A group of six Bates students have recently formed a Security Committee on campus. The committee member's goal is to educate the Bates community on the issue of rape. The committee hopes to improve student awareness, says committee member Betsy Williams.

The committee reports that there has been one attack on Wood Street, one incident of indecent exposure (reported in last week's Student), and one foot race "averting attack" coming from Frye St. up College St. All these are reported to have happened in the very recent past. These incidents have raised the concern of many students and faculty members, according to the committee.

The Student spoke with Chet Emmons, Chief of Security at Bates, who reports that there was no "foot race." He explained that the woman involved in the incident hurried back to her dorm but that as she entered the dorm a man called out: "Hey you — I want to talk to you — Don't go in your dorm." The man is reported to have been seen in his mid-twenties and wore an old jacket. The woman involved was not harmed, only frightened, says Emmons.

The Security Committee is composed of six students and two faculty members. Todd Goble, Pat Mador, Nancy Dodson, Greta Hogan, Betsy Williams and Steve Rhodes are the student members. Assistant Dean of the College Victor Gatto and Phys. Ed. Professor Gloria Crosby are the faculty members.

Pat Stock, author of a recent study on personal safety, says that "one out of every four women has either been raped or can expect a rape attempt in her lifetime." For this reason the committee feels rape is an issue of broad importance to students and faculty alike.

"We would like to see this become an ongoing concern. The lack of communication about this issue is a real problem," says committee member Todd Goble.

The committee feels that both men and women need to be educated about rape. They feel that few people are aware of the precautions and actions one can take to prevent an attack. To fund their project, the Committee has received support from Women's Awareness.

Their education program will include first a poll of the student body to analyze awareness of security issues. The surveys will be circulated next week and will include questions regarding "uncomfortable places on campus." Other questions will include analysis of the number of attacks or attempted attacks that may have been unreported.

The Committee will also be placing a number of books in the library concerning this topic. They will also make some books available for purchase in the Book Store. The Committee is searching for qualified speakers and interesting films on this subject. Their program has been broadened to include a self-defense course to be taught in the Physical Education Department in the fall.

More improvement of campus lighting is seen by the Committee as key to the eradication of attacks on or near the campus. One member stated that "three areas of greatest need include the walk ways by Lake Andrews, Frye Street, and the walk ways around the Art building."

The article in last week's Student which interviewed Dean Judith Isaason on this topic, is seen by the committee as the beginning of a new campus attitude. Betsy Williams, a member of the Committee, feels this attitude involves a recognition "that this is a problem, even at Bates."

"This is a student inspired committee," says Betsy Williams, "but we would like to see the administration take responsibility for this education project in the future."

Dean of Students Judith Isaason has been on her own education tour recently. The Student reported last week that she had met with residents of two and Monday night voiced only approval for the efficacy and fairness of the system. This report helped the committee have any information about illegal control over the assignment of numbers. "It's just the way it came out. The computer did it all, not me, you know."

The first room taken was in Moulton, the new house to be occupied by students over specific dorms however, since the distribution was fairly equal, with the exception of the large all-male dorms. The problem was a lack of singles, as a quick tally at 8:00 showed that approximately fifty out of the first seventy had taken singles. By number eighty, Buff Spire found herself in the unpleasant position of telling each new applicant that there were no more coed singles available.

Except for the minor incident which placed two individuals in one single, the new system did work with amazing grace and speed. The three deans who were anxiously troubleshooting could find no problems as of the time this article went to press. The first numbers run through was made by Larry Block, who noticed that "if you're early, you have no idea who will end up living near you."

In any case, the Class of '77 has now had their shot at the rooms on campus. They are suspected to "peak now, or forever hold your peace" because tonight at 7:00 the Juniors, albeit with a large detachment, will be more of rooms, have to make their decisions.

FASST at Bates College

by Fred Leong

The Federation of Americans Supporting Science and Technology (FASST) is a non-profit, scientific, educational and literary organization with the following three objectives:

1. To bring about a better student understanding of the uses of science and technology.

2. To serve as a communications network between students, industry and government.

3. To enable young people to discuss current critical scientific issues.

To meet these objectives, FASST has developed two possibilities for college credit. They would also conduct surveys and sponsor forums to discuss current critical scientific issues.

As of July 1975 FASST had 825 members and 47 Chapters all over the United States. Richard Willis, who is the only member of FASST in Maine, is very interested in starting a FASST Chapter at Bates. He has attended a few FASST conferences and feels that this organization would benefit the College tremendously. As a national organization, it provides funding for students to attend conferences and participate in projects.

Any student who is interested in helping Richard Willis start a Chapter here at Bates (and maybe the other campuses), can contact him: Richard Willis, Box 771, Bates College.
The Representative Assembly recently formulated a Committee on Parties. The Committee is to be chaired by Fritz Foster and includes eight other students. The Committee represents a good cross section of the Bates community. It will have as its goal the improvement of student socializing on campus. This will be done by assisting students plan their parties. The editor strongly supports this committee's efforts.

Some students have expressed concerns over the possible increase in the "red tape" of throwing a party. However, the intent of the committee is fundamentally to act in an advisory capacity not a judicial capacity. There is an important distinction between helping people throw a party and controlling the way people throw a party.

