Peter Alsop in Concert Tonight

On Friday, September 17, at 8 p.m. the Chase Hall Committee will present PETER ALSTOP in concert in Chase Hall. Peter has played at Bates before and was extremely well received — in fact, his reception was so good that we could not wait to have Peter back. Peter's first album, "Peter Alstop" (Peacock Records), is a fantastic combination of serious folk-rock and hilarious comedy songs. This album includes Peter's own compositions such as "Stuck on You", "Doin' it for You" and "Strength" and songs written by others such as "Junk Food Junkie" and "Garbage". His unique material sparked by his powerful and outstanding personality and overwhelming sense of humor provide an evening of entertainment that you will find yourself wishing would go on for hours. There is no admission charge for this concert.

New Dean Joins Administration

by Karen Rowe

"There is a tremendous amount of power in knowing how to do things," says Mr. Brian Fitzgerald, the new dean of student activities here at Bates. As coordinator of student functions on the Bates campus, he notes that although he is responsible for all student activities, clubs, organizations, and personal and academic counseling, the blue-slipping system is the single most time-consuming process associated with his job. In accord with this, he has created a "special services requisition" which allows people who are planning activities to relate these activities to certain facilities. The "special services requisition" contains such subdivisions as maintenance, security, and food services and increases the potential for individuals to rely on themselves in coordinating events.

Mr. Fitzgerald received his master's degree at the Harvard Graduate School of Education in June, 1976. He is a member of the Alpha Chi Honor Society and was named to Who's Who in American Colleges and Universities in 1974 and 1975. During his college career, he was heavily student government oriented and has served in various official capacities at both Harvard and at North Adams State College where he received his B.A. From 1974 to 1975, he was a member of the Massachusetts State College Board of Trustees and was chairman of the Statewide Student Advisory Commission, an advisory committee to the Board of Trustees. Approximately 35,000 full-time students are represented by this commission. Dean Fitzgerald strongly feels that his experiences with these organizations as well as his being involved with student-faculty collective bargaining has enabled him to share the concerns of students here at Bates. Furthermore, he believes that by educating many communities of students and "giving them an appreciation for faculty or administrative perspective", a greater understanding between groups can be reached.

At Bates, Mr. Fitzgerald would like to start some leadership workshops which would stress interpersonal dynamics and help those involved learn to relate more effectively with others around them. He feels that a project

Weekend Concert: AZTEC TWO-STEP—CHRIS RHODES

On Sunday, September 19, the Chase Hall Committee will present AZTEC TWO-STEP with special guest star CHRIS RHODES in concert at 8 p.m. in the Chapel. Tickets are $3.00 Bates student advance and $4.00 at the door and will be available in both the CSA office and the dinner-line starting Tuesday, September 14.

Aztec Two-Step is Rex Fowler (a native of Maine) and Neal Shulman (a New Yorker). Their folk, rock and country sound has attracted many thousands of fans to the duo since they combined talents in 1971. Since then they have recorded two albums, both receiving instant critical success. "Aztec Two-Step" (Elektra) and "Second Step" (RCA). Contained on these albums are such classics as "On the Road", "Humpty Dumpty", "Dean Moriarity", "Humpty Dumpty", "Dean Moriarity", "Baking", "I'm in Love Again" and "It's Going on Saturday".

Rex and Neal will be bringing two more pieces with them this time out — a piano and drums. This will only enhance the already fantastic concert sound achieved by their acoustic guitars. These two multi-talented singers, musicians and writers are an act not to be passed up!

Chris Rhodes will be on hand to open the show for Aztec Two-Step. Chris was formerly the leader of the Chris Rhodes Band — a favorite on the Bates campus as well as all of New England. Chris has been doing very well on his own and his acoustic sound is better than ever. He has been a tremendous hit at local colleges and clubs such as the Warehouse. Don't miss this superb concert!
The Student

On Convocation and President Reynolds

by Richard Pettigrew

Bates branman

Most students, or former students at Bates have attended at least one Convocation, most likely during their own still wet-behind-the-ears orientation rites. Strangely, this recent graduate of the college has just attended his fifth.

