Hall**

A three week exhibition of prints, drawings, and paintings by Pat and DeWitt Hardy opened at Chase Hall Gallery Tuesday, March 4.

Mr. and Mrs. Hardy, residents of North Berwick, have had their works displayed at several galleries and exhibitions around the nation. Among these are the Shore Gallery in Boston, the Frank Rehn Gallery in New York City, the Bridgton Art Show in Bridgton, and the Ogden Gallery in Chicago.

Mr. Hardy's works have earned several awards, including First Prize, at the York Art Association and the Summit, New Jersey Art Festival. He is listed in "Who's Who in American Art." Mrs. Hardy's works are part of the Baltimore Museum of Art Collection and the Montgomery County (Maryland) Collection. She was awarded the Malcolm Merrill Printmaking Award in 1967.

**See And Assess Aziz's Art Tonight**

Philip Aziz, who, according to *Time* magazine, is "Established firmly as one of Canada's leading artists" will present a lecture entitled "Art, Architecture, and Perception," Thursday, March 20 at 8:00 p.m. in the Bates College Skelton Lounge. The lecture, which is sponsored by the Bates Psychology Department, is open to the public. There is no admission charge.

Born in St. Thomas, Ontario, Mr. Aziz received his B.F.A. from Yale University where he remained to study his M.F.A. in 1949. After completing some post-graduate work at Harvard, he was appointed lecturer at the University of Western Ontario. He held this position until 1955.

Recognized early in his career by noted theologian Paul Tillich as "one of the leading liturgical artists in the world today and superior to Dali," Aziz extended the Tillich message of life's victory over death to include all forms of art, from sculpture and architectural design to portraiture.

Mr. Aziz is one of the few painters today who uses the painstaking Renaissance technique of egg tempera on gesso panels. While his technique is of the 1500's, his work is modern in style and design. Besides egg tempera, he works in charcoal and tempera color, as well as creates sculpture in marble, antique silver, and gold.

Presently, Mr. Aziz is much involved in the architectural redesigning of a complex of three Victorian buildings in London, Ontario, threatened with destuction as are many of the buildings constructed before 1900. He, himself, has drawn up a three-phase proposal called the Middlesex Court Centre Proposal, encouraging the redesign of interior space rather than total razing in order to preserve the heritage symbolized by these structures for present-day man and those of future generations as well. Again, in this art form as in his other media, it is Aziz's concern for the dignity and creativity of man plus Aziz's expertise in defining space in order to lend a timeless quality to that space so that it best serves man and his needs as an individual and as a community member which makes this preservation proposal a work of art in itself. According to the artist, his proposal "...is rooted in the philosophy embracing man, his history, and all traditions..." He painted on this site at the Fork of the Thames before 1827, through the past one hundred and forty-seven years to the present, into the future." He defines his plan "...as a realistic, practical concept designed to meet the needs of people of diverse backgrounds and interests, with the view to enriching their daily lives away from the competitive, complex, fast-paced and stressful society in which many find themselves." Truly, as much of the humanist comes through as does the artist in the Aziz project to transform the Middlesex Court Centre into "The People's Place."

The professional excellence of his artistic career has earned Mr. Aziz a number of distinguished awards and appointments to scholarly societies, national, and international organizations. In recent years, he has been engaged in a number of one-man exhibitions, and in 1967 was invited to mount a one-man show at the University of Waterloo, which became the Centennial art project for the University. By invitation, he exhibited in the Royal Society of Portrait Painters Exhibition in London, England from 1966-68. Mr. Aziz has also exhibited in the Canadian Pavilion at Expo '67 in Montreal as well as at the Montreal Museum of Fine Arts the National Gallery in Ottawa, Canada and many exhibitions in the U.S.

**New Plan For Old Coram**

The plans for the new unused Coram Library building, according to Mr. Bernard Carpenter, V.P. of Business at Bates, is to turn it into an art gallery. The old library building was built around the turn of the century, and was an award-winning structure. The building which now stands was the original building.

To preserve the original architecture, there would be minimal exterior changes in the renovation process. There will be a few more windows in the building and other additions that would make the old Coram a safer building.

The building enjoys a relatively high position priority list of changes to made to the campus, because it is an existing structure.

