Governor Longley lighting torch in front of capitol building last Thursday. From left to right: Terry Sharpes, Lesley Correll, Lillian Buckley, Betsey Williams, Yvonne Van Budengraven, Governor Longley.

(News Bureau Photo)

Carnival Weekend a ‘Big Success’

By Janet Leary

Winter Carnival ‘78 was without a doubt one of the biggest and best in recent years. In addition to the annual snow sculpture contest; two raffles, a dance, parties, movies, and the first Winter Olympics for quite some years all combined to make an enjoyable time for all those who participated.

The festivities began Thursday, January 19, with the traditional torch run from Augusta to Bates. The first group of runners left Lewiston at 11 and arrived in Augusta at 11, where Gov. James B. Longley entertained them and then lit the torch for their run back. The second group started out to meet them at 1, and all arrived at Bates about 4. After meeting at Chase Hall and running through Commons to stir up the Winter Carnival spirit, the hardy runners used their torch to light the bonfire in front of J.B. Hall for a skating party.

Friday’s big event was the Disney Dance, sponsored by the Chase Hall Committee. Although warm weather thoughts were somewhat altered by more than a foot of snow dumped on campus during the day (said snow also being the reason why we danced to tapes instead of live music), many people danced and drank in the Florida spirit until nearly 2 a.m. A dance was held during the day for a trip for 2 to Honeyworld. Winners Lauren Prothero, ’81, and her brother, who is a senior in high school, will leave Boston Saturday, January 28 for Orlando, where they will spend three fun-filled days and nights as guests of the Royal Plaza Hotel.

Winners of the Arts Society’s drawing for tickets to see “A Chorus Line” were Barb Schwartz and Paul Fekete. After being chauffeured to Boston Saturday the 21st, they dined at the Union Oyster House (one of Boston’s oldest restaurants), and then saw the show, which they enjoyed very much. Barb commended the Arts Society for having such a fine idea as a trip, and was extremely pleased to have won.

The first Winter Carnival Olympics” since 1958 were held Saturday the 21st on various parts of the campus. People entered the tripping competition, which was held on Mr. Davyd between Cheny and the President’s house. Winnered in the standard tray division were Chuck DeLouise (52.3 sec.), Glenn Matlack (56.1 sec.), and Tom Blackford (63.8 sec.). The modified tripping event was won by Tim Hillman (57.5 sec.), Mike Gruszak (77.9 sec.), and Pat Murphy (110.3 sec.).

Sixteen three-man teams entered the tobogganing competition. The 3 winning teams were those of Lars Llorente, Jim Hammond, and John Sottery (12.6 sec.); Yvonne Van Bodengraven, Sue Newhard, and David Bagley (12.9 sec.); and Mike Morrison, Carol Perrone, and Ian McCallister (13.0 sec.).

A snowshoe relay race through a slalom course was held on Rand field. Winning teams were Roger Spingarn, Debbie Thung, and Doug Schmidt; and Nancy Acker, Cathy Hatten, and Sarah Wardner.

Also held on Rand field was a “snow snake,” in which participants throw an old ski down a snow-covered ditch. Of the 20 entrants, Glenn Matlack was the winner, with a distance of 95.5 feet. Bill Kenney was second, at 88.3 feet, and John Peckenhame came in third, at 85.2 feet. Scores for the other participants are posted in the dining line at Commons.

Skiing enthusiasts had their choice of events—a cross-country ski race which started at Hatheron, or a cross-country obstacle course, held on the quad. Sixteen people entered the cross-country obstacle course competition, where they choosed beer, threw snowballs at Mickey Mouse, and did jumping jacks-all on skis. Steve Gellen won the race, with a time of 1 min. 54 sec.; Mark Weaver was second with 1 min. 57 sec.; and Peter Daly was third, with 2 min. 2 sec.

The final event of the Winter Olympics was an Alaskan blanket toss, held on the steps of Coram. Winners of the various activities were presented Olympic-style prizes.

