Dean Lindholm Retires

by Dick Rothman

When asked the question: "Who is Milton Lindholm?" some Bates students used in a puzzled frenzy before uttering nothing more. But a few knew well who Dean Lindholm is, and from their lips flowed several adjectives to describe Bates' Dean of Admissions — three most prominently heard being "wise, kind, sincere..."

In June of this year, Dean Milton Lindholm is retiring after 31 years at Bates College. A graduate of Bates' '35, Lindholm joined the college in 1944 as its first full-time admissions officer and subsequently was named Dean of Admissions in 1960.

In an interview, Dean Lindholm expressed his thoughts about the years at Bates and his feelings about the school and its students. He seemed to be a very thoughtful man; unpretentious, he radiated an air of almost fatherly friendliness and concern. The three words "wise, kind, sincere" fit him perfectly. He seemed very much a man of today, vigorous, bright, and calm, and extremely alert.

When Dean Lindholm first came to our humble institution one year before the end of World War 2, he was faced with the enormous task of rebuilding Bates' male student body, which by 1944 had dwindled to less than 50 civilian bodies. (As opposed to about 500 female students.) However, when the war ended, the influx of veterans who wished to return or begin college at Bates was so great that no male students were admitted out of high school until 1946, the preference going to returning service men.

When asked which years he found most exciting the Dean replied: "Each decade had its own excitement...I would find it very difficult to pick out any period that was more exciting. They were all different."

Even if the years have been different, Lindholm finds that the goals of students going to Bates really haven't changed much since the 40's. However, "the student body in general is probably of higher academic quality than it was." He feels that this has been caused by the great change in "the accessibility" of a college education to students, which has not only caused a great rise in the school's admission's standards and applicant pool, but also been a prime reason why Bates has doubled its enrollment and tripled the size of its grounds since 1944. It is Lindholm's opinion that: "the students at Bates today are different from those who were here in the late '40s. Today's students are here equally as involved in issues, but in a more rational, unemotional way. They are perhaps more concerned with carefully acquiring a background of knowledge before they take action."

Dean Judith Isaacson has good reason to speak fondly of Lindholm. When she applied to Bates in the early '60's, she got a rather haphazard reply from the admissions office. Isaacson had "very little hope of being admitted." At her husband's (a Bates alumnus) urging, she spoke to Dean Lindholm and now recalls: "I expected a cold shoulder and perhaps came over to have lunch with him and the rest of the faculty."

New Dean to Grace Admissions

by Barbara Braman

Dean Lindholm is retiring this June. He is to be succeeded by Ralph Davis, now Associate Dean of Admissions. Mr. Davis explained that this does not mean that on a whole there will be any major changes in the actual policy in the admissions office.

Decisions of admissions policy are made by a student-faculty committee headed by Professor Irwin. The Dean of Admissions is an ex-officio member of this committee. However, Mr. Davis does feel that in the future, this committee, and thus the faculty, will become involved with more than policy in the admission department.

Mr. Davis is a graduate of Bates (class of '57) and has received his M.A. from the University of Connecticut. He spent several years teaching the social sciences and then moved into his first position in admissions in 1964 at Nason College. Subsequently he was associated with the admissions department at Clark University. He returned to Bates in 1967 to fill the Associate Dean position he now holds.

Mr. Davis is married and has one daughter and three sons. His daughter, Debbie, is presently a freshman at the University of Vermont. Mr. Davis makes this comment after having viewed the admission system from the other side of the coin: "Although I've been in admissions for almost twelve years, the insights and sensitivities gained by assisting Debbie in her college planning have helped me, I feel, to become more effective in dealing with prospective Bates students."

He enjoys living in Maine so that he can take advantage of the wide palette of outdoor activities. He says that he is "very much an intermediate skier" but still enjoys it. Last year he was the winner of the Bates-Falmouth Championship and would welcome the opportunity to play paddleball with students.