Not that I hold some inner passion for pompous, academic ceremonies, nor have I been obligated for any official reasons to attend, but the Bates Convocation has always seemed to me sufficiently enjoyable, tasteful, and even inspiring event to warrant my faithful attendance this past half-decade. Admittedly much of the ceremony is identical from year to year, including parts of the President’s address so that I wouldn’t need, for a reprimand, recommend a repeat visit to anyone.

However, I entered this year’s Convocation fully expecting not to be impressed, but was, and for these reasons:

Music lovers will always take special note of the brass quintet whose precise, noble harmonies admirably set the atmospheres for the procession of robes adorning faculty and administration. After the Invocation and the Welcome address, President Reynolds’ speech seemed to where they are going. They ignored this — it overlooks the process in favor of a quick answer.

President Reynolds’ speech seemed quite fresh and was certainly enjoyable and inspiring in content. Taking as his theme “Life as a work of art,” Reynolds took an exemplary quotation from Pablo Casals: “I look about me with a feeling of complete dismay. In the confusion that afflicts the world today, I see a disrespect for the very value of life. Beauty is all about us, but how many are blind to it. They look at the wonder of the earth and seem to see nothing. People move hectorically, but give little thought to where they are going. They seek excitement for their mere sake, as if they were lost and desperate.” He used this idea in constructing a vision of the student as a liberal artist. Using as a criterion for the true work of Art the general terms about the college’s admirable qualities in his application essay and added finally “that Sirs, is why I wish to go to Colby.”

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The journey, not the arrival matters.” Montaigne

Editorial

At the Sugarloaf Conference it was brought to our attention that there is a growing awareness and fear among the faculty that plagiarism and cheating are becoming widespread in the Bates community.

This past summer, newspapers and magazines throughout the nation have carried articles on what has been called the “military academy cheating scandal.” Does this sudden media blitz result from a significant increase in the amount of cheating and plagiarism, or from an increased awareness of a problem that has existed for a long time? We suspect that it is both.

Academic pressure has forced a number of students into the situation of feeling they must get high grades in order to be a success after college. In order to get or retain high grades, some have gone to other people to do their work.

Several professors at the Sugarloaf Conference stated that they have recognized a number of “questionable cases”, however, time prevents the investigation of all cases which are suspect. This leads to an obvious inequality in the treatment of such offenses, which is recognized by students.

The purpose of our education is to encourage the individual to develop his own ideas and to be able to articulate them in his own words. Passing someone else’s work as your own misconstrues the basic intent of education. In a math course, the answers to problems are often listed in the rear of the text book. That is available so that students can check the process they have used in getting their answer. Cheating and plagiarism ignores this — it overlooks the process in favor of a quick answer.

We need to decide immediately how this problem can be stopped, regardless of how widespread it is. While the real solution is in a reaffirmation of the ideal of liberal education, there are several steps that could be taken.

First, all professors who assign term papers should explain to their students precisely what plagiarism is and the punishment that will result. Second, we suggest that there be an increase in examination proctors to prevent cheating. Finally, we suggest that professors deal with specific offenses personally and immediately.

Sports Editorial

Title IX swept through the Bates campus this summer, to the benefit of the various women’s teams and their coach’s and to the great dismay of the campus this summer, to the benefit of a growing awareness and fear among the faculty that plagiarism and cheating are becoming widespread in the Bates community.

...
Changes At The Infirmary
by Christina Leifland

The summer of 1976 has brought some changes to the Bates Student Infirmary. The nursing staff has been doubled and an additional five smaller examination rooms in order to facilitate a more personal contact between the medical staff and the students.

"The primary aim of this renovation is to create a more homelike atmosphere," says one of the infirmary nurses, "and to diminish the impersonal mood that is so often apparent at medical institutions."

However, the most important change is yet to come. Rather than just being a place to go for immediate treatment, the infirmary wants to be considered as a health center — a place to go for information as to how to prevent illnesses as well as to treat them.

CA Tutoring Program
by Bob Larson

Several years ago the administration at Lewiston Comprehensive High School approached the Campus Association requesting assistance in the establishment of a tutoring program. Apparently, during the past few years, there was a large demand for extra training of high school students in the areas of math, biology, English, history, geometry and the romance languages. The immense success of this program has inspired its continuation throughout the years. In fact, Paul Sklarew informs "The Student" that never before has there been a greater need for tutors than at the present.

