**UFO’s Sighted Over Puddle**

By JAMES CURTAIN

A number of significant sightings of unidentified flying objects have been reported at Bates since October 1, 1976, culminating in a massive sighting on the evening of January 13, 1977.

Atmospheric conditions were unremarkable last Thursday night; however, the events of that evening proved to be most remarkable. The first of four reports came in at 11:48 p.m. It was taken by Mr. Melvin Huston of the security staff who was working the night shift at the Concourse.

This described a light-blue, whirling oval hovering over the Lake Andrews area of the Bates campus. The last three reports described basically the same phenomena, but using different words: silver, whitish, purple, metallic, elongated, disk-shaped. Three of the four callers were Batesies, one was a middle-aged male from Frye St. The Frye St. sighting suggested that the UFO had a very high altitude.

But this was not the last Thursday night sighting. Mr. Huston himself, while driving home from work at about 3:00 a.m., sighted a bright orange flash over Auburn. He said that it lasted about six seconds before fizzing to earth like a flare.

That night could have been just a strange fluke, an unusual astronomic freak that led people to believe that Lake Andrews was under surveillance by extraterrestrial intelligences. Indeed, this would be a most comforting explanation if it were not for the fact that there have been three other reports of a similar nature within the past three months.

The first official sighting known to The Student was reported on 7:13:30 p.m., October 1, 1976, by a maintenance man working in the boiler room. He described the object as being light-blue, and having an orange flame trailing behind it. The object cruised over Lake Andrews. This report was the only known observation made in broad daylight. This is one of the more credible sightings because it was made (in the daytime) by another College official who presumably had no reason to perpetrate a hoax.

On January 5, 1977, however, the sightings resumed. A woman residing on the perimeter of the Bates campus reported a bluish object hovering over the Lake. Her call was an inquiry to determine whether this hovering disk was a Bates project of some sort.

Four days later on Sunday, January 9, somewhere between the hours of six and nine p.m. another UFO report came in. Dan Isaac, who was working in the Concorde, performed the yard call. It was from a student who was very serious, indeed, a bit anxious, according to Isaac. There was no indication of a party atmosphere (indicating a hoax) in the background. The event was described as a light-blue, oval-disc, or saucer, with an orange flame emanating from it. It was hovering over the Lake. Equally inexplicable was the Tuesday night power failure which affected a portion of the Bates campus. Also, on Thursday night, two students living on the Lake side of Adams were a-wakened by a blinding flash of light which momentarily lit up their entire room.

**Food Committee: Thin Margarine of Error**

By JUNE PETERSON

The Food Committee of the Representative Assembly has made considerable progress this past semester in changing inad- equate procedures concerning food and in varying the diet in imaginative ways. This committee, designed to serve as a liaison between Mr. Canedy who is in charge of dining policies, and the students, met several times last term to discuss ideas for the future. Members of the committee are: Colleen Stapleton, chairman, Debbie Farthing, Sharon Bomer, Jacqueline Harris and Hilley Welch.

Among the innovations being offered at the salad bar are: cheese strips, tomatoes, peppers, cucumbers, bacon, a variety of cheeses, cheese, dill pickle spears, meat strips, deviled eggs and hard-boiled eggs. Margarine is now offered as an alternative to butter and a low calorie dessert is being served. Bagels and English muffins will be served for breakfast several times during the week and tacos have been promised for every other branch.

Running out of food was a frequent problem last semester and Mr. Canedy has renewed his efforts to order foods at the right time and supply of food will remain relatively constant regardless of whether the Den is open or closed. Some students expressed a desire that larger portions be given out the first time through the line so no one despising them, however, Canedy says this would prove to be wasteful and therefore can’t be done.

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Don't say that there is no apathy at Bates because there definitely is. Apathy exists in two areas. First, the lack of participation by students. Second, the lack of re-straint that students apply to those around them. I cannot say much about why students are not active; they seem to want to party or study.