Mr. Davis does not begin as Dean of Admissions until July; and he does not want to detract from Dean Lindholm's remaining month on the job. "The challenge of succeeding a man like Dean Lindholm's caliber is a great one," Mr. Davis concluded, "and I am most appreciative of the confidence placed in me by my recent appointment. For a variety of reasons the years ahead will present difficulties for colleges in the competition for outstanding young men and women. I am confident that, with the help of the faculty and the College community as a whole, we will continue to attract those students who will preserve the tradition of excellence associated with Bates throughout its history."

Friday night, January 23, at 8 p.m. the Chase Committee will present Orleans with special guest star Livingston Taylor. The concert will be held at the Central Maine Youth Center and tickets are $3.50 for students in advance and $5.00 at the door. Tickets will be available the work of the concert in the inner line and in the CSA office.

A debut album released during the summer of 1973 garnered Orleans its first acceptance beyond the Northeast, as well as singles successes abroad. In the summer of 1974, Orleans recorded their first Asylum album, Let There Be Music (from which came their biggest hits: "Let There Be Music" and "Dance With Me"). This LP displays Orleans characteristic balance of fluent musicianship, striking thematic ideas and rich vocals.

As writers, the band has continued to expand, with Larry Hoppen contributing two songs to complement the latest material from Johanna and John Hall. Their musical duties have John Hall on guitars (doubling on keyboards, bass, drums) and doing most of the lead vocal work; Larry Hoppen on keyboards/guitars (doubling on bass, percussion); Lance Hoppen on bass (doubling on guitar, keyboards, percussion); and Wells Kelly on drum percussion (doubling on keyboards, bass, guitar).

Orleans formed as a trio early in 1972. It was conceived by John Hall, lead vocalist, guitarist and primary composer for the band along with Johanna Hall, his wife and lyricist. Larry Hoppen, who had worked with a succession of bands and on several session assignments, brought skills as bassist and guitarist to the group. Wells Kelly was also a member of the original Orleans and tickets are $3.50 for students in continued on p. 8

ZELLE ELECTED

by John Blatchford

At the last meeting of the Representative Assembly the President and VEEP were selected. These are Charlie Zelle, President, and Dan Isaac, V.P., After moving quite quickly through old business, committee reports, the Treasurer's report, President of the Assembly Fred Grant proceeded with the nomination and election procedure. At the previous meeting, (January 5, '76), two R.A. members were nominated for the office of President and one for the office of Vice-President. These were Kevin Ross and Charlie Zelle, and Dan Isaac, respectively.

At Monday's meeting, (1/12/76), the nominations were reopened for the presidency and Chris Richter's name was added as a candidate. Interestingly continued on p. 8

Orrin W. Beal

Ralph Davis Promoted

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The Student
The Lindholm Retirement

Dean Milton Lindholm will retire from the Bates Admissions Department in June after a 31 year career. Few could leave Bates having accomplished so much. Dean Lindholm has served the college with dedication and fortitude — two qualities that are difficult to link.

Throughout his 31 years at Bates, Lindholm has been intimately involved in the life of the college. Surely his confidence and dedication to the ideals of education has helped Bates survive even the traumatic experiences of the 1960's. He has demonstrated an ability to change with the times, while also remaining consistent with his ideals.

Lindholm also has the remarkable ability to gain insight into the lives of students admitted to Bates — a talent for assessing each student's strengths and weaknesses. He always stresses the good side of the individual — judging without criticizing. We are saddened by Lindholm's retirement, but are pleased with the timing of his replacement, Ralph Davis. Somehow we find it hard to say goodbye to Lindholm, since we know that he will never really leave the college. No matter where he goes, he will remember Bates; no matter where we go, we will remember him!

The Wisdom of Large Keg Parties

The degree of dorm damage at keg parties is proportional to the amount of boozes mankind can consume. Rand Hall after last Saturday's keg party reflects this. While damage was not phenomenal, it was large enough to cause significant resident concern.

