3-25-1977

The Bates Student - volume 104 number 09 - March 25, 1977

Bates College
In Meeting Before R.A. 

SCC Procedures Outlined

By JIM CURTIN

The student conduct committee is one of the committees at Bates that very few students really know much about till it’s a matter of dire need. Professor Ron Reese, (chairman of the committee), Dean Carignan and Dean Issacson in an attempt to educate and inform the student body about the committee, met informally to the Representative Assembly last Monday night.

Professor Reese informed the R.A. that his committee hears only major cases sent by the deans. The process starts with a letter of charges from either of the deans. The process may have student and faculty advisors. After the reading of the charges, the defendant may make a statement. Questioning now begins; the accused is asking pertinent questions by committee members. The administration then produces witnesses for questioning and cross-examination.

After the prosecution’s case is done, the defendant may produce counter-witnesses for questioning and cross-examination. After this is completed the committee convenes in private and by secret vote determines the guilt or innocence of the defendant and in the California style trial determines the sentence. The accused do not vote and Professor Reese will only vote in case of a tie.

The sentences range from a letter of censure to expulsion. None of the penalties save expulsion are placed permanently on the student’s record. After the reading of the committee’s decision the guilty party has 24 hours to appeal to the President before he is officially punished.

In a more happy note Professor Reese revealed that during this year there were the “fewest committee meetings in memory” at a mere two. He said the reason was “they’re not getting caught or getting better.”

The right to appeal a Dean’s decision on a minor offense can also go to committee. Minor offenses include general misbehavior, drunk and disorderly conduct and anything that in the Dean’s opinion is too trivial to go to committee with.

Some of the problems in the committee workings are the subjective minor vs major problem distinction and the fact that Dean Carignan who acts as prosecutor is present during the discussion of the student while none of the other committee members are present. The latter seems prejudicial to the student’s concerns.

Other R.A. matters were the 20 year drinking age, the Smith affair and the campus pub. President Reynolds is quoted as saying that the new law will increase disregard for the law.

The campus pub is not in any plans yet is it hoped that someone could build a pub-restaurant nearby. The money around John’s Place provides that restaurant can be built. The Smith affair has shown the need for “better liaison relations” and more student input into the R.A.

Remember This During Lottery

Rats in John Bertram?

By DICK ROTHMAN

As Bates suffered through the effects of torrential rains last weekend, a grim fact became evident: there are rodents on campus.

Further investigation indicated that the basement of J.B. is infested with cockroaches and silverfish.

Specifically, a large (about ten inches long) rat was found by J.B. resident George Lichte in a trash can across from his basement last Friday night at about 10:30 p.m.

Other students rushed to the scene. One recounted what then happened: "We grabbed some brooms and started hitting it and it jumped wildly out of the can and ran into the boiler room."

Lichte was visibly shaken by the incident, and told me with disgust: "I don’t like my room being directly across from a nest of slinky rats.

The Maintenance Dept. was alerted of the rat, and on Monday spread poison around the basement area. The Dept.’s Mr. Hunter attributed the infestation to the high water caused by that weekend’s rains which had driven rats from their homes in nearby sewers and pipes.

Hunter denied that Bates has a rat problem and told me half jokingly: "If we had swarms of them we’d really be in trouble. We’d have to go out with rifles.

Yet there have been sightings of other rodents in campus buildings this year. About two months ago Herrick House residents saw a rat in one of the building’s trash cans. And just last weekend, gnomes spotted rats near the library.

Another J.B. basement resident recounted to me how two years ago when he returned from a vacation he found a peanut butter jar that had been knocked off a shelf in his room and shattered--its contents covered with rodent’s footprints. In addition, he showed me a plastic container that had been knocked over and gnawed into.

Other J.B. residents complain(ed) of the large amount of cockroaches and silverfish (a large multi-legged bug) they had seen during the day. One basement inhabitant told me: "Silverfish are all over the bathroom. When you take a dump you sit there and smash them."

"We hear mice scurrying through the walls all the time."

The whole incident is strictly in a dorm that harbors so much assorted vermin the presence of one rat indicates that there are others in the vicinity--most probably living under J.B.’s ground floor.

Still, that dorm’s basement inhabitants seem to have good-naturedly accepted the vermin as a normal part of their everyday environment. As one longtime ground floor resident quipped: “I love living here. I wouldn’t leave the dorm even though this dorm is a dump. It’s a hole but its our hole.”