Another undeveloped area on campus, the basement of the new library, was discussed with Mr. Carpenter. This area has no real priority, since the rest of the building is being used. The lower area of the library will be opened when there is a need for new library space. The 25-30,000 square feet downstairs will contain open stacks, student study area, a staff room and a lounge. In addition, the audio area will be moved down from the second floor to the basement.

The biggest change in the buildings at Bates in the near future seems to be in the area of the athletic facility. The buildings on this campus, to be renovated, will need great amounts of capital. But plans must be ready when the money is made available, which is not being used. The College will not go ahead with the plan until it has the available capital. The renovation of the old library would cost about a half million dollars, according to Mr. Carpenter.

_Continued on p. 8_
Woodring: On Nature and Art

Woodring has written extensively about Wordsworth, Coleridge, Keats and Virginia Woolf. He is especially interested in the interrelationships of literature and the graphic arts during the 1890s. He received Phi Beta Kappa's Christian Gauss Award in 1970 for his study of "Politics in English Romantic Poetry." He came to Bates under the auspices of the Phi Beta Kappa Visiting Scholar program.

The sterilization of Nature and the glorification of Nature. Prof. Carl Woodring of Columbia University, this year's Phi Beta Kappa lecturer, probed the roots of those contrasting viewpoints of modern literature during his visit here last week.

Woodring, a specialist in Romantic and Victorian literature, spent Monday, March 10, sitting in on Bates Classes, and Tuesday, March 11, chatting with English majors on the topic "Is English a Subject?"

However, his general overview of the "return to nature movement," from Rousseau to Thoreau, was the highlight of his visit. This lecture drew some 50 to 60 students and faculty members to Chase Lounge, Monday, March 10.

Woodring contrasted the idealized Nature of Wordsworth with the Nature seen through Oscar Wilde's eyes - having human value only in borrowing on the human arts.

"Today both Wordsworth and Wilde are half alive," he declared. "Our time, without reconciling them, has tried to live with both the sterilization and the glorification."

This modern view is the product of several historic trends, beginning in the early nineteenth century. People of the eighteenth century had not assumed that "Nature" was created by man, and Nature was what man could do. The Romantic poets approached nature in solitude and silence. Nature was a canvas supportive of the imagination's integrative process. Human imagination was what created all we knew, and with a little extra exercise became art.

Ragtime Ensemble

The New England Conservatory Ragtime Ensemble will present a concert featuring works of Scott Joplin, Jelly Roll Morton and others on Thursday, March 20, at 8 p.m. in Portland City Hall Auditorium.

The Ragtime Ensemble has become famous for its performances of works like Joplin's "The Entertainer," featured in the movie "The Sting." The group's hit recording "The Red Book" has sold over a million copies and has spurred the recent popular revival of ragtime.

Tickets for the event may be purchased at The Down East Ticket Center, 1 Monument Square, Portland (telephone 774-2578) or Robert's Variety, general admission $4.00, reserved sections $5.75, all seats $5.00 more at the box office the day of the concert. The event is sponsored by Waynflete School with the support of the Maine Commission on the Arts and Humanities.

The Ragtime Ensemble is made up of 16 New England Conservatory students plus director Gunther Schuller. In addition to being President of the New England Conservatory, Schuller is Co-artistic Director of the Tanglewood Festival of Music with Ozawa, who now conducts the Boston Symphony Orchestra. Schuller is a well-known jazz historian and has made two New England Conservatory the first major conservatory to offer a degree in jazz.

At 4 p.m. on the afternoon of the concert, Gunther Schuller will conduct a lecture-demonstration, with the entire Ragtime Ensemble, on the history of jazz. The workshop will be held in the Waynflete School gymnasium. Music Departments from local colleges and high schools are being invited to send interested students to participate. The workshop is free. If you are interested in attending, contact the music department soon, as attendance will be limited.
Threepenny Opera—
A Million Dollar Smash

by S. F. Williams

Last Friday night we went to see Bates Theater's production of Bert Brecht's "The Threepenny Opera." Directed by the Theater Department's Mr. Martin Andrucki, with sets and light design by Mr. Norman Dodge Jr., the production proved to be a well-conceived, brilliantly executed treatment of a play which has long suffered at the hands of both college and amateur thespians. Mr. Andrucki is to be complimented. He coordinated the aggregate (thanks, Rus) of technical effects so that the performers are with a masterful hand. His presence in the play was subtle, yet pervasive, allowing the actors full play yet still keeping them under control at the same time. As one of our anonymous sources put it, this play was "an albatross in Andrucki's cap."

