Committees named, students gain input

By CAROL NOWACKI

Within the past two weeks, appointments of students have been made to many student-faculty committees. These committees deal with many aspects of life at Bates. Each committee is composed of members of the faculty and two to six students. The president and the Dean of the faculty serve as "ex officio" members.

The purpose of these committees is to provide student input on faculty committees. The committees' responsibilities are policy and administration oriented, and as Dean Carignan put it, "This is where the work is really done."

The student appointments which have been made to this date are as follows: Committee on Admission and Financial Aid - Marcus Bruce, David Foster; Concert and Lecture - Donna Berezin, David Ellenbogen, and Nancy Witherell; Educational Policy Committee - Richard Bousquet, Lynn Glover, and Doug MacSwan; Extracurricular Activities Committee - Claire Bousquet, Paul DeLouis, Danilo Lecce, Kathy Flomn, Regina Kelland, and Todd Webber; Library Committee - Kim Boynton, Whit Barbak, and Richard Johnson; Residential Life Committee - Francesca Denevri and Colleen Stapleton; Student Conduct Committee - Bill Quigley, Margaret Morehead, Mark Gerhah, Sandra Schapsian and Hugh Kennedy; and Off-campus Study Committee - Anne Allen, Nancy Riopel.

The committees still to be appointed at this writing are the Curriculum and Calendar Committee and the Freshman Orientation Committee.

Rouse visits Bates, explains new program

By JOHN HOWE

After a series of meetings held on campus Wednesday, Sept. 29, it was learned by the Bates Student from the Dean of Faculty that Bates has become a member institution of the Woodrow Wilson National Fellowship Foundation Visiting Fellows Program. The Visiting Fellows Program was established in 1973 by a Lilly endowment grant of $1 million.

Dr. H. Ronald Rouse of the WWNFF met with faculty and students last Wednesday to explain to them the intent of the program and to get input as to the needs of the Bates campus.

"The purpose of the program is "to share careers after college with the Liberal Arts education," stated Dr. Rouse in a meeting with student representatives including Marcus Bruce, Sarah Emerson, Fred Leong, and Carol Mamber.

Dr. Rouse noted that the Wilson Fellowship attempts to deal with two fragments which seem to exist at opposite poles in America: the "real world" and the academic world. Rouse stated that the visiting fellows program attempts to deal with this fragmentation by sending representatives from successful careers into the world of academia, allowing them to share their experience with students and faculty. These visits will run usually one week or longer, with the visiting fellow's schedule being open to plans made by an advisory committee set up by the Dean of Faculty's office. Student input will be sought in order to make the fellow's visit conform to the needs and desires of the student body.

While visits will involve meetings with classes and large audience gatherings, the major goal of the visit, according to the foundation's official news release, would be informal small group meetings.

However, the program is not solely directed towards wedding academia and potential careers. The program also opens dialogue into different points of view. As an official brochure questions one-faculty member, "The clash of values turned into dialogue...Although he [an oil company executive] may have made relatively few "conversions," he most definitely brought new perspectives to the discussion and dispelled many unfortunate images."

Among the fellows who have participated in this program are cont. on p. 12
Carter May Get Hurt

Democrat... Presidential hopeful Jimmy Carter has recently come under criticism for granting a candid interview with Playboy Magazine.

Time Magazine noted that what shook the public about the interview was Carter's use of words commonly used by Playboy readers, also pointing out that Carter's so-called admission of "lustful thoughts" was equally upsetting. However, any judgement we make is limited to the information given us by magazines such as Time and Newsweek. Unfortunately, at time of writing this editorial, the November Playboy was unavailable.

A similar situation occurred several months ago when Time and Newsweek ran articles concerning Woodward and Bernstein's The Final Days. The magazines stressed portions of the book which, when read in its entirety, did not seem nearly as blatantly cruel to former President Nixon as were the magazine articles.

Ironically, the very man who criticizes the "Nixon-Ford" administration is now getting a dose of what Mr. Nixon got 2 years ago.

Judgement of Carter's interview should be saved until a more thorough examination of the Playboy interview is possible. Put in the context of the whole article, perhaps Carter's words will not seem as purposeless as the Time and Newsweek portray.

However, it does seem as a surprise to see a conservative Southern Baptist allow himself to be connected with a magazine his Plains, Georgia minister would condemn.

Carter does not belong in Playboy. His image built during the primary does not go hand in hand with nude pictures of women. It makes one wonder if Carter is being himself or putting on an act so that he can be something for everyone.

While Carter may attract attention among Playboy readers, he will automatically alienate Women's Rights people, who would condemn Playboy as an avulsive journal.

Interestingly, Carter may well get hurt in November because of his attempt to be something for everyone.

Improve Confidence

We are truly excited by the recent inclusion of Bates College in the Woodrow Wilson National Foundation Visiting Fellows Program. Su. 1 program can do nothing but improve the self-confidence of Bates students that their education is more than just a piece of paper one gets at graduation.

Dr. H. Ronald Rouse met with a small number of Bates students recently and spoke of the broad possibilities for students to take advantage of the visiting fellows program. He noted that the primary goal will not be to act as recruiters or placement officers, but he did not deny that such things would happen.

Ideally, the program would wed the liberal arts education to specific career opportunities available with such an education. At the same time, students would visit the visiting fellows by communicating to them their concerns not only for their future professions, but also their concerns regarding our present society.

President of the College Thomas Hedley Reynolds recently stated to the class of 1980 that education should not necessarily prepare one for a specific skill, but rather, create a foundation for living life as an art.