-Gong With the Wind-

By S.B. VON ROTHMAN

The Gong Show was great. It combined with Saturday night’s amazingly fantastic Springsteen concert to make for the best entertainment weekend of the year.

It all started Friday night at 8:00, when emcee Sara Emerson, natty attired in a Goodwill suit, walked onto the Chase Lounge stage and announced: "If there’s any heckling I’m nervous enough to throw up on the first row." She then introduced the three judges, Geoff Law, History’s East Asian man, American Society’s George Finkel and the sole female, Margaret Brearley.

Emerson then announced the first act, "The Frye House Girls," who were said to hail from the city dump. More likely they were rejects from the near-

est brothel. They began to sing the old standard “Has Anybody seen My Girl?”, but substitutated the word “worth” for “got.” The big crowd thought it was hilarious; all but a few, who politely the girls with snowballs as they left the stage.

The audience urged for a high score, but they only got 18 out of a possible 30. Law gave 4, Brearley and Fetter both 7. It was at this point that Geoff Law began to show that his judgining ability is just the opposite of his high teaching ability. He was horrendous all night, gonging all the best acts, giving ridiculous reasons for doing so, and telling lousy jokes.

The third act was by far the best of the night, the "Hacker House Howlers." The group was made up of eight guys dressed in country clothes, all holding beer cans, and swigging Wild Turkey. Their guitar and harmonica instruments were excellent, and the performance was entirely professional and enjoyable. Needless to say, as the crowd was at the height of estasy listening to the Howlers’ number, Law gonged them. Everybody in the crowd went wild protesting the decision, and an enraged Howler screamed: "We got robbed, we got pooned!!"

Needless to say, the boys were allowed to play their song over again to the great pleasure of the audience.

What followed was probably the best imitation of Colombo anybody in the audience had ever seen. From the back of the room, Hammer Kennedy, clad in the familiar trenchcoat came stomping into the room, tripod over people, doing all the familiar TV mannerisms. In front of the stage he finally stopped, claiming he was at Bates to look for a missing person, Melvin MacKenzie.

When Fetter gonged him, the crowd protested. It was definitely one of the finest impressions some had ever seen. Once again a truly professional act had been waylayed by shoddy amateurish judging.

Yet another impressionist was next, this one of the stand-up variety--Lumpy Cox. He did a fine Ed Sullivan imitation, a fair Hubert Humphrey and terrible David Frost. Yet for a Bates student he was very good.

Continued on page 3
Commentary

The new Maine drinking bill, passed and signed last week by the legislature and Governor Longley, will serve only to increase disrespect for law and government, already on the decline. The bill does have a worthy motive, namely, to keep alcohol away from high school and junior high school students. However, a compromise bill, allowing 18 year olds to be served in bars and twenty year olds to carry liquor out of stores, would have served the purpose better. The second aim, that of keeping 18 year old drinkers off the road, will not succeed, because they will not abide by the law.

The action as it has been passed raises doubts about the status of the young adult in society and the confidence which he places in his law-makers. The capriciousness of the bill will not add to the respect given government. A possibility of a race of small misshapen dwarfs which dwelled in the earth and guarded its treasures.

A look back into Bates maintenance, janitorial, or service staffs' sudden change in identity from the normal human beings to gnomes.

As far as he can remember, the name materialized out of nowhere and just seemed to catch on. He traces the date around 1960, and seems to remember the term coming into use during the construction of Page Hall.

Certainly the idea for the term "gnome" might have been derived from a comic strip which appeared about that time. In the November 22, 1961 issue of The Student, an article appeared which said that maintenance men were "communicate and affectionately referred to as gnomes.

The tradition had begun.

Since that time, the gnome concept has become more widespread. The term seems to now include any employee of the Bates maintenance, janitorial, or security staffs.

But does the Bates gnome like to be called a gnome? Director Johnson is not really sure whether students use the term in an endearing or a derogatory fashion. In any case, Webster further defines the gnome as a man with unique characteristics. He is both ageless and elemental, an integral part of nature and the environment.