Speaking of feathers in caps, we have long belabored poor Mr. Dodge, who has previously built sets designed by Don Lent of the Art Department. It shocked us to the core of our critical faculties to discover that Mr. Dodge can do when his director'll let him. We have previously criticized the Lent sets as "Orgone-boxish." "Obstacle course," and "all the aesthetic appeal of a paint-by-the-numbers portrait of Gene Autry." Mr. Dodge created a basic set that was felixible enough to contain a warehouse in New York City and a whorehouse in Red Light. His colors were paint by black and white, their tones by smoky-orange-pink which amplified the many different light setups which Mr. Dodge created. His designs were against it; glaringly brilliant in Peachum's establishment, washed out in the warehouse scenes, and lurid evil in the whorehouse setting. It is impossible to single out the outstanding technical achievements of the play, but those people who contributed to the smooth changes and the smoothness of the mechanics of the play are to be praised in the highest. Outstanding marks go to you, Mr. Dodge, and to the conspicuously competent crew you have assembled.

It is a cause to be grateful to praise the production without pointing also to its shortcomings. We were lucky that while Mark Howard and Nancy Roberts performed at their peak (on piano and organ, respectively), that there should have been a few more instruments in the ensemble. Our particular preference to emphasize the decadent beauty of the music would have been the addition of a banjo and clarinet, maybe even drums. The score needed more emphasis.

This might be considered gilding the lily, but when it comes to portraying murderers, crooks, cutthroat, corrupt cops, beggars, and whores, you can't beat Bates actors. But seriously, folks, the real strength of the Bates company lies in the abilities of the bit players, the actors who can take a small role and fit it into the larger scheme of the play, and yet retain their identities as artists at the same time. Those who come to mind immediately are Enzo Rebula—a remarkable stage name—Dave Schram, Jeff McCarthy and Kerry Moore, who can belt on demand. These men're the backbone of the group, capable of taking a lead role or backing up the sprayed vocals. They are versatile and talented. The same is true for the whores (somehow that doesn't sound right): they are the actresses we see in other roles in other productions, who've proved the depth and range of their talents. Layla Anderson is one such. When she conquered the impossible role of Cassandra in Trojan Women, and played the bitchy Ginny Jenny, Mackie's sweet patootie.

David Lewis is an alumnus of the second-man-thru-the-door school, and has worked his way through Bates productions from Caucasian Chalk Circle to Doll's House. He played Mackie the Knife with just the right mix of innocence, corruption, brutality and sensuality.

Virginia Hunter played Mrs. Peachum and must be praised for her efforts. She had about her the coarse air of a fishwife, and sang her songs in a rough, low voice with her own. It was a joy to watch her. Garvey MacLean played Peachum, the beggar's friend, and surprised us with the cruel, bitter cynicism of his role. Peachum was a radically different character for Garvey to portray, but he brought it off superbly. Lee Kennet, who played Lucy Brown, delivered her customary outstanding performance, and in the "Jealousy Duet" (with Sarah Pearson) sang a show-stopping harmony.

We have been saving Sarah Pearson's Polly Peachum for last. Sarah first came to our attention as the jive lead in Bill Beard's Devils, where she broke our collective hearts. Since then she's been a tangy Titania and Troy's Helen. Friday night she exceeded even our high expectations, becoming by turns incandescent, sexy, gutsy, catty, sweet, bitty, and thoroughly delightful. To top it all, she uncorked a singing voice with an upper range that was clearest pure, and a smooth bottom note. Unfortunately, now that she's perfected her performing skills after years of long, hard work, she's graduating and leaving Bates Theater behind.

What she and the other senior members of this cast are leaving behind is probably the finest evening of theater the Bates audience has seen since the legendary production of Marat/Sade. Since then Threepenny was over, we felt the crowd around us rise to their feet in a standing ovation. We resisted it as long as we could, but it was the first time in so long. Mr. Andrucki, we stood up. For this, many thanks. If you'll have another one, I'll have another one.

