CAMPUS ATTACKS:
A Report On The Facts

BY CLAIRE BOISQUET

In an effort to deal with the confusion surrounding the recent sex-oriented crimes on or in the vicinity of the Bates campus, THE STUDENT interviewed Detective Roland Morin of the Lewiston Police Department in order to obtain the facts on the matter. According to the detective, who has handled these cases along with his partner Jerry Barli, the first incident of this type occurred when the concern of the LPD occurred in early December. In the course of a routine evening an intemperate local male made three separate attempts to "pick-up" Bates women, twice on Campus Avenue and once on College Street. Although Detective Morin mentioned that this man was of little danger to the campus community, he did admit that the "crude technique" employed encouraged the LPD to investigate. Approximately one week later, noted Detective Morin, another local male was involved in an incident with a Bates woman, the episode occurring in front of Cheney House. After the attack, the female student reported the crime to Bates Security. While searching the area with Security Guard Williamson, the student spotted the assailant, her identification of the man allowing for the issuance of a summons. Detective Morin believes that the "co-ordinated effort" undertaken by Bates Security and the LPD following the incident is possible for the nasty arrests of the attacker. Charge with unlawful sexual contact, the man has since made his initial appearance in court. This crime is described in Title 17-A of the Maine Criminal Code. The definitive passage reads as follows:

A person is guilty of unlawful sexual contact if he intentionally subjects another person, not his spouse, to any sexual contact; or

B. The other person is unconscious or otherwise physically helpless.

The advent of the new year in Maine brought with it another thing, a mandatory bottle bill. The new law, which is being phased in over a one-month period, requires a 5 cent deposit on all medium size soft drink and beer bottles. Maine joins a select number of states which require such a deposit. The measure was passed into law in November 1976.

BOTTLE BILL UPDATE

by Peter J. Brown

The advent of the new year in Maine brought with it another thing, a mandatory bottle bill. The new law, which is being phased in over a one-month period, requires a 5 cent deposit on all medium size soft drink and beer bottles. Maine joins a select number of states which require such a deposit. The measure was passed into law in November 1976.

After an acrimonious and protracted debate between environmentalists and distributors, the controversy is unlikely to subside for quite a long time. The distributors claim that the new law is poorly written and will cause financial hardship for many people. As people may have noticed already, the price of an average six-pack, with deposit, has increased from $2.00 to $2.50. As any math major can figure out, the deposit should only increase the cost 30 cents. However, the distributors claim that the higher costs of picking up the bottles, storing them, and possibly reusing them, increase the handling charges an additional 20 cents.

The bottle bill does not require that distributors use re-usable bottles; they just have to charge a deposit. Consequently, the environmental advantages of re-usables will not be felt in the near future. Eventually, because it is cheaper to do so, distributors will switch to re-usables.

Beyond the simple economics of the issue, the effects of the new law should be forthcoming quite soon. The Maine Department of Transportation expects to see a noticeable effect upon the litter problem along the highways. As any Cub Scout knows, "that's nickles in them there bottles." Both Oregon and Vermont found significant decreases in their litter problems after they adopted a bottle bill.

The long-term environmental effects will not be felt until the distributors switch to re-usable bottles. Until that time, it is ironically less energy efficient to collect the bottles, crush them, and then dump them in the trash can.

DANGER!

By Robyn Guzewski

Notice any new shrubbery on the campus lately? Actually they are not planned additions at all, but merely the spiny tokens left as a reminder of another mainstay job done for the college by the Goodall Tree Co., Portland. The concern about the potential safety hazard these strange limbs present is warranted. The bushes are statutorily located and have been well hidden under a layer of snow since before Christmas. Walking, running, or sledding falls in the areas where these branches lay may lead to certain impalement. The trees had not seen the snow, Mr. Newell of the Goodall Co. says, because regular maintenance of the trees is systematic and only so many trees are cut at one time due to cost. This does explain why the particular trees were not taken care of before the snow. Mr. Newell of the Goodall Co. says, because regular maintenance of the trees is systematic and only so many trees are cut at one time due to cost. This does explain why the trees were not cut before the snow. Mr. Newell, has informed the "Student!" also that the clean up was to be handled by the Maintenance Dept. Why are the branches still lying there near a month later? Mr. Tom Hunter of the Maintenance Dept. says they cannot get to the limbs because of the snow. Logical of course; no one can be expected to clear away what he cannot see, but what about the bouquets large enough to be seen across the Quad? And what about the few days snow had melted down to a reasonable level? Unfortunately (? ) the Maintenance personnel number 107 and most of the men now are spending their time keeping the walking clear. Mr. Hunter does promise to clear the limbs away as soon as possible.

Speaking of the side walks... have you slipped lately? I'm sure you will remember the skating rink in front of Chase Hall finals week, or perhaps your own residence's ramp-like stairs and front walks. Of course no one can expect the continual chopping of such large patches of ice (with the exception of stairs), but it is too much to ask for more sand and salt than the sparsely tossed grains of the past? Unfortunately Frye Streeters will endure more than other campus residents because Frye Street is a public street.

While you are trying not to lose your footing and/or land on the branches, try not to suffer any crushing blows from the falling ice. Signs have helped to warn people near Hathorn and Coram, but do not trust your house or dorm past the threshold. The Maintenance Dept. is handicapped here however, with only 11-12 men working on the crew and only 3-4 of them willing to climb in the winter. So until warmer days... caution!
A recent article in the New York Times on campus pubs caught my attention because of the contradictions between the author's general statements and the reality of the situation here at Bates. The article, "Colleges Are Found Accepting Drinking On Their Campuses," was written by Irvin Molotsky of Stony Brook, N.Y. - the location of one of the campuses of the State University of New York. The fact that the university accepts on-campus bars is not comparable to Bates' situation because of the much larger student population at Stony Brook, but it is interesting to note that six of these bars - all of which are quite successful - are run by students, a possibility in Bates' future. Molotsky's statement that "...Stony Brook's acceptance of on-campus drinking is typical of colleges across the country...." seems to suggest that he has never visited Lewiston, Maine. He clarifies his statement by "...except those schools, mainly in the South, that are in 'dry' areas." The students in these 'dry' areas (where state law does not allow alcohol to be sold by the drink) are not happy with their situation, as evidenced in North Carolina by the numerous appeals of the student governments of North Carolina and North Carolina State to the State Legislature to allow alcohol on campus. According to Mr. Molotsky's research, "...despite the easy availability of alcohol, college administrators and students for the most part have said that drinking is no greater a problem on campuses than elsewhere." "...the abuse of alcohol on campuses is not nearly as widespread as we thought undergraduate..." A recent report issued by the Rutgers Center of Alcohol Studies supports Dr. Pond's remarks, concluding that college students are not drinking any more these days than in the past. In fact, William Sisson of Stony Brook said, "This campus has more saloons and bars than any other one I've known, but there's little abuse." Sinda attributes this lack of abuse to "a lot of academic pressure..." a factor that both Stony Brook and Bates share.

