Debate Team Wins Chance To Represent New England

The highly successful top varsity two-man debate team from Bates College has won its chance to represent New England. They qualified for the National Intercollegiate Debate Championships. In weekend competition at Wellesley College, Sophomore Richard Preston, '78, of Alexandria, Virginia, and Freshman Tom Connolly, '79, of Canton, Massachusetts, were the fourth of five teams to be selected as the finest in the Northeast. The top five teams — Dartmouth, Harvard, M.I.T., Bates, and Cornell — will represent the several hundred active teams in the Northeast in the National Championships, to be held April 15-19 at the Statler-Hilton in Boston.

Only sixty-four teams of the several thousand competing in the nation qualify for the national event. In the thirty years of the national championships, the current Bates team is the first ever to qualify from the State of Maine. Bates Coach Robert Branham cited the tournament as the "equivalent of qualifying for the N.C.A.A. championship tournament in basketball or receiving a major football post-season bowl bid." Branham himself became the youngest coach ever to be elected to the governing council of the Northeast district in the weekend activities.

The Brooks Quincy Debate Council at Bates is in its second season under Branham's direction. After remaining dormant for over a decade, the once nationally recognized Bates program has again begun to establish a championship reputation. Asked for his predictions of the Bates team's chances at the April National Tournament, Branham proclaimed "we're extremely honored simply to have made it; as far as I know, we're the youngest team (a freshman and a sophomore debating top-ranked varsity competition) and the youngest program to qualify for the championships — anything we achieve will be a major victory."

The topic for the 1976 competition is "Resolved: that the federal government should adopt a comprehensive program of land-use control in the United States." Each team in the tournament will debate eight preliminary rounds — four on each side of the proposition — against eight different schools. The teams with the best record after the preliminary rounds will enter elimination and vie for the national title.

Jazz Band To Rock Portland

Special to the Student

The world famous Preservation Hall Jazz Band, on tour from its home in legendary New Orleans, visits Portland, Maine.

In November of 1975 the Preservation Hall Jazz Band played in Wausauville, Maine to a full house and rave reviews. John Thornton of the Portland Evening Express said, "The Preservation Hall Jazz Band brought down the Opera House last night in a program that had the audience dancing all the way ... It was a height of happy music, free wheeling, full of kicks and bursting with good nature, magnificently impressed. "Martin Dibner said, in the Maine Times "The Opera House trembled deliciously. The old floor boards shook in dusty ecstasy."

On stage, the eight men soloed, harmonized, riffed and blasted ... stamped and sang. Their music laughed and cried. So did we." Among the numbers played that night were St. James Infirmary, Tiger Rag, When The Saints Go Marching In.

You are promised a spontaneous and joyful evening with music that is free-spirited and original!

Located in the heart of the French Quarter, Preservation Hall is dedicated to keeping the music of New Orleans alive. Jazz is played there nightly by these pioneers who created it! And people come from all over the world to listen.

Each member of the Preservation Hall Jazz Band has memories of the continued on p. 3

Bates Makes Plans For New Dining Facility

by Donna James

Two years ago it was decided that Bates needed a new dining facility. This was called for in the trustee's minutes and the decision of whether to adopt the plans will be made. Of course, the Trustees must give their approval. If approved, the College will seek bids on the project in April, and if all goes well the building would be ready for use next January. Most of the funds for the building are now available, in the form of memorial funds.

The building will be located on Mountain Avenue, on the Rand field. It will be in front of Mount David, the same distance from home plate as Rand is. It won't interfere with either the softball field or the football pathway up the mountain. Located in this place, the building will be closer to 2/5 of the dorms than Commons is, and is designed to hold 2/5 of the student body. The people working on the idea realized the need to avoid cliques. Located next to Rand, it will be closer than Commons for those students coming out of classes in Libbey, Pettigrew, and Hathorn. Different people will use the facility at lunch and dinner, depending upon their schedules. In the unlikely event that there is a line at either Commons or the new facility, it isn't a long walk between the two. In its planned location, the facility leaves room for possible houses on Mountain Avenue.

The facility will not have a full kitchen, as Commons has plenty of kitchen room. Certain items will be transported from Commons by a special truck, which makes an air-tight seal with the door at the unloading platform. Half of the facility will have an upstairs, which could be partitioned into rooms. It could be used separately or in conjunction with the downstairs main area. The downstairs furniture would be removable, so that the area could be cleared for social events.

