Where is the Yellow House?

By Dave Saley

Bates students of past years will tell you of a large yellow house that stood on the corner of Campus Avenue and Nichols Street. Although it was no longer in repairable condition - rent in 1963 for $8,000 it was deemed a generous benefactor. When the college purchased the house as a housing facility, the building was levelled to make way for a sixteen-car parking lot. However, Robert Hatch, Director of Student Services, has yet been cast about who will continue on Page 3

FRISBEE FLIGHT:

By Dana Ferman

The sport of frisbee is alive and well and living at Bates College. On a nice day (which excludes weekends) dozens of the colorful discs dot the campus. Frisbee has distinct advantages over other sports in that it can be played by almost anybody, anywhere, anytime. Indeed, it is common to see a game of frisbee where the participants are scattered about in all sorts of weird locations. For those people who prefer a more conventional playing area, many games take place on the various open fields on campus. These fields are ideal for the game of "Ultimate," a kind of razzle-dazzle Frisbee football. The more serious players of Ultimate have banded together to form the Bates Ultimate Frisbee Club. However, Robert Hatch, Director of Club Sports, has refused to give the club official club status. (Club status would mean some administrative funding along with P.E. credit.) Evidently, Hatch feels that the club would not be able to schedule enough games because there are too few colleges in our league which have officially recognized Ultimate Clubs. There is also confusion as to just when the Ultimate season is.

The sport of frisbee is growing fast. In the spring the members plan once again to seek club status. As freshman, Tom Edmondson, president of the Bates' Ultimate Frisbee Club, said, "I can see the day, before I graduate, when frisbee will be an official varsity sport."

The ultimate

By Brad Fuller

For the rest of us, however, who still enjoy a good old-fashioned game of catch, it is certain that those of us suffering from "frisbee fatigue" which, until now, have gone unpublished. Unplausible as it may seem, the manner in which you conduct yourself in a game of frisbee is a direct reflection of your character. Therefore, I have set down some helpful guidelines which will not improve your play, but undoubtedly strengthen your character.

FRISBER ETIQUETTE

1. Upon Making an Errant Throw - During the course of a game of frisbee, it is inevitable that you will make a poor throw, hurling the elusive disc completely out of range of your target. However, never attempt to make a bad throw. Phrases such as "Sorry t...
Student Error

To The Editor:

For the second week in a row the Student has an article on the men's varsity cross-country team. It is unfortunate that this should occur since so much time and effort goes into writing these articles. I do not think that this sport should be discriminated against. Although cross-country is primarily esthetic in nature, it is still a varsity team making news and, therefore, warranting equal coverage as the other fall varsity teams. Although I find these omissions, whether they be due to oversight or disinterest, exasperating, I will continue to write up the results of our meets as had been requested by the Sports editor. Hopefully something can be done about this situation.

Respectfully yours,
PAUL OPAROWSKI

Is age two the beginning of the end?

By Peter S. Moore

Snappy muzac rises on the set of "Let's Make a Deal." Monte Hall takes his cue from the music and leaps into his on-camera role. He puts his reassuring arm around your trembling shoulder and says, "Well, Average American, you're our big dealer of the day. You're our big dealer of the day."

Caroll Merril is standing, Johnny Olsen's resonant voice aplenty through the speakers, "I'll ask Johnny Olsen's delivery of the second cheerleader from the audience, "It is my desire to welcome you all to the games tonight, but was it solely a girl's fantasy? I think not. Boys liked the exciting of their responsibilities for at least one night and the idea of being chased by a half billion viewers. Beautiful girls were pleased.

The key to Sadie, at least at Bates, is the anonymity. Girls call up boys and leave a number. For boys the identity of their date is submerged in the darkest mystery until the fateful night. The anonymity of the girl and the boy's reaction to her true identity becomes the big thing. And the idea of getting to know somebody new falls under this shadow. The R.A. Survey indicated that people felt strongly about keeping the present system of call-ups. People want it this way.