There are also those students who feel the committee is not necessary. We feel that the committee can fulfill certain functions. First of all, it can help to ensure that the student body gets what it wants. There is the operation of a pseudo-catering service for parties. They can provide keg taps, fondue sets, a sound system, and assorted other party equipment. Few of these items are now available on campus unless they are personal property.

By acting in this function, the committee can replace the willy-nilly leases that now go on. This would relieve the Bates Commons of the responsibility for lending punch bowls and pitchers to students. By providing party equipment, the committee can become a form of campus-wide fraternity. They could provide suggestions and equipment to the whole campus, not just to one segment.

Last year a committee was created by the proper student organization: the Representative Assembly. The student government, representing every dormitory on campus, is the most sensible organization for this responsibility. The committee could become a valuable addition to the campus. But its effectiveness will rely on student interest and student involvement.

Will the committee change things? We hope that the committee does not develop just to snare the "party" party. Rather, we hope the committee will encourage a greater number of campus-wide parties. In this case the Party Committee will have to initiate plans. Hopefully their plans will be well organized and introduce more than just drinking.

Before the committee can do anything they will need a budget. The first budget for this committee will need to be rather large in order to buy party equipment. We feel that the R.A. Budget Committee should allocate a large sum of money for this purpose. The framework and potential is there. Now the challenge is to make it work.

Letters to the Editor

To the Editor:

T. R. F. 1977-1978. Extra-curricular Activities Budget will not be drawn up until next October, but certain issues affecting it should be publicly discussed now. Hopefully this will serve to prevent confusion next fall.

Last November, a record $59,000.00 budget was approved for next year. This represents an unprecedented 10% increase. It is not very probable that it will happen again. It is very probable that organizations will have to be held to the same budget or, perhaps, even face budget cuts. The question is where.

Should Chase Hall Committee continue to receive the funds? Should it continue to fund big concerts which only seem to produce deficits and, sometimes, complaints? Should the Garnet continue in business? Is it a nice thing to have, but is it considered to be worth the money put into it?

Should small groups like PIRG, Women's Awareness, and New World Coalition continue to receive funds totally out of proportion to their membership?

Is the Photo Club the kind of group students want their money to go to? Does it appeal to enough students?

These are the kinds of questions which should be asked. Next year the Budget Committee of the Representative Assembly will be asking these questions and others. Every organization receiving student funds will be asked to justify its entire existence. All programs will be questioned. Just because money was spent on something in the past is no reason why it should be spent that way in the future.

Any student who has an opinion on the matter should make it known now. What groups should get money? What groups shouldn't get money? Why?

Inform your R.A. representative or the R.A. Treasurer, Kevin Ross (Box 549). After all, it is your money and it should be spent on the groups you want it spent on. If no one says anything, how will the Budget Committee know where the money will be best spent? Kevin Ross

Representative Assembly

To the Editor:

The Chase Hall Committee has had a great deal of feedback about our presentation of occasional large concerts when we could be using the money for more small concerts. Despite all the bickering, the large concerts are better attended by Batesians than are our small concerts. Based upon attendance, it seems as though we should be presenting more large concerts rather than small ones. The red letter this time at that I hope to whip up attendance (we already have a great deal of verbal support) for upcoming small concerts. We have had some excellent small concerts in the recent past (Jon Poussett-Darce came to mind immediately) but they were very poorly attended. You guys are really missing some excellent music by passing up these small concerts.

On Saturday, April 3 at 8 p.m. we will be presenting the Steve Tapper Quartet along with the Eric Chasalow Quartet in concert in the Chapel. This is our first jazz concert this semester and it will be good one. It will also be our last concert before Short Term. Let's turn out in support of small concerts!

Sincerely,

Regina Kelland

Director of Concerts

Chase Hall Committee

Cohen's Weekly Column

by Cong. Bill Cohen

The Fourth of July is still more than three months away, but already Bicentennial visitors are arriving in Washington, D.C., in record numbers. As the Congressmen from Maine's Second Congressional District, I hope to be able to personally greet many of the Maine residents who come to the nation's capital this spring and fall. But I do have a few words of caution to any families or individuals who are planning to mark the Bicentennial with a visit to Washington.

My first advice is to make your plans as far ahead as possible. Millions of people from all over the World will be visiting Washington this year, and if you do not make hotel and tour reservations early, you may be disappointed. Washington is an expensive city, and visitors would be well-advised to check with hotels and motels in the area to take advantage of the lowest rates. There are several ways in which I can help you with your visit. Each Congressional and Senate office can provide visitors with passes to the visitors' galleries in the House and Senate chambers. (If your group is over 10 persons, I will need to know beforehand so that I can make special arrangements to accommodate you.) Free tours of the Capitol building are available to all visitors.

Congressmen and Senators are also given a limited number of passes for special tours of the Federal Bureau of Investigation and the White House. Both tours are extremely popular, and I very quickly use up the small number of tickets I am allotted, so please get your requests in as far in advance as possible.

Extra tours have been arranged to try to accommodate Bicentennial crowds. The FBI tours have been extended to both mornings and afternoons, Monday through Friday. Reservations can be made only through a Congressional office for the special tours. Public tours

The Student

John H. Howe

Barbara Braman

Dir. Sports Editor

Claudia Turner

Music Editor

Brad Fuller

Features Editor

Patricia Weil

Shelley Strom

Barbara (m»kt I mi I underpin   D.r.id Biooks

Letters to the Editor

This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 549, 700 The Editor.