One of the most interesting features of the building is that it would be heated by the sun. The College had been working on plans for a self-energized lab building, run on solar energy. A grant may be available from Washington, D.C., to develop this solar-energy packet for use in the building. The packet would be in the building, not attached to it. This would make the building the first continued on p. 7
Editorial

Attitudes are hard to change — especially when one considers that their formation arises from a lifetime of experiences obtained as a member of society. Problems develop however, when society changes because, unfortunately, attitudes do not change as fast. This is a universal dilemma many groups within society must confront; one such group is women athletes.

The recent institution of the Title IX amendment is now an issue at Bates. Separate groups of men and women have met with the Title IX committee to discuss the necessary changes that must be made. As a member of such a group, I have encountered a variety of opinions — many are encouraging, but at the same time, certain attitudes regarding Bates are disturbing — not only in that they impede progress in women’s sports, but also their mere existence seems to say very little for the idea of human equality — the right that everyone has.

While it is true that most changes have been made in the athletic department such as an expanded use of facilities; the gym, the training room, the weight machine, and many similar benefits are provided (such as practice uniforms and their laundering) yet there are still other things needed to be done to provide a program that is "adequate" in the same way that the men’s program is "adequate." After experiencing some of the opinions held by a few members of the men’s department, I can’t help but wonder if many of the changes were made for the sole reason that it would be against the law not to make the changes. Why can’t action be taken and improvements made for the reason that the Bates women should have the best program that can be offered? I think as has been the case with the men; No one wants to take anything away from the men and I think that the most intelligent men realize this. Sure, money is tight. No one is denying that either, but if people are genuinely concerned with equality of opportunity, these factors would not be the first considered. Obviously, since they are, it is the attitude that exists that is unfair.

I have great respect for the men in the athletic department that recognize the existence of inequities and are helping the women achieve what is rightfully theirs — equal opportunity. However to those coaches and male athletes that resent our presence in the weight room, the cage, or the gym, remember that we are paying just as much for the facilities at Bates, think about this; winning is nothing without fairplay.

Letters to the Editor

Dear Sir,

In regards to the article that appeared in last week’s Student concerning various incidents warranting the formation of the student-security committee, I feel compelled to clarify the events resulting in the presentation of two conflicting reports.

On the basis of what was reported to him, Chet Emmons stated that there was no “foot race” and that he was followed to the door of my dorm. In actuality, the incident began at the corner of Frye and College St. I heard a man, whose voice I didn’t recognize, yell out saying, “Hey you, stop. I want to talk to you.” I kept walking and a second voice yelled out. When I didn’t stop, he broke into a run in my direction. I wasted no time sprinting from Frye to the path of Cheney. As I started up the path, I heard him say not to “go up there.” He was six feet away at this point, but came no farther. If that wasn’t a “foot race” I don’t know what was, and I was a good deal more than “terrified.” I think terrified comes a lot closer.

I’m not one for sensationalism, but I think the facts should be made clear. More importantly, I am concerned at the lack of accurate communication regarding this matter. I think that it is important for everyone on the campus to be made aware that this area, like any other, is subject to the same degenerative element in society. I hope that future reports are more carefully handled and investigated.

Sincerely,
Claudia Turner

To the Editor:

At a recent meeting of the Student Conduct Committee, it was voted that after the hearing of each conduct case a summary of charges and decisions, omitting all proper names, will be posted outside the offices of the Dean of the College and the Dean of Students. We hope that this will promote an accurate awareness of Committee decisions.

This change in practice is consistent with the Committee’s rules of procedure as amended by the Faculty in December, 1975, which provide that formal charges and committee decisions will not be subject to the rule of confidentiality. The Committee will evaluate this new practice in January, 1977.

Sincerely,
Douglas J. Hodgkin, Chairman
Student Conduct Committee

To the Editor:

The only aspect of the new rooming system which I regard as particularly unfair is the retention of proctor’s privilege. I believe that the system’s adoption was a good move because it would not have been possible to retain proctors’ privileges simply for collecting a paycheck. I know of at least one instance in which freshmen who are the proctor’s choice have been assigned a good room which would otherwise have gone to juniors. This hardly seems fair, since the new rooming system is supposed to give seniors first choice in rooming. The granting of privilege is strange.

Proctoring is a job. While many proctors are very nice people, few do their job well, at least in my experience. The aspect of the job which proctors perform most diligently is avoiding being stuck with the phone bill.

Since the rooming system was revised in order to get rid of such unfair privileges as squatter’s rights and dorm preference, proctor’s choice, the last and most blatant privilege, should also have been abolished.

Sincerely,
James J. O’Malley

This is the last issue of The Student to appear this semester. Due to the tremendous economic squeeze in which we presently find ourselves, plans for a regular Short Term newspaper must be abandoned. However, we do hope to produce several special editions during this time and summer.

