**What To Do With Your Parents**

by June Peterson

Although some of us already know what we want to do with our parents (on Parents' Weekend, that is), this article will attempt to make some further suggestions.

Parents will register on Friday, October 17 between the hours of 1:00 P.M. and 9:00 P.M. This is when the real action begins. Classes will be open that afternoon to any parents interested. The activities one can attend later in the day are: a demonstration of computer-assisted instruction in the computer center, a field hockey game (Bates vs. University of Rhode Island), an open house in the Stevens Observatory (weather permitting), an exhibit entitled "Hooked Rugs in Maine," in the Treat Gallery, a planetarium show called "The Cosmic Connection," the movie "Lord Jim," and a play named "Tango."

There will be a registration Saturday also, from 8 A.M. until noon.

**More Booze News**

by John Blatchford

Last week, The Student inquired briefly of Dean Carignan as to the results of the October Faculty meeting, held on Oct. 6, concerning the new alcohol legislation. Dean Carignan said that the matter was brought up and held on Oct. 6, concerning the new alcohol legislation. Dean Carignan said that as a reference point, the good stores are easy to find. There are some nice

**Bates Receives Foundation Grant**

Bates College is the recipient of a grant of $17,260,000 from the Robert Sterling Clark Foundation of New York City for the continuation and enrichment of planetarium offerings for the Lewiston-Auburn community. President Thomas Hedley Reynolds announced Oct. 4th.

The focus of the Foundation's current program in Higher Education is directed at support of existing programs of an educational nature which touch the lives of nearby elementary and secondary school students in a significant way. Bates College was one of twelve colleges who were chosen from 60 applications from colleges and universities throughout the nation.

The College is involved in many community-oriented activities, among them a Modern Dance Group which prepares programs for children in the Lewiston-Auburn schools, a Little Brother - Little Sister Project in which students are paired with students to help children with their studies, a folk mass, and a semi-formal dance which will help many students in Miss Bates Dance Company and the College Choir with several additional possibilities. A semi-formal dance will be held in Chase Lounge and the Bates College Modern Dance Company and the College Choir will perform in the chapel.

These activities all take place on campus and completely disregard any attractions that might be found elsewhere in Lewiston or the surrounding area. Also, the Outing Club will welcome parents to participate in activities planned for that weekend, so there are possibilities beyond the actual campus.

It is apparent that there is a lot to do and see on Parents' Weekend. Think and plan ahead so you'll know just what you want to do when the weekend gets here.

On Sunday there will be a folk mass, worship service, a concert by the Merrimanders and Deansmen and a performance of the play "Tango."
first, a million thanks to afro-am and chase hall committee for all the work, thought and many hours of time that they put into the making of disco. we all
couldn't believe that the gym in rand could actually be made to look fairly decent
and party-like, or that the usual starkness of ifke could be transformed into a
congenial place for dancing and drinking. congratulations also to the people
who made the excellent tape, and to brad smith for a fine disc-jockey job. all in all, disco
was carefully planned, well organized and smoothly executed, with only a few
hassles such as over-crowded halls and lines at the bars.

with such potential as disco had, however — good music, sufficient liquor, nice
atmosphere — why didn't we really get off the ground? it was a good time, but it never
really turned into the kind of 'smoking' party that it certainly could have, as i
walked through rand that night, i found myself asking whether or not many of these
disco-goers would rather be at a rowdy, noisy keg party.

keg parties are one of these events at which people have always been somewhat of a
mystery to me. people go, get roaring drunk, stand around in sticky halls and bang
toast-cans around, and should above the noise to try and carry on some sort of
a conversation with someone, usually a person they know anyway. keg parties seem
to be a chance, or rather an excuse, to get drunk and let out a lot of those energies
which start to seethe inside of us after 3 or 4 days in the library, but what better way
to release some of that energy than at a dance or discotheque? you can get drunk there too, if that's what you want (or perhaps the 5 drink limit at disco wasn't
even enough for some invertebrate drinkers!), and at least you can dance and let your body
go, and if you want it to. it's also because of the music. because if not you have to
shout over hundreds of screaming voices, or if you can't talk to the person next to you, you can always fake a run to the bathroom ("my, how
my beer goes through me!") or dodge and hide in the crowd, or if you're not in the mood
for shouting, no one will think the worse of you if you stand propped against a wall
against the basic fact that we are the ones who will make the party better unless we ourselves do. no one is going to