To: Dean Carignan, Dean Isaacson, Students of Bates College:

Until now, the Representative Assembly has neither approved nor disparaged the concept of the Freshman Center. The administration has held that the R.A. has endorsed the Freshman Center. That is not true. The R.A. did not ask us if we liked or disliked the idea. The R.A. was told that the Center was established policy, rather than the call for the first maintenance man went out in 1879. Acting rapidly on the matter, the Bates Administration appointed the first "guard of the Bates treasures" nine years later. In 1905, the R.A. was downgraded, with the addition of a second member, and in 1916, three more maintenance personnel including a supervisor, brought the total to five. But for the most part, work was done by student assistants who substituted for the regular personnel. As the student population rapidly grew, the maintenance staff was increased. As the present Maintenance Director Al Johnson took control of a larger staff with additional responsibilities. Last Tuesday Mr. Johnson attempted to pinpoint the exact time and the reason, for his staff's sudden change in identity from the normal human beings to gnomes.

Although it has nothing to do with the rest of this column, I would like to offer condolences to that poor group of gentlemen (known as gnomes) who, challenging the predictions of such knowledgeable men as T.V. and newspaper weathermen, faithfully worked long hours Tuesday removing all of the wooden boards (designed to prevent people from breaking their necks) from the stairways around campus.

To: Dean Isaacson, Dean Carignan, Students of Bates College:

The Student Conduct Committee hears cases in which students are accused of plagiarism. Many students over the years have placed incredible any wrongdoing. Part 1 was therefore written to inure that all students understand what plagiarism is and what minimal standards are necessary for avoiding it. We thus chose to be as unambiguous as possible, even at the risk of being somewhat repetitive in places.

Part 2 was written to assist students in carrying out the dictates of part 1. We have summarized two book-length manuals into about a few pages, and have included examples to illustrate many of the points. I hardly think we can be accused of needless length. The usefulness of this section is

Forum

"Plagiarism" Clarification

To the Editor:

As the chairman of the committee responsible for drafting the pamphlet on plagiarism, I would like to clarify some of the points made by D.G. in his commentary of March 10.

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"Alphabet Soup"

Treasure of the Earth

By BRAD FULLER

Tracking the origin of the word gnome (nom) as it is used in Modern English is a relatively simple matter. It was coined by a Swiss author of occult works named Theophrastus Bombastus von Hohenheim (no kidding) in the 16th century, and referred to a race of small misshapen dwarfs which dwelled in the earth and guarded its treasures.

However, tracing the origin of the word gnome (gnuh-noh-mee) as it is commonly used to refer to a member of the maintenance crew is a rather complex matter.

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R.A.Speaks Out

open for debate. Working within this limited framework, the R.A. created an Ad Hoc Freshman Center Committee to work with the Deans.

The R.A. represents the fact that we were not included in the decision-making process. Irrespective of the merits or demerits of the proposal, the representatives of the students should not be ignored.

In the future, students should be consulted in policy change.

The recent student uproar clearly demonstrates the necessity of

Campus Complaints

The Student

Barbara H. Brann
Claude Gervais
Dick Rothman
The Lunderberg
Dan Griffin
Marguerite Jordan
Dana Forman
Betsy Williams
Whit Barbour
Rachel Fine
David Brooks
Junet Lowey
Kristen Anderson

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Linda Griffiths Awarded Marshall Scholarship

By T. LUNDEGAN

Linda Griffiths, '79, has been named a recipient of the Marshall Scholarship, one of thirty such awards received by American college seniors annually.

Established in 1953 by the British government as "an expression of British gratitude for the European Recovery Program instituted by General Marshall in 1947," the Marshall Plan allowed United States college graduates to study for at least two years at a British university. The scholar-ship can be awarded for a third year in some cases.

Linda was the only candidate nominated at Bates under the application system. This process allows 4 candidates to be nominated from each of the five regional districts, while ten more candidates are nominated from the judges 8 from Law, 9 from Business Administration with them were a tee shirt-award.

The next group would prove to be the night's ultimate victor, though not without a fight. Called "Bhapsody in Pink," it consisted of an excellent classical violinist, Jonas Nylander, and a pianist, both dressed in tuxes. Contrast- ed with them were a too shirt- clad trombone player and sax- man. They did an imaginative rendition of the Pink Panther theme which made the crowd very happy; probably because it reminded them of all their youth-

The next act called "Suite for Jazz kazoo and drums." It featured the best kazoo of the night. Linda who began the gig by doing a great imitation of a dog urinating on a fire hydrant. It was all downhill from there, however, and as Booothan banged out a steady drum-beat, all three judges reminded me so much..."of...of...independence by scoring a 7.9.

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Refugee From Lampoon

O'Donohue: Head Writer or Head Writer?

Before a full house in the Chase Hall Lounge, Michael O'Donohue head writer for NBC Saturday Night, discussed TV, crank letters, and greed. He shocked some and offended others, but succeeded in unveiling a steady stream of one-liners, Polish elephant jokes, gross humor and political satire.