What Reynolds expressed is embodied in the visiting fellows program, which not only presents successful career people to the student body, but also would give those visiting fellows an opportunity to communicate and contemplate their role in the future of our society.

Perhaps for one short period of time, dialogue will become an actuality. Through the exchange of ideas, one can be able to learn and grow.

Contemplation and communication, two ideals of great importance to education, will also be mutually warrented as very important to the future of our society. (J.H.H.)

Letters to the Editor

Dear Editor,

The recent debates between Jerry Ford and Jimmy Carter have confirmed one fact: neither man can be trusted. Both lied and misrepresented facts during the first debate.

Carter insisted that since Ford became President the number of private non-farm jobs had decreased. In fact the number has slightly increased. Ford, while defending his fiscally conservative record, noted that the federal government annually spends only 3.5 billion dollars on education. The true figure is twice that.

This is nothing new for either man. Carter has continually changed his positions during the campaign, and attempted to be as ambiguous as possible. On the other hand, Ford clearly demonstrated his honesty shortly before Nixon's resignation when in addition to the public record, Vice-President Ford had been told privately of Nixon's criminality. At that time Ford stated, "I can say from the point of view of the part, the President of the United States is innocent and he is right."

As voters we are then given a choice between two men who have consciously tried to mislead the American people. Though it is our job to vote, we have to vote for either man, whether we like it or not, one is going to be the next President. As voters we must choose the better person.

An examination of the issues makes it clear that Jimmy Carter will make a superior President. The Republicans have recently deliberately misrepresented Jimmy Carter's tax policy by saying its thrust is to tax middle income families. Oddly enough, Carter's tax policy has been consistent throughout the campaign. He wishes to initiate a truly progressive tax system. In doing so he proposes to force the rich to pay their fair share of taxes by closing many of the lucrative tax loopholes.

Carter also wishes to tax all income equally. This would include capital gains (profits made on the sale of stock) which are meagerly taxed. Carter's tax policy boils down to making corporactions and the wealthy pay more, and the low income people less.

Ford's tax policy during his term in office has been to pursue the opposite objective. When he proposed the first recession spurred tax cut, it was a scaled program giving the poor almost nothing and the wealthy a great deal. A Democratic Congress reversed his proposal to make it more equitable.

During the first debate Ford also decided to give himself credit for the new minimum income tax which is aimed at wealthy people. Ford did nothing for this program except sign it into law.

In addition to a commitment to an equitable tax system, Jimmy Carter has a commitment to a clean environment. As Governor, Carter fought the destructive Army Corps of Engineers several times, and increased Georgia's air and water pollution control efforts.

In contrast, Gerald Ford seems committed to eliminate the environment. Ford recently vetoed research funds for the development of an electric car. A Democratic, environmentally conscious Congress overrode his veto. Twice Gerald Ford has vetoed legislation to regulate strip mining. Jimmy Carter has pledged to sign such legislation.

Gerald Ford has also recklessly pushed this country toward full scale development of nuclear power. Jimmy Carter believes the emphasis should be placed on the development of coal and solar power and that nuclear power should be used only as a last resort.

On foreign policy Gerald Ford has shown his allegiance to the trigger-happy Lyndon Johnson-Richard Nixon school of gunboat diplomacy. His actions during the Mayaguez, where he violated US law by committing troops to Indochina without the prior consent of Congress, his support of the corrupt Thieu regime until the bitter end, and his desire to return the US military to Angola, show him capable of engaging this country in another Vietnam.

Ford's encouragement of US foreign arms sales (which are now twice those of the USSR) and his lack of concern for the humanitar-ian abuses of regimes like Chile's junta, show him to be incapable of restoring America's position as
Bill Cohen FROM CONGRESS

The 94th Congress of the United States has adjourned. There was no final vote on the 94th left behind it many unpassed bills and unresolved problems. During the past two years, Congress has been able to foster a coherent national policy on energy -- one of the most urgent needs of our State and Nation. Nor was Congress able to develop programs for meaningful reform of Congressional administrative practices and the government regulations of small businesses and industry.

But in other important areas progress was made during the 94th Congress. The refund bill, which was passed into law at the very end of the session, is not perfect legislation, but it does simplify our tax system and provides greater equity for American taxpayers. The various jobs bills passed during the 94th Congress have provided important additional funds for urban areas. The high unemployment continues to pose a serious problem for thousands of families. And the budget process took effect for the first time in this Congress, and the budget restraints it imposed has helped cut the Federal deficit by one-third, in the process reducing the strain of inflation on our beleaguered economy.

In addition, the House and Senate have acted favorably on several measures which are extremely important to Maine -- measures on which I have been working throughout this Congress.

Just last week, the President signed into law a Military Construction Bill containing a provision establishing a thorough procedure for review and analysis of Pentagon base closure proposals. Maine, of course, had a large stake in this measure, because of the Pentagen's announced plans to reduce manpower at Loring Air Force Base in Limestone by some 80 percent.

The law now will require a rigorous Congressional examination of the budgetary, economic, strategic and environmental effects of proposed closings and reductions at Loring and other domestic military installations. This should ensure that the security of the nation and the jobs of hundreds of Aroostook County residents are not unfairly compromised by an ill-advised decision made in the Pentagon.

Another important victory for Maine during this Congress was the enactment of legislation extending the fishing limit from 200 miles off our shores. As one whose first act as a Congressman was to introduce a 200-mile limit bill, I took particular pride that this measure -- so long sought by Maine fishermen -- has finally become law. While the 200-mile limit is only the first step in revitalizing our fishing industry, it will provide our fishermen with vital protection against heavily subsidized foreign fleets and will help preserve the dwindling fish resources in the Gulf of Maine.