Those Bates students taking part in the program are urged to work in close contact with the pupils they tutor. A smooth continuation of course material can be accomplished. This experience can serve as an especially valuable background for perspective teachers.

Placements are arranged with the mutual agreement of pupil and tutor. Though each student's needs differ, the amount of pupil/student contact averages one hour per week.

Although no in-depth knowledge of a subject is required, an ability to relate well to high school students is a must. Those wishing further information are urged to contact Paul Sklarew (Box 559, tel. 236-4038).

An informational meeting will be held in Skelton Lounge at 7:00 on Wednesday, Sept. 22nd. Sign-up sheets will appear in the dinner line shortly.

Changes At Coram
by Carol Nowacki

Since the completion of the new library in 1973, plans have been in making for the use of the Coram Library. The building when constructed in 1902 by the architectural firm of Herts & Tallant of New York was well-suited to the needs of the school up until approximately 1970 when plans were made for the construction of a newer and larger library. The original plans at that time were to turn the Coram Library into an art gallery which would supplement the library. The new health center is that most of her friends just call her Dot.

Mr. Reynolds during their first years here, however they may rest assured that most of them in the future Bates campus can proceed according to plan.

New Dean... cont. from p. 1

such as this could be instigated within the existing structures of the office of student activities. A re-organization of the office to permit his assistant and himself to be more accessible to students, however, is something he sees as happening in the near future.

Dean Fitzgerald's outside interests include reading, writing, skiing, flying, tennis, and photography. He resides at 166 Wood Street in Lewiston.

WHO IS DOT KESARIS?
by Brad Fuller

Dot Kesaris is an institution at Bates College. Avoiding her in your daily routine on campus is just about impossible. Pass her in the street and she is undoubtedly recognizable. Guessed yet? Dot Kesaris is the "clicker lady" at Bates Commons.

Mrs. Kesaris, unlike anyone else on campus, is in the unique position of meeting all the on-campus students as they file past her on their daily excursions into the dining hall. This has given her a fantastic memory for the faces of Bates students, and has allowed her to meet many of them in their travels. In fact, last summer while at the Vatican in Rome she recognized and met one such student. She feels that recognizing and meeting Bates students outside of her job is one of the most enjoyable results of her work.

This year marks the eighth year that Dot Kesaris has been employed as "clicker lady". She feels that students sometimes resent her for enforcing the rules about I.D. cards to gain entrance into meals. Even though she encounters several hassles each day over this procedure, she really enjoys every encounter and likes the students. Although Mrs. Kesaris doesn't like all the jokes and comments she receives concerning her job, she feels that most of her friends just call her Dot.

"Everyone has to have their own fun", she says realizing that coming into contact with students on a regular basis makes her a natural target for their joking. She seems to enjoy being called the "clicker lady". She feels that most of her friends just call her Dot.

Mrs. Kesaris was born in Auburn and has lived in Lewiston all her life. She has three children, nine grand-children, and two great-grand-children. Her age? Dot has no qualms about divesting that information. She's seventy-one and still clicking.
Sugarloaf Sparks Growth in Awareness

by Barbara Braman and John Howe

Every year a small number of faculty members, administrators, and students from Bates go on a retreat to the Sugarloaf Mountain. The primary thrust of the weekend at Sugarloaf, known as the Sugarloaf Conference, is the communication that takes places.

One leaves the campus wondering what good it is to go away and refresh the problems and issues of concern to the Bates community. Yet the long term value of this conference is in its ability to acquaint us with the hopes and fears of other people. A tremendous growth in awareness takes place where one realizes that problems and issues are not so isolated and that they are impossible to identify. In their identification lies the beginning of their solution.

President Reynolds began the conference at noon Saturday, September 11, with a short review of the building projects at Bates. The President explained the problems experienced by the college with the Lewiston zoning board. This past summer, the resolution of which resulted in the delay of the proposed new dining facility.