O'Donohue is perhaps best known for his work on the Saturday Night program. His most notable include the Star Trek parody, in which the Enterprise is pursued by a 68 Chevy out to cancel the show, the Shimmer "commercial" (It's a floor wax! No, it's a dessert topping! Stop, you're both right!) and the Antler dance, which went national on the New Orleans special, and the Packers just commercial. (With a name like Painful Rectal Itch, it has to be good.)

O'Donohue draws much of his humor from the National Lampoon, which he edited for some time. He succeeded in grossing out several members of the Bates audience, but has not been overly troubled by censors at NBC. "They've been pretty good. The network is basically greedy. You can turn greedy people, because you know what to expect from them."

O'Donohue objected to the fact that humor items get sensorized on the grounds of "taste." "They can show something on "Not For Women Only", but as soon as you do a comedy sketch about it people get really nervous."

O'Donohue's speech consisted of a few topics unearthed from his notes and mixed with one-liners, digressions, and asides. Also, during questioning after the speech he responded to student's questions about Saturday Night. "Working for a comedy show is not pleasant. Remember the Dick Van Dyke show? How'd you like to spend 100 hours a week talking to Morey Amsterdam?" The unorthodox show has only been used once, by Claudine Longet for a sketch they did on her invitational ski meet. That was withdrawn after her trial. Surprisingly, advertisers have not given them a hard time. The show is booked up "for five years" for commercial time.

Most of O'Donohue's opening remarks concerned prank letters. "Prank letters are important if you're going to be an American. The secret to writing prank letters is simple. "Write very big." Also, pencil is preferred to the pen, and crayola is the most effective and most preferred crank-letter-writing utensil. He cited numerous examples, including one protesting the National Lampoon's article on Lt. Calley.

"Don't give me the miracle of birth. Women are churning out babies like they were Chevys!"

"You know all those people you saw get locked up on Dragout? They're out now."

"Did many of you watch the Wizard of Oz last night? I've often wondered why Toto didn't get anything from the wizard. Everyone else did, even the Lion, and he's an animal too."

Such comments were interspersed between topics such as Saturday Night sketches which were not put on the air, a collection of Weekend Updates which were similarly not included in the program, and a multitude of one liners.

O'Donohue offered some practical suggestions for making friends. "Keep giving them money. It can't miss." "Be a life of the party. Walk in with a shoe box full of cocaine."

O'Donohue also outlined some potential sketches he envisions. Among them, a motorcyclist in an Oriental city drives through a panic-stricken crowd and escapes over a bridge just as the city is destroyed to the tune of "Nagasaki lets the good times roll."

After passing out brownies to enliven the conversation, the speaker entertained questions for half an hour. He delivered anecdotes about the cast and writing of the TV show, answered questions pertaining to the National Lampoon, and played straight man in an interchange regarding Malaysia.

The lecture did not shock anyone used to the Lampoon style of humor, but those exposed only to the Saturday Night show were often taken aback by the blunt style of the speaker. Reactions to the lecture varied according to one's taste in humor. Nevertheless, it was a night to remember.

Wilson Visiting Fellow:

Washington Journalist—Victim of Communist Terrorism

Richard Dudman, Chief Washington Correspondent of the St. Louis Post-Dispatch, will be a Woodrow Wilson Visiting Fellow at Bates College during the week of March 27, 1977.

As a Visiting Fellow, Mr. Dudman will meet with classes, deliver public lectures, participate in seminars and panel discussions, and hold informal discussions with students, faculty, and members of the administration throughout his week in residence at Bates.

Mr. Dudman covers both domestic and foreign news. His foreign assignments include 10 trips to Southeast Asia in the last fifteen years. In 1972 he received the Overseas Press Club of America Award for best report on the foreign medium for his series of articles from North Vietnam and China.

In 1970 Mr. Dudman was captured by Communist guerrillas in Cambodia and held forty days before being released. In 1972, he covered President Nixon's trip to China in February went to China for twenty-five days in June, and produced a series of articles from a visit to North Vietnam in September. His coverage of domestic affairs includes the Presidency, Congress, independent agencies, pressure groups and the Watergate scandal.