But how can students watch food being thrown around and not say something about it? I will concede that it is very easy, but I am fed up with having to walk through a messy Commons or through broken glass after a keg party. I used to think that this was a way for a student to take out his aggressions. It is certainly better than beating up the people around them. But that last soggy napkin that hit me in the face, one of many aimed at the person in front of me was too much. Perhaps worse is the noise inside and outside the dorms. To make noise is not bad at certain hours, but when people no longer take note of the time.

The difficult yet only solution is for students to tell the, offenders that they are disregarding others' rights. This may well cause the loss of a possible friend, but perhaps the respect gained will outweigh this loss. We make and lose friends in this small community, and to make an enemy is unfortunate. We must learn to live as society directs, which includes giving and receiving criticism. Tell your next door neighbor to turn down his stereo as pleasantly as you can, but just be sure you get across your point so that your life is a little saner.

By BRAD FULLER

On May 5, 1970 the Associated Press described the situation well: "With flower-draped crosses, black arm bands and candle-light vigils, with fire bombs and window smashing, and with peaceful strikes and marches, American college students made plain today their sorrow and rage over the fighting in Cambodia and the deaths of four students in Ohio." On that day seven years ago, Bates College also respond-ed: "We community of the Bates College vote tomorrow is a three-day non-violent strike against increasing United States military involvement in Southeast Asia and the tragic deaths of four Kent State University students.'

For the days, students who preferred not to attend classes (classes were still held) were given administrative approval to strike, and participate in many different forms of non-violent protest against the War. These included an organized canvass force urging local residents to send a letter to their congress-man, a student letter writing campaign and a march to the post office on Ash Street, a com-munity clean-up, a fast, a blood drive, and the plan to attend the Democratic State Convention the following week.

In the words of one Bates student leader, "We are going to show that our educational and professional careers are second ary to stopping the senseless slaughter in Vietnam, Cambodia, and in our own country." A most noble commitment to say the least, and one which deserves some recognition.

The non-violent campus re-bellion in the aftermath of Kent State which occurred at Bates was an excellent example of how students are able to unite peace fully for a stop of injustice. Students were linked emotionally and physically by their actions. As they simultaneously made a cry for the sake of humanity. But today, seven years later, all is quiet on the campus. Vietnam and Watergate are behind us and an important task occupies the mass of students across our great land. That is, in a few years we will all be out in the "real world" trying to survive, and we must be really -- students are busily preparing themselves for the time when the protective walls of academia are lifted and the grasp for money begins. Nothing less than a 3.5 will do.

Take a look. Aren't there still forms of injustice to humanity existing today? Only the ex tremely ignorant will say no. Why don't these injustices do more than make a similar cry for righteousness which was given seven years ago by a unified student body interested group? Are we as students ready to let our edu cational and career goals be come secondary from time to time to be heard in response to injustice? Are we willing to sacrifice out time for the sake of others who are not as lucky as us? The decision ultimately rests in your hands. It is time to hear the voice of the young again.
The trustees of Bates College will be on campus this weekend for a series of meetings having to do with the varied business of the school. One committee of this group meets with students for their input as regard any matter having to do with the college. If anyone has any concern or issue to be brought before the trustees, please see one of the members of the Student Committee on Conference with the Trustees. They are: Fritz Foster, Dan Isaac, Charlie Zelle, Chuck James, Tom Stoey, and Dana Peterson.

