EMMANUELLE TO COME TO BATES

By JAMES CURTIN

The French movie "Emmanuelle" has become an issue during recent weeks as the Bates International Club endeavors to prevent the viewing of the X-rated, highly controversial film. The matter will be decided on October 5 when a final vote will be taken among members of the club.

The purpose of the Club is to "promote better understanding and appreciation of diverse foreign cultures," and according to Tarin Anwar, President of the International Club, "Emmanuelle" is "a cultural film that is expected to have a wide campus appeal." According to him, the film is a social commentary that deals with the sexual life of a young French girl in the Orient.

Besides the cultural aspects of the film, the film is expected to show a profit. Due to an "acute scarcity of funds" and the "hassle of going through the red tape of obtaining additional funds for bringing to campus less popular foreign films and for sponsoring various other activities for which the present funds are inadequate," Tarin described the present budget allotment of $350 as "peanuts" for the Club’s 80 active members and the other involved parties.

Tarin pointed out that method of procuring funds is not uncommon at other colleges and used the example of Colby’s International Relations Club showing the classic "Deep Throat" and "The Devil in Miss Jones" for additional funds last year. However, he made it quite clear that the Club has no intentions of showing this genre of films.

The Deans met with the members of the International Club to discuss the matter and the position taken was one of tolerance with strong recommendations to reconsider. According to Tarin, "Dean Carignan has categorically stated that the administration will not attempt to act as censor in the showing of the film by the International Club." After reconsidering the matter, the membership of the Club will take another vote on October 5. The Deans pointed out that the film may be detrimental to male/female relationships on campus and peer pressure may force some people to see the film. Some members of the executive committee of the Club pointed out that Bates students should be mature enough not to be swayed by peer pressure and they contend that the film will make no difference in the mores of the underclassmen but the male/female relationship on campus.

Sue Kieffer (American Representative) said, "Students should have the choice, they should be mature enough to distinguish film from reality." The viewing of this film is a matter of choice and it is up to the individual’s sense of morality.

Boon Ooi (the Club’s Treasurer) believes that "this film is no worse than the deplorable violence of "A Clockwork Orange" (shown in Bates last year) where men rape women and kill for sport." Steve Dush (American Representative) stressed the importance of the film, "if we wanted to only make money we would show ‘Deep Throat.’"

For better or worse, the film is tentatively proposed to be shown for the evening of November 5. As everyone involved has said, it is up to the individual whether or not he or she wants to see it.

EDITORS NOTE:

Wednesday meeting of the International Club voted definitely to bring "Emmanuelle" to Bates.

Little Siblings

By KAREN DRESCHER

The Little Brother Little Sister Program, a large activity sponsored by the CSA, is again under way this year. Under the program volunteers from Bates fill out an application, are interviewed, and are matched up with children, aged 5-12 from the Lewiston area.

The volunteers then spend time with their little brother or sister each week, including monthly large-scale activities such as a Halloween and a Christmas party.

Reshuffling in Lane Hall

By JUNE E. PETERSON

Dean Carignan announced a reorganization of Lane Hall administration offices this fall which was designed to deal with the residential and academic aspects of student life as a whole entity.

The new policy included the restructuring of the Office of the Dean of the College and the elimination of the Office of the Dean of Students.

"Solutions to problems and decisions which lead to new programs and opportunities affect student well-being in a residential college transcend the artificial barriers designated as academic, social or residential," said Dean Carignan.

"The resignation of Dean Isaacson and Dean Thomas’ decision to continue studies at Brown University gave us an unusual opportunity to rethink our administrative structures," Carignan said.

Mary Stewart Spence has been chosen as Associate Dean of the College. She has been Coordinator of the Master’s Program in the School of Education at Harvard and is completing her Ph.D. in Higher Education, Administration Business Management, at Boston College. She grew up in Indiana and received her B.S. and M.S. from Indiana University. She is interested in the black family, politics and the media, and is anxious to learn more about economics and international relations.

Dean Spence is surprised how young the faculty is at Bates, and is pleased by their enthusiasm and concern for students’ performances and successes. She is very excited about teaching an upper level course in women, education and politics during second semester.

Dean Carignan commented that more responsibilities now lie in the Office of the Dean of the College, but they are to be shared by Dean Spence and himself. He said, "As Associate Dean, Ms. Spence will be fully associated with me in the administration of the academic, social and residential policies of the College."

James Reese, a June graduate of Middlebury College, holding a degree in American Studies, now fills the administrative position of the basketball team at Middlebury College. He is impressed by the conscientious effort made to improve the residential situation at Bates.

"The administration shows concern for the well being of students in their residences," he said. "Dean Reese also presides and great admiration for the open student organizations offered here.

The presence of a receptionist,
Playing Fair and the Party Guidelines

To the Editor:

I am writing this letter partly in response to Jon Zanger's letter and partly in response to the article concerning the new party regulations in last week's Student. As the Director of Dances for the Chase Hall Committee I have had some experience trying to throw parties. The major event on campus this year was the Freshman Dance. Last Short Term I decided to try to make the Freshman Dance something different from the typical "high school sock hop" that it has been in the past. My first idea was the make it a cocktail party or a mixer. The administration at that time, however, did not approve of this idea. After the school had re-considered its position and they did not want alcohol in Chase Hall at all. Upon returning to school I tried compromising, to have some kegs somewhere else on campus before the Freshman Dance was supposed to begin. Again the administration did not think this was proper. Finally, the Freshman Dance took place in Chase Lounge without any alcohol.