There are many strange things that happen in tandem with this first meeting. There is the universal need to get plastered, the commons food fight, the bizarre costumes, the pig potts. All these things indicate tension and the drinking and the press show a certain desire to alter one's identity. It is as though everyone were saying "This isn't really me." The poor girl then loses her "only chance" to get to know the boy in the front of her history class. Something is ventured but nothing gained except a greater sense of self about the relations between the sexes and more confusion about what the proper role to play are. Each year the growing numbers of people cry out against the degrading qualities of Sadie. When it began many years ago perhaps it was an attempt to bring fantasy into reality. But like much childhood reality, it is distorted. We have grown up beyond the point where Sadie is needed. Sadie has little precedent. The barriers between men and women begin to break down. People begin to see each other as people. Sadie does not little more in its present form than emphasize the barriers that remain.

Sometimes when I walk down Frye Street late at night, I imagine that I hear footsteps coming closer and closer. The wind whistles through the trees and I pull my coat tight. It is the same blowing wind. In a burning, mad assault that follows me in the paths of my mind is the same burning wind. It is the same cold being general all over your face. You become aware of the coldness and your eyes. The blinking light on top of camera 5 says that daytime TV is anxious for your words. The studio director shouts that only 10 seconds of air time remain. It is as though the floor and flight with the hem of the grasshopper outfit your spouse. "One, two, or three...one, two, or three..." the numerals surge through your beating mind.

"American, your decision?" demands Monty, finally losing his grip. You stare into his eyes and scream "Door one, door one... I'll take door one!"

Snowflakes light gaily on your face. You become aware of the cold being general all over your body, except for the left leg, which you have no response to whatsoever. Turning your eyes away from the grey sky, you see the tail section of Central Airlines Flight 634 from New York to Anchorage, Alaska. No movement is observed. 105,000 pounds are pinned under the severed wing of the airplane.

And this is your host, Monty Hall, saying may all your deals be good deals. Thank you for watching and goodbye from Hollywood, California U.S.A! (The crowd's applause rises at the signal of the stage director. You are one of the people who chooses door one or two; you've won the big deal of the day.)
always find a group of interesting people to join this social club, he will especially after nine o'clock when Bates Social Club, however, are the place starts to cook. These its three floors. The upper two smoking area, and an elevator for floors, a large reading area, expensive brick structure and be found right off of Bardwell communities by offering the indi- Lewiston, they do provide an important function in the com-lishments known as social dubs. It you have been down to the area in Lewiston called "lower Lisbon Street," you will have noticed a large number of estab-lishments known as social clubs. It they are not unique to Lewiston, they do provide an important function in the com-munities by offering the individ-ual a chance to do some social dealing. To become a member, one has to be able to attend the first one. Hopefully, the forum can continue to build a pub would indeed underwhelm this ballroom vehicle violated by a frisbee would almost always cause him to slow down. Sometimes, however, the car will come to a complete stop and the driver will slowly emerge. The former middle-linebacker for the Green Bay Packers would like to avoid the unexpected good fortune of being a victim. Some of the members have had to deal with the frisbee. The situation is not to be taken lightly, and the team will not be ready for those who don't want to join the original club. I feel that this idea is counterproductive because it would create an atmosphere where people would not be willing to speak up and contribute to the discussion. The initiative cannot come from the student body; specifically the R.A. Many students recognize the need for a viable social center at Bates, but may be able to fulfill this function.