Continued on page 12

Sir Thomas More

The career of Sir Thomas More (1478-1535) exemplifies the dilemma of the person caught between the demands of public office and individual conscience in the formulation and administration of public policy. In Utopia, More crystallizes such conflicts in terms of the question Peter Giles poses to the modern voyager Raphael Hythloday: “I wonder, Master Raphael...why do you not enter the King’s service, for I know of no prince who would not be eager to have you.” Although Utopia may appear to be impractical, More’s philosophical voyage makes a serious statement about the problem of political and social reform. Modern scholarship indicates that More posed this question about the potential conflict between the individual conscience and public policy when he himself, as an educated lawyer, scholar, and friend of humanistic educators like John Colet and Desiderius Erasmus, was faced with the dilemma of entering into the service of Henry VIII. When the king demanded papal authority in England, More refused to accept Henry VIII as head of the Church of England. Although More, as Lord Chancellor, had shown himself willing to compromise on political matters, he died willingly for what he considered to be his orthodox faith in the Roman Catholic church. In 1935 Pope Pius XI canonized Thomas More as a saint and martyr for his faith. In 1978, for the quincentenary with a conference in Lewiston, Maine, on February 3 and 5, 1978. See map for location of events. All activities are free of charge. The general public is cordially invited to attend.

Continued on page 12
Ominously, perfunctorily, the door clang shat. Its metal hinges and door knob creaked and offered little resistance to the small mass of individuals huddled inside. With eyes downcast, each one was living in his or her own private terror. The shuffling of the feet and the wringing of the hands gave away the fear that gripped the room. There was a sense of the unknown. The bleakness and opaqueness of the immediate future made us all nervous and fearful. As for the long-term... It was horrible. The interrogation didn’t halt for a moment. One by one, someone collapsed. He smiled. Playing one off the other, he forced us to look beyond our immediate self. Either it be them or me. Time dragged by. The suffering grew more intense as our senses were dulled. “If only I can hold out until the end,” I found myself saying. It wasn’t much to look forward to. Probably another dose of lukewarm cabbage soup and some stale bread. But it was something, I couldn’t bring myself to even look at my comrades. Finally, at around 2 a.m., the door creaked and the lord and the nurse showed up. He entered. His demeanor was quietly cold. If I were a writer, I would describe his eyes as steely grey, without warning, the interrogation started over. It was the beginning. The only recourse was to deliver the student to the proper medical authorities at C.M.G. Later, Dean Reese and I followed the ambulance to the hospital to check in on the student. The doctor on duty was surprised. In fact, due to events this past weekend my attitude towards the Bates student was a little positive. On Sunday I had the opportunity to observe the conduct of a dean and a head proctor in a medical emergency; they are Sue Pellet and Dean James Reese. The situation was tense as the dean’s arrival on the scene. He was visibly upset by the pressure, Melissa farted. Solzhenitsyn, Russian 278, the Cardiff, said, “It was the beginning of the torture inflicted upon them by it.”

Letters to the Editor

EAC

The value of the Budget Committee methods have been borne out by experience. Its accuracy in predicting the financial needs of organizations a year in the future has been perfect. In only one instance has EAC overestimated the financial needs of any organization. The Committee’s calculations in November 1975 showed that Women’s Awareness would have an increase of $300 to the top line. As for the long-term... It was good for us. Women’s Awareness budget all would have been well taken care of. It represented the well-deserved and well-earned money from Women’s Awareness and gave it to PIRG. The result was a minor disaster. As expected, Women’s Awareness became very active until it found itself crippled by lack of funds. Also as expected, PIRG found itself crippled by lack of funds. Also as expected. PIRG found itself crippled by lack of funds. As expected, Women’s Awareness would see a commitment of a novice to this post was very important. It was not an easy task. The only recourse was to deliver the student to the proper medical authorities at C.M.G. Later, Dean Reese and I followed the ambulance to the hospital to check in on the student. The doctor on duty was surprised. In fact, due to events this past weekend my attitude towards the Bates student was a little positive.
In 1974, the Congress created the Commission on Federal Paperwork. This body was charged with the task of determining the efficiency of the administra-
tion paperwork on the bureau-
cracy and the economy, as well as with finding ways to alleviate what was clearly a burgeoning national problem.

Now, more than three years later, the Commission has com-
pleted its study and has issued a final report. The findings of the Commission, though hardly un-
expected, are nonetheless stag-
gering.

The total costs are difficult to determine, but the Commission’s best estimate is that Federal paper-
work costs more than $108 billion a year—or about $500 for every man, women and child in the United States. The Commiss-
ion estimates that the Federal government itself foots the
largest share of the bill. The $108 billion annually followed closely
by private industry, which spends $25 to $32 billion on Federal form-filing. The cost to state and
local governments is estimated at $5 to $9 billion, while individuals pay $87.7 billion, farmers $350 million, and labor organizations $75 million per year.

