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### Rooming Proposal To Go To Student Poll

**by David Foster**

During this last week, the Proctor's Council completed negotiations on the new rooming guidelines proposal. However, the large amount of negative reaction to the new system, even during the preliminary stages of its conception, caused the Executive Council (Ann Austin, Jim Anderson, Bruce Tacy, Buff Seirup, Deans Isaacsen, Cary and Thomas) to move for a student vote on the issue. After minor debate, the decision was that the vote should take the form of a poll to be conducted within the individual dorms by the proctors, in the hopes that both the existing and the new systems would be clearly explained to each student. This poll is to be conducted by the end of this week, so watch out for "dorm meeting" signs. In the interest of educating the student body, an explanation of each system follows.

The new system is based on a lottery. As amended by the Proctor's Council, it reads thusly:

1. Rooming assignments will be done on the basis of a lottery by class. Class priority will be as follows: All Senior assignments will be made before any Junior assignments are considered, and Junior assignments before any Sophomore assignments. There will be no "Squatter's Rights or Dormroom Preference" on any assignment.

2. Within a room, the assignment will be determined on the basis of the highest class of the student involved.

3. Three year students are considered Juniors in the second year and Seniors in their third year.

4. Three-and-one-half year students' applications will be drawn at the end of the lottery for the Senior class. (This refers to students who entered the preliminary stages of its conception, caused the Executive Council (Ann Austin, Jim Anderson, Bruce Tacy, Buff Seirup, Deans Isaacsen, Cary and Thomas) to move for a student vote on the issue. After minor debate, the decision was that the vote should take the form of a poll to be conducted within the individual dorms by the proctors, in the hopes that both the existing and the new systems would be clearly explained to each student. This poll is to be conducted by the end of this week, so watch out for "dorm meeting" signs. In the interest of educating the student body, an explanation of each system follows.

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Proctor selection is coming up soon. All Sophomores and Juniors will be eligible to run, and will receive a letter from Dean Isaacson (around February 4) announcing that interested people may register to be on the ballot. After a registration period, which lasts about a week, the ballot will be sent out to all students.

Students will be asked to rate candidates that they know, ranking them on a scale of one to five. The ballots will then be returned to Dean Isaacson and a board selected from the Proctor's Council. This board will then tabulate the scores, weighing each candidate's average score (total score divided by the number of people who voted for that individual) and their total score (the overall total). Those with the highest scores will be next year's proctors.

The Department of Foreign Languages and the German Club at Bates are presenting a series of German films beginning on Tuesday, January 27 with "The Cabinet of Dr. Caligari" (1920). These films will all be shown in the Filene Room at 7:00 p.m. and are open to the public free of charge. The other presentation dates are as follows:

- Jan. 29 "Dr. Mabuse, the Gambler" (1922)
- Feb. 1 "The Blue Angel" (1930)
- February 4 "Berlin Alexanderplatz" (1931)
- March 4 "Metropolis" (1927)
- March 10 "Kameradschaft" (1931)
- March 15 "The Blue Angel" (1930)
- March 30 "Kuhle Wampe" (1932)
- March 4 "Berlin Symphony of a Great City" (1927)
- March 4 "Berlin Alexanderplatz" (1931)

For the Year of the Dragon. Prof. George Fetter of the Sociology Department will speak on "The American Lifestyle: Fact or Fiction," ending the sixth lecture series Feb. 5.

Batsies Can Give Blood Feb. 7

The Androscoggin Valley chapter of the Red Cross and the Bates Blood Program will sponsor a special blood drive February 7, 10:00 a.m. - 4:00 p.m. in the Chase Hall Lounge at Bates College. Those interested in donating blood should contact the Red Cross for appointments. All blood donors are eligible for a free ticket to "Dracula," to be presented by the Bates College Department of Theater and Speech, February 12-15 in the Schaeffer Theatre. Curtain time for all performances is 8:00 p.m., with a special February 13 showing beginning 11:30 p.m. Reservations may be made beginning Monday, February 9, by telephoning the Schaeffer Theatre box office between 7:00 p.m. and 8:30 p.m.