A dorm meeting held Sunday, Jan. 11, residents of Rand expressed discontent with the inconvenience of such damage. The disagreement over how best to run a party arises when certain people complain when the beer runs out. The question is not whether to throw parties, but rather, discussion centers around the intended size and scope of the party. There are those who feel that 15 kegs is not enough beer. The obvious retort is that there are also those who feel that less beer would be sufficient. A certain amount of dorm damage is inevitable for any type of party, regardless who manages it. Tagging the blame for the damages on the actions of a few individuals does not solve the fundamental issue. The issue runs deeper than who should pay the bill.

Therefore, each dorm should resolve this issue before throwing a party. Keeping in mind that damage is usually in proportion to the amount of liquor made available, each dorm should arrive at some mutual agreement over the size and scope of the party. If the dorm is concerned about the inconveniences of a lot of damage, it would not be wise to throw a large keg party. A greater frequency of smaller parties would probably be mutually beneficial to the student body.

Student Power Dead!

Student power is dead, and rightly so. It began as an effort to obtain for the student those rights and privileges pertinent to the dialogue of education. Created by the middle-class consciousness of students who wanted parietal hours, realistic disciplinary codes, participation in the governance of the institution, and beer, the movement was gradually taken over by the New Left. The New Left gradually graduated and moved back to the middle of the waning days of the '60s saw the cause of Student Power, never stable in its greatest days, sliced up by factionalism and consumed by the Radical Left and the various Krazies of the Underground. Richard Nixon was elected to office. people began doing Quaaludes, and Student Power flopped a few times and was dead. The death was not without its ironies, and worse, its own inevitability.

Student power at Bates reached its perihelion back in '68, as usual, it was two or three years behind the rest of the country. Students David Curtis, Bonnie Bryant, Pete Handler and a handful of others, now only names in the Alumni Office files, met and organized the Ad Hoc Committee on Student Life. Their concerns were the improvement of the quality of Bates life and their immediate goal was the establishment of parietal hours. Long may they be up and prosper. There was a rally or two, formal recognition of the Committee, and early in 1969, parietal hours were instituted. The mood of the campus was different then. There was a sense of adventure and that awareness of a particular moment in history, a sense of great arrivals and great departures. Those days will not come again.
"I-2-3-4-5-6; 2-2-3-4-5-6 ..." Bodies clad in vibrant colors, move, leap, shining, sinking, sighing, to the sound of a lone voice echoing in the expanse. A familiar scene to those passersby who have slipped quietly into Rand Hall the past four months. The bodies belong to the members of Bates' Modern Dance Company. The voice is that of Linda Erickson.

Linda, a double major in art and Spanish, devoted herself to the creation of an extraordinary art honors thesis, unprecedented at Bates and truly unique throughout the country. An avid student of painting and dance, Linda's thesis combines these two artistic mediums to bring Bates' art students the experiment in dance; she has chosen representative paintings by Matisse, Klee, Mondrian, Picasso, Miró, and Ensor, and has translated the aesthetic ideas presented in each canvas into movement. The thoroughness of Linda's research extends even to the music which accompanies the dances, as each score reflects the musical preferences of the individual artists.

The painters are Linda's inspiration, the Bates' dancers are the medium by which her ideas come to life. She expresses great appreciation for the generosity of the Company's Artistic Director Mary Plavin; their time, dedication and support have made Linda's unique thesis possible. Company members are: Janet Albright, Dawn Austin, Hannah Bell, Joanne Comer, Gamble Larriere, Landi de Gregorio, David Edwards, Linda Erickson, Geraldine Fitzgerald, Lauri Gabby, Carolyn Genetti, JoAnn Haebler, Alice Harvey, Anne Jepson, Dervilla McCann, Rod Murphy, Stan Pell, Joe Phaneuf, Jon Piper, Mary Plavin, (artistic director), Martha Rice, Elizabeth Skinner, Karen Stalk, Darrell Waters, Deborah Weatherbee, Lisa Whelan.