The Bates Student is published weekly by the Publishing Association, Box 369, Bates College, Lewiston, ME 04240. Subscriptions are $7.00 for the academic year. Printed by Twin City Printing, Lewiston, and 2nd class postage paid in Lewiston.
Chem. Dept. Offerings Restructured

Working under the auspices of the Andrew W. Mellon Foundation Fellowship while on leave this year, Professor James Boyles of the Chemistry Department has been developing plans to restructure parts of the present Chemistry curriculum. Professor Boyles prepared his ideas by examining what other college Chemistry Departments across the country were doing, and visiting a number of them which had interesting programs. He also investigated current ideas in chemistry education and held workshops within the Chemistry Department. As a result of this work, Professor Boyles identified three different areas to be investigated:

1. Restructuring the curriculum for the first two years of undergraduate work to provide more integration in the study of chemistry.
2. Career counseling of majors for work in the chemistry industry.
3. Non-major offerings.

Restructuring of the curriculum was deemed the most important of the three, so Professor Boyles spent last semester designing the new curriculum.

Traditionally at Bates, there have been separate General and Organic chemistry courses. But the department found that keeping separate courses has led chemistry majors to a compartmentalized view on how the chemistry field works. Professor Boyles notes that this is the wrong approach, because a chemist approaches problems using all areas of chemical study together.

The department decided to produce majors with a diverse and interdisciplinary knowledge of chemistry. Therefore, the present General (105-106) and Organic (251-252) chemistry courses are being merged into a new four course sequence. Bio-organic (262) Chemistry will also be included in this merger. The new numbers for this four semester course sequence are 107-108 and 207-208.

Within the whole framework of this new four course sequence, the student will be exposed to all the fields within the study of chemistry at the same time. When a given concept is approached, it will be examined from the inorganic, organic, and physical points of view from the very start. The intention of integrating the present curriculum is that hopefully, at the end of the four semester sequence the student will have a less compartmentalized view of chemistry.

Laboratories are also being redesigned to follow the new course sequence. Also, because of good results in the past, each course will be team taught. One of the two professors will be stronger in organic, and the other in inorganic physical.

Because of the phase-in process, 107-108 will start next year and the old 105-106 course will be discontinued. The following year, 207-208 will begin with 251-252 and 262 discontinued. Therefore, 251-252 and 262 will be offered for the last time next year.

The faculty has approved this new curriculum, and Professor Boyles is now working on refining the details of the course and laboratories. As far as he knows, this is the first time a college will attempt to teach chemistry in such an integrated fashion. Also, a completely new course primarily for non-majors will be offered next year. It will be entitled Chemistry for World Citizens (101).

Under the Mellon Fellowship Program for the rest of the year, Professor Boyles will be putting the final touches on the new course sequence and lab, investigating the expanded use of the computer as an educational tool in chemistry, and looking at the potential for the expansion of audio-visual media in teaching chemistry.

Professor Boyles and the rest of the Chemistry Department are looking forward to the institution of the new integrated four course sequence. Hopefully, this innovative approach to teaching the first two years of chemistry will prove successful, and provide students with a better understanding of all the disciplines within the field of chemistry.
Theatre Seniors: A Critique of Pure Thesis

by Richard Pettigrew

Given a week or two to muse over the tripartite thesis production of Dee Austin, Chuck Sullivan, Lee Kennett Paige and Rich Giannattasio, it's tempting now to offer a review and a retrospective evaluation. The opening play, Strindberg's The Stronger, featured Ms. Austin as Mrs. X and Ms. Paige as the silent Miss Y. The play began with a towered encounter between the two women; I say towered because by making one of them silent and the other resentfully loquacious, Strindberg attempts to portray a special inner communication between them. This places the awkward position of trying to read Miss Y's mind, while feeling that she is being induced to express everything she is thinking. Strindberg's question throughout is, of course, who is "The Stronger" at this point we tend toward the view that silence may be indicative of a certain inner strength. But is this necessarily so? Let me pause (as much for comic relief as anything) to relate one of Coleridge's debts.

Strindberg is always marked wisdom. I was at dinner, some time ago, in company with a man who liked his wine and said nothing for a long time; but he nodded his head, and I thought him insensible. At length, toward the end of the dinner, some apple dumplings were placed on the table, and my man had no sooner seen them than he burst forth with "Them's the jokin' for me!". Where Coleridge, at his dinner party, had the advantage of an eventual verbal outburst on the part of the obvious-looking but silent man, we, at Strindberg's play, have no such outburst from Miss Y (except one of dirisive laughter, a personal interpretation on Ms. Paige's part with which I shall conclude this discussion). Consider, on this point, Strindberg's own words to the actress Siri, who was to play the part of Mrs. X. "From Shakespeare, it turned out to be the low point of the evening. Some scenes (especially the comic ones) were merly a reflection on a positive reaction to the other plays. Admittedly, Shakespearean tragedy is a difficult thing, but actors should, I think, cultivate a sense of their own limitations. Ms. Paige's 'cutsey-poo' style fell flat in Ophelia, as did Sullivan's lighthearted, almost jocular 'To be or not to be.' Perhaps this brings us back to the essence of Shakespeare's dramatic brilliance: that his characters are wholly interpretive and mean something very special to all who experience them. But where Lee and Chuck's tragedy waxed ludicrous, their comedy shone bright. The scene from The Taming of the Shrew was hilarious and the Prologue (from A Midsummer Night's Dream) and the Epilogue (from As You Like It) were both highly enjoyable. A greater thematic unity between these snippets might have improved things but on the whole this was a good attempt.