Born in Centerville, Iowa in 1918, Mr. Dudman graduated from Stanford University in 1940 with a Bachelor of Arts degree in journalism and economics. After serving in the U.S. Navy in World War I, he worked for the Denver Post before joining the staff of the St. Louis Post-Dispatch in 1949. He transferred to the newspaper's Washington Bureau in 1954 after spending 1953-54 as a Nieman Fellow at Harvard University. He became head of the bureau in 1969.

Mr. Dudman is the author of "Men of the Far Right" (Pyramid, 1962) and "40 Days With the Enemy" (Lillieight, 1971) and many magazine articles.

Since 1973, the Visiting Fellows Program of the Woodrow Wilson National Fellowship Foundation has fostered greater understanding of the institutions of society and confidence in its leaders through personal and informal encounters. Visiting Fellows bring to college and university campuses a fresh perspective on education, national events, and American society and their visits often result in continuing ties with the Institution.

Richard Dudman is the second Visiting Fellow to visit Bates College during the 1976-77 academic year. In January, Architect William M. Thompson spent three days in residence at Bates as a Visiting Fellow.
Hubcaps: Teen Angels?

By RACHEL FINE

One of the few Bates traditions which has lasted through the years is the Hubcaps, an all male vocal group which plays music of the '50s.

Chase Lounge was packed (people stretched all the way to the back) with a responsive crowd; children of the '70s enjoying the music of a generation ago, at the Hubcap's free concert, Sunday, March 6. According to group leader, Robert Cohen, the group was pleased with the crowd's enthusiastic response. The crowd, in turn, was pleased with the show.

This Wednesday, March 30th, the National Folk Ballet (that's them above) of Yugoslavia will perform their inimitable program at the Lewiston Junior High School. Presenting an incredible collection of ethically inspired dance compositions representing the cultural heritage of the six republics of Yugoslavia, this talented group will gallop into your hearts and steal them away. With exotic and colorful costumes (based on authentic original), intriguing melodies and complex rhythms, this gang has got it all! This is the group's first American tour, and it is guaranteed to delight and please everybody who sees it.

What's Happening

THE BATES STUDENT

Page 5

Film

Lord of the Flies. March 29 at 7:30 and 9:45. Sponsored by Free Lunch.

Blow Out. March 25 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

Hester Street. March 24 at 7:30 p.m. in the Filene Room. Sponsored by Hillel.

And Now My Love. March 27 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL. Free admission.

Music

Dunelle Requiem. March 27 at 8:00 p.m. in the Chapel. Presented by the College Choir.

CHC Coffee house March 26 from 4:30 - 7:00 p.m. in Chase Lounge.

Chase Lounge was packed with a responsive crowd; children of the '70s enjoying the music of a generation ago, at the Hubcap's free concert, Sunday, March 6. According to group leader Robert Cohen, the group was pleased with the crowd's enthusiastic response. The crowd, in turn, was pleased with the show.

Earl Scruggs Revue. March 25 at 6:30 and 9:30 p.m. at Waynflete School (Portland) For more info call 774-5721.

Theatre and Dance

The New Sorrows of Young W. March 31 - April 3 at 8:00 p.m. in Schaeffer Theatre. Reservations on its toes with their amusing antics. The instrumental part of the act, Robert Cohen '79 - piano, Charley Briggs '78 - rhythm guitar, Dave Schuckebeir '80 - bass guitar, Carl Flora '77 - lead guitar, and Steve McManis '76 (yes, a Bates gradpole, all the way from Boston!) - drums, was excellent.

The group has great character. Next year, the Hubcaps will have the same members with the exception of Carl Flora, whose loss can only hurt the group. Superb in its present form.

Perry Maynard '78, Tom Storey '78, and Doug Johnson '79, vocalists, kept the audience on its toes with their amusing antics. The instrumental part of the act, Robert Cohen '79 - piano, Charley Briggs '78 - rhythm guitar, Dave Schuckebeir '80 - bass guitar, Carl Flora '77 - lead guitar, and Steve McManis '76 (yes, a Bates gradpole, all the way from Boston!) - drums, was excellent.

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for this American Premiere can be reserved by calling 3-8772 after 7:00 p.m. starting March 28.

The Homecoming. March 24 - April 3 at the Profile Theatre (Portland). Performances are Thursday-Sunday. For more info call 774-0465.

National Folk Ballet of Yugoslavia. March 30 at 8:15 p.m. at Lewiston Junior High School. Sponsored by the Lewiston Auburn Community Concert Association. Admission for Bates students is free with your I.D.