Earlier this year I tried, through CHIC, to institute an experimental campus pub on Wednesday nights. We would buy one or two kegs, sell 25-cent drink tickets in advance, buy a quantity of small bags of potato chips and pretzels to sell, move small tables and chairs into a lounge (Roger Williams to start off with) and play some background music. The pub would provide students with a place to relax after studying without having to walk down to the Gause or the Cagle. About a week and a half ago I had a meeting with Dean Carignan and Brian Fitzgerald concerning this idea. Their initial reaction was both negative, but they said they wanted to bring it up at a "staff meeting" before they told me no. As of this date I have not received word one way or another from either of them.

Finally, I would like to comment on the "new party regulations." First, Brian Fitzgerald was cited as saying poor planning of parties especially during Short Term was responsible for the implementation of new rules. I would like to take issue with the dean on this point. Last Short Term, the Chase Hall Committee sponsored a Barbecue/Keg Dance which lasted from 3 in the afternoon until 1:30 in the morning. Maintenance and Safety Company had commented that it was extremely well run and there was an absolute minimum of damage and cleanup necessary. Secondly, Dean Fitzgerald says that the administration is not trying to stifle parties. Anyone who has attempted to throw a party I am sure will agree with me that that’s exactly what they are doing. The time and effort spent on something as trivial as planning a party and wade through the administrative red tape will be a waste of time. Dean Fitzgerald has also told me that "negotiations" for parties should also include Dean Carignan, as well as the Area Dean, the head proctor, and the Coordinator of Student Activities. Anyone who has tried to hold a meeting with even one of these people will realize this imposibility. Lastly I would like to comment on the biasness and seeming arbitrariness with which these "new rules" are enforced. Even granting that some of these policies might be beneficial, there is no reason why they should be enforced to the fullest in one instance and completely ignored for a similar event in another. Even if one of the deans would take the responsibility for looking after the students' interests, this campus might be sliding back into some of the silly and outdated traditions of the past.

I hope my letter does not seem too impertinent, but I am outraged at certain administrative actions in the past week. I hope my experiences and comments will be taken to hear by the administration and also help to clarify the present social situation for my fellow students.

I thank you for your consideration.

Brian Forshaw
Former Director of Dances
Chase Hall Committee

Tenure Obligation

To the Editor:

I was very glad to see Joseph Glannon's letter in the last issue of the Student. He started to state a few of the ugly details that Ron Reese's dismissal brought to light.

The first detail is the appalling lack of concern on the part of the administration for maintaining quality standards among the tenured faculty. It is obvious that the decision to deny tenure to Ron Reese had nothing to do with his teaching abilities. And it is equally obvious that there are tenured faculty members here whose abilities are equal to, or far superior to, the candidates who have little concern for their students. So, what is the administration looking for in the candidates for tenure? The untenured faculty don't seem to know. Ron certainly didn't—in the six years that he was here, nobody ever told him that any aspect of his performance was unworthy of tenure. (It must make our untenured faculty members feel quite great to know that they are the best for six years only to be dismissed at the end with no prior warning.)

Another detail that comes to light is the lack of concern for the students on the part of the administration. Unfortunately, it is the students who end up taking the loss in this situation. The Outing Club students lost a concentrated advisor; the physics students lost an excellent teacher and a helpful advisor; the students who wanted to take astronomy (approximately two hundred students from the classes of 1978, 1979, and 1980) have lost the opportunity to take an extremely interesting and mind-opening course. The Physics Department is now reduced to three teaching professors, and has more students than ever before. Although the physics professors are more than capable, there is a limit to how much they can do, so the students lose out.

I know there is nothing anyone can do to get Ron Reese back to Bates. But maybe if enough people start asking, we can get some straight answers out of Lane Hall as to why Ron Reese didn't get tenure and why the situation is as it is. But most important, maybe we can keep it from happening again.

Sincerely,

Kris Koschisko

The new party guidelines as published in last week's Student are a good idea. In having these guidelines instead of rules, the administration is trying to set up a system that will enable social gatherings of all types to be conceived, negotiated, and managed. The major idea is that there are no specific rules. This means that there is an element of flexibility that would be lacking if these were of a more definite nature.

It is our understanding that parties like the campus-wide Bermuda party can be continued under the guidelines. It may take careful negotiation and planning on the part of the promoters. This may be viewed as a hassle by some, but it is better than a set of arbitrary rules that would ban this sort of problem altogether. It is important to keep in mind that the guidelines are not just that. The guidelines should be viewed in the spirit of cooperation and flexibility.

We keep getting questions on how the Drinking Age policy is being enforced. Unfortunately, until October 15 or so we won't really know how the rest of the state is going. We have a very different idea, however, of how we are doing. AWFUL!

As everyone is aware, we have been organizing weekly canvasses. Every Saturday all over Bates are in charge of their areas. Bates is in charge of Lewiston and Auburn—one of the largest, most important areas in the state! Lewiston's projected contribution to the total is 10,000 signatures—nearly 3/4 of all of the signatures! Of course it is possible to get this many—it's mostly a matter of time and man-(person)-power. The people of the area are willing to sign...we just have to get the petitions to them!

We've still got time. Our petitions don't have to be turned in until October 14. But should we keep working? Are we wasting our time? Does anyone care?

In most political issues/campaigns, students are noticeably absent in large numbers. But there are students who frankly care about the work through. This is different. It's a student issue—if the students don't care, NO ONE will!

As we are aware, there have been organizing weekly canvasses. Every Saturday, interested people meet on Colt Labs. Outings have been given petitions, instructions, a mapped out route and a partner, and sent on their way. Our door to campus has the potential to be very thorough and very successful. Where complications have arisen in manpower. One Saturday we had 30 volunteers.
By RICK DwyER

The R.A. administration plans this year to utilize the committee structure in order to make the organization more efficient. Among the recent changes in the R.A. by-laws is the addition of a provision requiring all R.A. members to participate on at least one committee. The committees will present motions and recommend-ations to the entire assembly where voting will take place. One of the committees, the Student-Faculty Relations Committee, will discuss such possibilities as the creation of an unstructured alternative to the des where students and faculty could interact informally. The Residential Life Committee agenda will include discussion of topics such as whether a comprehensive stereo volume guideline is needed on campus.