After a second interlude (complete with Liz Fischer's tasteful but perhaps inappropriate Floretwood Mac) we, the audience, came to our deserts. Albee's Zoo Story was performed in truly stunning form by Rich Giannattasio and superbly-costumed decor by Michael Zinni. The core of this play is Albee's treatment of the themes of indirection and animality with the story of, respectively, Jerry... and the dog! Peter, who "looks like an animal man," gets to become the dog, friend-enemy to Jerry. Jerry views Peter as he does the dog—with sadness and suspicion; Jerry tickles Peter as he tempts the dog with a poisoned hamburger—into self revelation. Jerry forces Peter to defend his position as the dog defends his, where the dog bites Jerry, Peter stabs him (though Jerry "impales himself on the knife") and defense by defense defending themselves, and Jerry goes them both to their respective violent deaths. Miss Y is not the stronger after the show, the actress Siri, who was to play the part of Mrs. X. Ms. Paige served well as the facially-put forth a "thesis" every time he steps on the stage and interprets a character in his own particular way. "Herein lies the beauty of the whole evening. Perhaps it's better to make a hit late than never, but if it's a shame we won't get to see him try his hand at other roles. With some effort, one might find themes common to all these plays in order to see a comprehensive, burgeoning "thesis." Perhaps, however, this is not necessary. Perhaps an actor, by definition, puts forth a "thesis" every time he steps on the stage and interprets a character in his own particular way. "Herein lies the beauty of the whole evening. Perhaps it's better to make a hit late than never, but if it's a shame we won't get to see him try his hand at other roles. With some effort, one might find themes common to all these plays in order to see a comprehensive, burgeoning "thesis." Perhaps, however, this is not necessary. Perhaps an actor, by definition, puts forth a "thesis" every time he steps on the stage and interprets a character in his own particular way. Of course, but occasionally it helps to be told. The Education of Sonny Carson, as autobiographical novel, has grown up in the ghetto, is one attempt—an unusually well-done one at that to demonstrate what does exist between elements of our society. Sonny Carson is a person who has become a bit of a cliché in film recently, the black with the misfortune to be born with brains in the ghetto. His childhood runs from Burke's Grimm's fairy-tales courses as he rises to the head of his class and sinks into the depths of New York's life of crime, drugs and hate. The film depicts the struggle that exists in him between these two forces as he attempts to change society while still finding his place in it. This has all been done before, of course, but The Education of Sonny Carson is refreshing in that it approaches the story neither from the viewpoint of the irate, rage-filled black, but rather present it as a story which should be told without cumbering it onto some plot. It has the right attention-viewing adventure, but neither is it one of the "received" guises which makes you want to rush out at the end and send $300 to the NAACP or buy a new tub of "Impales" depending on your color. Definitely an interesting viewing experience.

As is the following Wednesday's film by Bernardo Bertolucci's first movie Before the Revolution. At a climactic moment in the film, the character Paul screams "Everything outside this place is bullshit!?" Surprising one's, I might add, giving to the director's radically different first film.

Locale, main characters, even the sad late summer light which sets the mood are all drawn from Stendhal's Charterhouse of Parma. Fabrizio is the 1960's and Fabrizio is a middle class youth who badly wants to become a Communist. From the first sweeping shots of Parma, however, our hero is trapped in the charterhouse of late capitalist culture. A liaison with his beautiful aunt only draws him deeper in this infatuation with the values of the very culture he seeks to destroy. In the end he realizes that he is one of those whom the Revolution must shoot. The Revolution judges what exists in the name of a future which it regards as more real. But for Fabrizio the only reality is his dream of revolution for childhood and for the cosmos of capitalist culture in which he has moved. He now adopts the Artistic life of bourgeois conformity. Like Paul in Last Tango, and Stendhal's heroes, his world is narrowed to the cocoon of the self and the world which can exist only Before the Revolution. Bertolucci made this film astoundingly, at 23. Its early scenes are flawed, but soon one is hard put to resist the sheer romanticism of the film. He has the pace of grand opera, surely a key to all of Bertolucci's work, and its two most famous scenes—Peter's Chekhovian farewell to his land and Bertolucci's final meeting with his aunt—are bitter-sweet to the presentation of a culture that is slipping away.

Film Board Flix:

In Society

By B. Herman Snamer

Everybody knows that it's a long way from the isolated community of Basic College to the city, but occasionally it helps to be told. The Education of Sonny Carson, as autobiographical novel, has grown up in the ghetto, is one attempt—an unusually well-done one at that to demonstrate what does exist between elements of our society. Sonny Carson is a person who has become a bit of a cliché in film recently, the black with the misfortune to be born with brains in the ghetto. His childhood runs from Burke's Grimm's fairy-tales courses as he rises to the head of his class and sinks into the depths of New York's life of crime, drugs and hate. The film depicts the struggle that exists in him between these two forces as he attempts to change society while still finding his place in it. This has all been done before, of course, but The Education of Sonny Carson is refreshing in that it approaches the story neither from the viewpoint of the irate, rage-filled black, but rather present it as a story which should be told without cumbering it onto some plot. It has the right attention-viewing adventure, but neither is it one of the "received" guises which makes you want to rush out at the end and send $300 to the NAACP or buy a new tub of "Impales" depending on your color. Definitely an interesting viewing experience.