President Reynolds continued by explaining his awareness of the needs for an improved physical plant at the college. Naturally a new athletics facility is of primary interest, however Reynolds also stated that improved "dry" science facilities, such as those used by the biology and mathematics departments, and an improved Arts Center are needed.

Concerning the priorities given to the building projects, Reynolds stated that the college would pursue first the dining facility, since money has already been raised for that purpose. Next would come those athletics facilities the college now has none of, namely a swimming pool and ice rink.

Dean of the College James Carignan also addressed the opening session of the Sugarloaf Conference by describing what he called "the historical context". Carignan explained that the conference was designed as a retreat from the campus. It was hoped that by leaving the campus, its participants would be freed from the symbols and roles that make up the atmosphere, encouraging interaction that takes place.

The remainder of the conference was spent in discussion groups which dealt with the topics: faculty and student interaction, the residential context, the conduct of the community's business, composition of the community, person-person, and the opportunities of the curriculum.

Faculty and Student Interaction

There were two groups which took up this issue. The first group spent a large amount of time discussing the problem of plagiarism and cheating. Some members of the group felt that plagiarism and cheating were wide spread and questioned how the college could deal with it equitably.

The student conduct committee and the process for student discipline were also discussed with the primary concern being that conduct decisions should be kept secret by all members of the committee. A problem arises when a student member of the conduct committee reveals his vote on a certain case, thereby revealing the vote of other members through the process of elimination. This could develop into uncomfortable situations.

It was also noted that there is no real penalty in the withdrawal, nor does it appear to be of concern to students whose conduct does not fall within the jurisdiction of the S/C committee.

Faculty tenure was discussed and the question raised as to whether students should be involved in deciding who gets tenure? It was pointed out that the present process includes consideration of six letters of student recommendation. It was also suggested that professors might be reviewed after a designated period of time.

Another group took up the residential context topic but spent more time discussing campus security and the lack of cohesiveness among students. Some specifically suggested that the lighting in the quad area be improved to insure the security of students pedestrians.

All-freshman dorms were discussed as a way of instituting student cohesion. The possibility of grouping students with similar interests into their own dorms was also mentioned.

Conduct of the Community's Business

(Much of what this group discussed overlaps subjects previously mentioned.) The discussion group felt that there are too many avenues available for the acquisition of lecturers at Bates, noting that the Representative Assembly, the Concert/Lecture Committee, Campus Association and Chase Hall Committee all have their own budgets for lecturers. It was proposed that the Concert/Lecture Committee take charge in scheduling and planning such events.

Composition of the Community

Ralph Davis, Dean of Admissions, described to this discussion group the admissions policy that he is pursuing. The Dean stated that he considers first the academic integrity of the student, followed by the student member of the conduct committee.

Another group took up the opportunities of the curriculum. This group first took up Short Term Opportunities of the Curriculum. The group noted that there is too much emphasis on the 6 credits that the student gets for his participation in the program as well as the 6 credits that the program gives for going abroad.

The Dean stated that students could take a leave of absence for a semester Cultural Heritage sequence. Here again an exchange program with Bowdoin and Colby was proposed as a way to broaden curricular opportunities.

Certainly all these suggestions are not going to become an immediate part of the Bates landscape. But, the identification of these issues is the beginning of long term developments. The most important feeling that came out of Sugarloaf was the understanding that there is a "common frame of reference". This program might include a freshman English course and a four semester Cultural Heritage sequence.

Newspapers were proposed as a way of improving the availability of information about fellow students and the college.

Opportunities of the Curriculum

This group first took up Short Term and proposed that the basic idea be rethought. It was noted that there was an insularity in the work load of the students, with some portraying the idea of total immersion while others were rarely through as thoroughly.

Several members expressed discontent with the strictness of the JVA committee in its deciding who is eligible for the program. It was noted by Dean James Carignan that students who are not accepted for the JVA program could take a leave of absence to go abroad.

One student proposed that a combined statistics department be created to take the place of those courses taught by the various social sciences. This course would fall under the auspices of the mathematics department.

A good portion of the discussion concerned the possibility of instituting a program of required courses for freshmans which would then give the student body a "common frame of reference". This program might include a freshman English course and a four semester Cultural Heritage sequence. This program could deal with it equitably.