Some of these costs are inevitable in carrying out important government functions. But the Commission found that a substantial portion of the cost is unnecessary. Its study estimates that at least $10 billion could be realized in just the first year of a vigorous anti-paperwork pro-
gram.

The tragedy is that Federal paperwork hurts most those least able to fend for themselves: the poor and disabled, small businesses, and small health and educational institutions.

Above all, the heavy burden of paperwork imposes incred-
ible psychological and financial burdens, these
individuals and organizations often encounter psychological costs in their dealings with the Federal government—the anxiety, frustration and anger that people experience when crammed in red tape.

The paperwork jungle testifies to the administrative problems that continue to afflict the Federal government. The Commission on Paperwork found, for example, that needed information some-
times is not being collected, or is not reliable, or is not timely—all of which limits unnecessarily the success of Federal programs.

Too often we find cases of Federal officials thoughtlessly collecting unneeded information. Not long ago, for example, a New England fisherman was fined from a frustrated fuel dealer in Waterville. He had received in the morning mail a complex auditing form from the Depart-
ment of Energy with a letter saying that he had to file the form by the close of business the very next day or face a penalty. The dealer made a long distance call from Waterville, trying to reach an Energy Department official who could grant him an extension for filing. He was backed from one office to another until he was satisfied. Once he was connected to the Food and Drug Administration. Finally, when one Energy Department employee laughed at him, he gave up and called my office.

Fortunately, I was able to tell him what the law was: the
paperwork was unnecessary and he was too poor to pay a fine. The stimulus of the case touched off a nationwide protest. Members of Congress wrote the President urging that Federal paper-
work be reduced. The President’s initial reaction was unhelpful, but the protests continued and the President finally agreed to create a Commission to study the paperwork problem.

The Commission on Federal Paperwork has recommended procedural changes for many specific pro-
grams and agencies. It has also submitted to Congress the President’s request for a new philosophy of government. The Commission dubbed this new philosophy “service manage-
ment,” a concept which would change how Congress legislates and how agencies make rules so that information can be processed accurately and quickly without a lot of unnecessary paperwork.

Many of the specific proposals put forth in the Commission’s final report are intended to be carefully reviewed by Congress, the President, and the American people before they are adopted. But the Commission has done an excellent job in highlighting the problem and in proposing ways to alleviate it. We will be making a grave mistake if we do not act on its warning.
**THINK FAST**

1. A man bought something for $60 and sold it for $70. Then he bought it back for $80 and resold it for $90. How much profit, if any, did he make?

2. How many brothers and sisters are there in a family in which each boy has as many sisters as brothers but each of the girls has twice as many brothers as sisters?

3. How much is 40 divided by 1/4 plus 7?

**ANSWERS**

1. Puff drum
2. N. A. Sec. Res.
3. Soft-weather
4. Covered with feathers: Lat.
5. Legal act
6. Salid green
7. Fine bones
8. Vipers
9. Easter binding
10. North Star
11. Badger
12. Nutritious green
13. Pertaining to medicine
14. Scandinavian gods
15. Riding place
16. Hunting...
17. Woman's name
19. Hardness to "Life with Father"

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**OUTDOOR SURVIVAL**

If you're lost in woods — by Solveig Wald Horn

"THE EXPERTS' CROSSWORD PUZZLE BOOK"

BY EVE GARRETT

**ACROSS**

1 Chart of area
2 Hezekiah's mother
3 Kid leather
4 Lone Tauntess
5 Malay dagger
6 Fish eater
7 Through Long.
8 Edible struck plant
9 Trapjist cheeses
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11 Flowers clement
12 Line-throwing gun
13 Cushion Mountain
14 Poison Ivy cure: — weed
15 Lacine
16 Cigar
17 Forrest
18 To close up
19 Filter plants
20 Madagascar Governor
21 General
22 Wild spinach: — weed
23 Medical Dr.
24 Day time
25 Edible greens
26 German mine owner
27 Woman's name
28 Timber truck
29 Covery messages
30 Old-age insurance
31 Indes bazaar
32 Epsian... — moss
33 Type of harp
34 Juice source
35 Harbored
36 One... and for ...
37 English philosopher
38 Battle of W. W. 1
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**That delicate, delicious, delectable delight: PRUNES**

You know Commons really has your best interest at mind. A lot of students’ problems with food occur only in their own little minds. Take, for example, prunes. Every now and then, Commons will serve us prunes for breakfast. Most Batesies just pass them by. Stretch out your pride! Let’s hear if for prunes!— weed

**College Quips**

**CONGRATULATIONS!**

This is our free gift worth $230.00 to you, when you visit the Scott Drug Store at Neuroscience Building! Promise with Scott's druggists the next time you visit the Scott Drug Store at Neuroscience Building! Or, if you have no Scott's druggists, just visit your local pharmacy.