American Lifestyle Lecture

The Sixth Annual Campus Association Faculty Lecture Series continues this evening Jan. 29 with a lecture by Prof. James Boyles entitled "Depleting Non-Renewable Resources - A Possibility." The sixth lecture series is entitled "American Lifestyle in the Year 2000: Must It Change?", and will be held in the Chase Hall Lounge tonight, Feb. 3, and Feb. 4 at 8 p.m.

The Series will continue on Tuesday, February 3, with a lecture by Asst. Dean of the College Victor Gatto. Gatto will speak on "Grass Fed Beef: Education For the Year of the Dragon." Prof. George Fetter of the Sociology Department will speak on "The American Lifestyle: Fact or Fiction," ending the sixth lecture series Feb. 5.

Eco-Know:
The Great Energy Crisis - Is it Still an Issue?

Ever wonder why the Androscoggin seems to have ice on it in August? Ever wonder where the Great Energy Crisis went? The Bates Outing Club has organized a lecture series to help you find out for yourself. Attend the BOC Environment Committee lecture series, beginning Monday, February 2nd.

- Monday 1 The Androscoggin River: What's in it (besides water), who's putting it there, and what's being done about it? Dr. Lawrence (Chemistry, retired) 7:00 119 Dana Hall
- Monday 2 The Androscoggin River: Where's it (besides water), who's putting it there, and what's being done about it? Dr. Lawrence (Chemistry, retired) 7:00 119 Dana Hall
- Monday 3 Pollution Lecture and demonstration! Dr. Sprowles (Chemistry) 7:00 119 Dana Hall
- Monday 4 Nuclear Evacuation Plans: What they're going to do with the people when something goes wrong at the friendly, neighborhood nuclear power plant. Speaker from Maine PIRG 7:00 Hirasawa Lounge Chase Hall
- Monday 5 Richard "Cooch" Cocciabio speaks on the economies and future of American energy usage. 7:00 Hirasawa Lounge Chase Hall
- Monday 6 What we've got left: The future of our mineral and energy resources.
- Monday 7 The Fall of Smokey the Bear - The ecological role of fire. Dr. Pitelka (Bio. Dept.) 7:00 Hirasawa Lounge Chase Hall
- Monday 8 The Future of Our American Lifestyle - An Environmentally Dependent Upon Environmental Quality Lecture. Professor Fetter Chase Hall Lounge
- Monday 9 Water - Where the Great Energy Crisis went. 7:00 Hirasawa Lounge Chase Hall
- Monday 10 The Great Energy Crisis - Is it Still an Issue? The Bates Outing Club has organized a lecture series to help you find out for yourself. Attend the BOC Environment Committee lecture series, beginning Monday, February 2nd.

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Debaters in California:

Bates Competes With UCLA and USC

by Frederick Leong

The Brooks Quinny Debaters sent a team to California over the Christmas vacation. Richard Preston (78) and Thomas Connally (79) met with a great deal of success considering the high level of competition they had to face. They represented Bates at tournaments held both by UCLA and USC.

The National Council for Debaters had decided that the topic for this year's collegiate debates would be: Regardless of the Federal Government should establish a comprehensive land use policy in the United States. For the topic was topicality was left to the discretion of each team although there was a judge for this at each round of the debates.

Bates' team arrived at UCLA on December 28, 1975 and spent four days there. They had to face competition from 124 teams from all over the country. They had to go through the usual procedure of passing certain preliminary and elimination rounds. At the end of this tournament, they had two wins and six losses to their credit.

Although the results do not appear impressive, they actually did very well. There are generally three levels of debate tournaments (according to competitiveness) and the Brooks Quinny Debaters have often chosen the highest level; the UCLA and USC tournaments were of this top level.

