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Students Petition Against 'Prohibition'

By RACHEL FINE

Several Bates students presented Governor James Longley with a petition last Tuesday urging a gubernatorial veto of legislation which would raise Maine's drinking age to 20. Sunday night in the dinner line they had collected 520 signatures as a show of support for the state's current 18 year old drinking law.

In their Monday night meeting, the R.A. voted to endorse the petition as it was presented to the governor.

The students' decision to collect the signatures stemmed from Governor Longley's reply to Bates student Peter Brann regarding a letter Mr. Brown had sent the governor, voicing his dissatisfaction with the legislation.

Said Governor Longley: "Best assured that before I make a final decision on whether or not to sign any bill to raise the drinking age from eighteen I will seek the views of both supporters and opponents of a higher drinking age.

The governor indicated that he might veto the legislation and has stressed his desire to hear from Representable young people.

The Senate and the House of Representatives battled the legislation back and forth, tying votes for next year. Any other feasible events will be added if there is enough student interest. Doug, when asked why Batesies gambled replied, "It's something completely different, there's lots of excitement and the possibility of winning something for nothing is very appealing."

All in the all fourth year of Casino Royale was widely perceived as a great success. As for Casino Royale's 5, a heartening note for the loser was given by Doug Swans. "We lost on every table except for the craps table." Live and learn.

Legal drinking age to 20. The final reading in the house is expected today and if passed in final form the Senate will move to the senate for final reading (probably next Tuesday). If the final draft passes both houses (and all indications are that there is strong support for an age increase of some sort), the governor will have ten days in which to either sign or veto the bill. A veto can be overridden by a house vote of 13, but sources indicate that a vote of that magnitude would be highly unlikely after a gubernatorial veto.

Representative Stephen Hughes of Auburn has indicated plans to suggest that the governor veto the legislation and propose, alter, a compromise bill specifying an on-premise drinking age of 18 and an off-premise age of 19 or 20. In other words, "responsible" drinking in a restaurant, bar, or other establishment with specific designations for consumption of alcohol, would be legal for 18 year-olds, but buying liquor in carry out stores would not. Perhaps, this would get alcohol use on high schools or not unfairly penalize responsible 18 and 19 year-olds to as great an extent as the current bill.

What ramifications would this have for Bates? All campus functions serving alcoholic beverages would be legally restricted to approximately half of the campus. Would this lead to a decrease in the social life on the campus? Will students turn to other methods of "intoxication"? The college is not sure of what action it will take if the bill goes through, but any action taken will be in accordance with the law.

REMEMBRANCE OF THINGS PASSED

By KEN SABATH & TIM LUNDERGAN

(This article is based on an interview conducted by Ken Sabath with Jane Woodruff (Class of '68) and Meg Gardner (Class of '62).

If you've ever gotten the feeling that nothing ever changes you are about to be disillusioned. In fact, of the many traditions which existed at Bates in the early 60's, only a very few have persisted until this year.

Gone are the required readings given freshmen to look into over the summer. These intellectual readings were the basis of discussion for groups during freshman orientation. Gone also is the 9 p.m. curfew imposed on women in the early 60's. In 1968, after many protests, this curfew hour was raised to 11 p.m.

The big sister/big brother took a short, and as soon as program remains in existence only for women, with social/academic advisers in the dorms to help them out. The junior advisor program seems to be a revival of this idea. During freshman orientation female students were given bibs with their name and dorm emblazoned on them. Students were required to wear them with pride to the farthest reaches of the college so that upperclassmen might spot them.

Freshmen men faced no better. They were taught how to wear a garnet and white beanie, which they had to wear for three weeks, until the first football games. When the beanie and bibs were tossed into a pile and abandoned.

Also during orientation there was a freshman walk. Students gathered with their beanie and bibs for a freshman class photograph in front of Coram library. The women then tossed one shoe each into a pile. Male students everyone had found their Cinderella, they paraded off hand-in-hand and walked to an Outing Club cabin in the vicinity for a chicken barbeque.