At the University of Wisconsin, the consumption of beer has become a tradition with "beer being consumed with beer since the first dormitories opened in 1891." Beer is also served at four snack places and the university's most popular gathering place, the Rathskeller. In the "Bat," students "...will see anyone from the Governor on down come through, maybe have a snack, talk to people. Beer is nothing special. It helps them relax.

Most colleges have not allowed on-campus sales of alcoholic beverages for more than about ten years. The University of Ohio is one such campus. Although a license was not applied for until 1968, drinking was popular immediately. A frequent complaint of students is the non-return of change. The taverns, popular with students for generations, tried to block on-campus sales, contending that it presented unfair competition to them. The cause that it presented unfair competition to the. The cause was finally ended in 1975, when Judge Paul W. Martin of the Franklin County Common Pleas Court ruled: "Selling beer is incidental to student life outside the classroom as much as selling Coca-Cola, serving food, scheduling football games, or staging John Denver concerts." It seems that the judge's ruling deserves some careful consideration by those who are in a position to act upon it at Bates College.

Robert Cohen

THE STUDENT
news release from

SENIOR WILLIAM D. HAWTHAWEY

Social Security now affects almost 50 million people in the United States. One out of every seven Americans—33 million persons—receive monthly benefits. More than one out of two workers now pay into the system. These workers have every reason to worry about Social Security. Social Security now will enable them and their families to receive retirement, survivor, disability and hospital benefits in the future when they need them.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William "Bill" Cohen (Republican) and Representative William "Bill" Hathaway (Democrat). Both candidates are enthusiastic about the potential of Social Security and hope to continue its expansion in the future.

Conservation Capsules

Fearing loss of the city's appeal, environmental and social characteristics of Boulder, Colorado, adopted new regulations limiting Boulder's population growth in an attempt to keep the city from becoming too large as a result of development. Presidential administration officials have taken a cautious stance in response to the problem.

The federal government now collects a plentiful natural resource, mineral, for production of energy. Coal, oil, and gas just like the stuff that keeps furnaces stoked in winter. The Department of Energy's biomass fuels branch is on its way to becoming truly independent, working under the circumstances—the trust funds will be in surplus at least the next 50 years.

The law contains many good provisions, such as higher limits for the retirement test, more generous pension benefits for low wage earners and elimination of benefit reductions for retired students who marry. But the greatest concern and interest is over the law's provision for Social Security payroll tax increases. These taxes will be levied in graduated stages over the next 13 years, and there is no denying that there will be substantial impact on higher income taxpayers.

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Precisely because payroll taxes bear most heavily on those least able to afford them, I worked within the Finance Committee and the Senate-House Conference Committee to have other, more equitable financing enacted for Social Security.

Specifically, I favored using general revenue financing which would have avoided large payroll tax increases as the most equitable and fair solution to the problem. But not all members of the Senate Finance Committee would agree. Instead, the committee agreed on another approach which I supported involving wage-base disparity. This approach would ease the burden on employees, particularly the lower and middle income workers. It would have also protected the small businesses from the tax rate rises.

Many of us in Congress were concerned about Social Security tax reforms, we would hazard needlessly the well being of our elders who rely on Social Security benefits as their major source of income.

We would jeopardize severely the system supplying the second largest source of federal dollars in the state of Maine.

We would break faith with countless numbers of Americans who have paid Social Security taxes for many years who do not deserve to find the coffers empty. A program which took money from them to share in the benefits of their contributions.

We cannot renounce on the promises and commitments inherent in our Social Security system to the beneficiaries and taxpayers of today and in years to come. By this new Social Security law—which was the best compromise which could be worked under the circumstances—the trust funds will be in surplus at least the next 50 years.

Were there any other alternatives? Other approaches, such as borrowing from Medicare, were considered, but they were overwhelmingly rejected as being financially unsound and ineffective in eliminating the basic Social Security funding problems.

They would have increased taxes even more than the compromise legislation, removed federal employees from their current retirement plans and raised the average age from 62 to 65 over a period of years in an effort to reduce the amount of money paid out of the system. This would have been patently unfair to those workers who are almost 50 years old today and have been paying into Social Security for nearly 30 years. It would have been a policy of early retirement and sharply reduced the benefits of anyone retiring before age 66.

Other proposals were more flawed. I do not relish voting for higher taxes and my vote in favor of the conference report Social Security bill was not an easy one.

In the process of these urgently needed reforms, we would hazard needlessly the well being of our elders who rely on Social Security benefits as their major source of income.

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There have been disturbing signs lately that the Farmers Home Administration is not being allowed to expand to help rural America, an important rural tax needs. In fact, it appears the Farmers Home Administration, which is usually referred to as "FmHA" actually may have its staff cut, making it difficult to perform its present functions and almost impossible to implement new programs.

This development comes at a time when rural America can ill afford such a setback. We have finally awakened to the need for strong, decisive action to preserve the vitality and viability of our rural areas.

Since its inception, the Farmers Home Administration has been a boon to rural communities. The FmHA is a major source of credit for a wide range of rural needs— for farmers, small communities, businesses and, of course, for those who lack decent housing.

The FmHA is uniquely suited to the demands of rural areas because it provided direct service from locally based people in comparatively small offices.

In addition, it provides direct loans in most of its programs, thus assuring lower costs for the consumer. Today, the FHA is the largest direct lending Federal agency, making more than two hundred and fifty thousand loans and grants valued at about $7 million in fiscal year 1977.

After years of steady loss in population in rural areas, the first reversal in that trend is now appearing as a result of the hard work of many rural states. We are also asking for increased funding for the disabled staff increase for FmHA.

Several of us in Congress were very concerned to learn that the Office of Management and Budget has required a reduction of 1,000 people in the Department of Agriculture's employment ceiling for fiscal year 1978. This brings into serious doubt the status of the operation of the FmHA.