Assembly Officers

The officers of the Representative Assembly are spokesmen for the campus, thus the better the leadership, the more that can be accomplished. The functions of the officers overlap at certain times, but each has his/her own duties to perform. It is important that the officers represent the opinion of the students, yet the campus cannot expect more from the R.A. than it is now capable of supplying. The President of the Representative Assembly has the responsibility to organize and lead the student government. This involves coordinating the committees, presiding over meetings, and being the line of communication between the administration and the R.A. body. The President appoints most of the R.A. positions (with the approval of the R.A. members), including: the Secretary and Treasurer, the Committee on committees, committee chairman and all committee members. He/she is automatically chairman of the By-Laws Committee, and ex-officio member of the Committee on Committees and Budget Committee. It can be a very hectic and challenging position, but it is not without its rewards. There is contact with the Deans and many of the processes of the school. The Vice-President has four main roles. He must keep an eye on the actions of the President, and be an ear to hear the ramblings of campus thought. He should be a second student voice in the dealings between the R.A. and the administration, but must defer to the President's final decision. The Vice-President is also parliamentary, but his major function is that of Vice-Chairman of the Committee on Committees. He must find people whose judgement he respects and with whom he can work in an intense situation. The Treasurer keeps the books for the R.A., and is the chairman of the Budget Committee. The Budget Committee does the initial research on budget allocations for the next school year, and makes recommendations to the R.A. about the amount of money to give to each organization. The Secretary is in charge of the weekly minutes and is chairman of the Election Committee which runs all campus elections. If you are interested in any position, please contact Charlie Zelle (President), Dan Isaac (Vice-President), Kevin Ross (Treasurer), or Teri Thomas (Secretary).
For twenty-two years the United States Air Force assiduously logged every unidentified flying object that was reported in America. It was called Blue Book. During those years, Project Blue Book investigated a load of 12,000 sightings. Then, in 1969, the number of UFO's reported in U.S. skies fell markedly (only 146 UFO sightings were logged to the Air Force in 1969, v. a peak of 1,501 in 1952), and Project Blue Book was closed. An intensive, $500,000 Air Force sponsored study of UFO sightings, conducted by 27 members of the University of Colorado Physical geologist Edward U. Condon, was primarily responsible for the terminus of Blue Book in 1969. The Condon Report provided fairly plausible explanations for almost all of the phenomena investigated. Furthermore, man's "giant leap" onto the moon and his ongoing probes of outer space has lent a new credibility to those who suggest that Fearing was diverted into other areas of scientific inquiry or mysticism: astrologers, Eastern religions, or the military, especially movies and television. Another report produced by the Condon panel was the 1971 UFO sightings in came in 1971, from Daniel Green, president of the Amalgamated Flying Saucer Clubs of America, Inc., who told the WALL STREET JOURNAL that "The inhabitants of other worlds are re-framing from visiting the earth because they feel that they would be greeted with expressions of fear or the earth because they feel that they would be greeted with expressions of fear or admired them.
**What's Happening**

By MARGUERITE A. JORDAN

MUSIC

"A Moon for the Misbegotten" January 19-22 at the Acadia Repertory Theatre (Bangor). For more information call 942-3333.

"Jesus Christ Superstar" January 18, 19, 21, 22 at 8:00 p.m. and January 19, 22, 23, at 2:30 p.m. For more information call the Colby College Department of Theatre. (Waterville) 1-800-1131.

The Colby College Department of Music and dance. January 21 at the Trinity Episcopal Church. Lewiston. Sponsored by LPL-AFL. For more information call 784-0335.

Johnny Cash at the Augusta Civic Center - January 28. For more information call the Augusta Civic Center. That's quite obvious.

Max Murach-Ragtime Piano at the Portland Symphony on January 25 in the Portland City Hall Auditorium at 8:15 p.m. For ticket information call 773-8191. (Portland).

Phil Wilson and the Rockin' in Rhythm Exploitation Society. January 23, 8:00 p.m. at the Hebron Academy Gym. Tickets available at the door are $1.00.

Art

Eugene Atget-Photography Exhibit. Through February 4 at the Bates College Treas Gallery.

JOAN ARMATRADING

Alexander's Feast-Medieval, Renaissance and Early American music and dance. January 21 at the Trinity Episcopal Church, Lewiston. Sponsored by LPL-AFL. For more information call 784-0335.

EAGLES - HOTEL CALIFORNIA

One of These Nights, all lost in their last studio album, gets the feeling that The Eagles are tired. Both songs taken singularly tend to be repetitious - perhaps this is the direction The Eagles need.

The major failure of the album is "Wasted Time" and "Wasted Time (Reprise). "Wasted Time" is bland, bordering on triteness and most likely should not have been cut. The Eagles with the "reprise" sacrifice quality for time filled. "Reprise" attempts sweetness with only the use of strings but does not at all fit into The Eagles sound. Granted, "Victim of Love" picks up where "reprise" fails but it is not enough.