A look at Lewiston Social Clubs

By Gilbert H. Crawford

If you have been down to the area in Lewiston called "lower Lisbon Street," you will have noticed a large number of estab-lishments known as social clubs. While they are not unique to Lewiston, they do provide an important function in the com-munities by offering the individ-ual a chance to do some social dealing. To become a member, one has to be able to attend the first one. Hopefully, the forum can continue to build a pub would indeed underwhelm this ballroom vehicle violated by a frisbee would almost always cause him to slow down. Sometimes, however, the car will come to a complete stop and the driver will slowly emerge. The former middle-linebacker for the Green Bay Packers would like to avoid the unexpected good fortune of being a victim. Some of the members have had to deal with the frisbee. The situation is not to be taken lightly, and the team will not be ready for those who don't want to join the original club. I feel that this idea is counterproductive because it would create an atmosphere where people would not be willing to speak up and contribute to the discussion. The initiative cannot come from the student body; specifically the R.A. Many students recognize the need for a viable social center at Bates, but may be able to fulfill this function.

Pub at Bates? continued from 1

Carpenter states, "is a whole new problem." Student ideas for sites include the basement or dining addition, or the former psych lab at 245 College Street. When asked if a part of the new dining facility could house a pub, Carpenter stated, "no." Examining the three different possibilities for a location, 245 College Street seems to be the most logical. Its present limited use, the cost of converting it to a pub would be low to cost the College, and its excellent location, seem to make it an ideal site. Because it is located amid College dorms, the neighborhood noise problem would be minimal. The structure having few windows. In fact, the location may be less of a drawback for a student party or the often noisy trek back from the Blue Goose along Col-lege Street. Once a proper site is determined, funds must be obtained. The Administration seems very committed to the idea of a pub, that establishing a pub would jeopardize the current capital campaign. Although it is ques-tionable that the renovation of an existing structure would draw heavily on either the current capital campaign or the funds of a well-endowed college such as Bates, there are alternative fund raising methods. Other possibilities include R.A. allocations or direct student contributions. Even students with expertise in different construction and carpen-try skills could be gathered together to complete the task under the direction of a skilled person hired to supervise. The concept of a campus pub has proved successful on many college campuses, including the whole concept of the present club that it is the one place in the area where people can meet after nine o'clock and socialize. To build a pub would be not only beneficial for the student body, and it is not considered improper to send the damaging dish circular to the military at the end of each term.

Deans' Forum continued from 1
different time in order to accom-modate students who were not able to attend the forum. Hopefully, the forum can contin-ue successfully and help to par-tially bridge the communication gap between the Administration and the students.

Parking lot continued from 1

display your own name and the date, as well as the title of the piece. The forum is designed to allow for student participation and vocalization in both the RA and student-centered discussions. The forum is intended to be a place where students can come together to discuss their lives and to make decisions that will affect their lives. By having these discussions in the forum, students are able to learn from each other and to develop a sense of community. The forum is also a place where students can come together to discuss their lives and to make decisions that will affect their lives. By having these discussions in the forum, students are able to learn from each other and to develop a sense of community. The forum is also a place where students can come together to discuss their lives and to make decisions that will affect their lives. By having these discussions in the forum, students are able to learn from each other and to develop a sense of community.
Theories abound as to what a liberal arts education should provide. The first is that it should provide the grounds and facilities necessary for accumulation of information, gaining of knowledge, and on which one can draw in understanding of humanity. One way in which colleges try to lead their students to greater understandings is to encourage them to expose them to the great masters of literature, history, philosophy, etc. Another way is that of creating small, intimate settings between professors and students. As time goes on, however, and more students aim toward college, as colleges have to attest to the honesty of his exam and then would leave. Each student would then be on his own and knowledge has been necessary for accumulation of honor system. And thus, the function of an honor system is predicated on a student's goal, probably unconsciously, from wanting to understand for the sake of a grade to wanting to understand for the sake of understanding.

But an honor system can only be implemented if we students want it; it cannot be imposed upon us. Students, aware that the results of their efforts would not be immediate, would raise questions, discuss answers, and stir the student body awake. Only if a majority of students expresses a genuine desire for unproctored exams will an honor system become a reality at Bates.