We appealed to the President to instruct the Office of Management and Budget to reverse FmHA's staffing reductions. We have stressed the importance of FmHA to rural America and to the people of the state of Maine.

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By Nancy A. Arey

As Winter Carnival approaches, perhaps it would be interesting to take a look at how the generations before us celebrated their own winter celebrations. All of them had some sort of theme such as the "Bavarian" theme of 1938, "Party Tales" of 1953, "Winter Olympics" of 1968, and the "Kaleidoscopic Experience" of 1968. Each year, the men and women of the school tried to find something special to make their own Winter Carnival the best ever, and they succeeded most of the time, for looking back over the schedules of Winter Carnivals, no two are exactly the same, and each one has something special to offer. For example, in 1938 a Bavarian Ski Team was here at Bates to compete in an exhibition with the Bates team on the slopes of Mt. David. Later, at night, under flood lights aimed at Mt. David, this Bavarian band put on an exhibition for all to enjoy followed by entertainment in the gym where Bates' men and women learned shushprating, instrumental playing, dancing, and yodeling from the team who dressed all in native Bavarian costume. The following day of the 1938 carnival, the women's field hockey and the men's football teams both played games on Rand Field-the leading attraction being that they were all wearing snowshoes while they played.

Later, in 1953, students decided to put on an ice show on their own ice rink in back of Parker Hall (remember Lane Hall wasn't here then). Following the ice show, a square dance was held during which songs submitted by the various dorms on campus were judged. This song contest stipulated that both words and music must be original. Another interesting event that was a part of the 1953 celebration was an outing to Camden where a ski tow and a skating and tobogganing area were available. Everyone piled into buses and away they went to Camden. Thus, 1953 added its own special touch to Winter Carnival besides the traditional (but now expended) coronation of Carnival Queen and the semi-formal Queen's ball where she and her court reigned over all festivities.

In 1968, many new events were scheduled as Bates students used the fact that they were in New England. Ski novelties of every kind including a ski chase, snow games (such as a softball game on Rand field between students and faculty played in the snow), and a "sugaring-off" party in the old New England tradition. During the weekend, a variety show featuring skis by the faculty and a demonstration of talent by the students took place followed by a dance and dance contests. All of the usual activities occurred as well as these extra new ones: the queen was elected; a skating party was held; and the trip to Camden was expanded to include a larger variety of winter sports.

As Bates approached the decade of the seventies, Winter Carnival took on a new atmosphere with the theme of the 1968 celebration-"Kaleidoscopic Experience." However, a queen was still chosen, and many students enjoyed an old-fashioned hayride. The Camden trip was given up for one to Sunday River for skiers and non-skiers alike. Even a famous-name band from Boston was hired for the queen's prom-the big, bright, Boston sound of "The Flamingoes." This carnival was an effort to modernize Winter Carnival.

Winter Carnival-1978 promises to be a combination of all of these past carnivals. For the first time in a few years, we will be enjoying outdoor activities such as competitions, try ing, toboggasking, ice skating, etc., as did the participants in carnivals of the past. We, too, are having a "prom" so to speak in our own Disney Dance (although perhaps this can be looked at as our own addition to Winter Carnival). If any one sees any activities from these past Winter celebrations that you would like to see us have, there is still a week left until Winter Carnival and planning for next year's will be starting in just a few months. Both the Outing Club and Chase Hall Committee are always open to suggestions, so speak up and add to the excitement of Winter Carnival!

1938: WINTER CARNIVAL. A new dimension of winter activity is enjoyed by the daring on ski jump off Mt. David.

Disney Dance

"Hi, Ho; Hi, Ho; It's off to dance we go..." No, this is not the song of the Seven Dwarves but of Batesies as the plans for this year's Winter Carnival move into high gear. Much of the attention is focused on the Florida Disney Dance scheduled for Friday, January 20, sponsored by the Chase Hall Committee. The music for the occasion will be provided by Everyday People. This Boston-based band has appeared at over 30 colleges and in several clubs in the past months. This group of six members is very versatile with several performing in the lobby. Hirasawa and Skelton will upstairs. The music will emanate (although perhaps this can be looked at as our own addition to Winter Carnival). If any one sees any activities from these past Winter celebrations that you would like to see us have, there is still a week left until Winter Carnival and planning for next year's will be starting in just a few months. Both the Outing Club and Chase Hall Committee are always open to suggestions, so speak up and add to the excitement of Winter Carnival!

Hockey Rink

Bates hockey fans gather around the hockey rink to spur their team on to victory. Notice the location of the rink and the absence of Lane Hall, Adams and Smith. If you look closely however, you'll see a store where good ole John's place now stands.
CARNIVAL

In past years, the Outing Club had sole responsibility for the running of Winter Carnival; how-
ever, in the last few years, responsibility has been relegated to several other organizations on campus such as Chase Hall Committee and the Film Board. This year marks a slight turn towards the past with the Outing Club again sponsoring several outdoor activities. On Thursday, the annual torch run will take place in which a torch is lit in Augusta—the torch is traditionally lit by the Governor of the state, thus signalling the beginning of Winter Carnival; however, recently the governor has not been able to take part in the lighting ceremony. A runner takes the torch and begins the relay run from Augusta to Bates. Each runner who takes part in this relay runs as much of the course as he wishes to run, then rides for a while, runs again if he wishes, or just rides back to Bates after he or she has run as long as desired.

As of this date, the Outing Club is still recruiting people who wish to run this relay and thus be a part of the official inauguration of Winter Carnival 1978. Anyone who is interested in taking part should contact the Outing Club representatives. When the relay runners arrive here at Bates (usually between 5:00 and 6:00 p.m.) they make a ceremonial run around Commons and then head out to the Puddle where the torch that they have carried lights the traditional bonfire, and Winter Carnival activities begin. A skating party will be held Thursday night on the Puddle with refreshments being served.

On Friday, the O.C. will be sponsoring a trip to Sunday River for both cross country and alpine skiing. The cost of this trip is only $3.75 including transportation and lift ticket. Equipment rental can be arranged. Preparations will also be underway for a busy day on Saturday the O.C. hopes that the whole campus will don parkas and mittens and head for the outdoors for the day. In the morning, there will be sliding, traying, and tobogganning on Mt. David. The O.C. Equipment Room will be open Friday to rent toboggans to those who want them. Saturday afternoon will be time for all to congregate on the quad for the Winter Olympics, a new attraction this year. As part of the Olympics, there will be a Snow Snake competition (a long groove is made in the snow, iced over, and javelin-like sticks (the snakes) are thrown down the groove as far as possible), a snow softball game, possibly a snow volleyball game, and a cross country ski race which is hoped to attract everyone from those who have never skied before to the experts. The winners of these events will be announced at the Keg Dance Saturday night.