The Student extends an invitation to all interested students to join the staff. Our first general staff meeting will be held next semester on September 9. In the meantime, any students who wish to join the staff should drop a note to box 309, Chase Hall. We look forward to having you on our staff.

The Bates Student is published weekly by the Publishing Association, Box 309, Bates College, Lewiston ME 04240. Subscriptions are $5.00 for the academic year. Printed by Twin City Press, Lewiston, and 2nd class postage paid in Lewiston.

Correction

Several students have complained to the editor that an article published last week on the Athletics Dept. contained misconstrued information and thus gave an inaccurate picture.

The article was intended as a Feature. It was supposed to give one person’s interpretation of the recent changes in that department. This should have been pointed out last week. How well this intention was accomplished is questionable.

It should be clarified that Ms. Smith and Ms. Crosby of the Athletics Department contained misconstrued information and thus gave an inaccurate picture.
Northern Revue Benefit Concert For Udall
by Steven Stycos

Peter Gallway with the Great Northern Revue and Chuck Kruger will be the featured attractions at a benefit concert Monday, April 5, at 8:00 in Schaeffer Theatre. The proceeds will go to the presidential campaign of Morris Udall.

Gallway and the Great Northern Revue will play a wide range of music from hits of the 30's to more recent jazz, folk, and pieces of their own. Gallway released several albums before coming to Maine in 1973. Prior to joining the Great Northern Revue.

Good Time At Happy Hour
by patricia weil

I walked over to page last Friday afternoon with the intention of taking my assigned photographs, downsing a cup of beer, and then making a fairly hasty retreat, well, there wasn't any beer there at all. However, if the idea of happy hour has lots of potential to develop into a weekly "good time" for everyone who goes.

C A Election
by June Peterson

The Campus Association elections were held on Friday, March twenty-sixth. Dan Isaac, who ran the election, was able to give The Student the list of winners before the count of votes had even been completed, since there was only a single nomination under each office. Those names were as follows: Sandy Peterson, President; David Enright, Vice President; Judy Hendy, Secretary; and John Plotkin, Treasurer. The election was merely a formality accomplishing nothing. Dan plans to propose to the Representative Assembly that there be no more such token elections for an office in the event that there is just one candidate running.

Wanted: Happy, responsible student to help care for two year old in Boston this summer. Excellent accommodations — private room and bath. Call 617-964-0616 or write: Kariginan, 170 Lake Ave., Newton, Mass. 02159.

Jazz . . . from p. 1

This is the second in a series of American Bicentennial concerts sponsored by Waynflete School Friends of the Performing Arts. The first concert in March of 1975 featured Gunther Schuller and the New England Conservatory Ragtime Ensemble. Proceeds from the concerts are used to fund performing arts projects at the school, such as acoustical improvements in the school auditorium and scholarships for study in applied music, dance and drama. Remember the date is April 7, the time is 8:00 p.m., the place is Portland City Hall Auditorium!
Art Review: Welliver Art In Treat Gallery
by Barbara Bruman

Precedently at the Treat Gallery (and through April 16th) there is an exhibition of paintings by Neil Welliver. Mr. Welliver is now associated with the art department at the University of Pennsylvania. The show is sponsored by the Philadelphia College of Art and at Yale University under Albers, Diller, Brooks, and Reil. Mr. Welliver is best known for his landscapes; but as is well a printmaker of note. The display at the Treat contains both landscapes (monochrome canvas) and paintings and prints. Items are on sale, and for those interested there is a price list at the gallery. For those interested in that. As I remember, the large "Moosonee Game Preserve" was valued at $430.00 even given slight fire damage.

Mr. Welliver has said: "I do not use a camera. To me the moment is important." And it seems to me that it is the slow and the ultimate transience of the moment that he tries to capture. His landscapes give an atmosphere, if you like; rather than a precise rendering. They provide a backdrop, a distant date, and that on the verge of the change that must come. His brush strokes are strong, fluid, and at times as long as the length of the trees, grasses, rocks, and sky. They do not seek to catch the light (as in the great impressionist landscapes) or to make the subjects not choppy and staccato. They are grand, sweeping, legato strokes; and a great deal more than anything else give the form and feeling to Welliver's paintings.

The large "Swamp at Moosonee Game Preserve" is done somberly in shades of gray with muted greens and brown. The whole brush stroke is not apparent throughout. Even though this painting depicts a swamp in mid-winter it is somewhere it is somehow a certain a sense of tranquility which is demonstrable of Welliver's respect for and to the sea whole.

The smaller paintings are studies (for larger paintings) and as such possess perhaps an even greater sense of "the Moment." They seem quick, fleet and sensitive captives. There are several lush summer forests, fantastic in their depth and in their very greenness. There are a couple of winter scenes, a few lovely ones too, none of which share one thing in common: they are intimately perfect seconds in nature.