Maine fishermen also benefit from two provisions of the new tax bill which are modeled on legislation I first introduced in the House. The first of these will end Maine steerman's long-standing dispute with the Inland Revenue Service; it will permit crews of small fishing vessels to continue to consider themselves self-employed for tax purposes if their pay is a share of the boat's catch. The bill also provides for the inclusion of non-profit fishing organizations under the existing tax exemption for similar agricultural groups. This will help groups such as the one which publishes the Maine Commercial Fishery in Stonington to improve communication and foster contact between Maine's fishermen.

Also included in the tax bill was another provision drawn from the Architectural Barriers Bill I introduced in the House two years ago. This measure provides tax incentives for owners of private buildings, transportation facilities and vehicles to remove architectural and transportational barriers which limit the ability of handicapped and elderly persons to mix freely in American society.

In addition to these legislative achievements, the 94th Congress has accomplished much for each Maine projects as feasibility studies of the proposed Dickey- Lincoln Hydroelectric Project and the Passamaquoddy Tidal Power Project, spraying and research to combat the spruce budworm, construction of harbor improvements.

Masters in Business Administration
Program Recruiting Visitation
Susan University
The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program.

THURSDAY-NOVEMBER 11, 9 AM - 12 NOON
For further information inquire at the Placement or Career Services Office on campus.
Anyone interested in kicking his heels

By OLIVER CRICHTON

For anyone interested in meeting new faces and kicking his heels without having the music forced over his head, folk dancing promises an attractive addition to the existing social life on campus. While they ultimately may be traced to the more elaborate and ritualistic English 'sword' and 'morris' dances associated with pagan religious rites, they developed into a distinct type of their own - the simple expression in movement of a people to whom dance was a spontaneous and important part of the social life of every English village. Performed outdoors as well as in, this gave rise to the expression of 'dancing in the green,' the 'green' being the centrally located area in each village where the people gathered on holidays.

Country dancing for the uninstructed, is a form of folk dance particular to Northern New England. Originally, it developed from English dance forms, in particular English country dances. Traditionally, English country dances are social dances performed in celebration of holidays. While they ultimately may be traced to the more elaborate and ritualistic English 'sword' and 'morris' dances associated with pagan religious rites, they developed into a distinct type of their own - the simple expression in movement of a people to whom dance was a spontaneous and important part of the social life of every English village. Performed outdoors as well as in, this gave rise to the expression of 'dancing in the green,' the 'green' being the centrally located area in each village where the people gathered on holidays.

Country dances are relatively simple. They consist of smooth, running, skipping and sliding steps combined with basic figures such as 'alternative left,' 'grand left,' 'do-se-do,' 'promenade,' etc. Many of these steps are found in American square dancing as well. True country dances are marked by the absence of the waltz, polka, schottische, etc., which are not English in origin. The term 'country dance' however, is often loosely applied and typical Maine country dances may well include such folk dances.

Country dances are performed in circular, square, and longways formations. Dances are arranged for four couples to a group, two trios to a group, or circles of any number, whenever specific figures do not necessitate a prescribed number of couples. Within these formations, we find direct antecedents of American folk dances in which individual dancers or couples 'visit' around a square, or in which couples exchange places in a progressive figure.

The music upon which the dances are based is often in two-part form. The movements of the music and the steps complement each other.

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CARTER - 'Ford is stuck in the mud'

By DICK ROTHMAN

Asked to rate the event, one crowd member said: "Absolutely boring. Signs around town would speak that night at 7 p.m. Jimmy Carter, and a cast of notable drunks gathered to debate the scene of the ensuing action. In the lobby, the press and campaign hangovers on mill about, the local cops bantering among large groups while the Secret Service men stood bolted against the walls, their eyes doing all the talking.

A Carter aide, Nancy Zeigler, hands out press badges. As we wait for credentials. I see a reporter's National Enquirer press card and say reassuringly to him: "I read that!" To which he replies loudly and with meaning: "Shame on you!"

Downstairs, in the Press Room, reporters using the classic two finger style bangs out his story at ultrasonic speed, surrounded by banks of yet unused phones. Others get ready for the night's work by liberally sampling the bar. As they gorge themselves on free cold cuts and potato salad a veteran UPI lady is asked by a younger public broadcasting reporter what the best ways to cover the Maine Legislature are.

"Nobody's three Monday," she says, "Tuesday they're recovering from hangovers. Wednesday is good, but they leave Thursday afternoon for the weekend. It's a good beat," she acknowledges, "not much work."

Unlike the crowd down the road, these pros seem to know what is going on (having been given itineraries), and wait unanimously for the 7 p.m. press conference. Meanwhile, downstair in the bowels of the hotel and upper floors the lounge, old men hang around the Bail-smelling restroom, leering against the dirty walls, and staring wondrously at the hurried reporters who shuffle into the toilets.

Back at Monument Square, the band continued to play over a distorted sound system, while strangers talked to each other. One young man, his plump little French-Canadian wife in tow, who works in a Falmouth factory, putting sardines into cans by hand said that he never votes, noting: "I don't see any use in it. Hell, there ain't one of those guys in politics who can sardines as fast as me. So what good are they?"

In turn, the middle-aged fellow next to him claimed to be a steady voter and a very partisan one at that. The man boasted, "I always vote the straight ticket. I've never voted for a Republican in my life."

When the unaccomplished band struck up a chorus of "American the Beautiful," and presented a recruited woman to sing a rendition of "s only a few enthusiastic Democrats, apparently recruited from around the state for the occasion, joined in.