Finally, on Sunday, there will be more opportunities for all skiers to pack up their skis and head to New Hampshire for the day, for there will be an alpine ski trip to Wildcat Mountain in North Conway and across-country trip to Jackson Ski Touring, Center also in N.H. Prices for these two trips have not yet been decided upon, so keep your eyes open for the O.C.'s posting of further details.

All in all, the weekend promises to be an active one for outdoor enthusiasts, providing an opportunity to get away from the books and have some good, healthy fun.

MOVIES
IN THE
GANNETT
ROOM

THURSDAY
The Pink Panther 6 - 8:15
One Flew Over 8:30 - 10:45
the Cuckoo's Nest
THURSDAY
9 - 11
FRIDAY
The Pink Panther 6 - 8:30
Kelly, Heroes 6 - 8:30
The Pink Panther 8:45 - 10:45
Midnight Cowboy
Midnight Cowboy 11 - 1:30
SATURDAY
My Fair Lady 6 - 8:30
Cuckoo's Nest 6:30 - 8:45
Doctor No 9 - 11
Midnight Cowboy 11:15 - 1:15
SUNDAY
High Plains Drifter 1 - 2:45
Midnight Cowboy 3 - 5
Cuckoo's Nest 6 - 8:30
Kelly's Heroes 8:45 - 11:15
Marian McPartland to Reside at Bates

Jazz pianist and composer Marian McPartland will be in residence at Bates this week. She will start her Bates program with a solo jazz piano concert in the Chapel, this Sunday, January 15, at 8 p.m.

Though McPartland is currently performing in New York, she is interrupting her schedule to make the Bates trip. "I like being an artist in residence," she says, "and I don't get a chance to do it as often as I want to."

Bates Professor Lewis Turlish, also a jazz enthusiast, expects an interesting concert Sunday night. "McPartland is a really special jazz artist," according to George Price, Bales Music Theory Class, at 10 a.m. That evening, in Chase Lounge, she plans an open seminar on jazz improvisation.

To emphasize the ties between jazz and classical music, she will start the improvisation seminar with a performance of the Grieg Piano Concerto in a minor, a work she will play with the Rochester Symphony Orchestra in the spring. Jack Roberts, a local pianist, will play a reduction of the orchestral part on another piano.

For those who would like to find out more about jazz history, McPartland will be in the Gannett Room on Tuesday, January 17, at 11 a.m. "Students don't know enough about the history of jazz," she said. "And its an important subject. Modern jazz is great, but there's also lots of interesting older music. People should know about this, too."

McPartland's teaching efforts will not be restricted to college students. On Monday, in the Chapel, she will conduct a class for about 200 Lewiston Public School students of all ages.

"McPartland is a really special jazz artist," according to George Waterman, Bates music instructor. People like her don't perform at Bates very often."

All events are open to students. There is no charge.

In 1969, thousands of fans mourned when "Star Trek" was cancelled. Three years after the series' demise, "The Committee," as they came to be known, all dedicated "Star Trek" fans, put together the first "Star Trek" convention, or "con." The rest is history. From three "cons" in 1972, the "Star Trek" phenomenon has mushroomed in 1977 alone, twenty-one define "cons" are scheduled.

In THE MAKING OF THE TREK CONVENTIONS OR HOW TO THROW A PARTY FOR 12,000 OF YOUR MOST INTIMATE FRIENDS, Joan Winston has worked for CBS and ABC, but she is best known to the public as one of the most enthusiastic and energetic "Star Trek" fans in the world. She is the co-author of the best-selling STAR TREK LIVES! and THE MAKING OF THE TREK CONVENTIONS is a must for anyone who has ever enjoyed "Star Trek," been to a "con" or wished they had.

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In THE MAKING OF THE TREK CONVENTIONS, which is about 40 pages of previously unpublished photographs of the stars and the conventions; pocket programs from "The Committee's "cons", how Leonard Nimoy was smuggled out of the hotel and William Shatner into it; how Jimmy Doohan gave Security cardiac arrest; how George Takei was lost, found and lost again; and many other adventures and misadventures of "The Committee" and their "cons,"" THE MAKING OF THE TREK CONVENTIONS is a must for anyone who has ever enjoyed "Star Trek", been to a "con" or wished they had.

JOAN WINSTON has worked for CBS and ABC, but she is best known to the public as one of the most enthusiastic and energetic "Star Trek" fans in the world. She is the co-author of the best-selling STAR TREK LIVES! and is known far and wide as one of "The Committee". When she is not feasting an overdoes of "con" she makes her home in New York City in a two-room apartment packed with "Star Trek" memorabilia. Publication Date: Nov. 25, 1977 Price: $7.95 Pages: 252

One of the finest traditional Jazz Bands on the scene today, THE NEW BLACK EAGLE JAZZ BAND, will be appearing for a one performance Camden Opera House concert, Saturday evening, January 28th at 8 pm.

In great demand, the Black Eagles are booked solidly playing at conventions, college and jazz club engagements, as well as headlining such annual events as the St. Louis Raptime Festival, Sacramento Jazz Festival, New Orleans Jazz-Fest, etc., and just this past summer won rave reviews by jazz critics at the week-long Breda Jazz-Fest in Holland, the world series of jazz events.

Each band member is an accomplished soloist and has had experience in a variety of New Orleans-style bands in the U.S., Britain and Holland. Tony Prig.- cont. on 12

EMPLOYMENT OPPORTUNITY - The 'Student' is looking for a student who is willing to make trips to the Eastland Press in Lisbon Falls every Tuesday and Wednesday. Payment will be made at $1.65 per mile. This person must be able to provide their own transportation. If interested, contact Robert Cohen, Box 309.
DJ of the Week

Paul Jeffrey McPhee, a Scoutman by heritage and a Renaissance stereotype by accident, is the highlighted DJ from WRJR this week. Paul Jeffrey was born and raised in Scarsdale, Westchester County, New York, where his family (in his words) "grew money in the backyard." Internally involved in music (he has 8 years of lessons in both piano and trombone), Paul Jeffrey does a classical music show from 12 noon to 3 PM every Sunday. Wearing the classics (including "1812 Overture" and Grolle's "Grand Canyon Suite") makes his fish "better" than they ever weighed. His appearance was one of calm, snide savoir-faire, and his ability to whine and mumble was more genuine transformation. As Constance Fry, he let down her hair after being hit by a bus. Martin Androcki's brief perfor- mance as Mr. Lepke was hilarious. He sang, he danced, he just too bad that so much talent and ego were married and, eventually, he was mistaken by many writers of their films, he was also achieved by a number of the last paragraphs, he was a student of the liberal atmosphere at Bates. Paul, said, "It's been all down hill since the death of Father."