students at bates always seem to expect a party, be it a dance, cocktail party or
even a keg party, to be a fantastic time. yet it seems to me that by far the majority of
party-goers come away from the evening feeling let-down and disillusioned:
how many times on the morning after a keg party (or should i say the afternoon after and
many aspirins later) do people wake up and really feel like they had a great
time? the question is, why then did it all go through? why can't parties at bates get off
the ground? i think a lot of it boils down to the notorious batesian apathy, we go to
parties and expect them to be great without ourselves trying to make them that way,
what with the danske parties, anyway, except for the people who go to them! again we
come against the basic fact that we are the ones who will make the party better unless we ourselves do.

at disco, i got the feeling that people were waiting for something to happen, for
the party to really get going. it certainly could have, if only those people would
have mustered the energy to make it happen! keg parties are probably better liked
because you don't have to try so hard to party; all you need is a mug and a one
foot square space to stand in, and you're all set. if you're at a loss for things to shout
to the person next to you, you can always fake a run to the bathroom ("my, how
beers go through me!") or dodge and hide in the crowd, or if you're not in the mood
for shouting, no one will think the worse of you if you stand propped against a wall
with a perpetual grin on your face.

these are of course mild exaggerations, but still with some truth to them: we do
attend to be very apathetic, and this is especially evident in the way we (non) party.
no one else is going to make the party better unless we ourselves do. no one is going to
make bates better unless we put our own energies into making it that way. so here's
what we can do, and what we, and especially disco, but remember, you and i have to make them
fun, make them a good time, i know that we all have the necessary energy,
particularly at this time of year; we just have to channel it in the right
direction. i'm looking forward to the next disco, and i hope we will all dance the
night away and wake up the next day feeling good about it and satisfied.

my solution is a simple
one. in this age of
 euphemisms we can cer-
tainly come up with a
better name than "char-
broided hamburgers"
- say, "bauer irregulars"
and how about "barf
burgers" instead of "ray's
marwich sandwich"

saves space, gets not only the
contextual meaning, but
more the flavor, too at least then
the folks in commons can't

misrepresent.

i have one last word
aimed at the toilers
underneath the dining
room; i know you can
do better, you know you can
do better, everyone knows you can
do better, so cut the c... and do it.

(Editors note: Why don't you
and Patricia well make your typewriters?)

Feminism
Explained

To the Student,

From discussions with various
students on campus, i can see that there
are many misconceptions as to what
being a feminist really means. to many,
" feminism is a female who wears no
make-up, wears no dresses, and is never
seen wearing a bra. she vows never to
marry or become a mother; and is

interested only in careers that are
usually thought of as for males only. she

recommends abortion to all those
students who believe in the equality of
the sexes and do not believe in channel-
ning behavior on the grounds that one is
male or female. working for the
ultimate goal of feminism, means
working for more diversity within our
society for men as well as women.

Sincerely,

Maureen McNamar
October 7, 1975
“Tango”

Enjoyable and Interesting

by Gary Jones

Tonight is opening night for “Tango,” the first production of the season by the Bates Theatre Department. The play, written by Polish playwright Slawomir Mrozek, will be performed through Sunday, and curtain time for all performances is 8:00 p.m. And after seeing “Tango” in rehearsal, I can say that this play is definitely one worth going to see.

The play opens with young Arthur, played by Charles Sullivan, returning home from college and becoming outraged by the conditions he finds in his home. Instead of parental discipline, he finds a total lack of any value system or morality. His parents’ generation freed themselves from the cruel, restrictive traditions of the past, and from the “rusty feathers of morality” so that now everyone can do as he pleases. Arthur discovers that his mother Eleanor, played by Lee Kennett Paige, is having an affair with a revolting, sleazy professor Norman Dodge. Arthur also finds that his father Stomil, played by Garvey McLean, rather than being disgusted and angry about the entire thing, ignores and even justifies it while spending his time working on ridiculous theatrical experiments. Eugenia, Arthur’s grandmother, played by Jane Duncan, is also present in the opening scene and is further witness to the total decadence which reigns in this home. Kerry Moore appears as Uncle Eugene, Arthur’s bride to be, Ala, played by Jennifer Worden, who is also having an affair with a revolting, sleazy and restrictive traditions of the past, and from the “rusty feathers of morality” so that now everyone can do as he pleases. Arthur discovers that his mother Eleanor, played by Lee Kennett Paige, is having an affair with a revolting, sleazy professor Norman Dodge. Arthur also finds that his father Stomil, played by Garvey McLean, rather than being disgusted and angry about the entire thing, ignores and even justifies it while spending his time working on ridiculous theatrical experiments. Eugenia, Arthur’s grandmother, played by Jane Duncan, is also present in the opening scene and is further witness to the total decadence which reigns in this home. Kerry Moore appears as Uncle Eugene, Arthur’s bride to be, Ala, played by Jennifer Worden, who is also having an affair with a revolting, sleazy...
Print Exhibit Begins At Bowdoin