As is the following Wednesday's film by Bernardo Bertolucci's first movie Before the Revolution. At a climactic moment in the film, the character Paul screams "Everything outside this place is bullshit!?" Surprising one's, I might add, giving to the director's radically different first film.

Locale, main characters, even the sad late summer light which sets the mood are all drawn from Stendhal's Charterhouse of Parma. Fabrizio is the 1960's and Fabrizio is a middle class youth who badly wants to become a Communist. From the first sweeping shots of Parma, however, our hero is trapped in the charterhouse of late capitalist culture. A liaison with his beautiful aunt only draws him deeper in this infatuation with the values of the very culture he seeks to destroy. In the end he realizes that he is one of those whom the Revolution must shoot. The Revolution judges what exists in the name of a future which it regards as more real. But for Fabrizio the only reality is his dream of revolution for childhood and for the cosmos of capitalist culture in which he has moved. He now adopts the Artistic life of bourgeois conformity. Like Paul in Last Tango, and Stendhal's heroes, his world is narrowed to the cocoon of the self and the world which can exist only Before the Revolution. Bertolucci made this film astoundingly, at 23. Its early scenes are flawed, but soon one is hard put to resist the sheer romanticism of the film. He has the pace of grand opera, surely a key to all of Bertolucci's work, and its two most famous scenes—Peter's Chekhovian farewell to his land and Bertolucci's final meeting with his aunt—are bitter-sweet to the presentation of a culture that is slipping away.

Ars Antique De Paris To Give Concert

ARS ANTIQUE DE PARIS

TO GIVE CONCERT

by June Peterson

Golden cloud-velvet sun,
Sink deep into tomorrow,
Where dreams can live on.

Like the gentle breeze,
We endlessly search the world,
For silent places.

Dusty pink blue-blends, new
Day fades to memories;
We seek still ourselves.

Poetry Corner

by June Peterson

Set up in 1965, the group Ars Antiqua De Paris interprets the music anterior to the 18th century. They will be performing in the Bates College Chapel on Sunday, March 28 at 4:00 p.m. For admission, an ID and $2.00 for others.

The Ars Antiqua De Paris is now completing back for its eighth tour in U.S.A. and Canada before preparing its fourth world tour in October and November. They will participate in the most important music festivals: Hong Kong, Aix en Provence, Avignon, Bombay, Londres, Amsterdam, and Reykjavik.

Ars Antiqua is composed of Klebes Beck on the flute, Lucie Venticinque on the violin; Lucie Venticinque, violist; Jean-Pierre Nicolai, recorder artist; and Joseph Sage, a countertenor.

The group will perform minstrel music, playing a selection of musical pieces covering the years 900 - 1700.
A Personal View:

What Is It Like To Be A Bates Student Preparing for Medical School

Editor's Note

We requested Ms. Linda Hermans to formulate a personal interpretation of what it means to be a Pre-Med student by Linda Hermans.

I was very pleased to be asked to write a feature article on "What it's like to be a Pre-Med student at Bates" — mostly for the sheer joy of expounding upon something I feel so very sincerely positive about.

Pre-Med is a phrase which conjures up many distinct images. I'm sure many people envision the typical Pre-med as a grind who spends most days in the lab, nights isolated in a cubicle in the library, and free-time reading Scientific American. However, this is not at all how I view it. A Pre-med is familiar with the law of cut-throat competition that the Pre-meds, fighting with such underhanded weapons as 1) stealing from a classmate's yield vial while he's off cleaning his distillation tubes in Organic Chemistry; 2) cheating on the AP Calculus exam; or 3) pulling a long roll of computer tape out of his Bates letter-jacket — grant me my wish in the lottery with agranfallon Notebook

Severe Case of Room-atism

By David Brooks

There is a definite feeling of togetherness or unity between Pre-Meds...say one student.

‘‘Get out of here,’’ he hissed, ‘‘You’ll get a low number.’’

It’s pretty rare that something comes along like this, no one can deny that Batesies get involved with a frenzy that the most fanatic whirling dervish would admire.

A good example of this is the room lottery that has descended upon us all. I had figured that people would be hopeful about getting a good number, but I never thought it would go quite as far as my friend Bernie Frumpton took it. I first found something was a bit amiss when Bernie’s roommate Tom came in to see me one evening last week.

"Dave," he said when he walked in, "I think you’d better come take a look at Bernie — he’s acting really weird."

So I went over to their room, and he was certainly acting weird. He had moved all the furniture out of one corner of the room and built what can only be described as an altar, in front of which he lay, sprawled on the floor, dressed in a Bates graduation gown and muttering inaudible phrases. When I got close I then started to grind the altar held framed pictures of Mike Carey, Debbie Thomas and Dean Judy plus Bernie’s acceptance letters to all three, all lying on his Bates letter-jacket.