The crowd still preferred to spend their time reading the placards, one of which read: "Pardon me Jerry. I'm for Carter." Beyond that, the so-called rally was a badly planned bust, and didn't get the prime for the main event which was soon approaching.

The hotel news conference was ending, and the Press was running full tilt to get on their buses. Hurrying down the hall the hotel, they stumbled over a large group of people who had gathered outside the door, waiting to get a glimpse of the candidate. When the candidate appeared, he smiled and shook a few hands and sped off quickly into a waiting car.

These two scenes merged. Suddenly, the sleeping crowd was swept by a wave of excitement, as the word came that the candidate had arrived. These reports could not be confirmed because nobody could see more than two inches in front of his face.

Carter was indeed working his way to the platform, grasping hands which had been painfully stretched from far away, oblivious to the imminent threat of assassination, knowing that every extra hand he touched might be a vote.

When he finally did reach the podium a large part of the crowd was blocked out by the press, and the rest by anti-abortion placards waved high in front of the platform. Rumors circulated: "Was he here? Can you see him?" Whispering swept the multitude.

"In the way in the back, people screamed: 'Put those blank signs down!' The master of ceremonies directed that this be done, which resulted in the largest applause of the evening. He then introduced the 'next President of the United States'" and the crowd went semi-wild as an J.C. superstar from the land of Georgia began to speak.

Carter then proceeded to give a decent speech. It started well, with the mob excited when he began: "I'm a Ford, not a Lincoln" line, by saying that the proverbial Ford was "stuck in the mud, with four flats, jammed into reverse, and backing into the future." With that he exhorted the Democrats to glorious victory and everybody went crazy.

"The Ford administration is incompetent and insensitive to people's needs," he stated with a cadential tone. "We need to change that, right?" "Yeh," said the crowd.

As the speech went on and Carter kept expecting his audience to answer "yes" to his questions, they began to do it with less and less enthusiasm, and many people in the audience seemed to be getting quite bored and listless.

The crowd was so tight that one had to wonder whether Carter really wasn't professed at packing in the mob. The main excitement came when people in the back screamed to the cameramen to get down so they could see the skyline. The TV people pacified the situation by turning their cameras on the crowd for a couple of seconds.

Beyond that, the treemng six thousand didn't really stir till the candidate called out a "no" answer to one of his questions. That change of pace picked up for the final exciting conclusion of the speech, when Carter said: "I hope that if you are concerned about your country, if you believe in the greatness of our country and want to restore it to the people, I be you'll join me in a common effort...to let the people in this country know that the Carter is the man of the people on earth. Thank you." Definitely not a statement to argue with.

After that it was applause, and as some people in the mob slowly realized that Carter had stopped speaking, they began to move and continued to mill about, staring at the empty platform for no apparent reason as Carter inched away from it. When the camera men turned off their cameras, the remainder of the mob in the square realized that their chance to get on TV had abruptly ended, and they too finally departed in droves.

Meanwhile, the band played on, and the imported Carter die-hards continued to dance and sing the praises of their candidate, a month of jubilation still in front of them.
By CAROL NOWACKI

Each week there are a number of activities such as concerts, dances or coffeehouses on campus which are offered at low prices or no cost at all of the most important organizations which provide for and organizes these activities is the Chase Hall Committee.

The CHC’s sole purpose is to provide entertainment and activities for the students and for this reason is the largest contributor to on-campus activities.

The President of the Chase Hall Committee is Tonie Camardese, a senior Biology major and a native of Lewiston. She attended a course at Bates as a senior in high school and found that she liked the friendliness of the people, the quality of the faculty, and the small classes.

She decided to attend Bates and as a freshman became interested in the CHC when she was looking for the CA membership and accidentally attended the CHC meeting. Tonie found that anything that he wishes if he has enough drive and initiative.

Personally, Tonie always tries to do the best she possibly can. “I won’t take something on unless I can give all of myself to it and put all of my effort into it,” says Tonie and she applies this to all of her undertakings here at Bates.

As a result of the combined efforts of Tonie and the other members, the Chase Hall Committee has sponsored such activities as the Two-Sided Concert with Chris Rhodes and the Peter Alsp Concert and are also planning many other activities for the coming year.

Among the things being planned are a jazz Concert with John Payne in November and a concert for Winter Carnival.

Tonie would like to add that the CHC is always willing to hear comments and suggestions from the students about new kinds of activities for the campus, types of groups for concerts, or anything the students would like to see in the way of entertainment at Bates.

SANDY MAPP

Sandy Peterson is the President of the Campus Association at Bates College. She enjoys her work because it is a medium of getting the administration and a variety of students working together in and around the campus.

The CA consists of four parts: the Executive Committee, Community Services, Campus Services, and Social Culture. Some of the programs that the CA sponsors are: Big Brother and Sister, the CA’s own radio station, and the CA Newsletter which cover such areas as: the arts, sports, entertainment, and the faculty.

As President of the Chase Hall Committee, Tonie sees her role as one who helps coordinate the various events being sponsored by the CA and that she meet the needs of the campus in the best way she can. She also has the function of working with other groups as a spokesman for the committee.

Tonie feels that college education is more than just books. It is an opportunity to learn about yourself and about other people. College only comes once so get the most out of it that you can.”

She has found that Bates provides an encouraging atmosphere and is a place where anyone can do anything that he wishes if he has enough drive and initiative.

John House

By CHRISTINA LEIFLAND

Almost all Bates students read the school newspaper, but few realize who works to put out “The Student” every week.