Besides poetry, Miss Rukeyser has written a novel, The Orgy, and a play, The Middle of the Night, produced in 1945. Her biographies are Wilkie Collins, On the Death of John Pond Wendell Willkie), and The Traces of Thomas Harto. The Life of Poetry, 1949, offers some of her critical approaches to poetry.

Muriel Rukeyser has attracted an unobtrusive but solidly appreciative audience over the years. "I consider her by far the best poet of her exact generation," says Kenneth Rexroth. "She is an international rather than a provincial poet, and today she is a member of the contemporary generation because of her faithfulness and those qualities which are essential to real poetry at all times everywhere." Longer Classics: I've admired Muriel Rukeyser's poems for longer than I can say. She—not Sylvia Path—is the mother of us all: the working people who dared to write out of her femaleness long before femaleness became fashionable.

The poetry reading is being co-sponsored by the English Department and Women's Awareness. It is open to the public, and there is no admission fee.

GERMAN ART

An exhibition of German Expressionist Art greased sculptor opened at the Treat Gallery, Bates College, last Sunday. Dr. J. Jost Michelsen, who suggested this exhibition, was present at the opening reception with his family and friends.

Lenders to the showing include Dr. Michelsen, Mr. David Becker, Bowdoin College Museum of Art, Colby College Art Museum, Fogg Art Museum, and Busch-Reisinger Museum of Art. The public is invited to see the exhibit. Treat Gallery hours are: Monday-Friday, 1-5, 7-8 p.m. Sunday, 2-5 p.m. Closing date for the exhibition is April 16.

German Expressionist art is a revolt against naturalism. An art of empathy, it is subjective and psychological. In an attempt to link the visual with the invisible, the artist uses the technique of symbolism, such as the use of religion to symbolize suffering. Soared during the early years of the 20th century, these artists were later accepted by the Weimar Republic, since the Weimar II have been considered Germany's modern masters.

The Senate Gallery will include the works of fourteen German Expressionist Artists. A group of African sculptures will also be on view during the exhibition.
Jeanne Bates came through with dedicated the second half to Machias. Mrs. Yak outplayed Bobkittens were determined to after Jeanne sprained her ankle the pace set by Jeanne Cleary. Even psyched and got off to a good, fast start. Who in regular play beat Bates by five points. Marty Pease, Sally Stucky, and Sue Caron scored 3 points. Beth Neitzel was next with Paul and Vicki Tripp each had 6 points. Priscilla Wilde led the team with 23 points. Both Sue Caron and Claudia Turner. The team members were Sally Stucky, Betsy Williams, Marty Pease, Vicki Tripp, Valerie Paul, Sue Caron, Lee Dumais and Priscilla Wilde, Wendy Ault, Candy Stark, Jeanne Cleary and Claudia Turner. Captain-elect is Claudia Turner. CONGRATULATIONS!

145 Wood St. Wins “Golden Hoop” by Brian K. MacDonald

The intramural basketball season came to a close last weekend with the annual championship playoffs. Although there were no real surprises, there were some close and exciting moments. The “C” league championship went to Smith Mulde when they bested JB 34-30. Dave Fontaine paced the winners with 20 pts. but game scoring honors went to JB’s Marty Hancian with a 21 pt. effort. The “B” league championship was snatched by Roger Bill. They defeated the Faculty team 39-34 in another high scoring contest. Mike Bowker of the Bill garnished scoring honors with 15 pts. Russ Reilly notched 14 in a losing effort for the Faculty team. 145 Wood St. dominated the A league finale despite some early problems to capture the coveted “Golden Hoop” trophy for the 1975 season. Considering their activities the previous night, the Smith squad did an admirable job in their 83-40 loss to Wood St. Paul Catalana put through 17, Sparky Goddixon 12, and Herb Brownlee 11 for the winners. Mark Shapero managed to find his way to the gym after going on an early weekend trip and picked up 13 pts. Pete Boucher scored 8 pts. and seemed to be on a launching pad as he pulled down 10 rebounds. Smith’s coach Rich Goldman was somewhat disappointed at the game’s outcome and was overheard after the game asking a few spectators, “Did I do anything wrong?”