New World Coalition:

Timor Update

by John Rogers

The United States is the major supplier of Indonesia. The Administration is now asking Congress to double the amount of military aid to that nation. President Ford has sent a copy of our petition, but he has not yet replied. With all the immense problems facing the United States and the world, why should American taxpayers' money be used by Indonesia to annex a neighboring territory? A letter-writing campaign may soon be organized at Bates. If you are interested, come to the next New World Coalition meeting, held every Tuesday evening at 7:30 in Hirawana Lounge, or drop a note to Box 610.

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Jazz has been in existence for hundreds of years. The jazz we know today in the United States can be said to have at least six sources of origin: rhythms from West Africa, harmonic structure from European classical music, melodic and harmonic qualities from 19th century American folk music, religious music, work songs and finally the minstrel show music. Some historians date jazz in the U.S. back to 1895, others to 1917, when the term "jazz" became popular. However, the origins of jazz should be considered within a structure with no apparent leader and pianist, W. Tomas McKinley. The music presentation was superb. Moves rapidly, even the most precise, to the delight of the band and older audience. The sons presented were "Autumn Leaves", an old favorite, and "Herbie Hancock's "Dolphin Days". "Autumn Leaves" was a fast-paced arrangement with lots of sax and a grand drum solo. The music was tight, uncompromised, but extremely sensuous. "Dolphin Days" started off with a long piano opening. A lively flute created a super piece, an easy-to-listen-to jazz selection. The final selection was a contemporary rock-jazz piece that was explosive and dynamic, a beautiful finish to an enjoyable concert.

Review:

"DO NOT DISTURB"

by Donna James

This novel opens with the servants in their quarters, making their final preparations for the tragedy. Under the direction of Lister, the butler, the servants are carrying out their parts of the preparations contracts are checked carefully, movie scripts are revised, pictures are taken, and stories are put in a tape recorder. Everything seems to flow smoothly and according to plan. The servants speak of the tragedy as if it has already occurred. If they know, and the reader knows, what is going to happen and approximately when it will happen, how interesting can the book be? If one knows the end at the beginning, why read any further?

The answer, quite simply, is because the book is hard to put down. The action moves rapidly, even though much of the action is confined to waiting. The servants are waiting, for the forest end to occur. As Lister says, "but what's done is about to be done and the future has to pass. My memories of the funeral are as a matter of fact more or less complete. At all events, it's out of our hands. I place the event at

Rooming from p. 1

any mobility by large groups of students. There were so few rooms available that if friends wanted to remain as neighbors they had to stay in the same dorm. Both Michael and Deborah Thomas cited this and the sunny loopholes in the squatter's right system as an example that if the college itself forbade, would be overcome if the lottery were to be instituted.

Several objections to the new proposal have also been noted. Dean Saason feels that the exclusion of reserved rooming spaces for freshmen is a mistake. She also wonders if the present system might work adequately, since last year was the first time it had been used, and its administration had not then been fully worked out.

In the event that the new proposal is voted down by the students later this week, in all likelihood the administration will simply revert to the present system, as follows:

1. SQUATTERS' PRIVILEGE is a student's option to remain in his/her present room for the following academic year.

2. RESIDENTIAL PRIVILEGES is a student's option to remain in his/her present dormitory or house for the following academic year.

3. CLASS PRIORITY is the advantage given to students of an upperclass over students of a lower class. (Seniors have advantage over juniors and juniors have advantage over sophomores.)

GUIDELINES

1. SQUATTERS' PRIVILEGE. Students may opt for squatters' privilege on the very room they want. This privilege will take precedence over class priority. There is no squatters' privileges on single rooms.

2. RESIDENTIAL PRIVILEGE. Students may opt for assignment in their present room, dorm, or house for the single succeeding year. Residential preference does not take precedence over class priority. (For example: A senior-to-be wishes to remain in dorm A; a junior wishes to stay in that dorm.)

3. CLASS PRIORITY. As students progress at Bates in class standing, they earn advantages in rooming placements. (As an example: a senior's first choice takes precedence over the first choice of a junior or sophomore in the same dorm.)