The inspiration transformed into movement demands framing to bring it to its fullest expression. David Mortimer, a theatre major, has been working to fulfill this need: creating technical devices to support the aesthetic whole of the dances. David who will also be credited by the College for his efforts in the production, has studied each painting and the corresponding music and written a quest to design enhancing stage effects.

To encourage the involvement and understanding of the audience, an exhibition relating to Linda's thesis will be presented in the Chase Hall Gallery. This pre-performance presentation will visually reveal the similar artistic goals of the painters, and the related dance exhibition is the work of Leonard Plavin, veteran photographer of the Company and will be on display in the Chase Hall Gallery January 19th-22nd.

After months of research and practice, the final curtain will rise on January 23 and 24 at 8:00 p.m. in the Schaeffer Theatre. The performance, appropriately titled "Exhibition" promises to be a unique and fascinating experience, both for veteran lovers of painting, and for those fledglings who have just discovered the unending vistas of art.

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by Geraldine Fitzgerald

At its meeting on November 3, 1975, the faculty passed the following resolution: "The responsibility for alcohol education and the institution of regulations regarding the use of alcoholic beverages on College property and in College facilities be established and administered by the Dean of Students. These regulations shall be published for the campus community." Accordingly, the regulations regarding the use of alcoholic beverages on College property and in College facilities for the second semester, 1975-76 are announced by the Dean of Students as follows:

In addition to those areas of the campus where alcoholic beverages may now be consumed, the consumption of alcoholic beverages will be permitted by permission of the Dean of Students for specific planned events in the special seminar room in Chase Hall, the private diningrooms in Memorial Commons, in Treat Gallery and on the grounds directly adjacent to dormitories.

The use of intoxicants will remain prohibited elsewhere on campus, including in the library, the gymnasium, in classroom buildings, on the grounds not directly adjacent to dormitories and at all athletic events.

Not only is it important that students answer all questions, but just as important is returning the questionnaires to the concierge. Whether or not they will be another tabulation and publication of the evaluation truly depends on student interest. Last time, a mere fifty-six of over two hundred course offerings could be fairly evaluated. The rest had fewer than 25% response.

This of course means that not enough people returned their questionnaires. Printing, stapling, distribution of questionnaires, collection, tabulation, typing, printing and distribution of evaluations demands a great deal of time and expense regardless of the level of response.

The present effort, evaluation of courses offered in the fall 1975, is the final test of student interest in this program. "ISC" will be abolished if response continues to be as poor as it has been in the recent past. With its abolition, the Bates community will lose an evaluation service for which no substitute exists. Student willingness to respond is crucial to the success of this evaluation effort and determine the continuation of the program.

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by Tom Quinn

College Changes Alcohol Regulations

be granted by the Dean of Students. Requests must be presented at least three weeks in advance of the event.

All students are reminded that in Maine there are restrictions regarding the sale of intoxicants to, or the procurement of intoxicants for, those under 18 years of age. The College expects its students to abide by the Maine law.

The Bates community should be aware of the fact that departmental budgets and students activities allocations do not include the cost of alcohol.

The Advisory Committee on Alcohol Legislation consists of the Assistant Deans of Students and ex-officio representatives of Chase Hall Committee, Representative Assembly, Campus Association, Afro-American Society and Proctor's Council. This committee consulted with the Dean of Students as she formulated these new regulations.

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by Senator Edmund S. Muskie

The yearly break between sessions of Congress gives us an opportunity to get back to our constituents, discuss problems and issues with them, and prepare ourselves for the coming year. I began a two-week trip to 11 Maine counties last week, and I found a wide range of problems on people's minds.

High on the list of concerns was the situation in Angola, and the question of American involvement in that nationalistic struggle. I found that most people share my view — I think we have to be cautious about getting involved militarily in Angola, even to the extent of supplying military arms. I am disturbed by the involvement of the Russians, and the recruitment of Cuban mercenaries to fight in Angola. I think the people of Angola should be left to work out their problems for themselves.