Marois Named All-C.B.B.

Three basketball players from Colby College and one each from Bates and Bowdoin Colleges have been selected to the annual C.B.B. (Colby-Bates-Bowdoin) Conference All-Star Basketball Team, it was announced today. Selected were Brad Moore (Hallowell, Me.), Gene DeLorenzo (Hyannis, Mass.), and Paul Harvey (Portsmouth, N.H.) of Colby, Jim Marois (Worcester, Mass.) of Bates, and Jim Small (Worcester, Mass.) of Bowdoin.

Moore, the leading scorer in the conference with a 26.3 average in four games, was selected the C.B.B.’s outstanding player as well. Such a selection can be made only by unanimous consent of the three coaches. The senior finished his career as Colby’s all-time leading scorer and rebounder, and was an All-New England selection.

Colby won the conference championship, finishing with a perfect 4-0 record. Bates and Bowdoin tied for second place at 1-3.

C.B.B. ALL-STAR BASKETBALL TEAM, 1974-75

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FGA: Field Goal Attempts; FT: Free Throws; ITA: Interception Attempts; REB: Rebounds; TP: Total Points;

Basketball Clinic

Two Bates College students are conducting a basketball clinic for area youngsters in grades four through six. Thursday, March 20 from 6:00 p.m. to 7:30 p.m. at Alumni Gymnasium.

Kevin Garrity and Brian MacDonald, both juniors at Bates, are in charge of the clinic.

Instructors will include Bates Varsity players George Anders, Paul Joyce, Jim Marois, and Brad Smith.

Parents of participating youngsters are invited to observe the instruction. Players are reminded to bring their sneakers.

Women’s Basketball Takes State B Title

by Marty Pease

The women’s basketball team finished their regular season with a record of four wins and eight losses after a defeat to UMO.

Valerie Paul was a very good one. Bates played well but UMO was much better and faster. There just wasn’t much Bates could do. The first game was UMO 87, Bates 30. Priscilla Wilde was high scorer with 10 points. Beth Neitzel, the tea captain, put in seven points. Valerie Paul put in two two-point shots. Claudia Turner, Betsy Williams, Marty Pease and Wendy Ault were scored a basket. Sue Caron put in one foul shot for the tea. The Bobkittens were out rebounded despite a noble effort by Sue Caron.

The Intercollegiate State Women’s Basketball Tournament was held at UMO Thursday, March 13, through Saturday, March 15. The teams were divided into two leagues: A League and B League. Bates finished in the B League.

The Bobkittens played their first game of the tournament against Westbrook, to whom they lost during the regular season by one point. It was a close game, with each team playing well. This time Bates came out on top with a final score of Bates 38, Westbrook 30. Priscilla Wilde led the team with 23 points. Beth Neitzel put in six, and Sue Caron scored 3 points. Claudia Turner, Vicki Tripp and Valerie Paul each made one basket.

The leading rebounders of the game were Priscilla Wilde and Vicki Tripp. The surprise player of the game was Joyce Hollyday. She came in as a substitute, but brought down rebounds, intercepted passes, stole the ball, and hustled in general. The next day Bates took on Fort Kent which wasn’t anything of a match. Their tallest player was 5’6” and Bates played well but UMO was much better and faster. There just wasn’t much Bates could do. The game ended with a score of Bates 89, Fort Kent 8.

Priscilla Wilde scored 20 points, but spent a lot of time resting. Both Sue Caron and Lee Dumais scored 12 points. Claudia Turner put in ten points. Jeanne Cleary, Valerie Paul and Vicki Tripp each had 6 points. Beth Neitzel was next with five points. Marty Pease, Sally Stucky, Betsy Williams, Wendy Ault, Candy Stark and Joyce Hollyday each had 2 points. Rebounding wasn’t tough.

That victory brought Bates to the B League finals against Machias, who in regular play beat Bates by four points. The Bobkittens were psyched and got off to a good, fast pace set by Jeanne Cleary. Even after Jeanne sprained her ankle the Bobkittens were determined to outplay Machias. Mrs. Yak dedicated the second half to Jeanne. Bates came through with flying colors to become the B LEAGUE CHAMPIONS with a final score of Bates 78, Machias 51.