APPLICATION OF ROOMING PRIVILEGES. If a student exercises squatters' or residential privileges for the "Chuckles The Chipmunk Show" in protest against society's threat to a "disadvantaged" group of friends, will he be considered as one rooming form and the class priority does not take precedent over class priority. For example: Two sophomores and two juniors at the junior level, one sophomore and two juniors at the junior level, etc. Squatters' privileges will not be granted to students in group rooming forms.

All of the deans have expressed their willingness to abide by student sentiment on this issue, so there is no need for fear that our civil liberties are being threatened. The new proposal, tagged as "fair," will allow an equal chance for all students to get the room they want, and will be less confusing to administer. The existing system will guarantee that students will retain their present rooms if they so desire. In each case, Dean Cary emphasizes that no attempt is being made to break up "families." He mentioned that several misinformed students have come to his office with the belief that the one goal of the administration is to keep large groups of friends from living in the same dormitory. Ever since last year was the first time it had been used, and its administration had not then been fully worked out.

The Proctor's Council also moved to help organize a CA proposal to facilitate faculty-student meetings in the individual dorms. Hopefully, communication will be increased by these informal meetings.

Film Board Presents "A Thousand Clowns"

by Margarota Calloie

If you take a somewhat closer look at the marvellously cheerful canary-yellow Film Board slot poster which is available absolutely free for your very own from the concierge or C.S.A. office right this very minute you will notice that some films have been underlined the heading "Man Vs. Society." This is an attempt to bring some organization to the diverse selection offered this semester, and this Friday's film fits very nicely into this category. The film is the screen version of Bill Gardner's highly successful Broadway comedy A Thousand Clowns, which stars Jason Robards as Murray, repeating his role from the stage version.

A Thousand Clowns takes a look at society from an eccentric's point of view. Robards quits his job of writing jokes for the "Chuckles The Chipmunk Show" in protest against society's threat to a disadvantaged group and teams up with his twelve-year-old nephew Nick, who has yet to deal with society, but who already wants to break up "families." Nick's father has left the family, and the two are forced to live with their mother. Both Robards and the movie take the simple theme of dropping out of society and transforming the lives of the numerous absurdities that surround us every minute of our lives.

Murray faces his greatest test: a social worker team which attempts to analyze and categorize him to decide if he is "suitable" to raise Nick. The two parties will take place against the squares' rights, residential rights and approval priority.

SPECIAL CASES

This novel opens with the servants in their quarters, making their final preparations for the tragedy. Under the direction of Lister, the butler, the servants are carrying out their parts of the preparations contracts are checked carefully, movie scripts are revised, pictures are taken, and stories are put in a tape recorder. Everything seems to flow smoothly and according to plan. The servants speak of the tragedy as if it has already occurred. If they know, and the reader knows, what is going to happen and approximately when it will happen, how interesting can the book be? If one knows the end at the beginning, why read any further?

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Winter Carnival '76

Spectacular Honors Thesis:
Dancers at an Exhibition — Fabulous!

Shrouded in blue light, the dancers, poised in a ring of lyre movement, created a striking beginning for Linda Erickson’s “Dances at an Exhibition,” performed January 23 and 24 at Schaeffer Theatre. The production was Ms. Erickson’s senior thesis and was inspired by six works of modern art, for which she choreographed and performed five dance pieces. With an effective blend of costume, lighting, and music, the Bates Modern Dance Company brought to life Matisse’s painting “Dance.” The piece was highlighted by the performances of Erickson and Marcy Plavin who danced as sky and earth.

Paul Klee’s “The Seafarer” mixed with music by Mozart, evoked a whimsical spontaneity in the second work, performed by a group of child dancers. The children’s natural rhythms were neatly counterpointed by controlled movements of adult dancers.

The subsequent piece incorporated Kandinsky’s “Dance” with music by Wagner, and Mondrian’s “Broadway Boogie-Woogie” with music by Simons. Erickson presented a stunning contrast of whirling grace and syncopated stepping in a piece that was enjoyed equally by audience and performers. The dancers,skirted in flowing colors of lighted and multicolored leotards, depicted the moods of both art works with strength and vigor.