The Lakeside Studio will present for one day only a unique selection of Old Master, Modern Master and Contemporary art. The exhibit will take place Wednesday, October 22, 1975 from 1 to 5 p.m. in the Foyer, First Floor, Hubbard Hall at Bowdoin College. This collection is brought to the public under the auspices of the Museum of Art of Bowdoin College.

Local collectors will have a fine opportunity to view this collection of over 1,100 original prints containing works by Durer, Callot, Piranesi, Blake, Rouault, Villon, Whistler, Antreasian, Tobey, Peterdi, Hirsch, Hunt and many others. Also in this collection will be a Japanese woodcut from the Ukiyo-e School along with numerous wood engravings by Henry Wolf which are proofs from he Wolfe estate. Area artists represented are Burk, Abeles, Hardy, Greaver.

All works displayed are available for purchase and range in price from $5.00 to $55,000.00 (total value will be over $100,000). The Lakeside Studio publishes editioned prints by many artists from all parts of the country and also of those prints are in the collections of major museums in this country and Europe. Editions are printed, not only by the Lakeside Studio workshops, but also by the Landfall Press in Chicago, Fox Graphics in Boston and Robert Cale's new workshop in Stonington.

Each year the Lakeside Studio conducts workshops specializing in printing techniques. This past summer, Dunn Steward, Master Printer, conducted an intaglio workshop which attracted artists from every part of the country. Mr. Steward has collaborated with some of America's outstanding artists, including Larry Rivers, Helen Frankenthaler and Robert Motherwell.

Lakeside Studio's representative will accompany the collection and will be glad to answer questions both historical and technical on the graphics he will have on display.

**E.P.C. Investigates Drop Date Proposals**

by Lisa DeFranza

As the registration procedure now stands, it is possible to drop and add courses for the first ten days of each term with no mark on the transcript. Drops made from then through the seventh week are indicated on the students transcript by a (W), WP (withdrawal, WP (withdrawal passing), or a WF (withdrawal failing), as designated by the instructor.

This system, however, is somewhat controversial. Is it right to use transcript evaluations (W, WP, WF) determined by the instructor? This is questionable in cases, for example, when two students in different classes turn the same test or paper grade but, because of the instructors, end up with different transcript evaluations. Is it right that the drop date permits one student to drop a course, while another that had a test, or turned a paper in on the same day is unable to because the professor doesn't turn it back in time? Is it right for a student to drop a course because of academic evaluation? Some feel that the material and professor of a course should be the deciding factors. Some feel that allowing a student to remaintentatively in commitment to the material and professor of a course encourages less than wholehearted effort and yields less than satisfactory results. Is it right that students should have a drop date at all? Maybe students should be allowed to drop a course at any time. On the other hand, is it fair to professors trying to organize a class to have students dropping in and out continuously. Countless other questions have and will arise on this subject.

About a year ago, a sub-committee of the Educational Policy Committee was formed to investigate and make suggestions on a drop date system. After considering the faults of the present procedure, they proposed that students be allowed three weeks to drop and/or add courses with no record on their transcripts. In addition, freshmen would be given one "wild card" course that they could drop at any time during the semester. That proposal did not get the support of the E.P.C.

A new proposal is currently before the faculty calling for a ten week adjustment period during which students could add for the first three weeks, and drop through the tenth. A mark of W on the transcript would be used for drops made from the fifth through the tenth week. Again, this idea has caused a great deal of debate, however a change in the present system is not yet definite.