The paintings are divided over into the prints as well. However, here a lack of movement (or potential movement) may be felt. In the several Trout prints (all hand-coloured etchings) Welliver catches the water and the trout as a camera might. It is all in the action of the trout and in the sense of movement through the water and through time.

There are as well two prints of "A Nude." It is the same etching, but one has been coloured and the other left an interesting and initially confusing waltz of fine black lines. The contrast between the two is good. The coloured print is a realistic rendering the woman nude woman emerges from the forest pool, her own reflection in the water and the sun. The black and white print is more abstract. The woman, the water, and the trees all merge; each taking on the rippling qualities of the water. The lines all flow into one another, lost in a sort of completely defined. Here in these simple black and white lines there is a strong sense of the unity of all nature.

Welliver's art is certainly the work of a man who loves nature in all her moods. But, I do not think that it is too great a leap to say that Welliver's art is the work of a man who understands the complexity of modern life as well. In our city comfort we forget the tranquility of a swamp in winter, or the way the pines filter sunlight in the summer. Perhaps Welliver is presenting us with these moments, these paintings of the whole, and he is saying to us that there are the tranquil encapsulated pieces of time are all that is really important in life.

The play is unsettling, for a multitude of reasons. It switches without transition from blatant didacticism (as in "The Birth of Wenda") to a certain cay (as, for instance, in the "Grand Inquisitor" scene — a far cry from the works of Fr. de Moraquesta) which helps us toward that point is Wedekind's conception, if not so much in particular answers for us the questions that it managed to raise. The themes are universal, and what the people do you the answers for us the questions that it managed to raise. The result is slanted, refracted and.

The loss of this one person who ever meant anything to her destroys Masina and leads to the film's incredibly tragic end.

We are now getting to the "Grand Iquisitor" scene — a far cry from the works of Shakespeare's Holofernes) and the imposing majesty both the sententious and Kennedy who find themselves caught up in a ultragran Southern labor camp staffed by rather pleasant addicts ("What we have here is a failure to communicate") and trigger-happy undertakings. Newman, through his unflagging failure to be moulded by the camp, raises general gull and disrupts the orderly routine it had settled into, thus bringing wrath down upon his head. It is in this Newman vs. wrath that the film comes to its bite. And by the way, if you've seen it on TV, you're missed a couple of the best parts that the censors have cut out, besides, it's a lot better when not disrupted by dog food and doodle and commissars. The following Friday brings the last

The Features: Newman and Fellini
by Alfonso Canebe

If you're one of the practically unique individuals who grabbed up one of those beautiful Film Board posters schedules at the beginning of the schoolyear (of collectors' items now), you'll notice that "Man vs. Society" is a heading we gave to one of the movies we saw this semester a bit of coherency. Well, that originated with this Friday's film.

The movie I'm referring to is, of course, Cool Hand Luke. When this film came out in 1967 it became an unexpected hit, symbolizing the better attempts of the everyday man in the street to fight back at the oppressive Establishment which was pressing on him in the turbulent sixties. Well, the turbulent sixties are quickly becoming a thing of the past, but Cool HAND Luke has lost none of its punch in the meantime as the saying goes.

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Theatrical Review: Spring's Awakening Impressive Production
by Richard Pettengill

This past weekend was witness to the most significant event that has occurred on this year on the Bates stage. Frank Wedekind's tragedy of youth, Spring's Awakening, has been mounted in a production which is an impressive production in overall conception, if not so much in particular disparity between an actor's true self, his and his is saying to us that there are the tranquil encapsulated pieces of time are all that is really important in life.

The play is unsettling, for a multitude of reasons. It switches without transition from blatant didacticism (as in "The Birth of Wenda") to a certain cay (as, for instance, in the "Grand Inquisitor" scene — a far cry from the works of Fr. de Moraquesta) which helps us toward that point is Wedekind's conception, if not so much in particular answers for us the questions that it managed to raise. The themes are universal, and what the people do you the answers for us the questions that it managed to raise. The result is slanted, refracted and.

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Astronomy At Bates:

Prof. Ron Reese And The Wizard

by Dick Rothman

Students who have taken one of Prof. Ron Reese's courses are usually unanimous in two opinions: the first being that the course was well taught and meaningful, and the second that Ron is a real nice person. This semester Reese is teaching a course in astronomy, a subject whose popularity is skyrocketing around campus this year with 180 students enrolled. Never slow to respond to a soaring (sorry!) wave of public opinion, The Student has investigated what astronomy is at Bates, and most importantly, the thoughts of the man whose contemporary he calls "The Wizard."