The California school of rock, as popular as it is, nevertheless remains a rut as The Eagles hopefully discovered in ONE OF THESE NIGHTS. With the addition of Walsh perhaps The Eagles have found new directions to viability and energy. With HOTEL CALIFORNIA, The Eagles have not touched the Strengths of ON THE BORDER, but have provided a "good" album complete with strong ups and disappointing downs. The question remains as the whether Joe Walsh will come to dominate the band. One cut, "Pretty Maids All in a Row", is completely Walsh strongly reminiscent of the James Gang. But perhaps this is the direction The Eagles need.

JOAN ARMATRADING

This being her third album, Armatrading emerges a gifted British singer/songwriter/musician. Her style is that of hard folk, characterized by control and power of voice, fused with a maturity yet fresh vision of life. The songs are of touch, the continuous reaching that accepts life's anxieties with the manifestations of acceptance and hope. The musical styles are varied from the softness of the love song to the subtle hardness of despair. There is a beauty and mystery of individual that comes forth with a freshness, appeal, and musical force that demands attention. It would be pointless to mention any specific cut, for they all are something to be heard. Perhaps this short paragraph is not enough to give justice to such a gifted recording artist, but maybe it is enough to tempt anyone interested in fine and pleasurable music. Once this album makes its way to the turntable, it shall return often. Where one constantly hears the acclaim of similar artists such as Phoebe Snow and Joni Mitchell, Joan Armatrading will join their ranks if not surpass them.

NOTE: Check out ROBERT PALMER and ACE in the gym! Also for those that want a good laugh - the single "In the Mood". HENHOUSE FIVE PLUS TWO.
Film Previews

By SARAH DANIELS

THREE DAYS OF THE CON- DOR - A high tension thriller in which cool, super-tough CIA agents are thrown into the run from a mass murder, wonders if there is another CIA within the CIA. Devastatingly thwarting his unknown pursuers as the plot twists and turns, Conners reveals the chilling pre- mise of just how simple it is for the government to utilize any possible resource - from the most highly trusted government official right down to some unbelievably sophisticated equipment - all in the name of governing our demo- cratic society. Directed by Sydney Pollack, starring Robert Redford, Faye Dunaway, Max Von Sydow, and Cliff Robertson.

THE THREE MUSKETEERS. This story has been filmed so often (8 times) that it is almost a genre unto itself. In this newest version, Director Richard Lester, one of movies' most imaginative comic spirits, mixes the tradi- tional adventurous swashbuckling with old-time slapstick comedy and contemporary social satire, never missing a beat. The cast includes Charlton Heston, Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Christopher Lee and Faye Dunaway.

SOYLENT GREEN - This thriller provides much food for thought when 21st century de- tection is about to become the content of America's most pop- ular food. A chilling ecological prop- erty of what could happen in a world overpopulated with 13 billion people struggling to sur- vive and where the next meal might be your favorite movie star. Based on the novel, Made Banna by Harry Harrison, this movie stars Charlton Heston, Chuck Connors, and Edward G. Robinson.

THE FORTUNE - A pair of scoundrels take off on a cross- country jaunt with a madcap heist in an attempt to extract her fortune from her. The time is the 1920's and the con men are Warren Beatty and Jack Nichol- son. Nicholson, spelling an Art Garfielded NAME, does a Stan Laurel interpretation, mingling tears, ineptness and innocence, while Beauty is slick, sleek and equally inept as the Oliver Hardy like brains of the two.

THE CAIN MUTINY - starring Humphrey Bogart, Jose Ferrer, and Van Johnson was an Academy Award nominee based upon the bestseller by Herman Wouk of an embattled mine- sweeper and his nerve-taunt officer and crew personnel of WWII in the Pacific. The story reaches its climax when the officers of the Cain, who con- sider Cpt. Quig most untrustworthy, command, take over at sea during a typhoon. The court- martial trial which follows and its expected follow-up are classic pieces of acting and film making.