**Shopping**

from p.1

Lisbon Street and at the malls. If you have some spare time, browse through the B.E. Co Op on Lisbon. Ask the junks if they are some of those daily newspapers priced at almost nothing. Almost Always check out some of the new warehouse food store called Gigueres. They sell soft drinks at a better price than the Bowdoin Warehouse (which is on Lisbon Street near the turnpike entrance), and they sell munchies at cheap prices! Gigueres is on Canal Street near the liquor store. However, if you don't like supermarket food and or prices, the Lewiston Food Co-op is on Bates Street, and could probably use some more members.

Lewiston merchants are looking for something very special, ask. If you are looking for something very special, ask. The Nature Nut Squad (browneyes) of J.B. Steward, Master Printer, conducted an intaglio workshop which attracted artists from every part of the country. Mr. Steward has collaborated with some of America's outstanding artists, including Larry Rivers, Helen Frankenthaler and Robert Motherwell.

Lakeside Studio's representative will accompany the collection and will be glad to answer questions both historical and technical on the graphics he will have on display.

**Debaters Hold Own in M.I.T. Tourney**

The Brooks Quimby Debate Council of Bates College opened its 1975-76 intercollegiate season with a winning record at the 8th annual National Invitational Tournament held at the Massachusetts Institute of Technology. Fifty-five teams from thirty colleges and universities clashed at MIT on November 1-2. Bates was put in a spectacular weekend event, which attracted over one thousand spectators.

**Socially Unacceptable**

by "THE FONZE"

Dreg of the week: Scott Sanderson, a good week.

Acknowledged: Last Wednesday nights keg party was nice, than you Bruce. Jumping Jack had a fantastic sounding system. We should give him $10 and send him to the Bars on Lower Lisbon, someone else can pick out the Big POOP! Smith North parties have changed considerably in the last couple of weeks. Forty-four (Doug and Ted) Inc. was a bright spot in a mediocre, if not dismal week. Too bad about the Alcazar. The year is 1976 and M. E. K. why were you born at all?

Jack of the week: Capt. Jim Tenney for no other reason than he studied on Sunday instead of watching the SOX. Bates attributes, a case for Sawyer Sylvester.

**BATES FOOTBALL PRESCAST**

TUFF'S COOL TOUGH BGT W. POST OH-OH-BY. BD picks Bates 19-15. Murph and Shaps will get well quick or we're in trouble. The game is Petland, which has a large selection of beautiful handmade quilts, sweaters and gifts at very reasonable prices.

Plants make good gifts and there are plenty of places to find them. Saunders is on Main St. and is in walking distance. On Lisbon Street on the right is Pettaplot. Pettaplot has a large selection of inexpensive plants and planters.

One important hint: If you are looking for something very special, ask a clerk. My experience has shown me that Lewiston merchants are willing to go to the ends of the earth to help you. If they don't have what you want, they will try to find it for you. Keep your eyes open, there is a lot to see. Another great thing about Lewiston is that it advertises a great deal in the Sun-Journal.

Here are a few of the possibilities, so happy shopping!

**Environment Committee Begins Recycling Program**

The Bates College Environment Committee is initiating a paper recycling program. Boxes will be placed on each floor of each dorm, and also at the Post Office. They should be used for the disposal of any clean paper such as newspapers, envelopes, old notes, etc. Please make use of these containers. Your help will be greatly appreciated.

**Government Dept. Lecture**

Professor Garold Thumm, Chairman of the Division of Social Sciences, announced last Thursday that Mr. Jochen Lengemann of the Federal Republic of Germany will present a lecture on campus at 1:00 p.m. October 16 in Room 8, Libby Forum. Mr. Lengemann will speak on "Political Parties and Election Laws in the Federal Republic of Germany." Lengemann is a member of the Diet of Land Hessen, one of the State legislatures in the Federal Republic of Germany.

**Travel Agency**

From 4-7 p.m. Wednesday. File some travel plans and get away from the everyday world. The people here have traveled the world.

**All You Can Eat For 1.50**

Every Wednesday Night 5-7:00

It's at CAHOOT

The door to the right of the register room at WAREHOUSE — 33 Park St.