By Mark Della

Bates remains one of the few New England colleges still requiring an extensive, concentrated exam. It is the only type of field of study as a degree requirement. Although theses are not required in all majors, most Humanities and Social Sciences still have this requirement. In the 1950's and 1960's when many schools began to stray from the traditional Liberal Arts education inclusive of a thesis, Bates saw the continual merit in such a program and chose to continue it. The question which is on the topic of the thesis is: what purpose do these extensive literary and research capabilities serve for the student aside from the obvious ones of teaching professional not only to the students but also to others outside the college. Professional work which is to be completed during a period of two years of specialization, the word. With the exclusion of theses (supposedly), traditional liberal arts education - his education in a sense, vocational education; and that, too, can lead one directly to employment.

The college, in preparing young people for careers, must at times keep in mind the needs of society, and it usually does so. "The college is an agent of society. It not only bears the functions with final regard to the strengthening, performance and justice of social organization." (Johnson, 1930). This author also feels that liberal arts colleges, aside from education, the leaders of tomorrow, help all students to become more productive in industry and more trustworthy in citizenship and public service. In regard to the college's role in aiding society, it makes two positive contributions:

1. It directs the development of the individual so that he may realize his potential powers as a member of the society of mankind;

2. It educates toward the organization, processes and trends of society in order to supply the leaders and guides who will work out the adjustments necessary from time to time in industry, government, education and religion. (Johnson, 1930).

Note: The question which we must ask ourselves here at Bates is, "Does Bates live up to these standards of a liberal arts institution?"

WHAT CAN YOU DO WITH IT?

Marcus Bruce

What is Paul Shlarew, a 1977 graduate, doing this fall? He is a psychiatric aide at the Institute of Living in Hartford, Connecticut. And what does he do? A PA is a member of a team that helps mentally ill people learn to cope with the stresses of everyday living. A PA is a role model, an authority figure, and above all, a human being. In assuming these roles, he/she usually provides for the patient a structured yet warm and accepting environment (atmosphere) in which the patient can begin to take on more responsibility for his/her life. The PA takes a patient's medical and psychiatric history upon admission, prepares a care plan after consultation with the patient and other nursing staff, escorts patients to daily activities, and through conversation and observation, maintains a record of the patient's progress. Above all, an aide is a good listener who can support, empathize and understand and thereby help the patient clarify his feelings and resolve his problems.

While the psychiatrist is concerned with the biological causes of the patient's difficulties, the PA is concerned with the immediate needs that motivate behavior. He attempts through actions and words to meet these needs so that the patient can adopt a more realistic outlook and begin new behaviors that meet more effectively the demands of his environment.

Sound like a really bad PR bluff, doesn't it?

I interviewed Marcus Bruce to see what, one of last year's graduates was doing after graduation at Bates Academy. For those of you who don't know Marcus, and it's inconceivable if you're not a freshman, he graduated last spring as a religion major. While at Bates he headed the Afro-Am. Club, played foot- ball and was proctor of Miliken House, no small feat last year.

My next question was whether Marcus found that his religion major was helping him with post graduate employment. Marcus has found his four years of education very useful. Marcus commented that the greatest benefit that he got from his years at Bobcat Land was an ability to deal with people as dynamic individuals. He said that to theSettings of the young people who come to Bates and to Bates is one of the few colleges that still require the students to have an honor system. By John Hopkins, and the universi- taries to daily activities, and through conversation and observation, maintains a record of the patient's progress. Above all, an aide is a good listener who can support, empathize and understand and thereby help the patient clarify his feelings and resolve his problems.

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WHAT PURPOSE DO THEY SERVE?

AFTER COLLEGE? OR A LIBERAL ARTS DEGREE?

Satisfaction Survey

By Paula Flagg

Are we receiving a quality education at Bates? Or, more importantly, do students feel satisfied with the college's academic offerings? To find out, a group of students in order to learn about the academic offerings, many students forget that my survey was one on the social life—I was asked repeatedly where we were hiding it.