Freshmen were also subjected to hazing, with a sophomores, who after all had the freshest memories of their own experiences, being the most offensive. There were specified hazing days early in the year, on which students might find themselves pushing marbles up Andrews Road with their nose. They also had to memorize the school songs, which the freshmen sang, along with "Getting to Know You" and "Emotional" ending to hazing every year.

Hazing persisted into the sixties because it was not usually malicious, although sophomores also applied pressure to keep it so they could have revenge. The freshmen were too meek to challenge the whole idea. It also

Continued on page 3
Recent decisions by the Administration to discontinue the dorm concept is in vogue once again. Who says history doesn’t repeat itself? In the student paper. The opinion of the entire student body has not been consulted about other changes affecting them: limited enrollment in popular courses, the site of the new dining hall, and so on. The school should find a way for student opinion to be accurately registered. Schoolwide election of the RA President next year is a step in the right direction. While students should certainly not expect to run the college, their opinions should be consulted. After all, they and their parents pay for whatever the Administration decides to do, and students are the ones most affected by this decision. [T.L.]

Last Monday, by a nearly unanimous vote, the Bates faculty decided to make a fool of itself. At its most recent meeting, it approved a cumbersome document called “Plagiarism: What it Is, and How To Avoid it.” In doing so, the faculty signed a report that is the ultimate in bad writing, mindless verbosity, and unnecessary repetition.

And it’s too bad. Bates College needs a brief, clear statement on plagiarism and the importance of intellectual honesty. Unfortunately, the Plagiarism Committee produced a rambling discourse that flounders in trivia and stumbles over its own words.

The first section of the report is entitled, naturally, “Plagiarism: Part I.” Below the title is an illuminating “prefatory note,” stating, “This first part deals with plagiarism...” -- as if the title leads us to suspect the document was a guide to bird-watching.

The “Statement of Policy on Plagiarism” is perhaps its most wordy section. One instruction says, “In instances involving questionable or faulty use of source material where culpable motives are not involved, the instructor should warn and advise the student.” This simply means, if a student plagiarizes unintentionally, the instructor should counsel him.

Another gem reads, “In order to insure equal and fair treatment for all students, instructors are expected to report to the Dean of the College any cases of plagiarism where there appears to be an intent to deceive, as well as cheating of any kind in student work.” That boils down to, “To insure fair treatment for all students, instructors should report cases of cheating or deliberate plagiarism to the Dean of the College.”

Over 1900 years ago, Pliny the Younger wrote: “Pardon the length of this letter. I didn’t have time to shorten it.” Though it had over 18 months it’s apparent that the faculty committee “didn’t have time” to do the job well. Those who wrote the report should be forced to read it.

Letters Wanted

To Whom it may Concern:

By way of introduction - my name is Carlton Newton. Currently I am a resident of Green Haven Correctional Facility in Stormville, New York. Recently arriving here from Attica Correctional Facility in Attica, New York.

In writing you this letter it is hopeful that you might be able to assist me in the matter I am about to mention. I am seeking correspondence about the campus from students / faculty members that might be interested in corresponding with someone of knowledge behind the walls. You might perhaps assist me in this regard. By placing my letter or part there of, in an area where the above mentioned might see it. Such as on a bulletin board, in a study area or perhaps in the student paper.

If there are any wish to correspond with me, you may do so by addressing your letters to me in the following manner:

Carlton Newton

24215

Drawer B

Stormville, New York, 12582

I shall answer any and all replies to my letter in a prompt manner.

Peace to All

Carlton Newton

The Student

Barbara H. Brauman  Claudia GuevaraL

Dick Rothman  Tim Lundeberg

Dan Griffin  Margarette Jordan

Dana C. Lucas  Betsy Williams

White Bohun  Rachel Fine

David J. Dittmar  Janet Leary

Kristen Anderson  

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Music

Bob Kindred Quartet with Joe Carroll. March 11, 8:00 p.m. at Trinity Episcopal Church, Lewiston. An evening of jazz featuring vocalist Joe Carroll. Free.

Dinner line on selected nights.

Merry Davenport, Contralto. March 16 at 8:00 p.m. in Chase Hall Lounge.