We should pressure the Russians to get out, but I do not think we should try to help — for Angola or for our own national security. It would only reinforce the Russian military effort in West African nation.

I do not think the people of Vietnam more clearly than many people in the government. With the stream experience behind us, the people do not want to risk a similar involvement in Angola.

The Advisory Committee on Alcohol Legislation consists of the Assistant Deans of Students and ex-officio representatives of Chase Hall Committee, Representative Assembly, Campus Association, Afro-American Society and Proctor's Council. This committee consulted with the Dean of Students as she formulated these new regulations.
The Washington Semester Program offered students the opportunity to enhance their knowledge of the workings of American government through internships as well as by attending lectures, discussions and seminars. Different internship programs were offered, catering to various interests. The program focused on providing valuable experience for anyone interested in politics, economics, and foreign policy.

The American Government Program was designed to give students an in-depth understanding of the American government and its policies. By participating in the program, students would gain firsthand experience in the workings of Congress and the executive branch.

The Birds in the Treat program included a wide variety of events, such as classical pieces as well as traditional folk music performances. The audience for these events was fairly large and very enthusiastic, with large and very enthusiastic audiences.

The Bird of the Treat exhibit in the Treat Gallery was curated by Professor Robert M. Chute, Acting Chairman of the Bates College Biology Department and Senior Sarah F. Winternitz. Ms. Winternitz is curator of the Stanton Collection of Birds.

The exhibition, "Birds and the Illustrator," included works by well-known illustrators such as John James Audubon and Louis Agassiz Fuertes. These pieces were well received, and the audience was large and very enthusiastic. The pianists were well received, with large and very enthusiastic audiences.

The Pianists Well Received section mentioned the music of two Brazilian pianists, Josué Alberto Kaplan and Gerardo Parente. The pianists played a selection of classical pieces as well as traditional folk music.

Many of the pieces in the concert were fast and their playing proved to be dynamic. Gerardo Parente gave an introduction and brief history of each of these pieces. The audience was fairly large and very enthusiastic, and the pianists were well received.
**FILM BOARD FLIX**

by David Brooks

The Bates Film Board finds itself this semester in the rather unusual position of coming off a financially successful fall. As a result of this near-miraculous occurrence, you'll be seeing almost twice as many films as you did last semester. Therefore there's a lot more variety in the screen presentations coming up.

For example, in the next seven days four movies will be shown, starting this Friday with a horror film triple-header. Heading up the bill (or maybe not heading up, decisions like that tend to be spur of the moment in the Film Board) is the 1968 classic THE CONQUEROR WORM. No, it's not about a gigantic worm that munches up Idaho, or anything like that, but rather it's one of the better horror films for forty years, and this movie demonstrates why — it's tough to improve on the originals. Lugosi is fantastic.

Also to be shown is a sort of an oddball: the first film ever done on the Bran Stoker Dracula theme. It's entitled Nosferatu and is a 1922 German silent film. The story isn't directly the Dracula tale but rather has several original twists thrown in, including the monster's vulnerability to love which destroys him in the end. This is an amazing film, and a fore-runner in terms of such photographic effects as the eerie shadow and subtle half-tone. A really unique film, in content and caliber as well as historical interest.

Then there's a slight change of pace as next Wednesday, the 21st, Sir Laurence Olivier's HAMLET will be brought to the Campus. It is the story of the American nouveau-riche, the humble masses that had previously yearned to be free, the narrow-minded status-quo majority, and a host of other familiar factions of that era. There is a lot of ignorance and bigotry and oppressed people but a few get what is coming to them (do like to see that), and a piano player named Coalhouse Porter goes around killing people after having had it up to his teeth with injustice. Here and there the likes of Houdini (he was a mother-lover, you know), Freud, and Emma Goldman dance through the plot looking like people instead of revered glass dolls. The story itself never really ends, just the print on page 270; though the song goes on the tune will never be the same.