The discussion group noted that the student body is the "common frame of reference". This program might include a freshman English course and a four semester Cultural Heritage sequence. This program could deal with it equitably.
During the first week of the academic year 1976-77, we have attempted to seek out a perceptive co-ed for his/her honest impressions of the Bates community. In order to locate a student in his/her most normal attitude, we went to the locale in which the student would feel at home. Arriving at Commons for the twelve o'clock 'rush', we immediately discovered T. Bernie Hathorne, a notoriously astute individual, majoring in psychology. The following is a transcript of our lunch-time interview:

The STUDENT: How’s lunch, Bernie?

T. Bernie: How’s your first week of college been?

The STUDENT: Well, how do your courses look?

T. Bernie: That Farmans a wicked exzzo, but the rest are okay, I guess. I got one class I’m not gonna miss. I got that Carlingswood chick sitting next to me, she’s wicked nice.

The STUDENT: What’s an exzzo?

T. Bernie: What! You on drugs?

The STUDENT: Ah, where are you from? Bernie?

T. Bernie: North Shore. You?

The STUDENT: Bernie, we want to interview you, okay?

T. Bernie: So interview. Oh! Over there... right shoulder... Fitz was with her last night.

The STUDENT: Did he get any?

T. Bernie: Nah. Check her out, though. Nice face, but wicked dumb.

The STUDENT: How’s this year shaping up?

T. Bernie: Party! Wicked good talent in Cheney. Party at the Bill was pisser. Wish I lived there. Adams is the pits. Cheney. Party at the Bill was pisser. Jeez, I don’t get anything in here.

The STUDENT: What do you think of the people here?

T. Bernie: Basically, the people are wicked pisser. But I don’t get why guys go break stuff to have a good time. I can’t charge so much for a tack...ole that a window gotta cost an arm and a leg. Last year we had to pay for the washing machine. Of course that was an accident. And they didn’t fix that right away. We coulda done it ourselves. And then they rob you for parking and you end up in the pit anyways. You going to that party in Randi? Thirty-four kegs. And dancing. Don’t dance.

The STUDENT: Okay, we’ll see you there. We’ll probably be covering that one.

T. Bernie: Catch you later... we’re outa here!
“Pursue your life as an art”

Portion of speech given to class of 1980 by President T. Hedley Reynolds.

"Rather than describe Bates further, however, I would prefer to leave that to you. Bates is as you see it, not as anyone says it is. I would like to spend my few remaining moments talking about YOU. What YOU may expect in the next few years.

First and foremost, for those of you who persevere — you will attend a ceremony much like this, at which, by vote of the faculty with whom you will have worked, you will receive your bachelor's degree. I use the word "persevere" advisedly. I might have said "survive", for some of you may view it as anyone's way through the groves of Academe at Bates.

For some it will be easier than for others. Natural ability, educational background, and home experience have brought all of you to this point of your lives in different states of preparation. We believe that when you leave here, successfully, in four years, you will all have achieved something in common; and we believe that all of you can do this if you persevere.

What you will achieve, however, may surprise you — for I am going to advance the idea tonight that what you may become an artist. Rather, they are because I want to go to medical school. — I want to be a lawyer. — I don't know what I want to be, but certainly not an artist." But, think again. To live a life is an art. Pablo Casals said "An artistic performance is a blending of intelligence and intuition." You are here so that you may sharpen your intelligence and liberate your intuitions, so that, indeed, you may become an artist in the only field we humans share — the art of life, itself.

There has been much confusion in so-called higher education in this country in recent years because over the years those who sought and persevered in educating themselves at the college level in mastering the art of life, very often lived enviable lives — happy, successful, meaningful; sometimes, but not always, wealthy. Education often became equated with monetary success. Why go to college? To get a better job. And, thus, higher education seemed a magic portal to the good life of social and economic success. The Lewiston Sun, the other day, editorialized, as I am sure papers have across the country this week — "Go back to school and, if you can, to college. It will pay." And when they say "pay" they mean in dollars and cents (with a "c").