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Interview with Professor Hephburn about athletics at Bates

Mr. Hephburn, you don't know anything about athletics at Bates. Why do you want to be interviewed?

So I can find out.

Mr. H. I suspect you are lying to me.

I'll admit I do know that football helmet costs cost forty dollars a piece.

Good God! That's staggering!

I didn't say that.

Who said that?

Professor Hatch said that. In the December issue of the BATES COLLEGE BULLETIN Professor Hatch said the cost merely of protective equipment is staggering.

Don't you believe it?

Not at all. There's Mr. Warren, he's responsible for finding ten million dollars for a new swimming pool and ice rink—I don't see him staggering. I look at the students who are paying some of the costs of athletic equipment, and I don't see them staggering—at least most of the time.

Well why would Professor Hatch say costs are staggering?

There's the cost of pre-season training of the football team. That's ten thousand dollars for a start. There's the cost of new football gear every year, and that's another ten thousand. Then there are the costs in season of specialized feeding, coaching, transportation, medical and life insurance, and other such things, and that comes to another ninety thousand. Now as for the basketball team...

Mr. H. You are lying. Those figures are all wrong.

Of course there are certain costs—like the cost to the football player in time and energy taken up by athletics. What's the word I want? Inestimable.

Inestimable.

That's right. Those are the only costs I know.

You're still not telling the truth. Mr. H. There are inestimable costs that are very easy to put to a figure to.

H. The ice rink, you mean? That's going to cost five million on the nose. We do have a nice ice rink already, and I sometimes skate on it, and a couple of weeks ago, before it was knee deep in snow, I fell flat on my face there.

L. Serve you right for lying.

H. I do wish they would keep the snow cleared off and sprinkle some water regularly over the crack I fell into.

I. Too expensive. That would cost five million dollars every four hundred years.

H. Seriously, now, when is there going to be open and formal discussion on whether we need a new ice rink instead of a professional theatre company visiting twice a year?

L. Jesus.

H. When is this college going to start thinking consciously and collectively about its future? Never!

L. When am I going to know what the bill is for intercollegiate athletics at Bates?

I. Think you hate sports, Mr. H.

L. Come and play badminton.

H. Those are the costs in season of the college to attract any students here with gyms like that.

L. Maybe some of them come anyway.

I. And maybe Bates would enroll just two geniuses every year if we did away with athletics entirely.

H. No, I mean...

L. Mr. H. Bates is a nice quiet place where nobody gets excited or disgraced to the college. I don't see how the college attracts any students here with gyms like that.

H. Maybe some of them come for the football game.

NEW PROFS

By Mary Elder

This is the next article in a series of articles on new professors. This week, Alan Coppola was kind enough to give the "Student" some of his time.

Mr. Coppola is a professor in the Math Department, replacing David Haines who is on leave this year. Professor Coppola received his B.A. at the University of Connecticut, and his M.A. at the State University of New York at Binghamton. At the latter school, Professor Coppola was a Graduate Assistant in the Math department also.

Professor Coppola plans to continue working on his Ph.D. and to keep on with teaching. He said that he enjoys teaching because he enjoys mathematics. If he's teaching something new, he doesn't mind learning about it and if he already is familiar with the subject he likes teaching others. Professor Coppola is especially interested in the study of collections of symmetries of objects. Generally, he's interested in mathematics and computers and anything connected to them.

Mr. Coppola came to Bates because he knew some of the professors here, and also because the job opening was appealing. Professor Coppola said of the college that "Bates is a fine place. There is no great difference between students here and other colleges, people are people."

The "Student" hopes that Professor Coppola continues to enjoy his year here. Also, good luck to him on his Ph.D.
The mystery man (no, not Zappa's character) who manages to keep WRJ from sinking into a quagmire of irritating administrative hassles, and criminal mischief is eminent Robert "Turtle" Long. As Program Director, he is the man in charge of keeping everything running smoothly, and is also distributor of ulcers. This reporter caught up with Turtle at the swanky downtown Lewiston bar known as the Blue Goose, where, over several Narragansett's and the roar of Creature Feature on the bar TV, the following details of his life were wrangled from Mr. Long.