Priscilla Wilde again led the team with 28 points. Valerie Paul gave her good support with 12 points. Both Sue Caron and Claudia Turner scored 8 points. Little Sally Stucky ran under the Machias players to put in three lay-ups. Beth Neitzel, Joyce Hollyday and Marty Pease each scored 4 points. Jeanne Cleary and Vicki Tripp each added 2 to the score.

The leading rebounders were Sue Caron, Priscilla Wilde and Vicki Tripp. The Bates team came home smiling.

This year’s captains were Sue Dumais and Beth Neitzel. The team members were Sally Stucky, Betsy Williams, Marty Pease, Vicki Tripp, Valerie Paul, Sue Caron, Lee Dumais, Joyce Hollyday, Priscilla Wilde, Wendy Ault, Candy Stark, Jeanne Cleary and Claudia Turner. Captain-elect is Claudia Turner.

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“IT PAYS TO GO TO MEETINGS”
Above are the six winners of the Four Year Letter Award given to seniors who have lettered in a given sport for each of their four years at Bates. Left to right: Colleen Peterson (Skiing), Gary Richardson (Track), Beth Neizel (Basketball), George Anders (Basketball), Sue Domalski (Basketball) and Mike Radden (Track). The awards were presented at last Wednesday's indoor Sports Banquet.

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The drive for greater communication between students and faculty has taken a step forward in the Athletic Dept. with the formation of the Athletic Advisory Committee. Actually, this isn't completely new, as the women have had one for three years and the men for two, but now they have been combined.

What is the Athletic Advisory Committee? It is a council made up of all captains, co-captains, coaches, and Athletic Director Bob Hatch. According to Coach Hatch, the purposes of the council are: (1) to provide an opportunity for dialogue and communication between coaches and athletes, (2) to provide a cross-communication between sports, (3) to provide an informal atmosphere which allows discussion of anything the players and coaches want to bring up regarding athletics at Bates.

Despite excellent attendance by the members and some meaningful discussion and concrete results, Coach Hatch feels that not many people know of the council's existence.

Team captains, being the elected representatives of their teams, seemed the logical choice for council membership. Team members are encouraged to bring any topic of curiosity, complaint, or ideas and suggestions to the attention of their respective captains for discussion by the council.

All this sounds fine in theory, but what about in practice? Is this just another group that does lots of talking and serves no purpose other than lowering the heating costs in the meeting room? The past record seems to dispel this, with accomplishments like getting outdoor hoops erected at a couple of dorms (the rest go up this spring), updating the athletic award system, discussion of the effects of Short Term on spring sports, and discussion of NESCAC and the other conferences that Bates is a member of. Finally, a major step in communication was made last year when Dean Bamburg was invited to hear the grievances of council members with respect to the academic disadvantages of being an athlete at Bates.

In addition, there may be special meetings of the men's and women's sections when it is so requested. The regular meetings are held three times a year to coincide with the three sports seasons (spring, winter, and fall). The next meeting is April 4 and the final meeting is April 7 at 6:45 p.m. If there is anything you want brought up, see your captain or Coach Hatch.

Athletic Advisory Committee

by Steve McManus

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WHERE THE PROCTORS ARE

Here are the proctor assignments for next year, 1975-76.

**MALE RESIDENCES**

- **Chase House:** Chris Richter
- **Herrick House:** Richard Goldman
- **Mill House:** Peter Boucher
- **Parsons House:** David Ellis
- **Parker Hall:** Mark Deters
- **Hacker House:** Russ Erickson
- **Cheney House:** Bruce Penney
- **Smith North:** Dave Terriciano
- **Smith South:** James Toney
- **Wood St. House:** Cliff White
- **Adams Hall:** Steven Coursey
- **Clyde House:** Tony Fox
- **Rand Hall:** Steve McCormick
- **Page Hall:** Jeff Heln
- **New House:** (151 Wood St.)
- **John Bertram Hall:**
- **Hedge Hall:**