Ron Reese has no idea when he became interested in astronomy. Why does he like the stars? That's easier. "I get a lot of pleasure out of just observing and knowing my way around the sky, and the most enjoyable part of teaching would be the same thing. The observing end of it is a lot of fun."

He regrets this fact and really doesn't know what will happen if more and more students sign up for astronomy, the popularity of which seems to be multiplying geometrically. Two years ago 60 students took astro, 4 years ago the number was 35, and 6 years ago only 25 took the course which was first taught by Reese. With 180 in the class now, will a class of 350 students loom in the future? The most he can say to those students hopes not, for he cherishes the one-to-one relationships he gains with students. "I feel from the present size he feels: "I'm not getting the personal contact with the students that I want and I don't feel as if they're getting their fair share of me."

The introductory astro course is divided into two parts, the first semester dealing with our solar system and the second semester with everything else which is out beyond the solar system. In addition, every 3 years Reese teaches a short term unit concerning extra-solar life. The professor points out that because the science distribution requirement is going up to 3 courses next year he would like to teach 4 courses taught yearly. Right now, he is trumpeting the praises of Professor Sperber's Physics course as "the first and second semesters, the first concerning space and time, and the second, light and matter. The courses are modeled for the non-physicists major and those who know about such things expect to see them oversubscribed."

Reese credits his lab assistants for doing a great job in keeping up a one-to-one relationship with students even through all the long afternoon and evening lab sessions. "My lab assistants have learned an awful lot of astronomy this year and I don't think without them we would have pulled this all off. They've been great. Charlie and B.J. on the night labs have been doing yeoman service front and center."

It was his assistants who made Reese's costume, a black robe covered with red stars and a tall pointed and similarly adorned hat. He conceived of the idea last summer as a way of poking fun at astrology by dressing up as the Wizard and casting his own horoscope in class. (Later he would have people dress up as the Wizard and cast their own horoscopes in labs.) He feels that: "It seems to have become a tradition already." This semester the Wiz put on a hilarious and unexpected show before his astro class with the help of his assistants which ended with a banana cream pie in his face—which he didn't expect.

This year the professor and his assistants have planned and put on shows in the planetarium before over 1000 area school children. The number and variety of these shows will increase in upcoming years because of a grant Bates has received to improve the planetarium and its offerings to the students and community. In addition, "occasionally, for special events, we'll throw open the observatory to the local community for something really spectacular coming up that has a little better chance of success than Rubik's cube.

A recent trip to New York has been running all the shows this year "from A to Z" and Reese is very thankful for his help, which eases the professor's burden considerably.

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Granalloon Notebook

Just A Springtime Sport

By David Brooks

An interesting syndrome occurs at Bates about this time every year as the soon-to-be-graduating seniors, faced with the prospect of being dumped out in the cold, cruel world any minute now, begin to desperately search for something to do when they get out. Having been in the company of these unfortunate people most of my time here, I've learned the What Are You Gonna Do game pretty well, and have enjoyed playing in previous years. And still being one of the lucky ones who only has to worry about having nothing to do for three months instead of fifty years, I enjoyed it again this year.

Just last week I got an opportunity to play when I wandered into a roomful of seniors passing the pipe around. I sat down and, losing no time, turned to the fellow on my left.

"Gee, Bill," I said, "what are you gonna do next year?"

Everybody in the room froze and a silence gripped the room by its throat. Bill moved uncomfortably.

"Well, "ah, y'know, I'm going to travel, y'know?" He smiled quickly. "Yeah, that's it, travelling — y'know, take a look around before I settle down." He breathed heavily in relief, but everybody else in the room began to look grim. Bill's use of the travelling excuse had cut it off from them, as they were all searching desperately for something to say.

"Wow, that's really neat!" I said admiringly. I turned quickly and hit the girl across the circle from me. "And about you?" I said. She looked startled and you could see the whites of her eyes like a scared dog.

"Do? Next year? Her voice was unnaturally high. "Oh, I'm, uh, working?" I smiled. She'd fallen into the trap.

I looked innocent. "Oh, really? Doing what?"

A few of the weaker hearts around the room looked a way in pity as she began to quiver. "Oh, um, I've got a job. You know, a job, uh, working. You know, waitin' at, uh, a job." Her voice trailed off. The silence descended again, thick and accruing. She looked up. Finally she spoke in a voice that could barely be heard. "I'm going to be a waitress at a Fancy Fastfoods restaurant." The scorecard rang up the points for me.

Well, the game was rolling nicely now and I was enjoying myself. I looked around for a bit more of a challenge and fixed on a rather comical looking fellow in the corner. I also noticed that the pipe had gone out and nobody was bothering to refill it.