The R.A. hopes to increase its visibility this year and in order to keep the student body aware of R.A. activities, the minutes to all meetings will be posted in all halls.

Among administration propos-als for changes in the by-laws was a proposal to alter the rules for amendment of the by-laws. Under the proposed amendment it would require a two-thirds vote of those members present to amend the by-law. This is in contrast to the present requirement of a two-thirds vote from the entire assembly mem-bership. The proposed change was not ratified by the assembly and the issue will be discussed in the by-laws committee before any further action will be taken on the matter by the assembly.

This year the Representative Assembly is working toward a more efficient student govern-ment. The assemblies will not be held in the old manner, as "one great meeting", but will be broken down into committees.

The Rape Crisis Center is located at the Central Maine General Hospital on Main Street, providing free counseling and training to college students. It is being informed about the Lewiston Rape Crisis Center. Without notification of the situation, and that the Center. Without knowledge of its occurrence, the police can do nothing to stop the repetition of a similar event in the future.

There are many conflicting views on what to do if confronted by a rapist. Detective Moran, who is involved with the Rape Crisis Center, feels that the best thing to do is to remain calm and not to struggle. He cited the fact that most rapists desire power over a woman, and resisting them only increases their anger. Moran says that to "use your head" and to "make it seem like he is getting the worst of it" is an excellent way to handle the situation. If, however, a woman can reduce a potential rapist's feeling of domination, she has a much better chance for escape.

For example, one potential rape was avoided when a woman broke the rapist's concentration by suggesting he come home with her for drinks. But it should be realized that there is some dis-agreement on the proper methods of preventing rape, and each individual situation often calls for different actions.

Detective Moran indicated that two Bates women were involved in attempted rapes last year, but he does not consider rape a "big problem" at Bates. He added that the type of rape where the victim picks out and stalks his victim is very rare in Lewiston, and that most rape attempts are unplanned and isolated, occurring only at the spur of the moment. He suggests that prevention of the type of rape from happening is to walk with a friend when venturing off campus.

The Bates Administration is considering becoming involved in providing students with additional information and resources on rape. Associate Dean of the College, Mary Spence, has indicated that the Bates administration was not aware of the situation, and that later in the semester the Adminis-tration is considering presenting detailed information to interested students on the subject of rape, and what the Rape Crisis Center provides as services. Ms. Spence added that Bates students are aware of any concerns, or are involved in a sexual assault, they should either seek their proctors, any Dean, or to notify security immediately.

On any college campus across the country, or for that matter, anywhere you travel, there is always the danger of becoming the victim of a crime. Students should not restrict their social activities or become overly alarmed about the recent rape attempt. But an awareness of how to handle the situation if confronted with it, or where to go for help, is invaluable.

QUODIETIB: WHAT PRICE SECURITY?

By Peter S. Moore

"Never let studies get in the way of your education." If the Salada Tea Company has not already used this homily in its tag-line collection, they are cer-tainly remiss. The message it delivers to college students is an im-portant one. College is the time for people to be caught up in academics and confuse that isolated, intellectual world with the reality beyond classroom doors. While a student can diligently attend class and ace every exam, or he or she will not have earned the designation of being a real person until another phase of education is concluded. Knowledge in human nature.

The opening quotation distin-guishes between studies, which serve a use in a completely limited world, and education, which serves a person in the non-academic world (the so-called "real world"). Bates is located squarely in the academic world, albeit in its non-academic aspects (commons, dormitories, key par-ties) have a tinge of the unreal about them.

First of all, Bates is an elitist society. The admissions depart-ment screens the field of appli-cants (already a select group) for individuals who possess charac-teristics which they deem im-portant. The selection is a homo-geneous collection of people in each entering class, united by their accessibility to the admis-sions panel.

Once this group is selected and enrolled, they are further divorced from reality by the structure of the institution they have chosen to enter. All colleges offer students the chance to live up to standards that they are not part in determining. By having standards already estab-lished by the institution, all of us are freed from the responsibility to set our own criterion for success. We allow Lane Hall to provide a general measuring stick and we are then at liberty to avoid intense self-examination.

The measuring stick is an integral part of an institution like Bates. It joins with major require-ments, distributional require-ments, and other academic rules by new situations. The relative security of campus life prohibits great strides in the education of the whole person.

If Salada were to adopt a maxim that would enlighten the graduating Botocat (or kitten), perhaps "Don't just strive for security get in the way of your education." Should we not likewise be striving for a balanced approach to life, including education? There is no one person who does not have the fear of losing their job, or having some other type of security, either emotional or financial. We can arrest the teaching process before our edu-ca-tion is complete. Perhaps the student who is a "drop-out" in this phase of education has sacrificed a full measure of self knowledge for the inadequate compensation of a secure rut in which to tread.

October 6, 1977 THE BATES STUDENT Page 3
FILM BUFF
TO GIVE LECTURE

Film lecturer, Herb Graff, will present both a lecture and film clips on Friday, October 7, in Chase Lounge at 8:00 p.m.

Presently an adjunct professor of Film History at both New York University and the New School of Social Research, Herb Graff has compiled an incomparable amount of fascinating film clips as the head curator of the Brooklyn Film Archives. Mr. Graff first went "legit"— and raised his first major success—as the host of the Public Broadcasting Systems television program, "Silent Comedy Film Festival."

Herb Graff is the head archivist of the Brooklyn Arts and Cultural Association, and the Film Coordinator of The Legendary Ladies of the Screen (presented throughout the United States, celebrating such ladies as Betty Davis, Joan Crawford and Rosalind Russell).