John House, the editor-in-chief of “The Student” since last spring, is the person in charge of the entire works. His responsibilities do not end with getting the paper into the students’ mailboxes, but continue throughout the work, as he must plan the next edition. It is up to John to make sure “The Student” is published every week, that the articles in it are as objective as possible, and that the paper functions as much as possible as a vehicle of communication between the various members of the Bates community rather than as a weekly publishing of current campus gossip.

According to John, it is very difficult to obtain an equilibrium between the presentation of the students’ and the administration’s views on issues concerning the college life. He feels that he has at times been criticized for favoring the administration, however, it is his belief that it is important to work through the administration when the students and the faculty come to conflict.

There is also the problem of discretion; certain issues and events that the students would like information on, cannot be published if the administration does not feel it is proper, or if anyone’s personal integrity is at stake. Thus John is in the middle as a “go between” for the staff and the students, and he feels that it is his responsibility to bring the concerns of the students to the dorms and viva versa.

As for his opinions on the newspaper, John feels that even though there could be improvements, they have been a definite positive change in “The Student.” He feels that the presentation of the news is less cynical now than in the past; rather than criticizing the school issues, the newspaper tries to be purely informative.

However, he believes that the attitude the reporters have towards their jobs could change. Joining the newspaper staff shows concern, but some of the reporters do not realize the

By JOHN BLATCIFORD

Charlie Zelle, ’77, is the president of the Representative Assembly. The “R.A.” is the student government and Zelle pointed out that its most important functions were through two small committees -- the Budget Committee and the Committee on Committees. The former deals with allocating some $56,000 to different student activities. The Committee on Committees interviews students for positions on Student-Faculty committees, which cover such areas as:

JOHN BLATCIFORD

The Afro-Am Society is becoming more organized, more systematic and generally more positive, according to this year’s General Coordinator Marcus Bruce, ’77.

Bruce emphasized that he would like to break down stereotypes of the Society as the “group that puts on Disco” or the group as a limited clique. Along these lines, Bruce would hope to see a greater participation by white students this year.

The organization had a difficult time last year simply staying together. But now, thanks to some very enthusiastic freshmen and renewed interest by upperclassmen, Afro-Am seems headed for a more positive year.

The main emphasis will be to bring a little black culture to the campus and, perhaps, a discussion of problems on campus. More specifically, Bruce would like to go “all out” on the Black Sub-Frosh weekend; hold another Black Arts weekend (involving both white and black students); establish an outreach program to blacks in the community (Lewis- ton/Auburn), such as establishing some Little Brother/Sister ties with young black children, and finally to publish a Black Perspective booklet to encourage more blacks to come to Bates and to introduce students into Black Arts, etc., on campus.

In addition, Afro-Am may be sponsoring or co-sponsoring lectures; last year, the group helped sponsor Julian Bond and Alan Poussaint for lecturers.

Personally, Bruce has found his job so far to be a learning experience, discovering what goes into planning a budget and running a campus organization.

Meetings are held at 7:00 p.m. Sundays, and any and all interested are encouraged to attend.
by HOLLY WOODLAWN

**FILM BOARD PLANS KINKY SHOW**

The Arts

**Book Review:**

The LIFE AND LOVES OF MR. JIVEASS NIGGER by Cecil Brown.

By MARGUERITE JORDAN

Mr. Jiveass Nigger, alias George Washington, alias Julius Makewell, alias Efan, is a young Negro from the rural South. He is strangled by the traditions that have kept his family in the same place for two centuries. In an attempt to shed the "unconscious part of himself," he goes to Copenhagen.

In Copenhagen, Mr. Jiveass Nigger flies from one bedroom to the next, his nights are consumed by a multitude of asses and thighs.

He plays off everyone.

There's Miss Smith, the proper lady from Oklahoma; Michele, the hang up virgin who's great-grandmother was black; Gloria, the American Consul's daughter, and a whole variety of Danish girls.

Cecil Brown writes of himself. I was born in Bolton, North Carolina in 1943 and spent too much of my youth being the favorite mule named Big Six. At 18 I resolved never to plow behind anything but a crop tobacco, pick cotton, never, in short to work for a white man, or do any of those things that disturbed my father, grandfathers, and great-grandfathers. And so, breaking abruptly my ties with the theater tradition, I turned my nose North.

The author's original intention is clear. He is definitely trying to express displeasure with a black stereotype.

But, in the writing of this book he is re-enforcing the idea that if you've got something important to say, you won't be heard by it, so throw in some garbage and you can fool them into listening to you.

Unfortunately, sometimes it's hard to see beyond the garbage.

**NE Theatre Conference**

WALTHAM, Mass. — The New England Theatre Conference (NETC) will hold its 25th annual Convention on Friday, Saturday, and Sunday, October 15, 16, and 17 at the Waltham High School, Waltham, Mass.

The Convention will open on Friday evening with a performance of Shakespeare's "Romeo and Juliet," directed by Stephen Rourke.

One can argue that Visconti's point is that it is the weak, the preverted, the rejected who flock to the fascist movement, finding there the power and the comradeship they have always desired.

American Collegiate Poets Anthology

is sponsoring a National College Poetry Contest -- Fall Concours 1976 --

open to all college and university students desiring to have their poetryanthologized. CASH PRIZES will go to the top five poems:

$100
$50  $25  $10 Fourth  $10 Fifth

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: October 25

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, 10% of the page only.
4. Each poem must be on a separate sheet and must be in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
5. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrees should keep a copy of all entries as they cannot be returned.
8. Prizes winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.

Deadline for entry is October 15. A check for the initial one dollar registration fee must arrive with the entry. No manuscript will be returned. The cost of 50 cents for each additional poem is requested to submit no more than five poems per entrant.

AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

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5. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrees should keep a copy of all entries as they cannot be returned.
8. Prizes winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.

Deadline: October 25

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
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Confession of Women in Science

ORONO - Thirty prominent women scientists will participate in a conference. Women in Science, at the University of Maine at Orono, Friday and Saturday, Oct. 29 and 30, for college women and sophomore students in Me. colleges. Only 200 women students will be selected to participate, and the deadline for applications has been set for Oct. 13, according to Jean E. Stiles, chairman of the UMO College of Arts and Sciences which is sponsoring the conference. The conference is one of 18 in the country funded by the National Science Foundation.

The conference is designed to encourage college women who have an interest in the natural sciences, social sciences or mathematics to actively pursue careers in this area. Practicing women scientists will provide factual and realistic information and understanding of the challenges facing women in the sciences.

Workshops will focus on scientists at work at a university or in research, business and industry and specific and individual advising for careers in the sciences. Among the visiting scientists will be Dr. Ruth Kunkes, bacteriologist at Peter Bent Brigham Hospital in Boston, who will be the banquet speaker Friday.

A panel discussion will deal with such questions as what it means to be a woman in science, how to cope with the issue of the women by the scientist, and why so few women enter the sciences. Application forms are available from the women's office, 110 Stevens Hall, or from Dr. Bonnie Wood, project director, 221 Mary Hall, both UMO.

Lewiston - Auburn orchestra

LEWISTON, MAINE - The Lewiston-Auburn Community Orchestra, directed by Bates College Instructor in Music George Malkiel, has announced rehearsals for its third musical season. Rehearsals will be held every Monday at 7:30 p.m. in the Garnett Room of Pettigrew Hall, Bates College.

Membership in the orchestra is open to all interested area residents, no matter what their level of musical skill.

Last year this informal but serious orchestra performed compositions by Haydn, Mozart, Bach, Handel and Vivaldi, as well as an open reading of a Schubert Mass with singers. The Orchestra will open its season this year with a performance during Bates College Parents, Weekend of the Schubert Mass in G Major directed by Assistant Professor of Music Marion Anderson and sung by the College Choir.

On Tuesday, November 16, the Lewiston-Auburn Community Orchestra will perform a program of music which will include Schumann's 4th Symphony and Brahms' Rhapsody for Alto Men's Voices.

Director George Waterman is planning an evening of baroque instrumental music to be presented this spring.

All new performers are welcome to join the Lewiston-Auburn Community Orchestra in its third season.
“No Trilling With Love” by Alfred de Musset, Bates College Schaeffer Theater. October 15-16, 17. 8:30 p.m.

“No Trilling With Love” borrows all the ingredients of a romantic farce: a chorus of narrators, a bumbling Baron, two drunken and of course glutinous priests, beautiful maidens, and a suitably poetic hero. This tale of romance and nostalgia harbors a frankly realistic vision expressed in a surprising denouement. It entertains us in the manner of a proverb. Love is not to be trifled with; it is we who must decide why.

Seating is limited to 325 and advance reservations are recommended. For more information call the Box Office, Schaeffer Theater, 783-8772.

THEATER

Thanksgiving break.

Nov. 28 - Andy Malkiel -- Greek, Israeli dancing.


Colby College, Spencer Lecture on World Unity. Canadans and Americans: Neighbor
dom by Competitions, October 14, 8 p.m. Given Auditorium.

This informative lecture will be given by Annette Baker Fox, research associate and for the Institute of War and Peace Studies, Columbia University.

Photography Workshops: one week, one month and three months. Maine Photographic Workshops.

“They offer a variety of photographic programs, extensive facilities, and a recognized resident and visiting faculty. Programs include photography as a fine art, personal expression and photojournal-

Sixth Annual Bridgton Art Show, Bridgton Town Hall, October 9, 10, 11. The show attracts fine new artists and usually includes fine representation of Maine and New England talent.

With five tons of sophisticated electronic equipment on stage and a spectacular light and slide show, Scoprio is one act not to be missed.

Tickets will be available at the door for $1.50.

Dance

Bates College Film Board.

“Th[e] Banned.” October 8, 7:30 and 9:45 p.m.

This film examines Germany during the peak of Nazi power. The story centers on one wealthy family, and the struggles within the family reflect the struggle for power in Germany itself.

“Tobacco Road by Jack Kirkland, University of New Hampshire. Johnson Theater in Paris UNH Paul Creative Arts Center. October 7-9, 14-16, 8 p.m., October

11, 2 p.m.

“The Celebration Road” has been called one of the best absurdist dramas. Its message amidst absurdity is poignant and mean-
ingful.

In conjunction with Parents Weekend, The Lewiston-Auburn Community Orchestra and the Bates College Choir present Schubert’s Mass in G, October 16.

Bicentennial Ethnic Music Festival, Winslow High School, October 10, 1976, 7 p.m. Free.
Alka-Seltzer Football Fumbles & 'Fizzles

Find yourself punting already on class projects? Don’t despair — instead, put that punning to good use in the Alka-Seltzer Football Fumbles & ‘Fizzles’ game. If you do tackle this contest, you might score and win one of the exciting prizes.

Jimmy “The Greek” will simply fill in the blanks below and predict the handicaps and final scores on the seven upcoming college football games listed. Jimmy “The Greek” has provided his early handicaps on the outcome, specifically for this contest. We’d like you to take a pass at upstaging the famous football analyst’s educated guesses.