‘‘What’s going on here?’’ I said surprisedly, which caused Bernie to leap to his feet and glare at me.

‘‘Get out of here,’’ he hissed, ‘‘You’ll disturb the entire service!’’

‘‘Service?’’ I asked incredulously. ‘‘What service?’’ It was then that I noticed he held a book in his hands. I snatched it away and saw that it was a text on Elementary Statistics. ‘‘What are you doing?’’

‘‘I’m conducting a service for myself, to assure my getting a good number on the lottery tomorrow!’’ he said, practically snarling. ‘‘Now give me back the book and let me get on with it before the Moon passes out of the first house of Hator!’’

I wasn’t sure what he was talking about, but I handed it back to him and once again he fell prostrate to the floor. He pulled a long roll of computer tape out from his robe, burnt it in an ashy flame on the altar and then began scattering the ashes over the three pictures.

‘‘Oh Great Dartmouth Time-Sharing System who propagates random numbers, and Oh Great Faculty Members who oversee the operation, grant me my wish in the lottery with a low number, I beseech you!’’ Here he got up on his knees and began to sway back and forth while reading from the Statistics book.

‘‘In a random sequence of events,’’ he intoned, ‘‘the probability of any one event occurring is the same as the probability of any other event occurring.’’ He closed the book. ‘‘The probability of my getting a low number is the same as my getting a high number on the lottery, Oh Great Ones, that it be a low number!’’ Then he threw himself down on the floor again and began to chant something. I was taught closely — it was the Bates fight song.

Well, I’d seen enough. I’ve always been taught to be respectful of another person’s religion, so Tom and I quietly tiptoed out of the room and closed the door behind us.

‘‘It’s amazing,’’ I said, ‘‘that anybody would go to such extreme lengths and believe such ridiculous things just to get a good number on the lottery!’’

‘‘I know,’’ Tom said, ‘‘I’m not worrying about the lottery at all. I mean, my Salada tea-bag this morning said ‘The Smart Man Knows That Just As Much Pleasure Comes From Small Things As From Big.’ ’’ So I figure I’m guaranteed to get a low number.

And, whisking happily, he sauntered away.
Athletics Department In Flux

By Jim Veilleux

All Batesies have to get involved with the Athletic Department is one way or another in their stay here. That involvement should elicit some small curiosity about what goes on in the big brick building across from the library. Taking its cue, the Student went in to check out what was happening. To get the official story we went to the top official, Mr. Robert Hatch, director of Athletics.

The thrust of the interview involved changes in the department that affected the general Bates student. One of the most important occurred some three years ago when President Reynolds opened all athletic facilities to all the Bates students, regardless of sex. "Since then," says Hatch, "our aim has been to give fair and concerned development to each sport according to its needs, and to give each Bates student as full an opportunity to exploit the athletic facilities as she or he desires." "That's what it's all about," noted Hatch.

Other things which affect athletics here at Bates are the resources which the college can devote to sports and physical education. These involve not only the physical plant but the personalities involved in the athletic facility. Most students are at least somewhat aware of the attempted change in the physical plant, and undoubtedly some have come in contact with new personnel.

New faces on the Bates athletics staff number three. First is Webb Harrison. Mr. Harrison is Vic Gatto's head coaching assistant in football and an assistant coach in track. Coach Harrison came to Bates about 2 years ago from Boston University. For the women, the changes are proportionately larger. Two thirds of the female coaching staff is relatively new to the campus. Patricia Smith comes from Virginia, having first served at Westbrook College, in Westbrook, Maine. Gloria Crosby, also new on the women's staff, came to Bates from Iowa State. Both came about 2 years ago. The limited nature of these changes is a result of the stability of the Bates staff. Mr. Hatch, for instance, has been on the payroll for some 27 years. Mr. Slovenski, 21 years, and well at Bates. While problems exist, the staff seems genuinely to be trying to help students use the facilities to their fullest. Remember that the next time you can't get a court — try something else.

The thrust of the interview involved changes in the department that affected the general Bates student. One of the most important occurred some three years ago when President Reynolds opened all athletic facilities to all the Bates students, regardless of sex. "Since then," says Hatch, "our aim has been to give fair and concerned development to each sport according to its needs, and to give each Bates student as full an opportunity to exploit the athletic facilities as she or he desires." "That's what it's all about," noted Hatch.

Other things which affect athletics here at Bates are the resources which the college can devote to sports and physical education. These involve not only the physical plant but the personalities involved in the athletic facility. Most students are at least somewhat aware of the attempted change in the physical plant, and undoubtedly some have come in contact with new personnel.

New faces on the Bates athletics staff number three. First is Webb Harrison. Mr. Harrison is Vic Gatto's head coaching assistant in football and an assistant coach in track. Coach Harrison came to Bates about 2 years ago from Boston University. For the women, the changes are proportionately larger. Two thirds of the female coaching staff is relatively new to the campus. Patricia Smith comes from Virginia, having first served at Westbrook College, in Westbrook, Maine. Gloria Crosby, also new on the women's staff, came to Bates from Iowa State. Both came about 2 years ago. The limited nature of these changes is a result of the stability of the Bates staff. Mr. Hatch, for instance, has been on the payroll for some 27 years. Mr. Slovenski, 21 years, and well at Bates. While problems exist, the staff seems genuinely to be trying to help students use the facilities to their fullest. Remember that the next time you can't get a court — try something else.