This Wednesday, March 30th, the National Folk Ballet (that's them above) of Yugoslavia will perform their inimitable program at the Lewiston Junior High School. Presenting an incredible collection of ethically inspired dance compositions representing the cultural heritage of the six republics of Yugoslavia, this talented group will gallop into your hearts and steal them away. With exotic and colorful costumes (based on authentic originals), intriguing melodies and complex rhythms, this gang has got it all! This is the group's first American tour, and it is guaranteed to delight and please everybody who sees it.

Cohen, the group was pleased with the show.
Springsteen Rocks Lewiston Armory

By JIM CURTIN

Bruce Springsteen, the "Future of Rock and Roll" has returned to the concert circuit. After two years of legal battles with his ex-manager, the star of "Asbury Soul" has returned better than ever. For the lover of rock, it was the epitome of concerts.

March 19th the Central Maine Youth Center was packed for the event. The audience, who paid six to seven dollars, was treated to one of the truly great concerts of rock. Springsteen and his E Street band played for two and a half solid hours. His songs were mostly from "Born to Run," "Greetings from Asbury Park" and his upcoming album. The new songs show a great amount of power and style, the upcoming album should be a definite good one. The only complaints were that he did not play "It's Hard to be a Saint in the City" and "Blinded by the Light." (Currently a hit as done by Manfred Mann and the Earth Band) It would be hard to think of what songs he would have to take out, if he placed those into the line-up.

On stage Springsteen has a unique yet familiar style. He seems to be a combination of Jagger energy, Townshend guitar and Dylan lyrics and resemblance. However, he is unique. His voice is far more versatile than his albums suggest and it didn't falter one note till "Born to Run", the encore. He has amazing energy, he jumps on amps, pianos, and into audiences. He leaps into the air with his guitar and does a split in mid-air, reminding this reviewer of Peter Townshend of the Who. Since his last album his image has changed from the bearded, leather-clad, tough rocker to the clean shaven, vest and jeans-clad rocker of today. His curly hair now resembles Dylan a bit and this does help his street poet image.

He uses no gimmicks, no make-up, no costumes, exploding shoes, smoke bombs, or laser illusions. He uses his personal, dynamic energy and music to create the excitement, that excitement is real and not phony like Kiss. This shows the importance of Springsteen as an influence in modern music, if the excitement isn't there, don't try to manufacture it.

His show consists of himself on his now famous telecaster guitar, harmonica and vocals, the E street band, now made up of lead guitar, bass, drums, piano, electric organ, and finally the amazing Clarence Clemmons on Sax.

A cameo appearance was made by the Miami horns (Bass sax, trombone, trumpet and coronet) who punctuated Springsteen's band with brass.

The importance of Springsteen goes beyond his own music. He is now the founding father of a rock genre, Asbury Soul and/or Asbury Park Punk Rock. His friend, Southside Johnny and the Asbury Jukes are the coming sensation, as are many bar playing bands of Asbury.

The success of Springsteen on stage is his Asbury roots. In the bar circuit of Asbury there is a simple criteria of success: if the place is packed, drinking and dancing (more people fit in if they are all dancing) you have a job; if not, disband and try again. Springsteen still plays to the crowd he leaped into the audience four times, obvious evidence of this. It is also a well known trick by Asbury rockers.

William Howard in the Boston Globe has ranked Springsteen's Florida concerts as the best he has ever heard, and I am sure most at the Lewiston concert will concur. "It was rock and roll utopia," one Baterie said on his way home. "It was the single greatest musical experience of my entire life," commented his comrade, who was no doubt half in a daze.

Although Springsteen lost his big chance to be interviewed by the Student, we must thank the tireless efforts of Andrew Gar- votas (the sponsor and promoter of the concert) for his efforts.

ROLLING STONE once said that "I have seen the future of rock and roll and it is Bruce Springsteen." After that concert all I can say is that I'm looking forward to the future with great anticipation.

Den Expands Hours

By KAREN ROWE

In case you hadn't noticed, the Den is now open on Friday nights until twelve o'clock, while formerly, it closed at eleven. However, this is the only change in the hours. As before, the Den starts business at eight-thirty every morning, (twelve noon on Sundays), and continues until eleven at night.

"I just break even at night time," said Food Service Director Or Canedy, who acknowledged that most of the sales in the hours after six p.m. consist of tea and coffee. Peak hours are from eleven a.m. until one p.m. Presently, there are seven employees, including both part-time and full-time workers.

Sales on popcorn and pizza have just been "so-so," said Canedy, but he added that "froogurt (frozen yogurt) has gone over extremely well." He hopes to introduce a natural fresh fruit sundae onto the menu in the near future.