As a film lecturer, Herb Graff has given one man shows in such diverse settings as Town Hall (New York City), the John Drew Theatre (East Hampton, New York and Bucks County Playhouse in New Hope, Pennsylvania).

Herb Graff has written extensively for most of the noted Film Publications and has recently completed his first book for Doubleday on "Film Buffery," called Someday My Prills Will Write. In addition, he is encoding and planning screenings at Universities and Town Halls all across the country. Mr. Graff is also looking for old prints of film that are hidden in the attics and barns of America.

Choir to have banner year

By SANDY PATTSON

The Bates College Choir has already begun rehearsal for this semester's performances. Under the direction of Marion Anderson, returned from a semester on sabbatical, the sixty-five member choir will concentrate its efforts on Handel's "Messiah," to be performed in December. Because of the large audience at last year's performance of Bach's "Magnificat," two performances of "Messiah" will be scheduled for this semester. The "Messiah" is extremely popular, and since outside groups have already expressed interest, the extra performance has been scheduled to avoid the "standing room only" situation that developed last year.

A greater interest has been generated for the choir this year; students from fields of study other than music have joined the group. The number of members in the choir remains relatively small-about sixty students. Of that number, most have some musical background, and many are studying voice.

Previous experience in music is not necessary to become a choir member, however. Requirements are an audition, attendance at rehearsals, and an interest in singing. The cross-section of students in the choir has provided a favorable variety, as Mr. Anderson claims. "We have a terrific choir this year. It's the best I've ever had."

While on sabbatical, Mr. Anderson learned new techniques of choral training, which he is using this year. These include instruction in proper singing and breathing exercises. He claims that this addition has been paid off, and if improvement continues, he looks forward to a strong second semester. He hopes to perform more secular music next term in the form of jazz and early twentieth century compositions. This would mean that a concert choir program would be created in the future. Mr. Anderson hopes to attract religion and religious music to the group, and to give more attention to a variety of musical forms.

The choir is experiencing a few problems, along with its optimism. The difficulties lie not with attendance and lack of general interest as in the past, but with finances. As new pieces are added, the budget dwindles and this may affect the amount of work done by the group, especially next semester. Alternative forms of aid are being considered, which include foundation grants and ticket sales. Hopefully the latter will not be necessary, as it could affect attendance at performances and create unneeded problems. These ideas are speculative, and though financial difficulty is expected, it should not affect the choir this term.

There are a few problems and a few mixed feelings with regard to what should be performed, but there is a general tone of optimism. Most of this can be attributed to Handel's "Messiah," which has given a great deal in being spirit to the group. Many of the members have had previous experience working with the piece and those who haven't seem anxious to get involved. If rehearsals continue to be as enjoyable as they have been, the voices continue to improve, and support from the student body continues to increase, this year's performances will be exceptional.

The dates for the performances are Saturday, December 4 at 3:30 p.m. and Sunday, December 5 at 7:30 p.m. Both will be in the Chapel and admission is free.

Oct. 6 — "Garnet" Workshop. 8:00 a.m. at Students' Union.
Oct. 7 — Nils Lofgren in Concert. 8:00 p.m. at the UMFG Portland Gymnasium. Tickets are $5.00.
Oct. 7 — "Five Easy Pieces." 9:15 p.m. at the Empire Theatre. Tickets are $1.25.
Oct. 11 — The Celebration Mine Theatre Revue. 8:00 p.m. at the Theatre at Monmouth, Monmouth, ME.
Oct. 12 — "It Happened One Night." Presented by the Bates College Film Board.

WCB9 PUBLIC TELEVISION

Oct. 7 — 10:00 p.m. — "A Night in Casa Blanca." This is Marx Brothers classic set in North Africa.
Oct. 8 — 9:00 p.m. — "The Destinicators." The story of what happens when a private school teenager falls in with the wrong crowd. When a private school teenager falls in with the wrong crowd.

"Jimmy Shine": Loonin's first Bates Production

By CARL GUARNERI

It Happened One Night (1934) is a winning Depression-era social comedy in which the upper class gets one-upped. Clouseau Colbert plays a society girl finding her wealthy father and the worthless marriage he wants her to make. She is discovered and then won over by a worldly-wise reporter, played by Clark Gable. On the run, they travel cross-country and see the unpolished charms of rural America and the Great Plains. When not running away from each other, they attend college classes and social events. This is a delightful ending. Mr. Graff is working with the Frank Capra- Robert Riskin team, it won five Academy Awards, including best picture. The appearance of Gable's undershirt is said to have ruined Fruit of the Loom during the Thirties.

The Chase Hall Committee is responsible for providing diverse entertainment for the Bates Community throughout the school year. They sponsor coffeehouses, concerts, dances and Winter Carnival.

There are usually three or four major concerts a year. Obviously, the Chase Hall Committee usually loses money on these efforts. This year, the CHC is more ambitious, and though financial difficulties are expected, it should not affect the choir this term.

The latter is tentatively scheduled for Nov. 13. Please keep an eye on the Bates Student for more about the CHC, weekly meetings are held at 7:00 every Monday night in Hinshaw Lounge.

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"Jimmy Shine": Loonin's first Bates Production

Murray Schigal's comedy, "Jimmy Shine," originally produced on Broadway in 1968, will kick off this year's theatre season at Bates.

In the New York production, Dustin Hoffman played the title role, a 30-year-old struggling artist preparing for a visit from the woman of his dreams. As he waits, he reminisces, leading the audience through episodes of his mistakes and failures as a painter, and (especially) as a lover.

Along with Michael Zachojwski as Jimmy Shine, Bates will see Bobbi Birkemeier play Elizabeth Evans, Barbara Jill Dort as Constance Fry, and Joe Phaneuf portray Michael Leon — just a few of the characters in Jimmy's chaotic life.