BEER — 50c
A Brief Word on Women's Awareness

by D. Edwards

Womens Awareness met Thursday night. I was one of 3 guys there. I must admit, I am not impartial to the feminist movement. I think it is one of the greatest things to happen to both women and men. I can speak of women only a bit. Those who have been involved in the feminist movement are more than capable to tell of their experiences. From a second hand position I can only mention a few subject that were brought up at the meeting. The topic was broad — what is like to be a person, and a woman, in this world, this society, and at Bates. This involved physical aspects, (Mention was made of lectures on personal health) as well as emotional things such as information of rape counseling, and talk sessions where a small group of women, or men and women, get together and talk about what it is like to be a woman and the attitudes towards women roles and situations.

One thing that surprises me is that I have heard women on campus are apathetic or even hostile towards the feminist movement in general and Bates' Women's Awareness in particular. If you are one of those people who think you are going to be told how to yell at a man who opens the door for you, you have a very mistaken impression of what is happening. Women Awareness gives women an opportunity to find out that they are collectively disgusted with traditional roles and the possibility for change.

For guys, the feminist movement is a liberating experience. There are many just as disgusted with the roles they have inherited in this culture. This also goes for immediate roles with women. When women learn that they do not have to ride the same see-saw, men will also be liberated. When Women are free to ask a guy to go to the Goose and not worry about being labeled "forward" or "loose" by some pes brain, men can say yes and, more importantly, no with the same freedom. What I am trying to say is that the feminist movement is a liberating experience. It frees men and women to relate to each other as people, and does away with the excrement of putting on that "special face" to talk to the opposite sex.

All students and faculty are invited to Women's Awareness meeting, and you are all encouraged to come and talk. Find out what the feminist movement on this campus is all about and what liberating word it has for you.

The Soap Is Safe

by John Blatchford

A cut in the Athletic Department's budget? Would that mean no more free soap in the men's locker rooms or sale of all women's field hockey knee pads? Horrors. To discover the latter is but the latest rumor, The Student went last Friday (10/10/75), to see Mr. Robert W. Hatch, former director of sports.

Associate Professor Hatch said that there had been no actual "cut" in his department's budget. "There has also been no increase in the budget in the last three years, which, when the cost of living has gone up seven to eight per cent, amounts to a sizable cut. What does this mean then, as far as the basic athletic program goes? Hatch said where this shows up is in less "conveniences" in intercollegiate away games. This includes fewer expensed meals, more box lunches and fewer overnights, and rather late night bussing back to Bates to save overnight expenses. In the latter respect, Hatch said Bates was at a disadvantage, having over 50% of its intercollegiate games out-of-state. A few other schools can provide sleeping facilities right on campus, but these are limited; and besides, according to Hatch, players generally would just as soon get back to campus, rather than spend money on a "not meaningful cutbacks", said Hatch of the tightening money situation. He emphasized that the team had no schedule or safety cut backs.

Ironically, Hatch said there had been a sizable cut in the women's sports budget over the last few years. He said that the Bates women's sports program was as good as any other school's in Maine, including the University of Maine. Our soap and knapsacks are safe.

Take Advantage

of Venture

by Linda Jones

The College Venture Program placed me in a '72 summer theater program in Milwaukee, Wisconsin. The program is an excellent tool to improve the quality of our education would be vastly improved for the student, for the program. The student's indecision. After arranging to leave Short-Term, Venture supplied me with many different job opportunities as a tool to improve the quality of our own lives as well as the lives of others.

A good way to reach this point is to temper college education with challenging experiences outside of the school system. The College Venture Program is an excellent service designed to place students who take time off from school in meaningful jobs. The program has hundreds of opportunities in which a student can make practical use of all the facts and theories he has learned.

The program places the responsibility of decision making upon the student. I began talking with the Venture representative last September, and changed my mind at least eight times before deciding exactly how much time I want to spend away from school. After arranging to have Short-Term, Venture supplied me with many different job opportunities and left it up to me to follow up on the openings.

So, after exams ended last April, and until the end of August I worked at a tennis center in Dorchester. The Sportsmen's Tennis Club is a non-profit organization whose purpose is to provide inner-city children with the opportunity to learn to play tennis. As a tennis center, my job involved writing news articles, fundraising and talking to people about the tennis center. Although I held the job for over five months, the experience helped me narrow down my post Bates plans. It is something I seriously considered as a possible career, but might be useful to me.