**MIXED RESIDENCES**

- **Hedge Hall:**
  - Fred Clark
  - Alyson Triccof
- **John Bertram Hall:**
  - James Anderson
  - James Marois
  - Susan Fuller
  - Laure Rixon
- **New House:** (151 Wood St.)
  - Carol Richardson
  - Kelly Trimmer
- **Page Hall:**
  - Ken Bero
  - Russ Wood
  - Jeanne Cleary
  - Wendy Korjeff
- **Rand Hall:**
  - John Pasquini
  - Teryl Thomas
  - John Cranmore
  - JoAnn Haebel
- **Small House:**
  - Kathleen Fisher

**WOMEN’S RESIDENCES**

- **Chee House:** Sarah Emerson
- **Frye House:** Buff Seirup
- **Hacker House:** Sandra Shapasiun
- **Mitchell House:** Linda LeBlanc
- **Parker Hall:**
  - Tony Fox
  - Steve McCormick
- **Parsons House:** Linda LeBlanc
- **Whiter House:**
  - Rose Anne Wyand
- **Wilson House:**
  - Lisa Thomas
  - Lisa Rudenberg

**SMUT...**

(personal from the Student: Hey guys, we have to sound ungrateful for free tickets and all but this is the third time in a row you’ve burst us with indifferent seats. I mean, really, why’d you put us ‘way back in Row L, right on the left aisle? Sure, we don’t pretend to be Chloe Barnes, but you guys’ biting the hand that feeds you. One hand washes the other, right? Huh? Pay a little more attention to your PR, and get with the program, OK?)

This week’s Cheerleader of the Week award goes to Sarah Pearson. Sarah keeps breaking those hearts.

Harold:

Either stop leaning on people or go back to cutting hair.

Thanks to the world’s most wonderful guys — The H. H. crowd.

Thanks again queer. From the girl with the ring.

**Debaters**

from p. 3

some of the top people in the country to assist him, including J. Robert Cox of North Carolina and James Myers of Harvard. The institute will also offer a course with credit for debate coaches.

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**Flix**

from p. 2

and Garfunkel, Jefferson Airplane, Otis Redding, Jimi Hendrix and several other chart-topping superstars. Using specially designed hand-held cameras and eight-track sound recording systems, Pennebaker wandered without script through the concert, capturing the great music and the subtle mood of the masses which existed.

The result beats Woodstock hands down, and is a beautiful examination of the "cultural revolution" before it turned sour; a look at the hippie movement when it was still pure and innocent. It’s almost nostalgia.

The second of this week’s cinematic offerings, co-sponsored by the Cultural Studies Department, is the Italian masterpiece Mamma Roma. Based on Machiavelli’s classic story, this well put-together, funny movie tells the tale of a wealthy 13th century Florentine and his efforts to ‘bed’ the town beauty. Her husband thinks she is barren, and a large part of the movie centers around his absurd attempts to cure her of this fault, something which the young Florentine manages to do quite successfully in the end.

This film was here last year, so if you were lucky enough to see it then you know what I mean. It’s a perfect example of the high-quality films that are so often made in Italy, with excellent direction and some hilarious action sequences that center around truly gorgeous Rosanna Schiaffino. This is light film making at it’s best, and a very enjoyable evening’s entertainment. It’s a shame we don’t get more of Italy’s good films here – I’d begun to think they do nothing but spaghetti westerns any more.

But if more serious fare is what you like in a film, we have something for you, too, for the following night the internationally acclaimed Battle of Algiers is coming here. This film has won 11 international awards, including Best Picture at the Venice Film Festival, and it more than deserved all of them.

The Battle of Algiers is a look at Algeria’s breaking away from her mother country, France. As an examination of guerrilla tactics and governmental upheaval, it’s practically untouched. (There are some action scenes here, the likes of which haven’t been seen since the Rand Sadie night keg party.) It depicts Algeria’s struggles from her first small guerrilla attacks in early 1954 through her recognition as an independent state in 1962, with all the blunders, atrocities, battles and power confrontations that happened in between. So penetrating are the direction and some hilarious action sequences that center around the truly gorgeous Rosanna Schiaffino. This is light film making at it’s best, and a very enjoyable evening’s entertainment. It’s a shame we don’t get more of Italy’s good films here – I’d begun to think they do nothing but spaghetti westerns any more.

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