JIMMY SHINE: A CRITICAL REVIEW

By Daniel J. Griffin
Near the end of "Jimmy shine," the title character be- comes acquainted to Mr. Lepke, a boisterous Jewish fish vender. Placing a fish on his scale, Lepke asks Jimmy how much it weighs. "Four pounds, six ounces," Jimmy reads. "No," Lepke corrects him, "in this business, it weighs five pounds." In a cunning way, Mr. Lepke makes his fish "better" than they really are. With "Jimmy Shine," Bates Theatre managed a much more genuine transformation. Largely through diligent work and professional standards, they took a not-so-hot play and transform- ed it into a worthwhile and entertaining production. In spite of its shortcomings, "Jimmy Shine" was fun to watch.

The play centers around Jimmy and his high school friend, focusing on the divergent paths of their lives after graduation. Though he has not artistic ability, Jimmy decides to rent a loft in Green Village, and become a painter. Michael Leon, his sup- posed "best friend," steals and marries Elizabeth Evans, the girl Jimmy loves. Constance Fry, another high school classmate, becomes Jimmy's girlfriend, but leaves him when he proposes sex "before marriage." Unfortunately, one of the play's main problems is its main character. Appropriately termed, Jimmy Shine is the "Appendix" of humanity, undistinguished and useless in every way. In short, a nard. However, as Jimmy, Michael Zajchowski made his character enjoyable. Where Jimmy was tiresome and tedious, Zajchowski changed his voice, put on a funny face did something to make the unattractive artist tolerable for two hours.

Joseph Phaneuf was good as Michael Leon, Jimmy's "Friend" who slighted him at every turn. Phaneuf incorporated the right amount of calm, smile savoir-faire into his part. Hating Michael was a real pleasure. Jean Wilson played Rosie Pitkin, Jimmy's prostitute-girlfriend. Her sleaziness was wonder- ful, and her ability to whine and capoe Jimmy was really special. As Constance Fry, Barbara Jill Dort was sweet to the point of uselessness. Bryant Thayer's music and Mary Thomasine Harkins's costumes were both adequate and useful. Jimmy Shine" seems de- signed for the high school play circuit, which is where it belongs. Loomis should have picked a nother work. As I said, the production was fun to watch. It's just too bad that so much talent has to be invested in a play that yields such meagre returns.

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Michael Zajchowski (Jimmy Shine) and Joe Phaneuf (Michael Leon)

Photographs by Edwared Maybridge will be on display at Bates College Treat Gallery from Jan. 4-Feb. 3. Maybridge, noted landscape photographer, is the inventor of the moving picture. Born in Kingston-on-Thames, England (1830), Maybridge sailed to America in 1852. He studied photography in San Francisco under Carleton E. Watson, an early photographer of the Yosemite Valley, and they became business partners in 1867.

The same year Maybridge or- ganized an expedition to Yosemite. The plate negatives and stereoscopic slides that he made during the expedition are believed to be some of the best landscape photos ever made. His excellence as a photographer earned him the appointment in 1868 as director of U.S. Photo Surveys.

Maybridge later began photo- graphing objects and people in motion. In 1878 he took 12 photographs in less than one second, an astonishing ac- complishment then (given the cumbersome photographic equipment). That breakthrough led to the invention of moving pictures in 1880. Maybridge was cont. on 12
The Salamanders’ Ceremony
Caffeine and nicotine are the ambrosia of the Gods on Lower Lisbon Street.

The salamanders chant in the Cathedral’s spires, the high priests that dwell in fire externally. But the flowing river has sacrificed its youth to the mills, chilled in foam-flecked decay.

V. Brotherhood

Want to be a star reporter? Do you yearn for fame? Have you not yet found your field of interest? Are you looking for something in which you can excel? Search no longer. The Bates “Student” is now looking for writers who want to be a part of the regular weekly staff or who just want to write an occasional article. Why not let that special writing talent that your professors just don’t appreciate have fun?

SURVEY

The new editors of the “Student” are intent upon transforming it into a quality college newspaper. In order to do this, however, we need a great deal of participation: input of ideas, articles, columns, information of events in the area, artwork, comics, complaints. Almost anything that anyone would like to share with the rest of the campus is being solicited. We hope that you will accept this invitation to take part. You might be surprised to find that you enjoy it!

The following survey is presented sincerely to discover what it is that you want the Bates “Student” to be. If you’re one of the majority who complains about something about it, please take a few minutes to fill out the following questionnaire, and when complete, you can drop it either in the student mailbox at the Concierge (Box 309), or give it to Robert Cohen, Nancy Arey, or Claire Bouquet. Thank you.

1.) Do you usually read the “Student”? 
YES 
NO
2.) Do you enjoy reading the “Student”? 
YES 
NO
3.) Would you prefer the paper to be 
LONGER 
SHORTER
4.) How long should it be?
A pages 
10 pages 
12 pages
5.) Which of the following do you think should have more coverage than it is presently receiving? 
COMICAL ITEMS 
OTHER (please specify)
6.) Do you think that too much emphasis is placed upon any of the following? If so, which ones? 
BATES NEWS 
STATE NEWS
7.) Do you think that announcements should be made in the “Student” of major upcoming events? 
YES 
NO
8.) Do you think that student governing organizations should report their actions in the “Student”? 
YES 
NO
9.) Are you interested in working for the “Student”? 
YES 
NO
10.) If you are interested, what would you like to do?
...COMICAL ITEMS 
...OTHER (please specify)

WCBB Suggested Viewing for the Week 1/14/1-20

WCBB is the Colby-Bates-Bowdoin Public Television station for those of you who are not familiar with it. The station is channel 10 on your dial. Starting with this issue of the “Student” we will be providing you with a suggested viewing list of shows to be aired on channel 10. We hope that you will find something that interests you, and that if you do find this service helpful you will, perhaps, write to the “Student” and let us know that the idea was a success.