Following a brief intermission, the audience was treated to the experience of Ms. Erickson’s versatility. Inspired by Apo’s “Arranged according to the Laws of Chance” which portrays the random qualities of setting and movement and the uniqueness of their coincidence, she combined three contemporary songs, and became a soaring white bird, a comic gorilla, and finally an infamous white rabbit.

The festival activities, the Chase Hall on lead guitar and acoustic guitar, Lance Hoppen on bass, and Wells Kelly on drums, percussion, and keyboards, in addition to a new percussionist played original compositions written primarily by Hall and his wife, Johanna, and by Larry Hoppen. For many people, their performance was a big disappointment because most of the audience was expecting to hear a concert of old and familiar Orleans tunes. However, the audience did receive an unexpected experience, for the group premiered several new songs which they intend to record on their next album. Beside the onslaught of this new and exciting music, Orleans did perform several more familiar songs, including “Dance with Me,” their big-selling single, and “Let There Be Music.” They indeed put on an exciting show, which culminated with two great encores.

This concert was seemingly best appreciated by those who were avid fans of either Taylor or Orleans, and for them, putting up with the audience and the disappointments was indeed worthwhile.

Winterval in Winterville:
Chase House Grabs Icy Award For Frozen Boat

by John Blachford

One of the traditional events of Winterval is snow sculpturing, sponsored by the Outing Club. The Student Committee sponsored a concert by Bonye Wolf.

“George Washington’s Hand on Top of a Hamburger”: These were the sculptures first viewed by the judges. Rand and Cheney were not ready, and Davis House’s entry was not known at the time of the first judging. Rand’s sculpture was “Mother, Apple Pie, and The American Flag”; Cheney made “Uncle Sam Blowing Out 200 Candles on a Birthday Cake”; and Davis House built the “Transcontinental Railroad”.

First place went to Chase House’s huge and intricate ship, “Old Ironsides.” Second went to Cheney House’s large Uncle Sam bending down to extinguish candles on the country’s birthday cake. There was a tie for third place: Rand’s three warmly-remembered figures of Mom, Apple Pie, and the American Flag; the Ledbetter-Davis portrayal of the railroad which bound the country together. Roger Bill’s sculpture of G. Washington’s hand with the neo-classic extended finger brought fourth place.

Review:

Orleans and Liv Taylor Concert

by Bonye Wolf

As part of this past weekend’s Winter Festival Activities, the Chase Hall Committee sponsored a concert by Bonye Wolf. As part of the festivities, Orleans, with special guest star Livingston Taylor, at the Central Maine Youth Center on Friday night. Unfortunately, the crowd was not too enthusiastic or receptive to the fine performance given by Taylor. It seemed that the young audience, consisting in large part of high school students, was particularly anxious to see Orleans, and were acting very obnoxiously and rudely toward Taylor. For those in the audience who liked Taylor, it was a frustrating time to have to put up with such inconsideration.

After a brief break, Orleans took the stage. The group consisting of John Hall on lead guitar and acoustic guitar, Larry Hoppen on keyboards and electric guitar, Lance Hoppen on bass, and Wells Kelly on drums, percussion, and keyboards, in addition to a new percussionist played original compositions written primarily by Hall and his wife, Johanna, and by Larry Hoppen. For many people, their performance was a big disappointment because most of the audience was expecting to hear a concert of old and familiar Orleans tunes. However, the audience did receive an unexpected experience, for the group premiered several new songs which they intend to record on their next album. Beside the onslaught of this new and exciting music, Orleans did perform several more familiar songs, including “Dance with Me,” their big-selling single, and “Let There Be Music.” They indeed put on an exciting show, which culminated with two great encores.

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Trayer’s Compete For Speed and Skill

by Kristen Anderson

The Winter Carnival Tracing and Toboganning Competitions were held Saturday morning, January 24, on Mt. David. Despite the bitter cold weather, 18 people participated in the tracing races, 21 brave souls entered the toboganning races. This was the largest turn-out those Winter Carnival competitions have ever received.