"Jimmy Shine" will be the first Bates production of the year, as directed by Larry Loonin, a new member of the Bates Theatre Department. Mr. Loonin has taught for 14 years at the college level. He has also directed more than 100 productions, more than 30 of which were presented in New York. In addition, he was involved in the Living Theatre and he was a part of the avant-garde New Theatre Movement.

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This involves several meetings with Assistant Dean Fitzgerald and theArea Dean involved. However, a CHC sponsored dance is now under consideration, to be held Oct. 1 in Rand. This should include a live band and some kind of refreshment.

Other entertainment under consideration includes NETWORK, a new group out of New York, and McKinney, a progressive country/blue grass group. The latter is tentatively scheduled for Nov. 13.

For those interested in finding out more about the CHC, weekly meetings are held at 7:00 every Monday night in Hinshaw Lounge.

At the annual meeting of the American Psychological Association in Boston, Dr. William Hollingshead was elected President. Dr. Hollingshead is president of the American Psychological Association and founder of the Bates College Choir. He is also a noted psychologist and author of several books on the subject of music and psychology.

Watch for "Jimmy Shine" — to be performed in Schaefer Theatre. December 4 at 8:00 p.m. Tickets: $2.50 general admission, $1.25 student.

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DISK TALK

BY NEIL PENNEY
and Joe Furara

Steely Dan — AJA

On first listening, Steely Dan's new album, AJA, sounds like Disco Tex meets Return to For-
veer. This may stem from lead singer/keyboards/Donald Fagen's intention to create a more
erotic and melodious sixth album. What results is a work that is as
erotic as celophane with slick instrumentation glossing over ab-
olutely insane lyrics.

All, however, is not lost. Sev-
eral of the seven songs are
downright pleasant with the title
cut as the zenith of the new Steely Dan. Steely Dan's reputation as a
studio band (they have not toured in three years), is upheld on AJA
with the nucleus of Fagen and
Walter Becker on bass being
strongly supported by herds of
premier session musicians.

Several of these supportive
members shine on the title cut.
Drummer Steve Gadd, from the
instrumental group Stuff, is
superlative in breaking the cock-
tail-tail feeling that dominates
much of the album. Weather
Report's Wayne Shorter turns in
a wonderfully pedestrian sax solo.
Steely Dan stalwarts Denny Dias
and Larry Colton also perform
admirably.

The opening song on the sec-
ond side, "Peg," is remarkably
danceable and features Fagen's
keyboards and Victor Feldman
on percussion. For a disco-oriented
cut it maintains a high level of
melody quite different from the
primal grunting to which we are
accustomed from that style of
music. The reason for this is the
numerous chord changes that
figure in each chorus.

"I Got the News" falls into the
trap of which we were just
speaking. It sounds like what one
would expect to hear if the Doobie
Brothers were to break their glue
habit and get funky. This clinical
impotence is compounded by a
lyrical paralysis unmatched since
Kay and Ace and the Americans
topped the charts. One's respect for
these elliptical solipsists is lost with
lines like:

"Yes dear,
how did you know,
can't you see our love will grow?"

Hopefully, this is not a new
trend in Dan's approach to its
public. The band, which blos-
rowned with such hits as "Do It
Again," "Reeling in the Years,"
and "Rikki Don't Lose That Num-
ber," then topped with "Kid Char-
ge" and "Black Fri-
day," now appears to be
laboring for a boffo hit. While Fagen
and Becker run for the charts, we
might consider expanding the
core of their fans.

AJA is not an exploration of
cyanism, death and bitterness,
but rather focuses on a simpler,
down-to-earth form of communi-
cation. Steely Dan, the group
that feeds us elitist dissertations
directed against most of the

PROFESSOR TURILSH DISCUSSES HIS MELLON

He feels that a new introductory
course would be valuable to
English students. This introd-
ucory course would teach the
students to study literature
through the Hermeneutical
Theory. This theory deals with
interpreting material by not only
and also through the use of many
other aspects such as legal and
theological aspects. He feels that
"the Hermeneutical Theory is a
good point of departure for core
courses" since the interpretation
of texts has become a central
issue.

Another recommendation made
was to place stronger emphasis
on genre studies. He feels that
this area is emphasized more at
other colleges than at Bates.

The third recommendation
made concerned expanding the
department. This would depend
on the amount of money available
to the English Department.
More ideas would be to hire
someone who has had main commit-
ment would be composition. Stu-
ents wishing to concentrate in
that area would then have the
courses and advice that they
needed. Another idea was to
get someone who could concen-
trate on, and who had been
excellently trained, in literary
theory.

All of these suggestions will be
considered by the English De-
partment this fall and we could
possibly be hearing the results of
these suggestions later this sem-
ester. Professor Turlish also em-
phasized that while traveling to
different colleges he found sev-
eral things that Bates has done
right, such as the senior thesis
program and the coursework in
Shakespeare. Although Professor
Turlish found that some of the
readings he did was not too
valuable, he enjoyed his research
and is still following the develop-
ments in the criticism of literary
theory.

I MEAN, THE ENGLISH
LANGUAGE IS SO
EXPRESSIVE, YOU KNOW?
SO, I MEAN, VITAL,
YOU KNOW WHAT I MEAN?

October 6, 1977 THE BATES STUDENT Page 5

By BETH THOMPSON

Professor Turlish of the English
Department was on a Mellon
Fellowship leave of absence last
spring spending his time reading
about literary theory and criti-
cion, specifically "keeping an
eye towards new developments." He
also traveled to other colleges
and conferences to see if the new
developments in literary theory
had influenced the teaching of
American Literature. The result of
his reading and traveling was a
report which will be considered
by the English Department.