As a result, we have seen in this country, a remarkable movement to college on the part of youth. When I went to college thirty-five years ago about 15% of American youth went. Now the percentage is between 50 and 60%

But because of this, the expectation of what an education should be has changed, and many of the people who go to College today are not getting the kind of education I spoke of a moment ago. They are not in the process of becoming artists. Rather, they are remaining artisans. Only now they are bachelor artisans, rather then ordinary artisans. Some can build computers and some can program them. Some can learn to modulate their voices and become radio announcers, or even TV anchormen. Some are specialists in stage design. Some can teach remedial reading. Some can count blood cells. Some can hurl TV sets and may, by good fortune, have stumbled over some of the mysteries and meanings of life and, so, have discovered a glimpse of what it is all about. But, essentially, these people are artisans, they are bachelor artisans.

Our hope for you at Bates is that all of you may become masters of arts; whether you also learn skills in physics and biology, or history, or language, or philosophy, or theater; whether you prepare to earn your living in any of these is not the main thing right now, nor has it ever been for educated people. The necessity of becoming an artist so one may pursue life as an art — that is the thing.

Eight years ago we had us at Bates, as an artist in residence from Brazil, a soprano by the name of Atenilde Cunha. She stayed a year with us. We helped her get a job teaching school children for an additional year in this locality. She could have immigrated, and was tempted, for the sake of her young daughter. She finally decided to return to Brazil. She came tearfully to me one day to say good-bye. "It was a difficult decision." she said. "I don't know where in the United States everybody is busy making a living. Nobody is living."

Unwittingly many people try to turn art into technique. But technique is subservient to art. Technique may be learned as a skill but art must employ the whole intelligence, and something more. The pursuit of knowledge never ends; it is not a finite act; perhaps because knowledge, itself, never stands still. It defies quantification because it is always becoming. Montaigne said "Arts and Sciences are not cast in a mold, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form.

So does it seem to me that the technical governs his life by acquiring a succession of skills. The artist applies those skills to life with a blend of intelligence and intuition. Casals' artistic performance, exactly.

Casals, perhaps one of the greatest cellists of all times, was not only a musician, but an artist in the living of his life. Like other true artists, he knew his life was blended with his times. He felt the needs of his times deeply.

He said — "We live in an age in which we have accomplished magnificent things and made numerous advances, in an age in which man embraces upon the exploration of the stars. Yet, on our planet we continue to act like barbarians. Like barbarians, we fear our neighbors on earth. We arm against them and they arm against us. The time has come when this must never be if man is to survive. We must become accustomed to the fact that we are alone in the universe.

Another time he said "I took about me with a feeling of complete disability. In the confusion that afflicts the world today, I see no disrespect for the very value of life. Beauty is all about us, but how many are blind to it. They look at the wonder of the earth and seem to see nothing. People move hectically, but give little thought to where they are going. They seek excitement for its mere sake, as if they were lost and desperate."

Undoubtedly some of you were in Washington, D.C. this summer, and some of you may have visited the magnificent collection of art and memorabilia collected and displayed by the National Gallery, entitled "The Eye of Thomas Jefferson." Jefferson was fascinated with education, both for himself and for its potential within a democracy.

As you now approach your journey through the Liberal Arts and Sciences I remember the words of a letter he sent to a friend during his travels in Europe.

"When you are doubting whether a thing is worth going to see, recollect that you will never again be so near it, that you may repent the not having seen it, but can never repent having seen it."

T.J.

I put it to you women and men of the Class of 1980. You have some keen choices to make very soon — but the opportunity lies before you to be an artist, to pursue your life as an art."

Thomas Hedley Reynolds
President
Activities Fair Success:

Freshmen Orientation Improves

By Barbara Braman

Freshman orientation is obviously a period in which the college tries to acclimate its new students to the unique manners of Bates Life. To this end, freshmen are welcomed by the student organizations. Afterwards there was opportunity for more personal discussion. It was hot and crowded and it ran on too long, but there were advantages. For example we did have a basic idea of what each group was before we started asking questions.