The tracing results were as follows:

Standard Division (in which only the base tray is permitted)
1. Dave Quinn 0.53.7 sec.
2. Ken Maloney 0.55.8 sec.
3. Chuck Delouis 0.56.8 sec.

Modified Division (in which the tray is successfully unsuccessfully im-
proved, drilled, strapped, mangled, etc. to make it a better sled)
1. Glenn Mattack 0.43.4 sec.
2. Lydia Milne 0.46.2 sec.
3. Dave Campbell 0.51.8 sec.

The fastest single runs were:

Standard - Chris Richter 0.24.4 sec.
Modified - Glenn Mattack 0.21.4 sec.

The toboganning results were:

1. Ann Greenbaum, Joyce Holiday, and Claudia Turner 12.7 sec.
2. Glenn Mattack, Roger Spingarn, and Dave Campbell 0.13.2 sec.
3. Steve Twelves, Peter Pappas, and John Rogers 0.14.5 sec.

The Outing Club gives many thanks to all those who competed.

Photo by Steve Wue

Photo by Patricia Wall

Photo by Pete Smith

Dancers at an Exhibition — Fabulous!

Orleans carried off the formidable transitions with characteristic grace. She brought to her dancing an ease of movement and even contentment that is infectious for an audience.

The final piece brought together Ensor’s “Portrait of the Artist with Masks” and music by Mussorgsky. With horrific masks and movements the dancers conjured up a chaotic image, ending on a contrasting note of silence and solemnity.

The production was an ambitious one, and when the audience rose for a standing ovation, hopefully Linda Erickson knew that she had earned it. “Dances at an Exhibition” was a rare and creative event here at Bates, and one not to have been missed.

S. V.
Lewiston High Gets Prestigious Award

Lewiston High School is this year's recipient of the President's Award from Bates College. One of the most prestigious honors which the College bestows, it is presented annually to the secondary school whose three graduates enrolled at Bates during the past academic year whose combined quality point average is the highest among those eligible. A total of 119 schools were eligible this year. Lewiston High School ranked highest with a combined quality point ratio of 3.826 on a four point scale.

The scholars who made this award possible are Susan Dumas, '75; Tone Camardese, '77; and Cynthia Larock, '75.

Susan Dumas is the daughter of Mr. and Mrs. Robert Dumais of Lewiston. While at Bates, Ms. Dumas was a member of the French Club and a participant in the Big Sister/Big Brother Program. She is a member of the Bates Key and Phi Beta Kappa.

Tone Camardese, daughter of Mr. and Mrs. Anthony Camardese of Lewiston is a member of the Chase Hall Committee, the Medical Arts Society, the Lawrence Chemical Society, the Young Republicans, and the Outing Club. Ms. Camardese participated in the Allied Health Internship Program at St. Mary's Hospital last year.

Cynthia Larock is the daughter of Mrs. Margarette Larock of Lewiston. Ms. Larock was a member of the Robinson Players and the Outing Club during her years at Bates. She is a member of the Bates Key, and worked with the Bates College Summer Theater Program.

Review from p. 4

about 3 a.m. so prepare to stay awake." (page 12)

Lister is in charge, and seemingly in control of the whole affair. Many classically frightening events add an element of mystery and suspense. Miss Spark demonstrates her artistry by having the reader in with the servants, and yet creating a situation of suspense in the reader which the servants do not feel.

Although rather morbid and eerie, the book is rather funny. The characters are very alive, and have dimension. Their conversations are, appropriately, more than dull dialogue. Lister has a flair for saying things brilliantly, on occasion he delivers suitable lines of poetry. Their preparations are very serious and businesslike, yet they are often humorous in an offbeat sort of way. The flowers at the wedding come from the funeral wreath, and the music played is a speedy version of Greensleeves. Miss Spark manages to bring humor to a morbid situation, and yet doesn't seem out of place.