For all students interested in taking time off from school, the College Venture Program is an excellent resource. It is not difficult to arrange. Students interested in off-campus study to talk to Venture representative. At the very least, you might discover why you want to remain in school.
Soccer Gains First Win

The Bates soccer team opened the week with a very uninspired 2-2 tie with the University of Maine at Portland-Gorham. The game was fairly even with both teams showing glimpses of good soccer but neither could sustain it. Unlike the Bowdoin game earlier, the Bates players seemed to run out of steam in the second half and in the two ten minute overtimes. Bates stopped moving to the ball and failed to find open spaces. To those unacquainted with soccer jargon, this basically means that they lost their aggressiveness and hustle. Several players on both teams played personal strong games. For U.M.P.G., lineman Brian Cooke and backs John Sylvia and Andy Whitaker showed some great ball control and defensive hustle which, when combined with their speed (and they were admittedly quicker than Bates), kept them in the game. As far as Bates was concerned it was Claudio Iida and Jim Tonrey who, along with the consistently steady play of fullbacks Greg Zabel, Mark Ditters and Stan Pelli, kept Bates from falling when the pressure was on and the troops were weary.

Mike Cloutman got the initial goal for Bates midway through the first half. John Sylvia put a nice shot into the corner to knot it before Dave Mansfield sent Bates into halftime with a lead. His goal came on a scramble in front where Mark Drummey's shot deflected from the defense to the well-positioned Mathes who put it home. Winger Scott Allen closed the scoring on assist from Iida in the middle of the second half and it was scoreless for the next forty plus minutes.

Friday, however, had a different story to tell. The Bobcats subdued Colby with a 2-0 shutout. Jim Tonrey got things going quite quickly against the Mules with a goal inside of a minute after the opening whistle. Mike Cloutman crossed the ball into the middle of the penalty area where Jim Tonrey challenged the Colby goalie and came up with both the ball and the Bobcat's first score. The pace continued with Bates maintaining the advantage until the scoring was wrapped up for the day just 15 minutes into the game.

The 2-0 lead came on a picture perfect pass from Tonrey to Claudio Iida. Tonrey received the ball with his back to the net and quickly controlled and sent a spinning pass onto the foot of Iida who blasted a shot past the falling goalie.

Freshman goalie Jim Hill made four saves including one gem in recording his first career shutout. Judging by his style of play, he can expect to be the first of many to come.

The Cats' offense was better than Colby's in outflaring them 14 shots to 5 but it was far from dominating. The defense shut down nearly everything that the Mules could muster by playing a much more aggressive game than in the previous three. Captain Jim Tonrey said following the game that it was good for the team to get a win under its belt. Last year it took 7 games to come up with a victory and that late it was impossible to keep putting things together, but this year the initial victory was in the fourth game and restored the team's confidence in its ability to play to the level of any team on its schedule.

Bates travelled to Otroan on Wednesday to play UMaine before heading down to Connecticut for a Saturday game where high scoring teams from the University of Hartford.

The JV evened its record at 1-1 with a big 2-1 win over Colby. Manning Herr was the scorer both times as Toby Smiles and the JV defense held the young Mules well in check. The JV also had a game yesterday at Maine and is thankful for the substantial fan support they've received while playing concurrently with the varsity squad.
Thinclds Take a Pair

The Bates Cross Country team picked up two more victories last week, as they handily defeated U.M.P.I. and previously undefeated W.P.I. Last Tuesday, with most of the top seven resting, Bates took on Portland-Gorham. Bates was in command from the starting gun and won easily, 15-50. Jim Anderson led from the gun and held on to defeat a surging Tom Leonard by 4 seconds. In the first cross-country win ever for the senior-co-captain. Following Leonard were Kim Vucetic, Paul Grabbage, Doug Spring, Chris Callahan and Steve Streeter in 3rd-7th places.

Then, on Saturday, a talented W.P.I. squad came to Lewiston to face the Bobcats. As was the cast last year, the runners came into the meet with a 10-0 record. Two of their team members, Alan Briggs, and freshman Mike Murphy had broken the W.P.I. course record set in 1974 by Paul Oparowski and Tom Leonard. Coach Sloviski knew that the top spots would be a battle and hoped that Bates depth would be enough to overpower the Engineers' 9th and 10th men.