Bonnie Baitt with the John Payne Band. March 17 at 8:00 p.m. in Morrill Gym (Bowdoin College). Tickets are available from Regina Kellard, Student Center 25 or in the dinner line on selected nights.

MARGUERITE JORDAN

Music has revealed an extraordinary ability as a songwriter of satire and a full fledged rocker. This album strikes out well in cuts such as “Mr. Big Man” and “Juke Box Music”. The second cut mentioned effectively uses the soft to hard transitions better than any band in the current scene.

This album is reminiscent of early Kinks at their best, but reveals a maturity of vision that has grown since the mid-sixties when they began. On one hand Davies strikes out at the shallowness of the world through rock but still understands that rock may only be “just joke box music” to tap your feet or escape by. But this rock remains pulsating and contagious through the voice of Davies acclaimed by the stunning guitar work of his brother. Ray Davies remains one of the most important and exciting artists recording, and this is possibly the most important album The Kinks have made. It is rock controlled and paced but still possessing the energy that makes it true rock n’ roll. This year other bands will have to go a long way to beat this album.

La Chienne, March 13 at 2:00 p.m. at the Empire Theatre. Sponsored by IPL & API.

March

Margaret Hepburn, Dorothy Schwartz, Grace Tagliabue - Recent Work. Through March 13 at the Treat Gallery (Bates College).

Film

The Harder They Come. March 11 at 7:30 and 9:45 in the Film Center. Sponsored by the Film Board.

OPEN MAINE TEAM KARATE

Championship. March 13, 10:00 a.m. - 4:00 p.m. in the Alumni Union (Bowdoin College).

The senior sale, still around in its original form, was a grind academically. "Distri-

by such methods as buying pizza stands, but were not allowed to eat meals together in the dining halls.

Another tradition, which has somehow died out, was that a woman was not a Bates coed until she somehow died out, was that a morning, except for a women in Rand, except for a pseudosophisticates cynicism.

What have we lost by ending traditions? Formerly, traditions reinforced a systematized environment. As regulations grew weaker and the system became more open, many traditions fell by the wayside. Class identity was also lost to some degree. Individuality was won out at the expense of an increased sense of community.

Thought "I Am A Camera". March 12 at 8:00 p.m. and March 13 at 3:00 p.m. in Schaeffer. Performances of this show, on which which was based, are free.

"Arson’s Fables”. March 13 at 1:00 p.m. in Schaeffer Theatre. This delightful take-off on famous tales is presented by the Children’s Theatre Committee of Robinson Players.

"Good News in Modern Setting” March 11 at 7:30 in the Chapel Sponsoreed by the Newman Council.

While there were also special days and events other than holidays, most of which have died out: Among these was the Stanton Walk, in which Dean Rowe led a nature hike on which cider and doughnuts were served.

Sadie Hawkins Day has come through unchanged, except then there was no boone or campus that weekend, if our sources are accurate.

Another tradition which has persisted, at least in to-co-ed dorms was the Secret Santa at Christmas.

A day which has totally disappeared is Ivy day, on which the junior class planted Ivy. Every- one dressed in costumes such as robes, and equipped themselves with hats and cigars. The seniors gathered in the chapel, where the juniors proceeded to deliver ad hominem attacks and insults.

The seniors were still around in a less organized, ill-fated version served to unload junk, which remained on campus presumably until it decomposed.

Mayoralty Day provided the school with a "Mayor of Bates", elected by the women. The men divided into two parties and campaigned for their candidates by such methods as buying pizza for the women (who had to be in their dorms before curfew). In the spirit of equality, there was a "Betsy Bates" ceremony in which the best all-around coed was selected.

Academically, Bates was "still a grind academically." Distributional requirements then were much more extensive. Saturday night dances served to "lock-in" students to the Bates community, hindering weekend departures.

Interaction with Bowdoin was then much more extensive than now, with many Bates students showing up at Bowdoin frat parties and large attendance at the Bates-Bowdoin football game.

Meals were segregated, with the men eating in JB and the women in Rand, except for a dress-up Sunday dinner. Married students lived in houses on campus where Adams now stands, but were not allowed to eat meals together in the dining halls.