TEN LITTLE INDIANS - Based on Agatha Christie's novel, this film is a splendid package of mystery, suspense and horror. Ten people, strangers to each other, are invited to an isolated desert inn as guests of a "Mr. Owen," who is unknown to all. After their arrival the ten are confronted with a tape recorded message from their mysterious host which accused them in- dividually of committing murder and of escaping from punishment until now. In methodical fashion their numbers decrease one by one. Frantically the ever diminishing group of survivors suspect each other and attempt to prevent the continuing deaths. Stars include Oliver Reed, Elke Sommer, and Richard Atten- borough.

THE THREE STOOGES - 3 shorts, all with Curly in them, including an ACHE IN EVERY STAKE, BUSY BUDDIES, and OIL'S WELL THAT ENDS WELL.

FILM FESTIVAL SCHEDULE
Friday, Jan. 21 in Schaeffer Theater:
00 p.m. The Fortune
8:00 p.m. The Three Stooges Hour
9:15 p.m. The Three Stooges

Saturday, Jan. 22 in Schaeffer Theater:

12 noon The Caine Mutiny
2:30 p.m. Three Days of the Condor
5:30 p.m. Soylent Green
7:30 p.m. The Three Stooges
9:45 p.m. Ten Little Indians

In the Filene Room:
12 noon The Fortune
2:00 p.m. The Three Stooges Hour
3:15 p.m. Ten Little Indians
6:00 p.m. The Caine Mutiny
8:30 p.m. Three Days of the Condor
10:15 p.m. Ten Little Indians

Sunday, Jan. 23 in Schaeffer Theater:
12 noon Soylent Green
2:00 p.m. The Three Stooges Hour
4:15 p.m. The Three Stooges
6:00 p.m. The Fortune
8:00 p.m. Three Days of the Condor
10:15 p.m. Tea Little Indians

In the Filene Room:
12 noon Ten Little Indians
2:00 p.m. The Three Stooges Hour

Palmer & Ace at Bates

On Sunday, January 23 at 8 p.m. the Chase Hall Committee will present ROBERT PALMER with special guest star ACE in concert in the Alumni Gym. This concert is part of the Winter Carnival celebration. Robert Palmer and his eight- piece touring band are one of the hottest acts in the music world today (and a celebration in itself). Palmer, with his fashionably short blond hair, his European suits, his startling good looks and his sex appeal, looks more like a model than a soul singer. But don't let Palmer's looks fool you - behind that grace, charm and elegance is a dynamic performer. Palmer taught himself to sing by listening to greats such as Otis Redding, Marvin Gaye, James Brown and Stevie Wonder but his style is all his own.

In his native England, Palmer was a member of the popular band Vinegar Joe. Palmer then, in 1974, broke away and worked on what was to become his first album. "Sneakin' Sally Through the Alley" (Island Records). This album, like the two to follow, featured members of Little Feat. It was hailed by critics as a brilliant synthesis of R&B styles and established Palmer as a well-respected cult figure.

Palmer's second album, "Pressure Drop," showed his talents to be farther reaching and left him on the brink of mass pop- ularity. The title cut is a brilliant version of Little Feat plus respected Mo- town musicians, the Muscle Shoals Horns and Barry White's arranger, Gene Page, conducting a large string section. It also featured sparser arrangements for his hard edged funk while introducing his ballistic side. The title cut is a brilliant version of the Maytals' reggae classic. Palmer's third album, "Some People Can Do What They Like," is more stylized and as different from "Pressure Drop" as "Pres- sure Drop" is from "Sally." As on the previous albums, Palmer's writing talents have contributed substantially to the album. Palmer's albums are brilliant but to really know Palmer you have to experience him live. His main sets are uninterrupted flows of music that succeed in maintaining an astonishingly high energy level and an inter- play between Palmer and the musicians that is not just standard lead singer and backup band relationship but often a mystical give and take. Palmer's music, in a nutshell, is a brilliant synthesis of rock, reggae, funk, blues and soul that is truly unique.