Bates varsity debaters finished a highly successful regular season with an outstanding showing at the University of Pennsylvania Liberty Bell Invitational Tournament in Philadelphia. Sophomore Dan Lacasse of Lewiston and Freshman Jim Veilleux of Waterville battled their way to a final record of five wins and three losses at the prestigious tournament.

The Penn. Tournament represents the last in a series of winter tournaments for the varsity speaking team. With consecutive successes at tournaments hosted in February by Harvard University and Dartmouth College, the Bates team boasts a record of fifteen wins and nine defeats against some of the toughest teams in national competition. Unlike other intercollegiate activities, there is no distinction made in debate competition regarding size of the sponsoring institution.

The Bates "giant-killer" image will receive its most difficult test at the upcoming District VIII qualifying tournament for the National Championships. The Championships, similar to the NCAA tournament in basketball, involve only a select group of teams to compete for the title. Thousand and competing on the collegiate level are finally invited. Three or four hundred teams in District VIII (which includes all of New England and New York), only five will qualify for the tournament. Bates will be represented by Sophomore Rick Preston of Alexandria, Virginia, and Freshman Tom Connolly of Cambridge, Massachusetts. Bates Coach Robert Brannam cites the Bates team's chances of qualifying for the National Championships as "the best in over a decade."
Discrimination in Athletics

by Fred Clark

Last summer Title IX, the Educational Amendment of 1972, came into effect. The Act states that "All educational institutions or activities receiving federal funds are subject to these regulatory requirements including those whose admissions are exempt from coverage. This portion of the regulation requires that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any academic, extracurricular, research, occupational training or any other educational program or activity operated by a recipient." Bates College set up a committee to fulfill a portion of the law. The area of concern for this committee is athletics and physical education. The implementation of Title IX that will be dealt with follows:

Athletics. The general requirement of this section is that no person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination against in any interscholastic or intramural athletics offered by a recipient, and no recipient shall govern athletics separately on such basis.

The Title IX Committee on Athletics at Bates College consists of Chairpersons: Gloria Crosby, leahy, Reilly, and Yakawonis, and Assistant Dean Thomas J. Thomas and Dean of Student Affairs, Robert Hatch, Dean of Faculty Carl Strash, and President Reynolds serve on the Committee. There has been no one-time evaluation and adjustment. Now in progress is a fact finding process by the individual members of the Committee, faculty and the body as a whole. Last week and this, the committee has received the opinions of the student body, men and women.

Before mentioning the input at the meeting with representative males, the present task should be clarified using the words of the Title IX guidelines: Section 86.3(c). Generally applicable to regulations (including those related to the operation of athletic programs) in terms of compliance with those provisions and 2) where such policies or practices are inconsistent with the regulation, conform current policies and practices to the requirements of the regulation.

Richard Goldman, Bruce D. Tacy, and Fred Clark met with the Committee last Thursday and attempted to present their better judgment and, hopefully, some of the campus sentiment as well. They opened with some general remarks about the athletic situation at Bates today. They recognized the weakness of the men's programs especially in terms of lack of an equal coaching staff and problems in access to the current facilities. But they reasoned that the men on campus haven't had a fair opportunity to satisfy their needs and desires for competition and competition. The problem of providing opportunities and facilities to meet athletic needs is not a problem solely relegated to the men at Bates. It is campus-wide but recognizably worse for females. The panel suggested that what was needed was a total reassessment on the part of the President and Trustees of the place of athletics, i.e., the college, in the life of Bates College. The situation is a total reassessment on the part of the College community. The situation is one that needs to be behind the times and fail to meet the needs of today's students, both men and women. This (they reasoned), is not in keeping with the philosophy of Title IX.

Four recommendations were made by Goldman, Clark and Tacy. First was the reassessment of the part of the College. Second was an increase in the women's

Editor's Note: The Sports Editors would appreciate feedback from the student body concerning Title IX on specific contents of any meetings. The Committee on Title IX for Athletics would also welcome the opinions of the students. Please refer your comments and criticisms to Claudia Turner, Fred Clark, the Student, or any of the members of the Committee. Thank you and remember that it is your school.

Lou's Place

777 Main St.

For evening enjoyment with

BEER

Go to Lou's

Viewpoint: A Plea

Physical recreation provides a vital element to the total educational process at Bates, and therefore should receive serious attention. That the College requires two full semesters of physical education courses of its students supports this, yet insufficient attention has been paid to the athletic and physical recreation opportunities (or, specifically, the lack of such opportunities) by those in a position to change existing conditions. While plans push forward to increase enrollment at Bates, what plans exist for upgrading recreational and athletic facilities to an acceptable level? Indeed, the answer to this question is of direct concern to every student at Bates, and is especially appropriate now that Title IX regulations have become explicitly stated within the creed of education and justice.