But some students answered my education-satisfaction survey appropriately. To begin, I asked students why they liked or disliked Bates as an educational institution. Among the "I like it" or "I hate it" responses, most students like Bates for its small class sizes, its low student-teacher ratio, and its high academic standards. Conversely, students mentioned large lecture classes, its low student-teacher ratio, and the limited course offerings as major drawbacks.

However, when asked whether they were satisfied with the course offerings, most students (two out of three) said yes. The ones who complained about a limited course selection mostly students complain by saying that it was expected at a small college. But for those who say a liberal arts degree will entail smaller classes and larger course offerings:

Satisfaction Survey continued on Page 8

FROM BACALAUREATE TO BREADLINE: A CRITIQUE

This week I would like to try something different. I would like to ask the following question: "Is Bates College changing with the times in regards to providing students a 'real world' market?" My research is not extensively enough for me to accurately answer, but I would like to extract some points from an essay by Everett Ellin entitled: "From Baccalaureate to Breadline: the highly educated unemployed." Prof. Ellin's writing leaves the final decision about Bates' occupational preparation to the individual reader.

achievement of his endeavors is the recording of his independent study work into written form.

The thesis requirement also aids Bates students in getting into graduate schools. Dean Carrigan feels that the thesis honors the bachelor's degree and is an encouragement. The work is an independent study with assistance from an advisor whenever requested. The final

So as a continuum of dropping the thesis requirement at Bates, I point indicators to a continuation of the present academic emphasis whichMarcus feels that the honors thesis is an uncertain future, ripe with the possibility of protracted unemployment or the equally dismal prospect of joining the underemployed. This fact will, undoubtedly, become all too obvious as each of us at Bates prepares to leave Lewiston and begins to seek employment in what has been termed the "real world." It seems that there has not been a large amount of protesting at Bates in the last few years asking for increased job preparation. Ellin labels this the "quiet before the storm." "The unrest is about to erupt, unleashing student demands for the college to change in order to discharge the responsibility of preparing their constituents for useful lives."

Ellin maintains that administrators are too preoccupied with the health of the institution (due to a drop in enrollment) to focus on the student's job dilemmas. Reduced enrollment is one problem that Bates is not faced with, thus eliminating a possible source of students' problems and, hopefully, leaving some of their time open to ponder the question raised here.

Many colleges, as well as Bates, seem to have made little major change in curriculum in order to draw just pickers with qualifications that employers are seeking. Ellin offers many solutions to the problem. One sugggests that colleges should develop a forecasting capability and plan accordingly. With this in mind, I am asking the question, "How many people with a given set of skills, for a specific body of knowledge, shall we be putting forth into the economy at a certain point in time and within a given geographical area?" It is questionable to what extent this type of question is asked at Bates. Another of Ellin's suggestions is that faculty departments maintain a current inventory of the faculty, teaching, research and professional backgrounds in students why they liked or disliked college courses. This week I would like to try something different. I would like to ask the following question: "Is Bates College changing with the times in regards to providing students a 'real world' market?" My research is not extensively enough for me to accurately answer, but I would like to extract some points from an essay by Everett Ellin entitled: "From Baccalaureate to Breadline: the highly educated unemployed." Prof. Ellin's writing leaves the final decision about Bates' occupational preparation to the individual reader.

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Breadline: the highly educated unemployed

Switzerland in March. He plans to study in L'abri at a school devoted to investigating the relevance of Christianity in modern society. In his Swiss French holds out hopes to travel around Europe (in my opinion somewhat for Further, he plans to attend Harvard School in Boston where he has deferred his admission. He would be studying to get a master of divinity, a degree which Marcus explains can be used for many different jobs. Some of the examples that he gave were working in a parish, teaching at a University, social work or mission work.