Some of the colleges that
Professor Turlish visited were
Amherst, Williams, Middlebury,
Smith, Carlton, Harvard, and
Yale. He talked to students at
several of the colleges and found
that many of them had interesting
perceptions of their coursework.
He also visited classes to gather
further information which, along
with the reading, was compiled
his recommendations to the
English Department.

Professor Turlish would like to
see some changes made in three
areas of the English Department.

By DOUG SCHMIDT

WRJR is back on the air! Broadcast
gaining during last fall's Fresh-
man Orientation, and thanks to a
fairly high turnout of students
interested in working at the
station this year, it will continue
to be on the air from 3 p.m. to
7 p.m. every day. As more
people are trained to operate the
equipment these hours will be
expanded.

New activities at the station
this year center around the two
recently hired engineers who will
be rebuilding much of the equip-
ment. The primary purpose of the
two engineers is to make the
equipment serviceable for many
hours of operation, allowing
broadcasting to continue without
having to stop for repairs as was
customary in the past. Other
benefits will include an improve-
ment in the broadcast sound
quality, an increase in signal
strength (now computed to be
around 3.5 watts, even though the
law allows 100), and an improved
working environment.

The friendly folks at WRJR are
also anxious to better serve you
this year. Almost any announce-
ment will be put on the air just by
calling 4-9340. Suggestions are
also anxious to better serve you

WRJR SCHEDULE 91.5 FM

Thursday
3 - 6  Bob Cargill
6 - 9  — Bill Bagley
9 - 12  — Pat Murphy &
Chuck McKenzie

Friday
3 - 6  Michael Casazzini
6 - 9  — Paul Phoece (jazz)
9 - 12  — Special
12 - 7  — Estimations &
Steve Schmelz

Saturday
1 - 3  Magic (more than music)
3 - 6  John Alme
6 - 9  — Glen Bartlett
9 - 12  — Michael Casazzini

Sunday
12 - 3  — Paul Phoece (classical)
3 - 6  — Mark Kvenbusch
(classical to jazz)
6 - 9  — Mike Niles (jazz)
9 - 12  — Turtle (jazz to rock)

News
every night at 7

June 3 — Paul McPhee (some clas-
sic & jazz)
9 - 12  — Nell Penney

Jason Feinman during a Tuesday evening show,
broadcasting from the WRJR studio.
HISTORY OF BATES DEBATE

By NANCY LEVIT

1928: "Resolved: that the emergence of women from the home is a deplorable feature of modern life."

1973: "Resolved: that a man's place should be in the home."

Debating at Bates has undergone a number of changes over the years. However, one aspect has remained fairly constant. Since its founding in 1864, Bates has upheld a reputation of debate which includes a long string of American firsts.

In the early years, debaters competed solely on the intramural level. Then, in 1906, Bates confronted Colby in the first intercollegiate debate. A committee from Bowdoin presided over the debate presented Bates with the first trophy ever awarded in the United States.

The credit for inaugurating international debating is also given to Bates College. In 1908 Bates hosted a team from Queen's College of Ontario, Canada; a reciprocal invitation the following year distinguished Bates as the first team to debate outside of the United States.

The parliamentary style of debate which originated in Britain was introduced to America by the Bates-Oxford exchanges in 1921-22. This format consisted of oratorical battles of facts and analysis coiled in humor and entrails, which allowed audience participation and heckling. (When the decision of the initial match at Oxford was announced, "the audience voiced its approval of the judges' decision by an informal vote of 1,301 to 115 in favor of Bates College.

In 1927, the renowned Brooks Quimby, a former Bates debater, became the Bates debate coach. Under his direction, the following year Bates again made history by sending the first debating team to travel around the world. During the five month tour, 23 debates were held, with stops in Hawaii, the Philippines, New Zealand, Australia, South Africa, Europe, and England.

The economic strife of the thirties induced a new system of debates. Tournament debate enabled each school to engage in multiple debates for the price of one. At this time, American debate began to adapt more clearly to the serious, two man teams, and a formal contest replaced the parliamentary style. Other innovations in this era are credited specifically to Bates: the first college to participate in radio debate; the first school to sponsor blacks on a varsity team and the first women's varsity team.

Nineteen-forty-eight marked the first national qualifying debate tournament; Bates qualified. During the fifties and sixties, Brooks Quimby coached a nationally touring and award winning team. Professor Quimby's successor, Thomas Moner trained the team for participation in the first U.S. television debate in 1970.

Following an uneventful few years, Robert Brannham was hired as head coach and revitalizing past traditions, he has encouraged a new directive for Bates by developing programs which sponsor high school activities. Currently, Bates hosts the annual Quimby invitational tournament, the Maine high school championships, and a national summer institute for high school debaters and coaches.

Recent history includes two additional firsts. For the first time since 1888, Bates, now vying against hundreds of colleges and universities for the opportunity to host the only semi-final, placed second in both 1975 and 1976. The tradition of Bates' debate firsts is one which hopefully will make history again in the future.

Debating evidences

By JOHN KAPLAN

Professor of law at Stanford University, John Kaplan has been associated with high school debate careers are freshmen Jan Cynwal, Mike Lawrence, and Joe C. Swire.

Standing at the lectern in front of several hundred thousand deaths, prohibition extremists advocated weighty sanctions: One woman suggested that liquor law violators be hung by the tongue, another that they be debarred from church, force bootleggers to attend church every Sunday, forbid them to stay in debate if you do not want to participate.

What it takes

By CATHY KLEIN

When I think about debate and the people who participate in it, a number of characteristics come to mind. My image of a debater is a person who is sarcastic, analytical, emotional, dedicated and competitive. In my opinion, most debaters possess these qualities to one degree or another. But if I do not know if debating makes them this type of person, or if it is this type of person who becomes involved in debate.