Born in Bethlehem on July 23, 1957 ("a day that the elevators in the Empire State Building got stuck due to heat induced expansion"). Turtle now delivers his frenzied, messianic sermons on WRJ every Wednesday from 3 til 5 in the afternoon, which he brands "the obsessibility hour.

Claiming to hate music ("I listen to metronomes and wind shield wipers on days when it's not raining") he admits that his tastes have been shaped by the velvety sounds of Bob Marley, and Jon Voight's overdone Texas accent. "Stars!" There is no more than sequential, except for the incessant echo of Turtle's parting "Shall we sing a hymn?"

His early memories include living next to the first established national park in America, where he threw his toys. He spent 16 years growing up in Holden, Mass., a town known for the most decrepit high school, and the same name as the hero of England, circa 1830. Coming back via Philadelphia to the West of America to write something about war.

In Page, after the Saturday Review saw in his book-"a literary intelligence more than academic." This traces to his long stay in military hospitals in France in 1918. He was born in Passadena and traces his family via Philadelphia to the West of England, circa 1845, haunted by memories of "dead German boys, their faces white as marble, clutching machine pistols and rifles in their 17-year-old hands...I knew I had to write about childhood dreaming up the U.S. Army uniform and his father's head worn in France in 1918. He was born in Passadena and traces his family via Philadelphia to the West of England, circa 1830. Coming back via Philadelphia to the West of America to write something about war.

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High praise and sales (30,000 copies to date) of The Great War and Modern Memory, remember's from childhood dreaming up in the U.S. Army uniform and his father's head worn in France in 1918. He was born in Passadena and traces his family via Philadelphia to the West of England, circa 1830. Coming back via Philadelphia to the West of America to write something about war.

The movies chosen for Winter Carnival were safe, respectable, and enjoyable. The American "art" movies represented were Milos Forman's One Flew Over the Cuckoo's Nest and John Schlesinger's (alright, he's British but so what-about America anyway) Midnight Cowboy. Both are tasteful, sentimental, and powerful. For- man's is the better film, mostly because of the consummate actor, and a riveting personality. Midnight Cowboy is marred by Joey Raschback, and Jon Voigt's overdone Texas accent. Willie Nelson would never buy it.

Dr. No (a crude joke could be made here, but never mind), an early James Bond film with Sean Connery, was shown several times, and it's a good, slick form of entertainment. The hyped-up sex-and-gadget Bond of Today pales next to his simplified ancestor.

Clint Eastwood, an unpretentious man and an incredibly bad actor, was represented by two movies, both of which were quite good. Kelly's Heroes, with Telly Savalas and John Cassavettes, and Dirty Harry, are alternately a comedy, a satire, and a combat drama. Telly Savalas, as "Sarge," is as effective in these roles in past great productions as Peter Ustinov, John Gielgud, Tom Courtenay and Jean Cocteau. The musicians in L'Histoire du Soldat are Patricis Bromberger, violin; Richard Tassinari, clarinet; Andr? Freeman, bassoon; John Wren, trumpet; Dennis Hayes, trombone; Karen McCann, double bass and George Durkin, percussion. The dancers are the Bates College Dance Ensemble. The acting and video performance is done by students of U.R.M. The creative inspiration of this particular production is the suspension of television monitoring throughout the audience, offering the story through acting, as well as the dancing on stage and the reading, all, versions accomplished by the orchestra.

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Turtle's two greatest thrills at the halloused studios of WRJ were the 1976 coverage of the Presidential elections (in which the station scooped all three TV networks in predicting Carter's victory) and the broadcast of the Bates-Colby football game this year from third floor and a booth in Roger Bill.

As he sipped on suds, more secrets spilled from his lips. Memories of the beginning ("I started out as a child") and the existential pain of growing up ("I had a dull childhood-I was brought up by shipmates") flowed out in a dizzying river of revelations. He admitted that the single greatest influence on his life was Captain Kangaroo ("that's British but so what-about America anyway") Midnight Cowboy. Both are tasteful, sentimental, and powerful. For- man's is the better film, mostly because of the consummate actor, and a riveting personality. Midnight Cowboy is marred by Joey Raschback, and Jon Voigt's overdone Texas accent. Willie Nelson would never buy it.

Dr. No (a crude joke could be made here, but never mind), an early James Bond film with Sean Connery, was shown several times, and it's a good, slick form of entertainment. The hyped-up sex-and-gadget Bond of Today pales next to his simplified ancestor.