Appearing on the bill with Palmer is the British rock group Ace. Ace achieved enormous popularity in the U.S. with their number one single "How Long." They were voted one of the new bands of the year by critics in both the U.S. and England. Their tour with Yes gained them more acclaim and prestige. The five-member band is a veteran of two albums, "Five Aside" and "Time for Another." (Anchor).

Tickets for this fabulous musical event are $2.50 Bates Advance, $4.00 General Advance and $5.00 at the door. They are available in the CSA Office and dinner line. There will also be a drawing for four Bates ticket holders for free Palmer albums. Don't wait too long to buy your tickets - Palmer sold out two consecutive shows in Boston at $7.50 a ticket. We are expecting a similar response for this, Palmer's first and only show in Maine.
**SPORTS**

**Hoopsters Bow**

By NILS BONDE-HENRIKSEN

The Bates Bobcats came within 8 points of pulling off what would have been a major upset last Saturday at the Alumni Gym. Up against a powerful University of Maine-Orono team the Bobcats led by as many as 11 points with only 8 minutes left in the game before falling by a 71-63 score.

The Bobcats played what could only be described as a phenomenal first half. The Bates defense held the UMO team to a mere 26 points, while guard Jim Marois quarterbacked as offense that could do no wrong. Led by Marois and sophomore Jack Malley, the Bobcats shot an amazing 66.7 percent in the half, taking a 37-26 lead. Marois, the 6-2 inch senior captain, scored a game high 24 points, moving his career point total to within 60 points of the 1000 point mark.

When the teams came out for the second half, the Cat's quickly took a 49-26 lead, their own zone. Marois completed a beautiful 3 point play to put the Bobcats ahead 56-45. It was some time before Bates tallied again, and by then Maine had taken the lead for good. Led by freshman Rufus Harris, who seems destined for a great career, Maine came roaring back with 17 straight points to virtually put the game away. The Maine comeback was aided by both cold and poor shot selection on the part of Bates.

Despite the loss, the Bobcats had to pleased with their effort. For a team that is currently riding in the doldrums of a 2-5 season, a fine showing should lift team spirits. With Marois up to his old tricks, and Tom Goodwin (10 points, 12 rebounds) back in top form the Bobcats have the potential to win every game. Sophomore guard Steve Schmelz has been a great help coming off the bench and is currently challenging Earl Ruffin for a starting berth opposite Marois. In the front court the Bobcats also have shown excellent depth. The big men: Goodwin, Bright, Buhoc, Malley and Smith have all been spelling one another. The Bobcats are at the front end of a long home stand. Last night the Bobcats played Colby and this weekend they will be taking on Middlebury and W.P.I.

**Women's**

**B-Ball on Right Foot**

The Bates College Women's Basketball team opened its season on Tuesday against St. Francis, after weeks of informal scrimmaging and structured practice. This year's team promises to be a strong one, uniting seasoned veterans with plenty of fresh talent. Returning lettermen include Captain Priscilla Wilde, seniors Lee Bunsted and Vicki Tripp, juniors Sue Caron and Betty Williams, and sophs Cathy Favrcau and Sue Pierce. Newcomers are junior Sue Howard and freshmen Joanne Brambley, Renata Cosby, Pat James, Anne Kenen, and Rondi Stearns.

Coach Gloria Crosby is again stressing conditioning and individual skills, with emphasis upon personal growth and abilities. The expanded twenty game season includes such new rivals as Tufts, MIT, and Babson, and should provide plenty of action for team and fans alike.

If you missed the home opener make sure to catch the next Alumni Gym game on February 2. Of course, the Bobcats are already off on the right foot, having at least a 1-0 record without having played a game. New England College forfeited their January 24 game.

**Bobkittens Look Promising**

Been to Lost Valley lately? A flash of blue and red whizzes by, ending in a crumpled heap at the bottom of the slope. A cloud of snow conceals the figure momentarily, and before you can make a move to see what the flash was, the figure is back on her feet. Don't be alarmed, you have just witnessed a Bates cross-country racer practicing her "tuck" position down the open slope. Who is that fine-looking girl, you wonder as she skis effortlessly up the hill and off into the woods. It could be any one of the Bates Bobkittens on the cross-country team. Debra Kupetz, Terri Thomas, Nancy Ingersoll, Laurie Schultz, Liz Mankey, Pam Keane, or Marn Davis. Coached by Hank Lange for the second season, this group of girls is heading for a great season.