Saturday, January 14, 1978
6:00-6:00 NATIONAL GEOGRAPHIC SPECIAL, “The Legacy of L.S.B. Leakey” Because of this man, mankind now has some startling knowledge about its origins.
6:30-7:00 WILDFRUIT This new series features Antoine Smith’s journeys into eight contrasting wilderness areas. Tonight: “The Himalayas”

Sunday, January 15, 1978
8:00-9:00 GREATEST PERFORMANCES, “American Ballet Theatre” Two complete ballets from their extensive repertoire. “Binty the Kid” and “Les Nuitimes.”
7:00-7:30 LIFE AROUND US “Riddle of Heredity” Will man ever be able to control his biological destiny?
8:00-9:00 EVENING AT SYMPHONY Crumb and Saint-Saens by Soji Otsawa.

Monday, January 16, 1978

3:00-3:30 CONSUMER SURVIVAL KIT This hard-hitting series about the do’s and don’ts of spending wisely returns for a new season with Banks, Tota and Over the Counter Drugs.
8:30-9:00 U.S. ART: THE GIFT OF OURSELVES A look at the history of American art in animation form.
9:00-10:00 IN PURSUIT OF LIBERTY A four-part series that examines some of our most important personal and civil liberties. Tonight we look at privacy.

Tuesday, January 17, 1978
7:30-8:00 SPORTING TIMES Chappy Menninger’s guest for “Cross-country Skiing” will be enthusiast Richard Williamson and Ray Heelan of Canend Me, who makes his own skis.
8:00-9:00 ERIC HOFFER, THE CROWDED LIFE A documentary portrait of Eric Hoffer, the “longshoreman-philosopher” who stirred America with his thought-provoking observations on the human condition.
9:30-10:00 SYMBIOSIS The San Diego ballet Company performs a dramatic ballet portraying the relationship between man and technology created especially for television.
10:00-11:00 EQUALITY The controversial question of equality in America. Specifically age, sex, race, and economic situation.

Wednesday, January 18, 1978
8:00-9:00 HEAD TO HEAD Host Bert Prunty and guest battle the question of “Marriage Retirement” in a mock-courtroom trial.
9:00-10:00 GREAT PERFORMANCES "Dance in America”- “Merce Cunningham” Merce Cunningham and his dance company present the best of contemporary choreography with a diverse group of selections from his repertoire.
10:30-11:00 BANKS’ PID "Shek Power!" Food in the wastebasket of his mini, Jean Shepherd dredges up an appreciation of the Comet Custom, arome seeds, and Johan Strauss.

Thursday, January 19, 1978
8:30-9:00 LIFE AROUND US “Survival in the Sea” An exciting film telling how fish survive in their fish-eating fish world.
9:00-10:00 ONLY THEN REGALE ME, EYES A study of the works of French painters from David to the moderns. The program focuses on Paul Cezanne and a career spanning three decades.
10:00-10:30 MONTY PYTHON’S FLYING CIRCUS This week’s episode "The Worcester Cathedral" is a comic story about the history and architecture of the cathedral.
10:30-11:00 BATTLELINE This program traces the experience of two different soldiers, one from either side, through the major battles of World War II. Each program features a new circumstance and a new set of soldiers.

Friday, January 20, 1978
8:00-8:30 WASHINGTON WEEK IN REVIEW
8:30-9:00 WALL STREET WEEK
10:00-11:00 THE DAVID SISKIND SHOW “Our Obsession with being Thin” and “Looking Out for Number 1.”
Film Board Presents: Movies

by Rick Thayer

During the semester, the Film Board has already presented an excess of films to the Bates Campus. They manage, quite satisfactorily, to amuse and entertain other than otherwise distant students. This semester again will yield a great variety of films with many an idolized star.

The first six weeks of films will be a thrill to lovers of detective movies. The movies will be: Jan. 11 - Alphaville; Jan. 18 - Nick Carter - Master Detective; Feb. 23 - double feature: Murder at the Gallup and Charlie Chan's Murder Cruise; Feb. 1 - Raymond Burr - The Maltese Falcon; Feb. 8 - Lili Tomlin is among the cast of stars in the film Nashville which everyone seems to have heard something about. This will be on Feb. 10 and 12. Also in March will be a trio of French Films for the foreigner or traveler in the group.

The Magic Christian starring Peter Sellers and Ringo Starr will be shown March 3 and 5. A wealthy Peter Sellers and a hippie-ish Ringo Starr proceed to seek the wealth in many and interesting escapade.

Among a few co-sponsorships is one with the History Department, which is Brother, Son, Sister Moon. It is a modern portrayal of Francis of Assisi.

All definitely should plan to attend the film on March 10 and 12, which is Wizards. Totally and awesomely it animates portrays a battle between two brother wizards. It has been said to be a truly incredible film by many people.

The fast comedy on March 15 is The Freshman, about the attempts of a college freshman to adjust in a college atmosphere.

On March 17 and 19, Love and Anarchy will be presented about an anarchist on a terrorist mission who is wayward at a cathouse. The Grapes of Wrath will be presented on March 22 and then again March 24 and 26. The Last Picture Show will be shown, maybe for the last time. Cybill shepherd stars in this film.

After Ashes and Diamonds on March 29 is and Alfred Hitchcock thriller, Notorious, held on March 31 and April 2. This film stars Ingrid Bergman and Cary Grant. On April 5 a typical Bergman film will be shown. Wild Strawberries.

To lighten the load at exam time, The Three Stooges Follies will be presented with the usual antics of the Three Stooges along with a Buster Keaton and possibly some other comedies of that era.

I think the Film Board has done an excellent job in its choices for this semesters films. Due to circumstances beyond the Film Board's control all films will be held in the Filene Room unless otherwise noted. This will be a charge of 75 cents and all films will begin at 7:00. Also, any films which are left over from the Fall Semester's schedule of films should be submitted to Jon Zanger.

A special fund of approximately $6,170 has been created by EAC to be added to the budget in the event of insufficient funding. This fund was not suggested by the R.A. But Committee for they continually attempted to convey to the EAC the belief that many clubs were rendered impotent due to insufficient funding. Instead, the fund was established by the EAC to reflect the customary increment of annual increases in extracurricular activities budgets.