"Luncheon specials are what make this place go," he said. "Otherwise, it would sink." Canedy admitted that, because of the low prices, business at the Den has not been very profitable. However, he acknowledged that it exists to cater to the students' and faculty members' needs. There has been "a lot of faculty and student participation, especially during the day," he said.

Canedy feels that the new Den is one of the best of its kind that he has seen. And, he summed up, "If we make a penny's profit, we figure we're doing a good job."
The Bowdoin annual Cold Duck Classic cross-country skiing race was held on a typically sunny, fifty-degree Saturday at Jim Lentz's farm house in between Lewiston and Brunswick. The Bowdoin Nordic coach's property still had snow, which presented the team with an initial problem: How to Wax? As usual, the team was able to rely on the expertise of their coach, Bruce Lange. Lange suggested red or silver or yellow or anything the team members could find to use up. The team did experience one set-back when one of the alpine racers, Sue Pierce, applied yellow cots to the top of her skis, instead of the bottom.

After waxing was completed, the Bates squad lined up for the three events of the day: The Flyers' race and two sprint events. The Flyers' race was the first to begin, being over five kilometers of grueling terrain. The altristic Bowdoin OC had set up Cold Duck stations every four kilometers. It was a full hundred yards along the course.

The mass start was in good form, with all racers anxious to get to the first station for their refreshment. The pack quickly broke up with Hank Lange following Bowdoin's Caldwell. Lange seemed content to hold his position in the station. The strong station of elbowing and advantageous use of his poles. This was an excellent show of sportsmanship by the ex-Bowdoin skier.

The pack settled down after the first station. It was at this early point that some of the novice skiers began to feel the pain of this truly riveting race. The first six remained fairly even until the last kilometer, when Gil Crawford stopped for a minute to inspect the snow with his chin. It was at this point that Dave Nordstrom glided over Crawford capturing a surprise victory. Nordstrom, however, ran into some troubles with a tree, which slowed him down a bit.

The finish was an incredible victory for the Bates Skiers. Hank Lange led the team, followed by Dave Nordstrom, Gil Crawford, Todd Johnson and Nancy Ingersoll. Nancy Ingersoll had taken eighth place at the Nationals the day before. This impressive finish, with five of the Bates team in the top six positions, put a great deal of pressure on the team. Brett Nordstrom took the lead in the Bowdoin pack to perform well in the Waddlers race.

It became apparent almost at once that the Bowdoin team had a strong squad in this two-and-a-half kilometer race. The mass start found Drew the Brew Dedo and Scott Copeland, two of Bates' new recruits, outrunning many of the more experienced racers. Petra Harris, one of Bates' strongest members, met with a disastrous, untilly fall in the start, where she was able to perform well in the Waddlers race.

Boppy Pierce and Scott Copeland were scheduled to compete against Kathy 'chicken' Stewart and Clark Viable. However, Clark Viable was not interested in this part of the day's activities. Hank Lange jumped in as an eager replace ment, and the two finished the course in record-breaking time, due to a wrong turn.

The next event, renowned for its difficulty is called the double Tandem race, in which two skiers are attached to one pair of skis. Hank Lange and Petra Harris executed this event with outstanding skill, which left them in the first place at the first station. Sue "Olga" Fuller, a recently discovered cross country star, skied an excellent race, with some help by Brew Dedo. Nancy Ingersoll and Todd Johnson attempted to ski this event. Almost successful, they were beaten by the strong team of Laurie Schultz and Dave Nordstrom.

Boppy Pierce and Scott Copeland kept up with the Bears' pace, followed by Clark Viable and Brew Dedo. The first two skiers were attached to one pair of skis. The Bears' strong area, however, will most likely be hitting. All-New England first selection Kevin Murphy will move to first base this year, bringing with him a .300 career batting average with 9 home runs and 45 runs batted in. Murphy, who finished third in hitting in the tough Cape Cod League last summer, has an excellent chance at a professional career.

Two other .300 hitters from last season are on your roster. Shortstop Greg Zabel, who led the team with a .346 average, and catcher Charlie Doherty, who finished at .302, will join Murphy in what promises to be an awesome offensive attack. Also providing power will be outfielder Nick Dell'Erario (I. 297).

In the field, last year's squad made only 46 errors in 22 games. The infield situation will be much the same this year, with short-fielding sophomores Nae Wentworth and thirteen short, respectively, and senior Bruce Ginsberg at second.