It does not take much to make a Bates cross-country racer happy; just give her a weather report that includes a snowstorm, a peanut butter and jelly sandwich, a ride to Lost Valley, and that won't slip on the hills, and she's all set. Evidence of the team's enthusiasm is the time they put into their training even before the snow fell. Since October, the Bates women skiers have been getting ready for the season. For warm-ups, Bates cross-country runners have entered a couple of Eastern Ski Association races. On January 15th, they met the U.M.O. team in a race at Livermore Falls. Both the alpine and cross-country teams will meet with the Colby girls on January 22nd. The season officially begins with the first Division Two meet on Jan. 28th and 29th, when the Bates Bobkittens will compete in both alpine and cross-country events at New England College. From the pre-season competition, the team looks promising. To the races!!!

**PUCKSTERS BOARDED**

The Bates College Hockey Club went down in defeat, 5-2, at the hands of St. Francis Wednesday night at the Youth Center. The tempo of the game was constantly disrupted by insensitive whistles, frantic fistfights, and dislodged nets (Alas! No pugs were used to hold down the pucks.)

Bates played extremely well at times, but was hurt by their inability to clear the puck from their own zone. The award for "Best hitting during play" goes to Dan Quinn. The award for "Best hitting after the whistle has blown" goes to Nick Del Errario.
By MARQUETTE JORDAN

Who is this person that spends an hour every Monday telling two phyla? Do any of your professors have such a classification? One suggestion would be to have a faculty adviser for each residence or floor of a residence. This person might discuss and socialize with the students on a less intimidating level.

Another idea is the formation of a "cultural activities dorm" or something similar for a group of people with some outstanding common interest. Difficulties arise in trying to define and clarify these ideas and of course, anything initiated by a dorm would be more satisfactory than administrative intervention. The Residential Life Committee, however, is concerned and will continue to discuss this need in greater detail.

Res. Life Comm

THE BATES STUDENT

If you have ever wanted to run an ad in The Student, but despaired because The Student has no classified ad section, starting here and now we will be taking classified ads at the rate of $0.85 per word. Sound reasonable?

Classified Opportunities

List: Place of intimate apparel lost in Adams during Saturday Kay Paly. Contact Bevle Dejar 1. Phoebe Thi Sorority - Box 209

WANTED: D.J.'s for WRJR Contact David Beam, 541

Send me $1.00 and I will tell you the way to true happiness. J. Webster Box 216

Local Opportunity: Reporter for the Student: Bates' famous weekly. Write Dick Rothwell, Box 702

Food:

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anyone interested simply follow blue slippping procedures. Interest has been expressed in extending the Tuesday and Thursday breakfasts so that students would be able to grab a doughnut and coffee after their 8:00 classes. Canedy doesn't feel there is a real demand for extra time because a student can always get up earlier and go to breakfast prior to his class if he's interested in eating. Lengthening Saturday lunches has been proposed by some students, but Canedy says this would present a financial problem. The Food Committee plans to take this proposal to the administration.

Problems which became quite severe during the final weeks of the semester were students leaving their trays around on the tables and the barricades of flying food. Any student who works in Commons knows what it is like to go around picking up trays or to clean up after food fight escapades. Canedy is very disturbed to see that when much requested delicacies such as sunflower seeds or cheese are finally offered, many people's intercept lies not in eating them but in their aerodynamics.

The Food Committee is making plans for a food survey on people's likes and dislikes of the food as well as Commons' procedures. The sample chosen will most likely be a random selection and is planned for some time before mid-semester.

Chairman of the Food Committee, Colleen Stapleton, urges anyone having suggestions, complaints, or comments on food or Commons' procedures to contact her at Box 751 or to speak to any Representative Assembly member.

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