Last year, the college was working on an extremely short orientation schedule. This, and the increased size of the freshman class made a group meeting impossible. Instead, an activity fair was instituted, and took place after classes had begun. Many freshmen were too caught up in their work load to attend, and those who did found the fair somewhat chaotic. Again, there were advantages — the fair format encouraged more question-answer interaction between the freshmen and the upperclassmen, and thus more interest could be generated.

This year, with more time to work with, a combination activity fair and presentation was tried. The freshmen milled about asking questions and collecting the information sheets that the various activities provided. Meanwhile, via a P.A. system stationed at the base of the stairs, leaders of the larger organizations, MISC, the P.A. board, the C.A. and the R.A. explained to the whole gathering the purpose of their organizations and the relationships between the various organizations; for example, the PA board oversees the newspaper, the literary magazine, and the year book.

The atmosphere was cool and relaxed, and I think many freshman took ample advantage of this time to talk over possibilities of involvement with the activity heads on a personal level. My only suggestion for improvement is that some attempt be made to separate the speeches from the fair. Perhaps, if they came first, more attention would be paid to them.

By Don and Daphna Gregg

For the Week of September 16 — 22

Aries should develop parallel interests with partner now. Thursday may see a pleasant change of attitude, but Friday and Saturday could be tense on the home-front, with poor communication and short tempers. Seek harmony Monday through Wednesday.

Taurus can formalize lucrative offers Thursday. Keep a low profile Friday and Saturday in order to avoid misunderstandings. Limitations put the skills to home-work Monday, but a pleasant outing Tuesday could bring things around.

Gemini is in fine form Thursday. Try to arrange an outing with someone close. The tables turn Friday with bolluxed communication, and the weekend could be rough. Work through mental limitations Monday and expect to mellow out Tuesday and Wednesday.

Cancer changes gears with Thursday’s quarter moon. You may get some gentle help from home-base. Accept it gracefully because the weekend could be screaming meemie time. If it gets out of hand, try to make up for it Tuesday.

Leo could put an acquaintance through pleasant changes Thursday. You may be in an introspective and somewhat testy mood Friday and Saturday. Monday brings awareness of personal limitations, but Tuesday and Wednesday are gratifying.

Virgo’s decision Thursday brings financial reward. Don’t waste the Monday toward present career limitations. Pisces makes a decision Thursday about home-base that affects the weekend could be tense Monday and expect to mellow out Tuesday.

Tune Up Special

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Points, Plugs, Cond. Register Plugs are extra.

With Bates College Identification $4 off price.

Tire Special

Snow Treads $37.95

for Students with I.D. — No Charge.

for mounting/balancing.

Oil Change/Filter $7.95

Usually $10.98
Cross-country kicks off season with victory.

by Raoul Duke

Traditionally Bates Cross Country opens up its season with Vermont, and traditionally Vermont's coach swears that he will resign if Bates wins the meet. "I guess now he's resigned to the fact that he's never going to beat us," said Coach Slovenski after the Pack pushed over UVM 18-39.

The race, held on a very soggy Burlington C.C. golf course, started quickly without any of the Bates runners up front. This was attributed to the feeling that Vermont rushed the start and the team did not have sufficient time to prepare for it.

But soon, after readjusting their uniforms, Oparowski, Leonard, DeBruin and Wettlaufer broke away from the field and stretched things out. Despite obstruction from a golf-cart filled with some obnoxious Catamount kittens, UVM could not gather enough strength to upset this solid block of Bobcats.

Right behind this group of veterans were the freshmen led by 7th place finisher Chris Walton (no relation to John-boy).

Following him was Tom Cloutier in 10th, Greg Peters in 11th and Dave Gaffey in 15th. Rounding out the Bates Pack was the team's senior Steve Streeter, finishing in 21st place.

Bates took the first three places (Oparowski, Leonard and Wettlaufer) and just narrowly missed taking the top four as Vermont's first man caught and passed Rick DeBruin a little before the finish.

The race saw a new course record established (who cares if it was the first time anyone ever ran on it) and it also saw the top five for Bates finish within a minute of each other. This last item makes the future optimistic, especially regarding next week, Saturday, September 25, is the seventh annual Bates College Cross Country Invitational. The race features an international field and the Big Green of Dartmouth College.