"Jim? I said, and everybody in the room turned and stared, "How about you? You got your plans all set?"

Slowly a cat-like smile slid over his face. "Sure do," he said. "I'm going to grad school." I recollected as I stung. You should have realized that already, now you've lost all the momentum! The room buzzed as people began chatting about grad school — the ever-present straw to be clutched at — and re-lit the pipe. I was down, but by no means out. One big score and I could still emerge the winner. I focused in on a quiet guy sitting on a frayed pillow.

"Speaking of grad school, Charley, you still going to U. Mass?"

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Students and Staff at Bates College

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Page 5
Baseball: Old Faces, New Look

by Mark Reinhalter

Spring is here and its arrival signals the start of a new season of the American pastime. In the upcoming campaign the Bates College Varsity Men's Baseball team will field a veteran squad. Returning are 12 lettermen, most of whom have a couple of years experience, giving the Bobcats a seasoned look that has Coach Chick Leahey looking forward to the April 9 opener with great anticipation and a promise that "we'll be ready.

In addition to being experienced this year's ballclub has a taste for winning. They piled up a record of 13 wins and 6 losses in 1975 and narrowly missed being selected for the ECAC College Division Tournament. Among those wins was a victory over the University of Maine at Orono who won the Yankee Conference and were finalists in the Division I University championships. Last season's record was significant in that it established Bates as being able to compete on the same level with a university size school and it sharpened the team's determination to put together another winning year and possibly gain that ECAC selection.

Graduation claimed only a few key players. But the mound, especially hard. Gone are Gary Sinclair and John Willhite who accounted for 9 wins, that only two losses and incredibly yielded only 18 earned runs in 83 innings between them. Their heir apparent are a trio of seniors who chipped in with 4 victories last year. The Bobcats starters. The hurlers on whose performances the team's success hinges are Co-captain Peter Boucher, Peter Shibley, and Glenn Lamarr. Jim Nutter, a freshman, has shown promise and effectiveness in early season workouts and could see some action. Right behind them in no particular order are Ron Hemenway, Jeff Whitaker, Peter Stevens, and Doug Johnstone. The four pitchers who rise to the top will handle most of the pitching chores, but will be hard working and Coach Leahey will be assured of depth. Boucher, a fine hitter as well, will probably be the DH when he is not on the mound.

Despite the experience on the team the coach said that the outlook is good this year. "It is easy to see with interest and enthusiasm, and with this type of team we ought to be right in the thick, nit, and high." Babson College on the 22nd. UMPG Wesleyan Colleges, with April 20th at second. Cliff White at shortstop, and Kevin Murphy at third. All have adjustments to make as Godiksen will be recovering from knee surgery. Ginsberg will be moving in short to second and White from third to short, and Murphy will be making the transition from the outfield. Coach Leahey said he will be looking hard at the alignment and is pretty optimistic it will work out well. In the infield will be a mixture of several Romeys and hands from the outfield. Coach Leahey said he will be looking hard at the alignment and is pretty optimistic it will work out well. In the infield will be a mixture of several Romeys and hands from the outfield.

Senior Co-captain Jim Lawenda, a truly outstanding centerfielder heads up the outfielers. In three years of competition he has established himself as a solid fielder with great range and capable of making the big plays that span he has made just one error. He will be flanked by some combination of Nick DiFerraro, Jim Tonney, and Gary Pugatch which will guarantee a strong outfield. Freshmen reserves are Mark Corson, and Bob Asensio.

The team's first eight games are on the road and should provide a good indication of how well the Bobcats will fare. Bates will field a well balanced club with solid hitting, fielding, and running. This year's squad will be the strongest hitting team in recent history led by Kevin Murphy who holds the school's single season records for hits, homers, RBIs, runs, and total bases. General team speed is highlighted by the running of Cliff White who paced last season's team with 16 stolen bases and sauntered 4 in one game in 1974 for a New England College Division Record. Last year's seniors as a group had the best season they had ever had and it is hoped this year's can do the same. If the seniors contribute as well as hoped, if the pitching comes close to last year's mound staff, and if the new look infield holds up the Bobcats just might get that ECAC bid.

Marosi and Goodwin Top Basketball Statistics

Junior Guard Jim Marosi of Worcester, Mass, led the Bates College Men's Basketball team in scoring this year, according to statistics released today. Marosi, a co-captain of the 1975- 76 squad, scored 350 points in twenty games for a 17.5 average.

Sophomore Tom Goodwin, a 6'6" center from South Windsor, Conn, was the Bobcats' top scorer with a total of 134 in 15 games, giving him an 8.9 average. Goodwin was also second in scoring this year as he collected 236 points for a 15.7 average.