We went from discussing Marcus' plans to his reflections on his "College Days." If there was one thing that he emphasized, it was that the school's resources should be exploited to the fullest. He mentioned the sailing club, the art museum, the inexpensive skiing lessons, all right on campus. He also pointed out the great opportunities which exist off campus, such as the Junior Year abroad. Washington Semester, Mystic Pot Bridesmaid and all the off-campus short term programs. Marcus said that he was sorry that sports had interfered with some of these programs. He said that he regretted that he had not taken off a year and gone "red eye."

His last bits of advice to the current Bobcats is that we should not feel that Bates is the whole bag of marbles. There are many different types of people and life styles, and we should get out and experience as many as possible. Marcus does feel that a liberal arts education is worthwhile. At one point in the interview, he said that his years at Bates were four of the best that he has had. He felt that the understanding of people was the most beneficial factor of his four-year learning experience. He did not mention any specific classes which he found particularly useful at the present time, but his point that Bates had taught him a way of thinking was an interesting notion. All in all, it could be said that the value of a liberal arts education is determined by an individual's personal valua

Marcus' religion major was the first subject that we discussed. "What did you plan to do with your degree after you got out last year?" was my first question. He replied that he looked into admissions at Marist College, working on an Israeli Kibbutz, or leaving for South America as a missionary. The jobs that he was looking at were for one year, not a lifetime career. But as fate would have it, Lane Hall was not ready to let Mr. Bruce depart for the soiled halls of Middlebury, the orange groves of the Middle East or the golden hills of Columbia. The admissions office had made him an offer he couldn't refuse.
THEATRE & DANCE

Oct. 21 - An Evening With Marshall Dodge, a Downeast humorist. Sponsored by LPL Plus APL. 7:30 p.m. at the Central School Auditorium on Academy St. in Auburn. Admission: Student-$1; General-$2.00. Oct. 21 - "Charmers¯Barow," presented by the Acadia Repertory Theatre. 8 p.m. at Union and Maine Sts. in Bangor. Also showing on Oct. 22.

Neil Peonny

Gentle Giant - The Missing Piece

By Neil Peonny

Gentle Giant was a group that seemed to be on the verge of breaking into the consciousness of Americans looking for a new trend in popular music. They formed their band about seven years ago in England and began to explore new horizons, mixing rock music with Medieval melodicities and expressing their staggering talent in concerts, where each of the five musicians played several instruments, ranging from the traditional electric guitar/bass arrangement to recorders and xylophones. The success that they have strived for has been achieved in Europe and England, but in American they remain a group with only a fanatically devoted cult following.

Missing Piece, their tenth album, follows their first live album, Playing The Fool, a monumental double album that did not attract the attention it deserved. Searching for new outlets for their abilities, Gentle Giant manages to both please and annoy on their new album. Its first side is dominated by the second track, "I'm Turning Around," easily the best new rocker to appear this year. Unfortunately, the rest of that opening side is disappointing. "Two Weeks in Spain" is vintage Gentle Giant in its contrasting guitar and keyboard rhytms, but the inane lyrics, doodling drumming and uninspired singing greatly disappoint the listener. Guitarist Gary Green is especially lacking on this album, content to play riffs that are becoming commonplace. Lead vocalist Derek Shulman is still impressive with his great range and eloquence. Unfortunately, the background vocals that are usually a staple of good Gentle Giant are used only sparingly on this side.

The second side is Gentle Giant again at the height of its imagina- tive powers. Several of the songs point back to the very early Giant (seen on such great albums as Octopus and Three Friends). Since the departure of Philip Shulman, brother of Derek and bassist Raymond, Gentle Giant has become more mainstream in its tunes, producing rocky albums like The Power and the Glory and Free Hand. The second side harkens back to the tricky rhythms, plaintive lead vocals and eerie harmonies of early Giant. With some of the lead tracks done by Raymond Shulman (such as the opener "As Old As You're Young"), the second side is tremendous. Harpsichords dance, recorders play, and violins carry us to a higher plateau of enjoyment. Contrapuntal harmonies return to Giant here, as well as a light touch of musicianship that can only be described as witty.