As the race began, W.P.I. runners sprinted to the front of the pack and forced a very fast pace. After the first mile, W.P.I.'s Murphy and Briggs and Bates' Bruce Merrill and Oparowski fought it out for the first four places. The freshman Murphy looked especially strong as he and Merrill battled for the lead, until Bruce outkicked him in the last mile. Both runner's broke the existing course record of 25:37. Merrill posting a time of 25:23 for the 5-mile course. Oparowski was third, only the fifth man to ever run under 26:00. Tom Leonard, returning to form after an injury, was 5th; with Jim Anderson 6th, in by far his best time; Rick DeBruin 8th; Doug Spring 9th, in his best time; and Jon Harris 10th; rounded out the Bates top 7. All in all, it was the best showing by the team this year. Coming up is the most important part of the schedule, the Championship meets.

The first of these is next Saturday, at which time Bates will host the State of Maine Cross Country Championships. Participating in the meet are Bates, Colby, Bowdoin and Maine. It starts with three minutes to go in the halftime of the football game with Tufts. Make the trip across Garcelon field to the Bardwell Street fence and root the favored Bobcats to victory.

Photo by Pete Smith

X-C State Meet Here Saturday

This Saturday, during the halftime of the football game with Tufts, Bates will host the State of Maine Invitational Cross Country Championships. This is the second time the meet has been run under this title, but it is essentially the same as the old Maine Intercollegiate Athletic Assoc. State Meet. The reason the title was changed is that the MIAA was dissolved. This was done because Maine, being a much larger and state supported school, was winning every major title in sight. (That, of course, was not the official reason, but that's the gist of it.) Every title, that is, except Cross Country. So, while Bates can now lounder in the auxs Maine CBB, in such areas as baseball, basketball, football and soccer, the Black Bears are still a part of the championships in sports like track cross-country, and tennis where a victory over Maine is not a cause or reason long rejoicing. Smart, eh?

But, getting back to the purpose of this article, the meet will feature teams from Bates, Bowdoin, Colby and Maine. Bates should be the favorite since the team has defeated both Bowdoin and Maine in dual meets. Although the Bobcats did not meet Colby this year, both Maine and Bowdoin shut the Mules out.

The individual championship looks to be a strong battle. Jerry LaFlamme of Maine, the overall winner in each of the last two years meets, returns. He was not in top shape when Bates met the Black Bears earlier this season, but you can be sure that he will be come Saturday. Jeff Sanborn, Bowdoin's top man, is also a contender. He was the State mile champion outdoors last year, and is a very tough in the clutch runner. Bates has two outstanding performers, Bruce Merrill and Paul Oparowski. Merrill holds the Bates course record of 25:23 and has been the winner in every meet except one this year. He has also soundly defeated both LaFlamme and Sanborn. Oparowski owns the fourth fastest time on the course and has also beaten both LaFlamme and Sanborn. Other men to watch are Maine's Colin Campbell, Bowdoin's Roland L'Heureux and Bates' Rick DeBruin and Tom Leonard.

The meet title may well be determined by the best team depth. Team score is determined by adding the finish places of the top five men on each school, so depth is an important factor.

The meet will begin with 3 minutes to go in the third quarter, so why don't you wander over and watch Bates take its 7th title in the last 8 years.

Pierce Takes Softball Crown

by FSC

Pierce House wrapped up the men's fall intramural softball championship last week with a convincing 9-3 win over Roger Bill-Smith South. The Pirates pulled away in the middle innings to earn the elusive outdoor softball title.

The champs aligned themselves with Austin Lyne, Dan Issac, Pete Shibley and Mike Mullan in the infield; Ron Soucier, Jim Lawenda, Dave Leland and David Bassett occupied the four outfield spots while Craig Bruns and Jon Rome alternated as pitcher and catcher. A solid defense headed by Shibley and Lawenda and hitting throughout the lineup carried Pierce through their unbeaten season. Roger Bill-Smith South played some good ball during their schedule but didn't have their bats with them in the final game. Their attack was led by Mike Bowker, Bill Smith and Pat Dorris.

Turning next to some important upcoming dates we find that the annual cross-country race will be held during halftime of the October 25th home football game. Sign-ups are outside the Training Room. Another big to remember is relevant for those interested in playing Co-ed volleyball. This year, co-ed volleyball will be run similar to the Short Term Co-ed softball in that any group of six to ten people (including from 3-5 members of each sex) can team up together. Team rosters should be submitted to Russ Reilly no later than Monday October 20th. So try and get a few guys and gals together to support the Co-ed volleyball program.