Doctorow has got to have 1900 to 1915 down past, could anyone make all that up? He goes rather unnecessarily into the sexual habits of a couple of people; that portion of their character is abandoned at no sacrifice as time rolls on, evidently he got tired of it too. On the whole, though, Doctorow is all business; every sentence is a statement, an order, a picture, a way of life.

That was the style, that was the way people lived. Women were stouter then. They visited the fleet carrying white parasols. Everyone wore white in summer. Tennis racquets were hefty and the racket faces elliptical. There was a lot of sexual fainting. There were no Negroes. There were no immigrants. (p. 1-2)

Ragtime is an artfully conglomerated tale of inter-related people and events that somehow ends up to be both successfully entertaining and illuminating. Perhaps one is left with a question as to which is the fiction and which is the fact. So be it. Even when given the documented facts, one really never knows. Doctorow captures the mood and the motivation of a period. But remember to take his advice, in the words of Scott Joplin:

"Do not play this piece fast. It is never right to play Ragtime fast..."
By David Plavin

The basketball team pulled a big upset by defeating previously unbeaten Hartford 92-80 last Saturday before a large crowd at Alumni Gym. The win was the club’s second against four defeats. It did not look like the same Bates team that was on the floor last December, which gave the Bobcats a decent chance at a second straight winning season.

Plagued by inconsistency, lack of discipline and concentration, and poor execution, the team was only able to win in one of its first five games. The losses to Babson, W.P.I., and Wesleyan are excusable. The loss to Farmington could have been avenged, however, but a Bates rally fell four points short. Those games were against teams that Bates should have beaten and led supporters to believe a losing season was inevitable.

A win in the fourth game against M.J.T. gave a spark of hope, but that was quickly quelled by a loss to hapless Wesleyan. Thus the chances of this team against tough Hartford appeared to be: slim and none.

Saturday’s game was one of the finest here in recent years. Both teams played well, Bates exceptionally so. Throwing aside the individual stubbornness that led to the earlier defeats Bates played like a team. It showed as the offense produced 92 points.

Some of the factors that enabled Bates to win included a much more wide-open offense. Often switching to a three-guard alignment, a run and gun type of offense allowed Bates to get some offensive rebounds. Additionally the free use of substitutes kept the players well rested and allowed for the bench to contribute. Tom Bichow and Pat Joyce supplied 20 points from the bench.

Also Bates got scoring from all the big men, something they desperately need. Jay Bright had 13 points and Tom Goodwin added 19 and must have had at least 15 rebounds, although the official tally gave him only 10. Goodwin is vital in the Bates attack. When he plays well Bates wins. He had 26 points in the M.I.T. game. Also the big men worked extremely well together undercenter, often passing to each other for prettyEEET. Bates needs an inside game to win and it was not present in the Babson game. When Mike Edwards is contributing, as he did on Saturday, Bates is a tough customer.

The Bates fans did all they could Saturday as well. Glenn Bacheller’s scoring has fallen off, but he is still a reliable scorer and had 10 points. Joyce added 11 and he has been important in both Bates wins. Then, of course, there has been the outstanding play of Jim Marois which reached a peak on Saturday. In his best game of the season, he had 24 points and numerous assists. His ability to improve and turn broke plays into baskets is uncanny. Marois is the difference between an average team and a highly competitive one.

Defensively the team played just as well as it had to. Although beaten off the boards, they did one thing that was crucial: they never let Hartford take the lead. It has been the case in the past that when Bates falls behind they fail and lose their poise. While other teams often waited for a good opportunity in a critical spot, Bates never broke down when it counted. Bates switched back and forth between a zone and a variation of man-to-man which confused Hartford just often enough so they could not establish a pattern that was effective other than some fine second half shooting from Mark Noon, who had 25 points, and Bill Brown’s strong inside game.

Bates finally put it together and showed they can play with anyone in their division. They did not falter; they had a 19-point lead against W.P.I. well into the second half and lost. They kept their poise, concentration, and played like a team. It appears this team can be successful by allowing for substitution and playing a wide-open style of basketball. When they constantly slow the ball down and set up each time down the floor they fail, but if they play the type of ball they did on Saturday a better record than last year is not out of the question.