Overall, the album is a tremendous shot in the arm to a year that has seen several disappointing albums by major groups (see previous reviews). If you take hot wax and pour it into the grooves of the last three songs on the first side, you are left with a great album. With songs like "Memories of Old Days," which features an introduction of great subtlety using two acoustic guitars, syn- thesizer and percussion; and "For Nobody," a classic Giant song dominated by a four-part harmony section, backed by drummer John Weathers, Gentle Giant appears at the forefront of English progressive rock music. "For Nobody" descends into an a cappella hymn, with phasing provided by the engineers to give it a modern touch that brings out the true power of man's technology. Finally, who can dislike a group that features a drummer who runs around in an Oakland A's uniform on stage. That's class.

Argyle Highlanders

By Alan Cook

The Argyle Highlanders are a group of pipers, drummers, and dancers who have the common goal of presenting and perpetuating the time-honored music and dance of Scotland. The pipers and drummers, outfitted in authentic Scottish attire, present a variety of tunes, some of which are centuries old. The highland dancers, maintaining the demanding accuracy of highland drill, have delighted audiences wherever the Argyle Highlanders have performed. The Scottish dancers, performing the dances of the aristocracy and common people of Scotland from over the years, add a great deal of color to the performance.

Neil Smith of the organizer of the service. A representative of the South African consulate in New York will be visiting with students on Monday. If interested, see your government club officer. Looking for a different kind of church service to take your par- ents to this Sunday? Two Bates students, Bob Rosene and Peter Moore, will be taking charge of the service at the First Universalist Church of Auburn. October 22, at 10:00 a.m. The church is located on the corner of Elm and Pleasant Streets in Auburn.

The organizers of the service promise that it will federally stimulating experience will be had by all that enter the sanctuary with an open mind. Come appearances will be given by Plato, William Shakespeare, Henry David Thoreau, Thomas Jefferson, and Frederick Nietzsche.

DIJ for the week

The WRJR DJ of the week is Neil Peonny. Neil grew up in Southern Connecticut. His major musical influences at the time were The Beatles, the Kinks and Roy Orbison. He struggled in vain to reproduce their sounds on his old OC-30 (they don't make them anymore).

Now Neil is at Bates doing radio as a part of his General Management studies. He is looking for people to do the news, so if you would like to read the radio news or do editorials on the air, contact Neil at Box 675.

An English major, Neil would like to drive a cab in New York. He is constantly on stage. That's class.

Neil is News Director, and he slavishly wallows under a merciless General Manager. He is still looking for people to do the news, so if you would like to read the radio news or do editorials on the air, contact Neil at Box 675.

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Soccer ties Bowdoin

By Mark Reinhalter

The Bates soccer team played a pair of good games last week but failed to win, tying Bowdoin 1-1 and losing to Williams 4-3. Both contests went into overtime and left the bookers with a season record of 2-4-1.

Last Wednesday Bowdoin visited Garcel Field for a CBB conference game. Despite a good crowd, the Bobcats drew first blood halfway through the first period. After Bright's contrôle kicked a loose ball following a corner kick and found Mike Lugli at the far post who deflected the ball into the net. Play remained in Bates' favor for the rest of the half as the Bobcats played perhaps their finest soccer of the year. A second goal scored by Dan Hart on a direct kick was disallowed by an offside call.

The second half was a different story as Bowdoin applied most of the pressure. With two minutes left in the regulation, Bowdoin's All-American, Ed Quinlan, found a way around the Bobcats' defense and tied the game 1-1.

There are still a few internal difficulties present in the program. The major ones concern the facilities and the playing field and indoor space. Also the director feels this is due to lack of direct communication. As she says, although the sign-ups are there for the student, he or she is not made familiar with the various activities. Ms. Smith feels the Bates Newsletter would be a good means for this communication.