This is not the final chapter on the 1978-1979 Budget, as indicated by the extra evidence fund. This particular situation has arisen because of a massive overhaul of the budgeting process initiated by the officers of the R.A., under President Todd Webber, and the R.A. Budget Committee last September. At that time it was concluded that the previous manner of organizing clubs was grossly incapable of providing hard and accurate information on club activities, a fact attested to also by the EAC's proper yearly protestation over meagerly constructed budget proposals.

The plan, then in October, was to move the entire R.A. Budget Committee review operation to the spring semester. The advantages of this would be twofold. First, new officers could design programs for their own term of office, in opposition to previous insistence on the prediction of next year's budget a full year in advance. Second, a greater degree of responsibility and pressure could be placed on the new officers to administer their club according to their set budget. This would decrease mismanagement problems and give the club strong guidelines to follow.

Unfortunately, the College and the Trustees drew up the semester's entire budget and set tuition rates in January. This meant a bottom line had to be selected in December before the R.A.B.C. to allocate to clubs in March. This also meant that the R.A. Budget Committee was required to justify a sum of money in December which can not be adequately defended until information is acquired in March.

The EAC was not wholly insensitive to this quandary. A fund was set aside for possible increases as justified in the spring. The Budget Committee was still left with the task of developing a system by which the officers selected for next year could study and defend their own budget.

On January 5th, the R.A. Budget Committee approved a budget format which will insure better accountability of clubs as they operate next year, while providing evidence for the EAC when the final club allocations are made. In this past week the Budget Committee has conducted interviews with each club to explain the new budget format.

The budget format is not as important as the fact that newly elected officers must draw it up in each individual situation. As a result, the R.A.B.C. has received an official approval from the EAC to change the dates of elections for club officers. All presidents, officers and club members are required to attend these elections on Tuesday, February 7, 1978 and reported to the CSA office by February 8, 1978. This election does not imply that the R.A.B.C. insists that these officers take office in their respective organizations. The current leaders may continue in authority in accordance with the usual club practices. To repeat, the only reason for requiring elections at this time is so the new officers may write their own budgets, which are due February 15, 1978.
Colasante - Best East of the Mississippi

By Dana Forman

Looking back on the 1977 Bates College football team's performance, one may note a respectable 4-3-1 record and be tempted to look at it as a rather ordinary season. However, that is far from the truth. Several of Colasante's feats that year were truly outstanding as they contributed to Colasante's aerial assault on the record books. The 5'4" Sophomore proved one of the toughest players to tackle, as he usually required 3 or 4 of the extreme pain, Colasante's statistics and the team's overall performance would have been much more ordinary.

Given these ideal conditions, Colasante truly earned himself a place in the record books. Head Coach Gatto has nothing but praise for the senior quarterback, "He's the best quarterback Bates has had. He was consistent and he was exciting. We gave him the MVP and it was no surprise."

Gatto also reflects that it is the little things that separate the superior player from the average. His ability to check off at the line of scrimmage, to read the blitz, to throw the right type of pass, and in short, to always mentally alert make Hugo a truly superior quarterback.

Many of these little things do not come naturally; they must be taught. Therefore, Colasante gave, never-ending praise to offensive coach Thomas Thornton. Colasante insists it was Thornton who helped him tremendously. As Hugo put it, "He taught me all the little things that made the difference."

Mutually, Coach Thornton also proclaimed with Colasante's effort. As Thornton stated, "Hugo was the best quarterback we saw this year and his statistics bear that out. He didn't throw the ball up for grabs."

Perhaps even more important than the records and the glory, however, was a certain feeling that many of the players developed as the season marched on. That feeling was something little known to Bates teams of the past-A WINNING FEELING. It was an emotion gained only through confidence and positive thinking. It was a feeling that no matter how much momentum the opposing team had mounted, Bates was going to win no matter what. Former Bates teams had seen sizeable leads squandered away, resulting in defeat. This year was different. The defense hung in there all the way, enabling the Bobcats to grit out some grueling victories. In deed, when Bates was long enough to stymie a superior Tufts team 27-16 in the final game, it was a reflection of the entire season. The team had developed a winning attitude.

"It was one of those years," reflected Gatto, "When you just wish it wasn't over."

Sports

Colasante on his way to the record

Several passes that should have been caught but were dropped, 3 balls that Colasante intentionally threw away because his receivers were well-covered, and 3 balls that were intentionally thrown out of bounds to stop the clock. Therefore, the 50 percent completion rate, while excellent in itself is still a diluted figure. As Coach Gatto reiterates, "Cola sante was on the money every single time."

Of course, Colasante would not have been able to achieve these accomplishments without the aid of his teammates. The unselfish quarterback is the first to give entire credit to his sensational receivers and gutsy offensive line. Senior standouts Tom Burhoe and Steve Olsen were responsible for some of the most incredible receptions in this College's history, gathering in over 1,000 yards worth of Colasante passes between them. Burhoe proved quite the awesome target, nestled in 33 receptions. Captain, Steve Olsen, blessed with all kinds of athletic ability, fully utilized his nifty hands to grab 30 passes. Little Tommy Szot heavily contributed to Colasante's aerial assault on the record books. The 5'4" Sophomore proved one of the toughest players to tackle, as it usually required 3 or 4 of the...
Based on his outstanding performance on Friday, January 6th, for the Bates Hockey Team, Dick has been chosen the athlete of the week by the sporting staff of the "Student." Dick, a native of Southbury, Mass., handled SI shots on goal, saving 41, Brooks, a sophomore, is in his second year on the team, having played center last year. This year, with only ten games previous goal tending experience, Dick took over the starting goalie position. Brooks was pleased with his performance and attributes much of his success to the fine defensive play of his teammates.

Attention Skiers

Governor Richard A. Snelling recently signed a declaration proclaiming Sunday, Feb. 12, 1978, as "Vermont Ski Marathon Day" in conjunction with the running of the United States Ski Association's 60 km Hennessy Cognac American Ski Marathon. 40 recognition of the growing numbers of recreational cross country skiers throughout Vermont and the entire United States, Snelling said, "It is my hope that the Hennessy Cognac American Ski Marathon will attract many of the top cross country competitors vying for a spot on the 1980 Olympic squad as well as the family out of a day of winter recreation. This definitely has the potential of becoming one of the greatest races in North America."

The Hennessy Cognac American Ski Marathon will be run on Feb. 12, over a course through the Green Mountain National Forest. The course starts in South Lincoln and concludes in Brandon, VT. USA-Southern Maine has its offices in Brattleboro where it serves over 35,000 members, will award achievement medals to skiers completing 20, 40, and 60 km of the course. Medals will be of bronze, silver, and gold.