All intramural standings can be found elsewhere on this page with the exception of men's 11-man soccer which has played only three games.

Games to watch: 11-man soccer — Rand vs. Pierce on Sat. October 18 at 12:00 (JV field); Touch football — Semifinals on Wed. and Thur. October 22 and 23 at 4:15 (behind JB).

The Bates Women's tennis team took all three singles, and then held on for a 3-2 win over U.M.P.I. last Friday.

Presque Isle took both the doubles, but victories by Jill Grayson, Emily Wesselhoft and Hilda Welch in the singles provided the winning edge. The results were Jill Grayson (B) d. Terry Boynton, 6-1, 6-1; Emily Wesselhoft (B) d. Janet Sears, 6-3, 6-0; Hilda Welch (B) d. Connie Stockpole, 6-2, 6-2; Michaud-Blackwood (UMPI) d. Hermans-Wilson 6-2, 6-2; Crosby-Jones (UMPI) d. Mansfield-Rudnai, 7-6, 6-4.

Keg Party Ten Kegs

Adams — Friday, October 24, tickets will be on sale starting the second day of that week in the dinner line.

At Home This Week

FRIDAY:
Field Hockey with Rhode Island at 3:00
Tennis with Rhode Island at 3:00

SATURDAY:
Football with Tufts 1:30
Cross Country hosts the State of Maine Invitational Championships

MONDAY:
Field Hockey with Plymouth State at 3:00
Tennis with Plymouth State at 3:00
J.V. Soccer with Bridgton at 3:30

Touch football
Team W—L—T
PH 3—0—0
HWD 3—2—0
HER 3—0—0
USH 2—1—0
HE 2—1—0
JB 2—1—0
AD 2—2—1
PAG 0—3—1
RW 0—3—0

B-League
MIL 5—0—0
HE-RW 4—1—0
SN 3—2—0
FAC 2—0—1
JB 2—1—0
HWD 1—3—0
HER 1—3—0
USH 1—1—0
LDB 5—0—0
AD 0—1—2
SM 0—3—1
PAG 0—1—0
RAN 0—1—0
SS 0—5—0

Men's 6-man soccer
Team W—L—T
Mil 1—0—0
PAG 1—0—0
HWD 1—0—0
HER 1—0—0
LDB 5—0—0
SM-SS 0—2—0
USH 0—0—0

West
by Cynthia Crossen

(CPS) — There was a time when going to college was an honor, a promising sign, a good omen for the future. Jobs were plentiful for the upwardly mobile. College-educated people were thought to be bound for a better world, armed with the ability to think and analyze that they had acquired in college. If everyone were college-educated, many people thought, the world would be a better place to live.

But Caroline Bird, author of the controversial book The Case Against College, and a college graduate herself, argues that these were just society’s myths during the education boom of the late fifties and sixties. The space race with Russia was in progress and mass higher education seemed to be the hope of the future. But statistics in the early seventies show that many college graduates are working in factories, driving cabs or waiting on tables. It is not only the shortage of jobs which have driven the well-educated into manual labor, Bird claims. It has also become apparent to some that college graduates are not the invaluable commodity they once were thought to be.

Why then, Bird wonders rhetorically, are so many young people still flocking to college, knowing that four years of training won’t insure them a job in their fields? Is it partly the religion of the liberal arts education, Bird concludes. A body of worship has come to surround the liberally educated person. No one dare to propose that better and more useful learning can be obtained outside the university walls. The ideal Renaissance-style liberal education is an unquestioned good.

But Bird suggests that learning outside the university would be a better choice for as many as three fourths of the students now in college who came to get away from home, to be independent without really cutting off all ties or just to pass four years without having to take an unpromising job.

Bird’s evaluation of the college experience has been the subject of heated criticism by college administrators and students.

Bird’s critics have also claimed that college enriches the society by producing better citizens, but Bird finds this myth invalid as the rest. College doesn’t create bright, ambitious, happy, liberal people from nothing. The bright, ambitious, happy, liberal people are the ones who choose to go to college. This class selectivity may become more prevalent as tuition and expenses rise while loan money becomes scarcer and more expensive.

For now, society uses the college degree as a kind of first-round screening in picking candidates for the future. In many cases, Bird argues, a college education is unnecessary since most jobs require extensive training that a person with common sense could easily pick up. It is a kind of snobishness which is based more on pretense than reality.