Five seniors closed out their careers at Bates this season. Foremost among these were Guard Glenn Bacheller of Beverly, Mass., who averaged 11.0 points per game this year; Co-captain Mike Edwards of Neptune, N.J., who averaged 7.4 points and 5.3 rebounds per game while anchoring the defense; and Guard Paul Joyce of Framingham, Mass., who scored 135 points in a remarkable 19.4 average.

Other seniors who contributed to this year's squad were Guards Tim Bruno of Winona, N.J, and Bruce Campbell of Lewiston. Both proved themselves to be valuable players in a reserve capacity. "George Wigton's" has a valuable reserve to the Bobcats tied for the championship of the C.B.B. (Colby- Bates-Bowdoin) Conference.

Bates runners Paul Oparowski congratulated by Maine A.A.U. Director Brian Gilligle.

Bates Runners Compete in Portland Race

by E. Racer

This past Saturday a few Bates runners participated in the Roland Dyer Memorial Open Roadrace in Portland. The afternoon proved to be a fruitful one for the five Bates participants, especially Paul Oparowski who won the 10 kilometer (6.2 mi.) race outdistancing a field. Bruce Merrill finished fourth in this race and Steve Streeter a fine 19th. In the opening race 65 kilometers, 3.1 m.l. Bob Chasen finished second, just a few seconds behind the winner. Tom Burhoe was in the 5 k. race finishing 33rd. Along with the competition came the rewarding of some fine looking trophies to Oparowski, Merrill, and Chasen. Once again, Bates athletes let a lot of observers know of their caliber.

Golf Team has High Hopes in 1976 Season

by Bruce D. Tacy

The 1976 Bates College Golf Team opens its season with a five day trip through Connecticut and Massachusettson this month, and proud to be to the squad and Coach Robert Hatch are optimistic about this year's chances. The team includes four returning lettermen, including low scorer Pete Vignati, 78, Seniors Pete Malinowski and Wayne Rasmussen have been named this year's co-captains by Coach Hatch, and Wally Nalesnik, 77, returns as the fourth letterman. Also back from last year's squad are seniors Fred Clark and Bruce Tacy. Jay Bright, 78, hopes to be available for the remainder of the season before leaving for Short Term in England.

"We're going to do it this year," stated Pete Malinowski. "This year's team is going to play better than last year's - we have to."

Though last year's team was unable to take any matches, it did play well at times and came extremely close on several occasions. "I'm looking for this year's team to be much tighter," believes Pete Vignati. "We have a lot of interest and enthusiasm, and with consistent play we ought to be right in there for most of our matches." Twenty-four golfers have come out for this year's team, according to Coach Hatch, and with interest like this it is easy to see that the team's hopes are high. The announcement of co-captains is something different from the past several seasons. Coach Hatch, in announcing Rasmussen and Malinowski's selection, commented that he felt they had contributed well to the golf program at Bates and were well deserving of the honor. Both Rasmussen and Malinowski have pledged to work hard this spring, and along with the rest of the squad should provide some exciting developments on the course.

The season opens up April 19th with a match against Central Connecticut and Wesleyan Colleges, with April 20th seeing Bates meeting Trinity. Since this will be during the vacation break, the team hopes that Bates students in the area will provide support. The squad travels to Massachusetts for meets on the 21st against Clark/Nichols, and Babson College on the 22nd. UMPG hosts Bates on April 23rd. With a strong nucleus of returning golfers the team is optimistic, and hopes for increased student body support during the regular season. Fare!
Intramural Track Statistics

Released by Steve Powers

Table: Intramural Track Meet Results

**MEN'S EVENTS**

<table>
<thead>
<tr>
<th>Event</th>
<th>Winner</th>
<th>Time</th>
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<tbody>
<tr>
<td>440 RUN</td>
<td>1. Carlson</td>
<td>50.4 (HWD)</td>
</tr>
<tr>
<td></td>
<td>2. Ehrhardt</td>
<td>52.4 (HWD)</td>
</tr>
<tr>
<td></td>
<td>3. Davis</td>
<td>53.2 (RB)</td>
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<tr>
<td>600 RUN</td>
<td>1. Ehrhardt</td>
<td>1:27.6 (HWD)</td>
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<tr>
<td></td>
<td>2. Streeter</td>
<td>1:28.2 (LKDR)</td>
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<td></td>
<td>3. Davis</td>
<td>1:28.7 (LKB)</td>
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<tr>
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<td>1. Wolfe</td>
<td>2:02.4 (PKR)</td>
</tr>
<tr>
<td></td>
<td>2. Wolfe</td>
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<td></td>
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<td>2:02.7 (PKR)</td>
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<tr>
<td>1600 RUN</td>
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<td>4:05.6 (PKR)</td>
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<td></td>
<td>2. Wolfe</td>
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<tr>
<td></td>
<td>3. Wolfe</td>
<td>4:05.7 (PKR)</td>
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<tr>
<td>3000 RUN</td>
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<tr>
<td></td>
<td>2. Wolfe</td>
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</tr>
<tr>
<td></td>
<td>3. Wolfe</td>
<td>6:34.7 (PKR)</td>
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**WOMEN'S EVENTS**