The President's Office and Trustees must reassess the importance of physical recreation and athletics here at Bates. Large increases in the physical education budget allocations are sorely needed to relieve the already overloaded and overcrowded recreational and athletic facilities. One possible way to achieve this could be through a concentrated "Athletic Drive" initiated from the Alumni Office. As one basic guideline by private foundations and corporations in awarding collegiate grants is the percentage of alumni contributing to alumni campaigns, an increase in alumni support could very well lead to increased grants to Bates College, thus relieving the money for recreational and athletic facilities. The need for relief for the recreational situation here at Bates is immediate, and should not be overlooked.

Another possible solution offered has been the proposed new athletic facility. The hopes and plans for this structure are admirable, and this writer commends those involved with organizing such plans. But, as in every walk of life, the idealism of hopes must be tempered with the realism of existing circumstances. No one attending Bates can realistically expect to see a new athletic complex standing on campus during his graduation ceremonies. Nor is it likely that any of the incoming classes in the next few years will benefit from this proposed solution. The proposed complex will cost several millions of dollars, a luxury which this small, coeducational liberal arts college 150 miles north of Boston cannot afford. A general change in attitude at Bates College is necessary. If the College wishes to maintain an equal intercollegiate program, provide adequate recreational facilities and opportunities for the general student body, and continue to attract talented student-athletes, "short term" solutions must be implemented now to lessen an already too over looked problem -- inadequate recreational facilities. The distant completion of a new facility cannot and must not be financed at the expense of those who will pass through the Bates community during the many interims preceding the facility's completion. The future is now, and, the problems of the present are real ones. Understaffed, overcrowded and inadequate recreational and athletic facilities exist at Bates, and demands for righting these faults are many. The problem glares us defiantly, brewing, and can only get worse. We must not let this happen. We must plan for the future by building today!

Bruce D. Tacy

Who have you been in CAHOOTS with lately?

Spaghetti and Meatballs

All you can eat $1.75

Beer 50¢

Every Wednesday

The Door to the Right of

THE WAREHOUSE

37 Park St.
Cohen . . . from p. 2

are also available. The special Congressional tours of the White House (which allow the visitors to see more of the Executive Mansion than the public tours) are conducted early in the morning Tuesday through Saturday.

For those who are unable to secure tickets for the special tours, it will be possible to take the public tour during visiting hours, which have been extended for the spring and summer, by gathering at the National Park Service's visitors waiting area on the Ellipse south of the White House. Tickets may be obtained there for the tours from 8 a.m. to 5 p.m. Tuesday through Friday and from 8 a.m. to 1 p.m. on Saturday. The tours themselves are conducted from 10 a.m. to 1 p.m. Tuesday through Friday and from 10 a.m. till 2 p.m. on Saturdays.

There are hundreds of places of interest in Washington: national monuments, the many museums of the Smithsonian Institution (including the new National Air and Space Museum, which opens July 4), Arlington National Cemetery and Ford's Theater, to name just a few.

A Bicentennial Information Center has been opened in the Great Hall of the Commerce Building on "E" Street, between 14th and 15th Streets, N.W. Until the new National Visitors Center opens at Union Station on July 4, the Commerce Department facility will be able to provide all the help tourists are likely to need. Visitors will find baby changing rooms, multilingual information clerks, services for blind and hearing-impaired persons, and hundreds of maps, pamphlets and guidebooks. Persons seeking information concerning accommodations, transportation and Bicentennial events may call 202/737-6666. Once in Washington, visitors may hear a recorded listing of daily events by calling the Visitors Center at 426-9675.

Visitors, especially those who intend to bring their own automobiles, should be forewarned that parking is very difficult in downtown Washington. Curb parking is limited, and parking lots are crowded and expensive. Visitors should be prepared to use fringe parking lots and to employ public transportation. In addition to regular city buses, Trolley buses travel regularly between Capitol Hill, the Mall and Arlington National Cemetery.

Security . . . from p. 1
dormitories to discuss this topic. Since that date she has met with off-campus students and residents of other campus dorms.

The Committee feels the recent formation of a New Crisis Center at the Central Maine General Hospital as a sign of Lewiston community sentiment. This center will provide a telephone number that an individual can call in the event of an emergency. That one phone call will automatically notify the police, a Doctor, hospital officials. Upon arrival at the Crisis Center, an individual will be put in contact with a social worker, a nurse, and a police officer.

The committee plans to inform the student body of more details concerning this Center in the near future. Committee members feel their immediate concern is impressing upon the Bates community that rape is a real problem. "People need to be educated," says Betsy Williams, "because rape is a real problem everywhere. Perhaps not as her young admirer Moritz Sliefel, discuss the problems of growing up in Frank Wedekind's "Spring's Awakening." This modern-day show of the experience of adolescence is being presented at

Levi Smith, '78, as Bice, and Joseph Phaneuf, '78, as her young admirer Moritz Sliefel, discuss the problems of growing up in Frank Wedekind's "Spring's Awakening." This modern-day show of the experience of adolescence is being presented at

Scharff Theatre on the Bates College campus. Thursday, March 35 through Saturde, March 3, at 8:00 p.m.

Mac's Deli

Sandwiches at their best on rye or egg roll.

Corned beef

Reuben

Turkey breast

New York cheesecake

Halevah

We also make sandwiches the way you want them made.

Coleslaw, potato salad made fresh daily by us.

Deli platters made up.

MAC'S DELI & VARIETY

220 Court St., Auburn

Open 7 days weekly, 5 a.m. to 9 p.m. 783-3891