The humor fits in because the novel is different; it is rather strange. The whole situation is weird. Yet it is this strangeness and weirdness which makes it so fascinating. Miss Spark has created a marvelous, well-structured novel with interesting characters. The reader does not have a chance to get bored. The novel is a morbidly funny, most enjoyable book.

FLIX from p. 4

Crow is burdened down with some cumbrous theme to make or to make the problem it confronts is unique in the annals of film history. But Robards is 14.11.11

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APPLICANTS MUST APPLY EARLY.

Survival contd from p. 1

student, or Bowdoin's $30,000 per dollar," said President Reynolds. Many students fear that such a tuition increase will prevent them from continuing their education. However, Reynolds notes that substantial efforts have been made to increase financial aid, with available aid monies being increased over last year. Thirty-five of the forty members of the various Trustee committees were on campus last weekend. Besides the Business Committee, meetings held Fri. Jan. 23 included Building/Grounds, College Funding, Curriculum and Personnel of the Faculty, and a committee of students. Saturday the Board heard reports from these committees and from the major departments of the College.

The Curriculum and Personnel of Faculty Committee reported a change in the tenure status for new members of the Athletics Department. This includes a new four year contract system where coaches and professors will be hired under a contract, eligible for renewal every four years. Athletics professors tenured under the old system will continue to operate under that system. This change was recommended by the faculty and received the approval of the Athletics Department.

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Foreign Public Bonds (mostly Canadian, although the city of Copenhagen is booked to the tune of $25 thousand, plus over 1 million in Bank, Insurance, and Preferred Stocks. It must be pointed out that all the figures are book value, not market value. Although the endowment investments have a book value of $111 million, their market value (actual selling price) is closer to $15 million. All these dealings are carefully considered and carried out by the Investment Committee of the College, which is headed by Edwin Wentworth Adams, under the guidance and direction of David Babson and Co. Over the years, this Committee has done a remarkable job, for Bates has operated in the red only twice in its long history, and not at all since 1945.

The endowment plays a major role in the continuing stability of the College making up about 10% of the year's operating budget. Vice President for Business Affairs Carpenter feels that "Without that stabilizing factor of knowing how many dollars you're going to have, Bates wouldn't be as high a quality a college...."

What it all translates into then, is an endowment of about $10,000 per student. This figure might not seem ... compare well with Colby's $15,000 per


**Thincloths Pound Hapless Mules, 85-29**

Last weekend the women's ski team travelled to Franklin Pierce College in New Hampshire for its first major competition of the season. The Bates Women's ski team is in Division II, competing against neighboring schools such as: Cornell, Lyndon State, Green Mountain Windham, and Franklin Pierce. It is hoped that soon the team will move up to Division I, the same division as the Bates Men's team. To do this, they will have to win at least two out of the next three championships and then place above the last place team in Division I Championships at the end of the season. The results of the meet with Franklin Pierce were not as good as they should have been, but they were very encouraging. In the giant slalom part of the competition, Bates came in third, with Colby in first and Keene State in second. Individually, the best finisher was Deb Kapetz in seventh place with Patricia Beal and Keene State close behind. The team had bad luck in the slalom and finished far back in seventh place. Keene State took first in the slalom. The third. The other alpine skiers making the trip were Ginnie Smith and Kim Cross.

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Conspicuous Consumption

We decided to check out the artist of Bates College’s only cartoon strip, Gimcrack, with the idea in mind that it would be of interest to the student body to know what thoughts really lurk behind that apparently feeble mind. Instead, we have found out that he does not exist. Indeed, there is no such person listed at Bates College. This explains everything.

We want to congratulate Patricia Weil for her new found ability. She has finally reached the section on capitalization in her grammar book. Keep plugging away Patricia!

While on the subject of The Student, which we were, in a rather round about way, we would like to make two comments. First, we miss the quotations and secondly we would like to make a point which may or may not be relevant to the point in question. The human spleen is intrinsically not funny. Thus we will not discuss it at this time.

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