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<td>3. Davis</td>
<td>57.3 (RB)</td>
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<tr>
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<td></td>
<td>2. Wolfe</td>
<td>6:52.6 (PKR)</td>
</tr>
<tr>
<td></td>
<td>3. Wolfe</td>
<td>6:52.7 (PKR)</td>
</tr>
</tbody>
</table>

In an effort to avoid sex discrimination in the programs and procedures, and to encourage full participation of men and women in Recreation and Athletics, a Title IX committee has been established to recommend and make recommendations to the President. The committee shall consist of 3 students, 1 faculty member, and 1 administrative employee. This subcommittee shall recommend to the President procedures for student and faculty complaints and sanctions for student and faculty that violate these policies.

**Springtime . . . from p. 5**

Reese . . . from p. 5

In thinking of ways to end this article on experimental film, I had two "guys" and "great prof" but realizes that they really don't characterize his situation. We received a letter from Charlie Brown, a big grin on his face, hanging from a tree wrapped in the string of his kite. Under the picture is written: "Good humor makes all things tolerable." That just about says it all.

Dining . . . from p. 1

solar-energized non-residential building in northern New England. The solar collector has a 45% efficiency rate, so that there would be a 45% savings in fuel costs. And the campus already has a model with the reserve of solar energy was depleted. Besides being a cheaper way of heating the building, the solar energy beats hot water, something a dining facility needs.
**Toonin' at Bates:**

**Gimcrack to Retire After Years of Joking**

*Editor's Note:*

The infamous Gimcrack dies this week as its creator approaches graduation. We asked "Bill Allen" to write us a farewell. We would like to thank "Bill" for his contributions to The Student in his years at Bates, and thus we devote this page in his memory.

by Bill Allen

This "Gimcrack" closes out a star-studded, ill-illustrated career as the highest-paid comic-strip artist for the nationally distributed Student. I am old, tired, and have three papers to do before I graduate; thus "Gimcrack" will be no more. Not that you'll notice.

The artist (such as he is) wants to apologize for any off-color statements about "whomever" that caused undue consternation. All I can say is, you should have seen the stuff they wouldn't let me publish.

Incidentally, "Gimcrack" is pronounced Jim-crack by everybody but me, and, appropriately enough, is defined as "a showy object of little or no value." The historical origins of the term trace back at least to the early days of Smith North, when women were described as gimcracks. Of course, that kind of think doesn't go over well in the '70s.

In any case, "Gimcrack" was conceived from and dedicated to Walt Kelly, who, if he were alive today, would take one look at this comic and lose his lunch. I'm sure you've had a similar experience. Believe it or not, it was all done in relatively good jest. Maybe somewhere along the line you actually enjoyed a strip or two.

The general subject matter of Bates is not much different from that of any college or university. People are people. If I can borrow a line from Walt to close out this small era, perhaps you'll understand what, in a limited, crude way, "Gimcrack" purported to show:

There is no need to sally forth, for it remains true that those things which make us human are, curiously enough, always close at hand. Resolve then, that on this very ground with small flags waving and tiny blasts on tiny trumpets, we may meet the enemy, and not only may he be ours, he may be us.

What more can be said?

---

**Shakespeare**

"Yea, yet ye look back and try to think of what it is ye know more of dan ye did before and yer stripped..."

"Ya know it's funny..."

"Ya spend 4 years at a place like Bates and ya come to a lot of interesting revelations..."

"Ya realize how much money and time ya put in da race so ya can graduate with somethin' more dan a..."

"Half-hearted..."

"Oh, wow, now I got me education!"

"Ya grew up..."

"But somethin' is different and whether or not it's college or just time spent, ya dig do somethin'..."

"Ya go to college hopin' to put yerself inna position to do somethin' with yea life and ya come out wonderin' what it is ya can do..."

"Yet ya look back and try to think of what it is ya know more of dan ya did before and yer stripped..."

"I guess it all boils down to dis:"

---

**the artist as a young man...**

**the artist as a ticked off old man...**

**the dance of the deans...**