I feel that I can best express what debate means to me by looking at it as related to these characteristics. It is difficult to get to know debaters, if they are not talking about debate they speak in a combination Monty Python-Saturday Night Live-Rhett.

This facade of comedy aids in releasing competitive tension. Good debaters are unflappable; they can deal with many of the sad realities we see in the subjects we debate about.

Debating evidences

By NANCY Arey

What is a debate? That was the question asked of me and now I am to write a description. Interestingly, like anything else, once one debates long enough he forgets what he is doing and just does it instinctively. Even though I chose not to debate here at Bates (I blame precluding weighty sanctions: One woman suggested that liquor law violators be hung by the tongue, another that they be debarred from church, force bootleggers to attend church every Sunday, forbid them to stay in debate if you do not want to participate.), I was active in the "sport" instinctively. Even though I chose not to debate here at Bates (I blame), I was active in the "sport" instinctively. Even though I chose not to debate here at Bates (I blame) I was active in the "sport" instinctively. Even though I chose not to debate here at Bates (I blame) I was active in the "sport" instinctively.

First Affirmative Speaker — presents the affirmative's plan which would solve these problems. Second Affirmative Speaker — states the problems as he or she sees them and then provides a plan which would solve these problems.

First Negative Speaker — presents the problems as he or she sees them and then provides a plan which would solve these problems.

Second Negative Speaker — supplementary speech. It is not necessary to debate the affirmative side but to explain what those fabulous affirmative's plan is unworkable, that it doesn't solve the problem, and that the affirmatives' plan is unworkable. This may be due to the fact that we deal with so many different issues that we are very critical in making and choosing what are the most important problems in our society. By constantly going through this analysis, we are able to discover what issues we will support as individuals. This is when debaters become emotional. They will ardently support the issues that they have dedicated to be the most significant. Not only are debaters dedicated to these ideals, but also to debate itself. Many hours of work throughout the week and tournaments on weekends quickly weed out anyone who is not truly interested.

In addition to dedication, competition is an important part of a good debate team. It is motivation to stay in debate if you do not want to participate.

CURRENT EVENTS

By JOHN STILLMUN

Coming off a very successful campaign last year, the Quincy Debate Council is presently preparing for a rigorous fall tournament schedule. The eight returning Bates debaters will be joined by three incoming freshmen. Council President Tom Lane is the only senior on the staff, and besides, in both 1975 and 1976. The tradition of Bates' debate firsts is one which hopefully will make history again in the future.

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FORMULA FOR FORENSIC FOLLY

By NANCY Arey

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Recycle Bates

By GLENN MATLACK

Lewiston stinks! There is no denying it. For all it's good points, on some days, Lewiston stinks. It stinks because the highly polluted Androscoggin River runs through with effluent from the northern woods paper mills. As an individual, you can't do much about this or any of the area's other numerous environmental problems. However, in a group with other individuals who gain considerable political clout, The Bates Environment Committee is just such a group.

The Environment Committee is a loosely knit band of environmentally informed and active students. If you'd like to debate an issue, or just learn about environmental matters, come to the meetings at 7:00 Monday nights, in 216 Chase Hall. An educational group, the Environment Committee has run lecture series, designed and conducted a full credit course, and provides transportation to NRC meetings (a statewide environmental lobbying group).

If you're tired of talking, if you feel as though you've heard it all before, we're also the group for you. As environmental activists, we have "fought" in political campaigns, testified at hearings, and recycled tons of paper. We collected hundreds of signatures to preserve Bigelow Mountain and to prevent the building of another nuclear power plant in Maine. Each fall we pick Mr. David clean. We have spoken before local citizens' groups, and have written for the Lewiston papers. We have often mailed our views to the Corps of Engineers, the governor, and whoever else will listen. Contrary to rumor, the Environment Committee did not bomb the Central Maine Power Company in 1975.

To carry on paper recycling, we need a recycle box in every hall of every dorm and house. We need people to keep an eye on these boxes: to keep bottles out of them, and to let us know when they're full. This is an easy job. If you'd like to do it, come to our next meeting or speak to John Peckenham or Glenn Matlack.

If you're fighting mad come to the meeting 7 p.m. Monday in Chase 216.

Power to the People! Recycle Bates!

Rain tests teams skills

By TODD WEBBER

The Bates Soccer team dropped two decisions last week as the heavy rains left both the fields as well as the soccer skills soggy.

On Wednesday, September 28, the Bobcats Busters lost an away game to UMO by the score of 3-1. Bates' inability to mount a consistent offensive attack and control of the middle of the field contributed to their defeat. The team fell behind early in the first half and was unable to close a 3-goal advantage until midway through the second half when freshman right-wing Mike Lugli pushed a bouncing ball past the UMO goalkeeper.

UMPG front line. Mike Lugli continued his outstanding play and has now contributed four out of the five goals Bates has scored this season. The Bobcats' record now is 0-4-1.

The next home games are Saturday, October 8, vs. MIT; and Wednesday afternoon, October 12, vs. Bowdoin.

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By BAMI MORGAN

The Bates football team experienced a disappointing loss last Saturday to Trinity College by a score of 47-7. The Bobcats were truly psyched for the game and played a powerful first quarter. With less than seven minutes left in the first quarter, halfback Tom Denegre scored the first touchdown of the game with defensive end Dan Sommers kicking the extra point. It was as if the Bates team would hold the lead through the first half. However, with ten seconds remaining on the clock, Trinity's split end, Pat McNamara, broke through with a 60-yard TD run and McCandless made the extra point.

One of the outstanding players in the game was offensive back Gary Pugatch, who finished the game with a total of eighty-four yards, sixty-nine of which were gained in the second half alone.