Grand Prize: Super Bowl II
In this first round, students from around the country will predict handicaps for the competition. The top 50 entrants will receive a new Odyssey 3000 electronic TV game featuring tennis, hockey and smash. Those 50 winners will be eligible to compete for the Grand Prize: a trip for two to the Super Bowl Game held in the Rose Bowl on January 9, 1977. The trip includes game tickets, airfare (from anywhere in the U.S.), hotel accommodations and expenses for two days in Pasadena, California. So, why not take a pass at this contest? No purchase is necessary. No penalties will be given and clipping is allowed (just clip this entry form from the paper, fill in and mail). And, if all these numbers make your head ache and turn you stomach upside down, remember Alka-Seltzer for a little ‘after-the-game’ relief.

Contest Entries
1. Print or type on this official entry blank your name, address, zip code and school.
2. Print or type for each of the 7 football games listed below: A. — your handicap on the out-
3. Enter as often as you wish, but each entry must be mailed separately. Mail your entry to: Alka-Seltzer’s Football Fumbles & ‘Fizzles’, P. O. Box 4818, Chicago, IL 60677. Only one prize per person will be awarded.
4. Entries must be post-marked no later than October 22, 1976, and received no later than November 5, 1976.

1. The fifty entries that come closest to predicting the grand total of your handicap differences will be judged winners for the first round. In case of ties, those entrants who predicted the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants will be selected on the basis of winning are dependent on the number of entrants.

2. The fifty entries that come closest to predicting the grand total of your handicap differences will be judged winners for the second round. In case of ties, those entrants who predicted the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants will be selected on the basis of winning are dependent on the number of entrants.

3. The fifty entries that come closest to predicting the grand total of your handicap differences will be judged winners for the third round. In case of ties, those entrants who predicted the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants will be selected on the basis of winning are dependent on the number of entrants.

4. The Grand Prize winner will be notified by mail. The odds of winning are dependent on the number of entrants.

5. All entries become the property of Miles Laboratories, Inc., its affiliated companies, its advertising agencies and Daniel J. Eidelman, Inc. It is subject to all federal, state and local laws and is void in the states of Missouri and Florida and where prohibited by law. No substitution of prizes will be allowed.


7. List of winners will be published in the issues of the Bates Student, Otterbach, November 22, 1976, and Rockville, Maryland 20852.

The Average Cost of a Cab Ride
COULD SAVE 
$2.25, THE AVERAGE COST OF A CAB RIDE, COULD SAVE YOUR FRIEND’S LIFE.

LEARN TO SCUBA DIVE
36 hr. Scuba Course
Full Equipment Supplied
Sunday or Thursday Nites
Tuition: $75.00

THE WAREHOUSE PRESENTS
CAHOOTS PUB
For Your Drinking AND NOW DINING PLEASURE
SERVING SANDWICHES AND DINNERS MONDAY THRU FRIDAY 4:30-7:30 SPECIALS DAILY — AND OF COURSE EVERY WEI NEDSAY: SPAGHETTI AND MEATBALLS — ALL YOU CAN EAT ENTERTAINMENT NIGHTLY MONDAY THRU SATURDAY REDUCED BEER AND ALCOHOL PRICES 4:30 - 7:30 NO COVER NO DRESS CODE PROPER ID’S REQUIRED (BE SURE TO BRING THEM) ENTER NEXT TO THE WAREHOUSE, 37 PARK ST. WHO HAVE YOU BEEN IN CAHOOTS WITH LATELY??!
Saturday's game was not much better. Hartford, ranked fifth in New England before a loss to American International College earlier in the week, was eager for victory and revenge after a 4-3 defeat at the hands of Bates last year, and Bates, depleted by injuries to Dan Hart, Greg Zabel, Tommy Hill and a hollering injury to Tomony, was unable to establish a consistent attack.

Hartford started aggressively and took an early 1-0 lead. Bates countered midway through the first half with a Dave Quinn goal off a direct kick. The shot was perfectly placed and allowed the Bobcats to tie the score at one apiece. Hartford tallied another goal to close out the first half scoring.

The ball bounced Hartford's way in the second half, and despite a tough Bates defense, they scored twice more to round out the final score at 4-1. Bates played better than the score indicates, but was unable to capitalize on scoring opportunities and cover-up on defensive lapses.

Bates next games are at Colby, Saturday, October 9, and at Bowdoin, Wednesday, October 13.

**Tennis loses**

Line-up reshuffling produced some interesting developments, if not a victory for the Bates Women's Tennis Team last Saturday at Radcliff. The Bates squad was beaten 4-1, but the performance of sophomore Wendy Warbasse gave the Bobcats good reason to cheer.

Warbasse was switched from third to first singles by Coach Pat Smith and responded to the challenge by beating her opponent 4-6, 6-3, 6-4. In other singles matches Karen Kaufman lost 6-1, 6-2, as did Tracey Howe (6-4, 6-2). In the doubles action, both Bates teams went down to defeat. Nancy Schmetter and Sara Landers lost 6-2, 6-2 and Jo-Anne Kayatta and Rosemary Gray lost 6-2, 6-3.

Bates will try and improve its 1-3 record against UNH at home this Thursday, Oct. 7. The Bobcats would then join the field hockey squad for a trip to the University of Rhode Island and Brown University.

**Football stumped**

By NILS BONDE-HENRIKSEN

The Trinity College Bantams capitalized on three Bates errors to defeat Bates 24-0 on Saturday in Hartford. The Bantams scored on a blocked punt, an interception return, and a fourteen yard run set up by another interception.

Trinity got the first break of the game late in the first quarter when cornerback Dave Jancauskis blocked a Tom Barbooe punt on the Bates 10. Defensive back Dan Taonosti picked up the loose ball and scored the first points of the game. Up until that point the Bobcats had played evenly with the strong Trinity squad.