USA-S is a national governing sports federation, with nine regional divisions, which serves the recreational and competitive skiing needs of its more than 100,000 members.

Helping the Governor with the signing ceremony was Marathon mascot Preacher, a blue ribbon champion St. Bernard who will be at the Marathon start in February and will have a keg of Hennessy VSOP to keep the racing officials warm.

The Bates Hockey Club, despite a 1-2-1 record, is looking forward to possibly its best season ever. Under Coach Dick Williamson's close-checking style, the Bobcats have hung tough in every game so far. Improving game by game, the team is optimistic for a winning record by the end of the year.

The first game of the season was a good indication of the kind of play the scrappy, never-say-die game the Cats have been playing. Against a very talented Portland-Gorham team, Bates rebounded from a 6-1 deficit to close to 6-5 by the 6:34 mark of the first period. Seniors Mark Cauchon, Chris Callahan, and Lars Llorente, along with Junior Myles Jacob and Freshman Carl Hollings netted goals to lead the comeback. Two power play goals midway through the period by VMPC led the victory for the opposition who eventually took a hard fought 9-5 victory.

Bates first victory came against Tufts in a game played in Lewiston. The good guys jumped out to a 1-0 lead on Callahan's goal at 10:45 of the first period. Tufts evening the count just 24 seconds later on a weird deflection from the side of the net. Bates goal tender Dick Brooks shut the door after that and the shooters took care of the scoring. Left winger Myles Jacob scored his second goal in as many games on what is eventually likely to be the winner, Mike Swanson, Wille Ring, and David Thompson also scored in the second period to make the final score 5-1.

In what was billed as the toughest game of the season for Bates, the Bobcats travelled to play St. Francis College last Friday night. St. Francis, a very physically intimidating club, had all they could handle in pulling off a 7-4 win over underdogs Bates. St. Francis surprised everyone by playing a relatively mild first period in posting a 2-0 lead. Bates was pressed hard in their own end for most of the period as Brooks faced 17 shots. The visitors turned it around in the second period, taking advantage of numerous St. Francis penalties to outscore them 3-1 and knot it at 3-3. An unfortunate five minute major penalty to Bill O'Grady gave the edge back to St. Francis midway through the final frame. Tired and undermanned, the Bobcats succumbed to the offensive deluge which led to two more St. Francis goals and the resulting loss. Bates, ousted by a wide margin in the game, took advantage of the opportunities when they came to keep it close all the way.

Bates, hoping to even their record at 2-2 against Bridgton Academy, lost a 5-3 third period lead to come away with a 5-5 tie. Bates dominated defensively throughout the game but was felled by good Bridgton goal tending. Freshman David Thompson, the offensivesurge of the season, scored his fourth and fifth goals of the season, but Pat Casey stole the show on this night. Casey, a defenseman and last season MVP, scored two goals and made several sterling defensive plays. Pat's first goal brought the crowd to its feet with a pretty long rush. He took the puck from Brooks behind his own net, went by the entire Bridgton team, and flipped one over the sprawling goalie as he was tripped from behind. Bridgton never let down though, and scored the tying goal with only 29 seconds left in the game.

Bates has a chance to redeem the losses against YMCA and St. Francis at home on January 23 and 30. The next home game is tentatively scheduled for Monday the 16th, so watch for signs in common denoting game time and opponents. Come support the club; admission is FREE!

The Week In Sports

Men's Track

Women's Track

Janet MacColl winning women's 2 mile against Harvard

Jane B. Thompson also scored in the second period to make the final score 5-1.
New Lab in Carnegie?

By James Miller

There has been some talk recently of plans to enlarge the animal facilities in the Carnegie Science Building. In fact, there are several plans, says Dr. Ralph Peters, Assistant Professor of Biology, but no definite decisions have been made concerning the matter, other than that some kind of addition to the current facilities has to be made.

The expansion would improve Bates' students' opportunities of utilizing animal subjects for experiments, laboratories, and theses, particularly in biology and psychology. These improved and/or new capabilities would add a new dimension to our science departments.

Dr. Peters added that the planned addition would not, however, be an exhibit, a museum, or a zoo open to the student body and/or public. Too many of the specimens will need special and guarded conditions, and a flow of visitors would possibly disrupt the animals.

The public is invited to visit the exhibit, which is circulated by the International Museum of Photography at George Eastman House, Rochester, N.Y. The exhibit is open from 9-11:30 a.m., 1-4:30 p.m., 7-9 p.m., Monday-Friday, and 2-5 p.m. Sunday. Admission is free.

Treat cont. from 7

known to have worked occasionally with Gelett Burgess, prominent American painter, and Thomas Edison. He wrote several books about his discoveries and techniques, including "Animal Locomotion" in 1899 and "The Human Figure in Motion" in 1901. He died in 1906.

Both proponents and opponents can point to the bottle bill and say "see, I told you so."

English Anyone???

By Jim Curtis

For too long now a crippling ailment has afflicted English Majors throughout Bates-Major American Writers Disease. This ailment strikes Junior and Senior English Majors, and the symptoms vary as individual. This list of symptoms may help you to detect individuals who are afflicted.

Ernest Hemingway syndrome - Tends to use short "attractive" prose, usually seen wearing Basque beret drinking wine from a pouch. The afflicted tend to talk about nothing dangerous and are a lot of fun at parties.

F. Scott Fitzgerald disease - These people are usually found together with Ernest Hemingway disease in the same room. They are recognized by the magnum and call everyone near them Zeds. These people avoid making love and are a lot of fun at parties.

Kurt Vonnegut fixation - This type is very hard to find owing to the fact that these people usually walk around incognito. There is only one way to detect them. Their speech. Here is a sample: "Listen: I am full of bad chemical and about to die, but I am better now though I didn't know that at the time. Earth was like that, America's Choice she said as she lifted her hair to drink. Lips were made by yeat, yeat is west and west is east.

E.E. Cummings obliged - Those afflicted by this severe malady are almost unconrecognizable in an English class. The only way to discover them is to observe the writing of those afflicted: "dear mom, i'm well how are you, love your son, and do not ignore this letter." Those affected by this severe malady arc almost unrecognizable in an English class. The only way to discover them is to observe the writing of those afflicted: "dear mom, i'm well how are you, love your son, and do not ignore this letter."