The intramural program this year is directed by Pat Smith, who also coaches the Bates tennis team. Most of the organization of the program, however, is done by the student assistant Steve Brisk. There also exists two separate intramural councils, one for the men and another for the women.

However, even with all these people behind it, the program can only be made successful if interest is shown by the student community. Coach Smith feels that the program is not going as well as it could because of lack of student interest. Sports representatives are elected to inform the people in the various dorms what activities are offered and to organize teams, but people are still failing to sign up. Ms. Smith

The Bates Women's Cross Country Club continued its season with a fine performance at the NESCAC meet at Amherst on Saturday, October 15. Bates held its own among Middlebury, Tufts, Amherst, Bowdoin, Colby, Trinity, and Wesleyan on a three mile course which was partly underwater. Despite a gray day and muddy course, good spirit prevailed. Nancy Ingersoll was the first Bates finisher, taking fourth place in 18:00. First and second places went to Middlebury runners, while Tufts took the third place. Freshman Janet MacColl from Bates finished eighth in 18:45. Kathy Leonard took the twelfth place for Bates in 19:08, with Sue Collins not far behind in the fifteenth place in 19:24. Matt Lane had a personal best, running the course in 20:28, tying 26th. Kathy Durand and Sue Carson also represented Bates in the event.

Several Bates women runners attended the Bonnie Bell Mini-Marathon in Boston on October 10. Nancy Ingersoll, Janet MacColl, and Sue Carson were among 23,000 women who raced in this 6.2 mile event. Outstanding finishers were Nancy Ingersoll, who finished 17th and Janet MacColl, who finished 28th.

Come and see Bates Women "on the run" on Wednesday, October 26, at the Bates Invitational meet!
**Survey continued from 5**

This suggestion of a larger staff prompts the question of whether a student can receive a complete education from a small department. According to Professor Fetter you can't. And a small college isn't the place to mean small departments: a student shouldn't have to attend a large university in order to find diversity.

An expanded staff doesn't have to be costly or extreme--each department should have a staff of at least four or five. With a larger staff, students would be exposed to varied view points, larger course offerings, and smaller, more personalized classes. The most popular departments shouldn't necessarily have the most resources--each student is entitled to a complete education in whichever field he chooses to concentrate.

**Critique continued from 5**

prospect of finding and holding meaningful employment. 

Ellin puts these main concerns when he writes, "New degree-holders are entitled to enter upon their careers armed with expectations based on fact, rather than fantasies promulgated by teachers who have been too long in academia - insulated from the rigors of a world without tenure." I think that no significant change will occur if students do not demand it. The students presently attending Bates, products of the Baby Boom, will graduate at a time in which the college-level job seekers will be in greater numbers than at any other time in the history of the United States. We are experiencing the "calm before the storm." the storm must begin soon. When it does begin, it must be forceful, but at all times keep an end goal in mind - employment.

*Note: Professor Ellin has earned his PhD. and is currently a staff member of New England Small College Athletic Conference Cross-Country Championships. The race is set up in accordance with the conference's bizarre rules of competition. No team score is kept and the atmosphere of a "fun run" or no pressure competition pervades the event. Therefore, it is not considered a very serious race. Still, running as they would, in either a workout or a serious race, the Bates Pack compiled a superior low score as they took places one, three, four, seven, eight, twelve and twenty-second. 

The race was held on a very wet and confusing Amherst College 8K course. Right from the gun, Bates had a clear advantage having their top five running in the lead group. As the course passed through the woods and on the mile mark, Captain Paul Oparowski took the lead and started to pull away from the field. But about a mile from the finish calamity struck as Oparowski missed a turn on the course and lost all of his 100-yard lead. At this point in the race Tom Leonard, Bowdoin's Bruce Freme and Sophomore Greg Peters were in control of the outcome. Peters apologetically burst into the lead and held off Freme, despite some rather unusual interference on the part of the Bowdoin coach, and won in a course record time.

Greg Peters placing 2nd at W.P.I. meet 12 days ago.