Several newcomers are also hoping to break into the line-up. Prominent among these is freshman Tom Denny, of a football standout whose speed both on the mound and around the bases may earn him a spot on the team.

As was the case in 1976, the pitching staff will be feared to regroup following some key losses through graduation. Lost from the previous starting pitch are Don Peterson, Peter Shilbey (.71-4, 0.70 E.R.A.), Glenn Lamart (5-0, 1.67 E.R.A.) and Pete Boucher (3-2, 3.67 E.R.A.). Those three players were the nucleus of a staff which finished second in the nation (Division III) with a 2.08 E.R.A.

The potential of the returning pitchers, however, is excellent. Letherander Jim Nutter, who nearly defeated powerful Maine last season, may be the ace of the staff. He will be joined by right-handed Doug Johnston, who pitched a one-hitter against

Bart Crawford

The Maine Association of Intercollegiate Athletics announced today that the Bobcats Down Bowdoin.

The Bobcats Down Bowdoin

The Bobcats Down Bowdoin

The Women's Basketball team closed out its regular season with a 12-5 victory against the Bear Tuesday night, March 15.

From the game's opening, it was no contest, as a psyched Bowdoin team racked up a 29-18 halftime lead. Although Bowdoin kept up with the Bears' second half effort, the final score indicated a Bobcat victory, 61-39.

Sue Pierce was high scorer in the contest, with 18 points, followed by Priest (8), Favreau (6), Stearns (4), and Caron (4).

Bates closes its season with a 12-5 record, and enters the Maine State Tournament seeded first as a result of this and of its performance in the B Division.
Freshman Center a Reality

The Freshman center will be a reality next year, Dean James Carignan announced Wednesday. Carignan also announced the names of the six men and six women who have been chosen to be Junior Advisers.

The six women are: Dana Scholar Jean Metzger, a 3 year student who is a history major. Jean was editor of the Freshman Booklet, and is Assistant Commissioner of the Campus Association.

Gulnar Bandukwalla who plans to major in either Chemistry or Biology. She is also a Dana Scholar, member of the International Club, and a volunteer worker at the Central Maine Medical Center.

Elisa Corridore, a Biology and Economics major. She is a member of the Medical Arts Society, the Chase Lounge Committee and is active in the Little Brother/Sister Program.

Cynthia Looffs, a History major and also a member of the Democratic Caucus. Cynthia has Varsity Letters in Athletics.

Sue Pope, a transfer student who plans to major in either Political Science or English. She is a member of the Representative Assembly and Women's Awareness. Sue also plays field hockey and volleyball.

Sue Schulte, a History major who is President of the Campus Association, and is also a multicultural commissioner for the CA. She is a 2 year member of the RA, and also belongs to the Legal Studies Club.

FOR SALE: One light blue Ford Pinto, 170,000 miles, small dent front left-hand side. Comes complete with large boat trailer. Contact the New England Wisk nuts.

LOOKING FOR WORK: Can speak Hindi and English. Have worked as director of India's largest car factory and have held several posts with the Indian Congress Party. Contact Sanjay Gandhi or Mont, G/O CARE, Box 216, New York, New York, 10025

WANTED: A few good primates. Contact your local Marine Corps recruiter. Fern's, Lower Lisbon Street.

LOOKING FOR: Northwest Passage. Contact John Davis or Sir Martin Frithshaler, G/O the West Indies Company, London, England.


P.S. I can always walk halfway to the wall and I have small feet. I tried and I bumped my nose. Any more bright ideas? B.

F.L. no, just dumb. caz

CAZ - I'm not jealous, "liberal," or heroic. Love, FL

TL - Thanks for the letter. Love, F.L.

J.W. - Thanks for writing. J.B.

R.F. - Good support J.B.

B.F. - The soup was good. Thanks alot. Love, F.L.

D.B. - Nice layout. Love, F.L.

"Any 8 tapes for free?"


Sand in today, send no money, just your name and address to El Diablo, The Whites of Ha1, Maine. We will settle later as to your hidden obligation.

In a somewhat different break from routine, students boogie to Bluegrass provided by Bates' Country Band. Charging up Chase Hall with unusual energy, the band pumped and stamped (as the saying goes) all Sunday evening, tossing songs out of a room full of appreciative couples who swung each other around with reckless abandon. Hopefully the band, which springs up mysteriously now and then only to slink back into the woodwork at evening's end, will be with us more in the future.