Trinity scored again on the scoreboard again in the second quarter when Bill McCandless kicked a 22 yard field goal to make the score 0-6. When play resumed Jancauskis didn't take the Bantams long to steal it back. On the second play of the series Tommy Lamont intercepted a Steve Olsen pass and returned it 33 yards to the Bates 14. Fullback Pat Hennigan, who ran for 110 yards, scored on the very next play. The only Bates threat of the first half went down the drain when Trivella picked off Hugo Colasante's pass to Steve Olsen in the end zone.

Bates came out in the second half with another drive, equally successful. After driving from their own 30, a 20 yard touchdown pass from Colasante to Olsen was called back when Olsen was ruled to be out of the end zone. This threat ended on yet another Bates interception. Later in the third quarter Dave Jancauskis picked off another Bates pass and returned it 47 yards for the final score of the day.

There were few highlights for the Bobcats on this rainy Saturday. Kevin Murphy and Paul DeCicco played extremely well in a losing cause. Freshman Mike Spotts and Russ Swapp both picked off errant Bantam passes. The defense could only be held accountable for 3 of the 24 points. To these three, Bates saw lots of action and performed, well. Of course the bad news was that the Bobcats lost another key player when Tom Barbooe broke his collar bone in the first half. Tom was having an excellent season and his loss will be greatly felt.

The Bobcats are now 1-2 and will be traveling to Hamilton, New York, for the first "big" game of the year. Last year 1-1 Bates defeated Bates to end a 23 game losing streak.

**LUMS RESTAURANT**

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Center Street, Auburn

The Bates Student, Oct. 7, 1976
Admissions and Financial Aid, Educational Policy, and Student Conduct. This is a chance for students to have a say in college policy. The Budget Committee and Committee on Committees are appointed by Zelle.

In addition, Zelle said that there were several committees within the R.A. which focus on Faculty-Student relations, residential life, and other campus-wide matters. There are openings on some of these committees and one need not be a member of the R.A. to participate. These committees can have an effect on Student life, for example as a result of interest expressed by the Ad-Hoc Food Committee Commons now serves a vegetarian dish at every meal.

In addition to presiding over the Assembly's meetings (Monday evenings at 7:30) Zelle meets weekly with Deans Isaacson and Carignan, and with the Assistant Deans of Students. He sees himself as a link between students, faculty, and Administration and hopes the R.A. will take a more firm voice in the student's environment this year.

Zelle has active interests outside the R.A. He is from St. Paul, Minnesota and is majoring in Cultural Studies. He is keenly interested in Urban Redevelopment in that he believes that cities should be transformed into more active cultural environments. Charlie has a flair for recreation as well, and he enjoys skiing.

If you have never wanted to run an ad in The Student but despised because The Student has no classified ad section: Despair no longer! Starting here and now The Student will take classified ads at the rate of 5.50 for the first 35 words; 8.01 per word thereafter.

If you want to buy anything, sell anything, or need a ride anywhere, this is the ideal way to communicate. After all, everyone who is anyone reads The Student!

Simply fill out this convenient blank, and deliver with payment to Box 300. Deadline is Sunday night, for Thursday's Student.

Name

AD

Amount of payment

The Student reserves the right to edit any ad.


One Bates trustee who has participated in this program in the past is Erwin D. Canham, Editor Emeritus of the Christian Science Monitor.

Dr. Rouse concluded his meeting on the Bates campus by stating that the first visiting fellow will come to Bates some time in January.

Among the many member institutions in the WWNMF program are Bates, Bowdoin, Colby and Middlebury College.

Cohen cont. from p. 3

ments in Jone'sport, and study of similar improvements at Eastport.

Moch, of course, remains to be done in the next Congress. But the people of Maine have reason to be pleased with the progress that has been made in the last two years toward solving pressing Maine problems.

Theater cont. from p. 7

Bros. and Barium & Bailey Circus: workshops on "Costumes" by Maureen Henaghan of Brandeis University Waltham and "Make-up" by professional make-up artist Jack Stein of Boston; and slide show/ commentaries on "The Theatre of Japan" by Henry S. Williams of Dartmouth College, and "Kenya Kaleidoscope of African Theatre" by P. William Hutchinson of Rhode Island College, Providence. Following the Saturday afternoon sessions, there will be a buffet supper and social hour.

On Saturday evening, the Conference will present the Hartford Ballet in a varied program of contemporary and classical dance by a variety of choreographers, under the artistic direction of Michael Uthoff.

The Sunday morning program will include five workshops: "Staging of Opera", conducted by John Moriarty of the Boston Conservatory of Music, which will include excerpts from various operas performed by graduate students at the Conservatory; an acting workshop on "Playing Shakespearean Characters" by William Meisle, which will include a performance and demonstration; a "puppet Workshop" by the Cranberry Puppets of Boston, as well as offers.

Highlighting the Convention program will be the presentation of annual NETC awards and citations, which are given to individuals, theatre groups and organizations within and beyond New England, for achievement in theatre, which will be presented at the Annual Awards Luncheon on Saturday.

Marie L Phillips of Waltham, Mass. is Chairman of the 1976 Convention, and Robert J. Eagle, Drama Director for the Waltham Public Schools is in charge of local arrangements. The Convention is open to the public. Additional information is available for The New England Theatre Conference 50 Exchange St. Waltham, Mass. 02154, or from the Registration Chairman, George E. Connor, 403 Main St., Winchester, Mass. 01890, 617-729-3607.

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