Another tradition, which has somehow died out, was that a woman was not a Bates coed until she had been kissed on Mt. David.

Chapel services, held twice a week, were compulsory. Students were assigned seats, while attendance - taking "guards" stood in the balcony. Students were allowed so many cuts per term. Lectures and religious services were conducted there. Students had Saturday classes as well.

Pranks then seem to have occurred with greater frequency and imagination than they do now. Once a Volkswagen ended up in Corsini library in the middle of the night. Other pranksters stole the Hathorn Hall bell. Others snowed in various doors, leaving them to be shovelled out again by the gnomes the next day.

Gradually, various traditions at Bates died out. As Vietnam grew into a major issue, with social issues following suit, life appear- ed more complicated than it had before. As a result, many students began "feeling guilty for being frivolous." Many traditions also fell prey to the "pseudosophisticates cynicism."

WHAT HAVE WE LOST BY ENDING TRADITIONS?

Formerly, traditions reinforced a systematized environment. As regulations grew weaker and the system became more open, many traditions fell by the wayside. Class identity was also lost to some degree. Individuality was won out at the expense of an increased sense of community.

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Campus Complaints—The Question of Frats

By ROBERT COHEN

Unlike many colleges of its kind, Bates has chosen to retain a policy, in regard to residential life, that does not include the formation of fraternities and sororities. Personally, I agree with this policy. What I would like to show in this week's column is to what extent frats and frat life have really been kept off campus. The best way to do this is to list specific examples.

1. The small houses around campus are definitely frat-like. The situation of a small number of people all choosing to live in the same house only lacks an initiation test to qualify as a frat. There are a lot of good things about these small houses: everyone gets along; they do things together; and they also integrate with the rest of the campus. A good example of this kind of situation is Chase House.

2. Frats are usually all upperclassmen. Even further, they are divided by class. This calls for a fairly uniform campus-wide segregation of classes. This will not happen at Bates in the near future. Because of the Singles in Parker and Adams, there will always be upperclassmen there, and because of only one sex and the large size of the dorms, there will always be many freshmen.

3. The lottery system is a definite hindrance to the formation of frats. Under the system, if you want a single or a really good room on campus, it's every man for himself. Back in the days of quatre and dorm rights, it was a lot easier for a group of friends to stay together and still be happy with their rooms.

4. Group rooming is one way to keep a group together, but it really reduces your chances for a good room in the lottery.

5. The concept of Commons is contrary to frats. By bringing everyone together in the same place to eat, the campus tends to be more homogeneous than individual house or dorm dining rooms of frats would make it. Obviously, people from a dorm go to meals together at Commons; but, when they get there, there are people from every other dorm there also.

6. The fundamental purpose of Bates has been to bring all different types of individuals together at a liberal arts institution where they could interact and benefit from each other's experiences. Frats would endanger this purpose. As the Bates Catalog says, "the College discouraged fraternities and sororities and firmly established the tradition that all of the College's activities are open to all its students." Another basic belief and practice at Bates has been the integration of classes within dorms. This is totally contrary to the idea of frats. With the new policy of freshmen dorms, frats get a little lift. There are no longer spaces reserved in the residences for freshmen, and now a more desirable house or dorm will wind up being all, or nearly all, seniors (look at Moulton).

7. Although there are no entrance requirements or initiation tests, some dorms have very definite reputations. If you do not fit into the way the majority of the people act, you may not be very happy in certain places.

8. Roger Bill is a good example. If you look around campus, the places with the most dorm spirit are the dorms or houses that most resemble frats and fit into some of the above categories. The advantage here is that we can have dorm spirit without being stuck-up about it.

9. The new designated areas for quiet and different languages are also a type of frat. If you were to take Davis House, for example, and make it a requirement that one had to speak Spanish to get in, it would instantly become an exclusive club (otherwise known as a frat). Well, there you have it. It seems to me that what Bates has tried to do is to keep frats out of the college while offering some of the advantages.

CLASSIFIEDS

"Parkert 4th wishes Debbie Beal a very happy March 13th."

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