REBOUNDS: Bates had only two days of practice before the Babson game. With a team playing for the day back from a week-long vacation, Marois is close to 20 points a game, the team’s top scorer. Goodwin is not that far behind... Earl Ruffin showed signs of being able to contribute by playing well in the crucial stages of the Hartford game... Mystery: Where’s Mcmaster?

Russ Relly’s Jayvee Club is 3-1 this far. They have beaten Jayvee clubs from Babson, W.P.I., and M.I.T. Their longest loss came last Saturday when Bridgton Academy rallied for a win. The young Bobcats are led by Jack Mailey, who could probably help the varsity. However, he is getting important playing time with the Jayvees. Only two of the five starters on the varsity played Jayvee last week, but the club which is all freshmen includes Jef Sterrett, a fine guard, Peter Stevens, a good shooter, Steve Schmelz, and Lou Bouvier. This is the best Jayvee group since ’72-73 when Bruno, Bacheller, Campbell, et al. had a winning season.
Women's Sports are Thriving

by Claudia Turner

Unknown to some, the women's sports program at Bates is thriving. After successful fall seasons resulting in a State Championship for the field hockey team and a second place finish in the States for volleyball, the women's winter teams have a tough act to follow. However, the outlook is promising and optimism is high.

The track team has been working out since November and did well against an experienced U. Maine team in an exhibition meet. Another meet is tentatively scheduled for tomorrow with Lewiston High at home, and a meet with Colby is planned for January 24, also at home. Mrs. Sherry Yakawonis, along with Wath Sylvanowki and Bob Harrison are coaching the team.

The basketball team was selected last Monday. What the team lacks in height will hopefully be compensated for by speed. Conditioning has been heavily emphasized by the new coach, Ms. Gloria Crosby, who also coached the volleyball team last fall. The basketball season begins January 26, when Bates hosts Colby.

The ski team has also been conditioning to a great extent. The coaches for this sport include Ms. Pat Smith and Steve Mathes. Ms. Smith, new to Bates, coached the tennis team last fall. Steve returns for his second year as a ski coach. The ski season started January 11 with the Easterns. As far as intramurals are concerned, Women's Union and HWW are in first place, but unfortunately, there have been so many forfeits included in the won-lost records that they are largely insignificant. (For example, HWW has yet to play a game!). Those who have signed up should realize that they have an obligation to play, and by not playing another team and a refree show up for nothing. Volleyball sign-ups will be taken next week, and those who sign up should expect to play.

A meeting was held last Monday to discuss the formation of a softball team at Bates. Ms. Crosby will coach this sport in its first year. A nine game schedule with the possibility of additional games is planned.

Once the teams are selected, a more in depth report of what to expect this season in each sport will appear.

Sports Editor Seeks Help

NOTE FROM THE MEN'S SPORTS EDITOR:

As the new Sports Editor I would like to say that I will welcome and, if it is desired, print any comments or criticisms directed toward the contents of either the sports editorial or articles. I'd like to bring a new look to the sports pages but for this enterprise I need help in the form of comments and suggestions as well as in the form of contributions. If you'd like to write sports articles, features or what-have-you, then consider your services sought and contact me in Box 153 or 2106. Those are also the avenues for comments and responses.

Thank you.

Fred Clark
Sports Editor

Trackmen Off to Good Start

After two good and one not-so-good effort since the last issue, the Bates Indoor Track team's record stands at 2-2. The first meet was a home contest against Maine, who had embarrassed the Bobcats last year. However, with the home advantage things were quite different this time.

Bob Cedrone, Marcus Bruce, Clyde Lungelow and Bruce Merrill placed in two events each to lead the team. Cedrone won both the shot and weight, Bruce the dash and long jump. Clyde Lungelow won the hurdles and took a second in the long jump, while Bruce Merrill beat Gerry LaFlamme in the mile and finished third in the 1000. The highlight of the meet was a 139" pole vault by Tom Wells to tie the school record.