The key play in the game came in the fourth quarter with ten minutes to go. Bates had their first down on the Trinity six yard line. Three plays moved the ball to the two yard line. It was fourth down and the pressure was really on, as a touchdown could have tied the game. Bates called time out with 4:51 left on the clock. Quarterback Hugo Colasantc rolled to the right with the option to pass or run. He chose to pass to tightend Tom Burhoc. However, due to the muddy conditions of the field, Burhoc slipped and the pass was incomplete. On the ensuing set of downs, the Bates' defense held Trinity to their twelve yard line; but Trinity's punter Robert Plumg got off a good punt, and Bates was forced to start from their own forty yard line.

With less than five minutes left on the clock, Trinity held the Bobcats to the clock down to one minute. Bates got the ball back but deep in their own territory. Bates could muster no attack with their final set of downs, as three consecutive incomplete passes and a sacking of the quarterback assured Trinity of a victory.

Although the final score was a letdown, it was an exciting game of well-played football. The stands were packed with enthusiastic Bates' fans, some of whom were the familiar faces of recent alumni who returned to watch the Homecoming game...This Saturday the Bobcats will battle it out with Hamilton College on the home field.

CAGE REPAIRS

By BETH THOMPSON

You may have wondered what the men climbing around on the top of the cage are doing. They are fixing broken panes now, but what needs is a new roof. The 45-year-old frame for the roof needs to be replaced. It will have to be decided if the roof will be glass or not. Housekeeping 254 is installing some sort of solar energy roof are being considered since it would reduce the amount of heat that is needed in the gym.

Bates has been talking about a capital campaign to raise money to create a new gym or field house which would contain swimming, squash, handball, wrestling, and track and tennis courts. When these facilities are built, the cage would be refurbished and made into a regulation size basketball court with plenty of extra space for bleachers. This would provide extra space for both intercollegiate and intramural teams when having games and practices.

The capital campaign will begin organizing this winter, and hopefully the funds can be collected which will allow a new gym facility to become a reality in two to five years.

FIELD HOCKEY

WIN TWO

By EVELYN SALBA

The women's field hockey team displayed its talent well this week with two wins over UMPG and Colby College. The victories indicate that if the girls continue to perform as they have recently, they should have both a solid and winning season.

Their game with UMPG on Wednesday, September 28, was exemplary, not only because of the girls' superior play, but also because of their attitude. It was apparent that the team was working as a unit and not as individuals willing only to make their particular positional plays. As Coach Yakawonis pointed out, there was a great deal of support. The defensive line did not hold back in their positions but instead made an effort to add to the attack's power. This was a new strategy which had only been practiced the evening before, but was still quite successful against UMPG.

Bates had a clear advantage during the UMPG game, scoring three times with goals by Alyson Anderson and Sue Battlett. In the second half, Bates scored once again with a successful shot by Kappy Djerf, followed by UMPG's first and only goal. The final minutes of the game were animated by Betty Williams' goal, making the final tally Bates 5, UMPG 1.

The junior varsity game was a bit more intense with Bates winning by only three goals. The first of these was scored by Cathy Richardson, who put another point on the board toward the end of the second half. The remaining goals were scored by Laura Brown.

Bates also had an equal amount of success with Colby the following afternoon. The final scores were 5 to 2 and 4 to 1 for the j.v. squad. The three varsity scorers were once again Alyson Anderson, Sue Battlett, and Kappy Djerf. Those who scored for the j.v.'s were Beatrys Muller, Cathy Richardson and Judy Dolan.

Conditions of the Colby College field were even worse than they had been on Wednesday against UMPG, yet in spite of the conditions, both games went smoothly. Colby portrayed, as Mrs. Yakawonis said, a team of skill and strategy, but did not try to physically overwhelm Bates in the manner that UMPG did. Hopefully the success of the team will continue.

FENCING AROUND BATES?

By JIM CURTIN

This year at Bates there will be an outlet for all romantic visionaries, the newly formed fencing club. The club has submitted its constitution to the Activities Committee with its goal simply stated, "to further fencing at Bates." The club's officers are Tim Sullivan and Eric Kline. The club hopes to attract members with a history of fencing or with any interest in the sport. Some other members include Colby and UMO. The club hopes to create a new gym or field house which would contain swimming, squash, handball, wrestling, and track and tennis courts. When these facilities are built, the cage would be refurbished and made into a regulation size basketball court with plenty of extra space for bleachers. This would provide extra space for both intercollegiate and intramural teams when having games and practices. The capital campaign will begin organizing this winter, and hopefully the funds can be collected which will allow a new gym facility to become a reality in two to five years.

The club's officers are Tim Sullivan and Eric Kline, the V.P. of the club, said that people are getting interested in fencing because it is a good exercise, relieves tension, quickens coordination, builds up speed, and lets you "take out your aggressions without hurting anyone." He also said that the romantic image of fencing contributes to interest. How dangerous is fencing?

According to Kline, it is "not at all dangerous if the safety rules are observed." Contact with or without the rubber tip. When asked how good an expert he is, he replied, "It's very strenuous. All your muscles work intensely and your mind works faster than your hands." Anyone interested in joining the fencing club is urged to see or write to Tim Sullivan or Eric Kline (Box 448).

SPARE TIME BUSINESS

Own your own profitable vending business. $200 to $600 monthly earnings guaranteed with your own machine. Selling is a simple matter. If you are sincerely interested in finding a new income opportunity, write to Tim Sullivan or Eric Kline, Bates College, Lewiston, Me.

Our company is a supplier of MANHATTAN SNACK EMBDEN. REQUIREMENTS: $1,000 to $5,000 CASH INVESTMENT. (Secured by machines and merchandise) good character, dependable auto, and 5 to 6 hours weekly. Income good. Write for detailed information. Write to Mr. Robert L. Anderson, World Industries Inc., 101 West 35th St., New York, N.Y. 10001.