Also a highlight was a crowd pleasing 600 performance by David Scharn, who came from nowhere with a last lap kick and just missed beating Maine's Alan Brown at the wire.

Other good performances were turned in by Chris Taylor who won the 1000, and a fine second in the hurdles by Bouse Anderson. The final score was 68-52, a convincing victory and sweet revenge for Bates.

December 13, the Bobcats traveled to Brunswick to meet Bowdoin. Because of a scheduling quirk, no one on the Bates team had ever run in the Bowdoin cage before, and few knew what to expect. Bowdoin, the outdoor state champs for the past two years, had a very good team, and this coupled by a generally bad team performance by Bates led to something which had not happened in more than a decade — a Bowdoin victory. The Polar Bears won 67-51.

There were few bright spots in the meet for Bates. Clyde Lungelow, who has been beaten only once in a dual meet competition in two years, won the hurdles with Bouse Anderson second. Both Dave Scharn and Chris Taylor used strong last lap kicks to nip Bowdowel opponents at the wire and win the mile and 1000 respectively. Bob Chasen and Paul Oparowski finished 1-2 in the two mile for the first time, as they had never run a mile together.

The ski team has also been scheduled to compete in two dual relays. The mile relay was Whit Burbank, Hugh Morgan, Kipp Beach and Marcus Bruce. The 4 mile relay was Andy Walker and Paul Oparowski. Peter Kipp was the final winner for Bates, as he led the team to victory over Bowdoin by 6-2 after leading the mile. After successful fall seasons resulting in much better effort by Bates to beat Dartmouth, the outdoor state champs for the past two years, had a very good team, and this coupled by a generally bad team performance by Bates led to something which had not happened in more than a decade — a Bowdoin victory. The Polar Bears won 67-51.

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Blacks and Whites:
Is There a Problem?

by patricia weil

This is the topic of an open meeting to be held tonight, January 15, at 7:30 P.M. in Skelton Lounge. The meeting was proposed and is being arranged by the Committee on Intercultural Relations, with the purpose of the Committee, which is comprised of five faculty members and five students, is to discuss any problems on campus in connection with minority students, and then to take action in order to try and solve these problems. The Committee met twice last semester, but unfortunately received so little input as to what the bothering students, black and white alike, that existing problems may either go unnoticed or be pushed under the rug.

This is where the open meeting comes in. First of all, perhaps some students feel that there are no problems as to the communication between black and white students on campus. However, many students agree that there is a communication lack, be it social or otherwise. When the majority of black students and the overwhelming majority of white students eat in Commons at the same hour, the minority students are sometimes put on the outside. When the majority of black students and faculty and white students, black and white, have their ideas about who's been bothering them and what they think the problems are, and what can be done to alleviate them.

One can't even imagine, if you don't think it just to listen, if we can't open about and try to overcome racial problems at a small community like Bates, when we will ever be able to deal with such things?

Lindholm

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rude and he could not have been kinder and more outgoing to try to pave the way for me... He... all his years at Bates Dean Lindholm has admitted over two thirds of the college's living alumni. He is in constant communication with friends, associates, and a luminary all over the world who appreciate his kindness and unerringly fair judgement. He is, and has been, as Isaacson put it, "a father figure... to generations of Bates students and alumni."

When asked about his feelings upon his retirement from admissions at Bates, Lindholm answered: "To be a part of Bates for most of my adult life as a student, alum, and..."

The Dean is not retiring completely, but will be on sabbatical during the 1976-77 academic year. During that period he and his wife, Jane Ault Lindholm, '37, will reside in Europe where he will visit American schools and develop their relations with Bates. And although Lindholm's plans for after his sabbatical year are "indefinite," we can be fairly certain that he will continue to serve Bates in any way that he can, because that's the kind of guy he is.

Spreading love and joy everywhere right at me.