Clint Eastwood, an unpretentious man and an incredibly bad actor, was represented by two movies, both of which were quite good. Kelly's Heroes, with Telly Savalas and John Cassavettes, and Dirty Harry, are alternately a comedy, a satire, and a combat drama. Telly Savalas, as "Sarge," is as effective in these roles in past great productions as Peter Ustinov, John Gielgud, Tom Courtenay and Jean Cocteau. The musicians in L'Histoire du Soldat are Patricis Bromberger, violin; Richard Tassinari, clarinet; Andr? Freeman, bassoon; John Wren, trumpet; Dennis Hayes, trombone; Karen McCann, double bass and George Durkin, percussion. The dancers are the Bates College Dance Ensemble. The acting and video performance is done by students of U.R.M. The creative inspiration of this particular production is the suspension of television monitoring throughout the audience, offering the story through acting, as well as the dancing on stage and the reading, all, versions accomplished by the orchestra.
Saturday, January 28, 1978
6:30-7:00 WILDERNESS—"Antarctica" A journey of more than 2,000 miles.
8:00-9:00 ROYAL HERITAGE—A new nine part series celebrating the British Royal Collection, largest and most valuable private art collection in the world.
11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, January 29, 1978
8:00-9:00 DAMIEN—Terence Knapp stars as Father Damien De Veuster, the Catholic priest who worked with the lepers and gave a leper himself.
7:00-7:30 LIFE AROUND US—"The Child Watchers" Techniques used by child psychologists to observe and measure learning.
8:00-8:30 EVENING AT SYMPHONY—Works by Wagner and Sibelius are performed with guest conductor Colin Davis.
9:00-10:00 MASTERPIECE THEATER—"Old King Lou" Claudius takes a fourth wife, who happens to be also his niece and the mother of the loathsome Nero. The emperor hatches the final scheme to restore the Republic and it involves one splendidly favoring Nero over his own son.
10:00-11:00 NOVA—"One Small Step" Why was it so crucial for an American astronaut to walk on the moon before a Soviet cosmonaut?

Monday, January 30, 1978
8:30-9:00 TURNBABOUT—A new weekly series for and about women and the men in their lives. Hosted by Garry Marshall, the show offers a lively upbeat view of the patterns in American society.
10:30-11:00 ANYONE FOR TENNYSON—A new season opens with guest Jack Lemmon.

Tuesday, January 31, 1978
7:30-8:00 SPORTING TIMES—"Snowmobiling" Chappagoo, a native of Anchorage, is Frank Farrer, Bureau of State Parks and Recreation; Ed Armstrong, Editor, "Maine Snowmobiler," and Norm Pierce, President of the Maine Snowmobile Association.
8:00-9:30 GREAT PERFORMANCES—"Live from Lincoln Center: Copella" The New York City Ballet, under the direction of George Balanchine, presents "Copella," a magical fantasy that has been delighting audiences for 100 years. Patricia McBride dances the title role.

Wednesday, February 1, 1978
8:00-9:00 NOVA—"The Final Frontier" By 2177, more people will live in space than on Earth. A look at space colonization and the promise of untapped resources in space.
9:00-10:00 GREAT PERFORMANCES—The Philadelphia Orchestra perform under the direction of Eugene Ormandy.
10:30-11:00 SHEPHERD'S PIE—"What Time Is It?"

Thursday, February 2, 1978
8:00-9:00 LIFE AROUND US—"The Dam Builders" How the beeaver contributes to an increase in the variety of life in his part of the forest and about women and the men in their lives. Hosted by Garry Marshall, the show offers a lively upbeat view of the patterns in American society.
10:00-12:00 MONTY PYTHON'S FLYING CIRCUS 10:30-11:00 BATTLE LINE—"Battle of Britain" Lasting 57 consecutive days, the RAF finally on September 15, 1940 disperses the greatest concentration of airforce German bombers ever assembled.

Friday, February 3, 1978
8:00-9:00 WASHINGTON WEEK IN REVIEW
10:00-11:00 THE DAVID SUSSKIND SHOW—"Does Birth Control Kill Kill?"

Eric Lillequist performing in last Sunday night's Coffee House.

War and Modern Memory

By Joe Barra

Both Rick Danko and Levon Helm play for The Band, a group that has defined community for the United States without pretense. "The Band" is the imagery of Music From Big Pink to the metaphysical philosophizing of Islands. The Band has brought a depth, intelligence, and warmth that is singularly distinct in popular music. The name of the group itself The Band symbolizes this essence: they are more than a musical band; they are, in an anthropological sense, a kin group, a band of brothers. Those music they have allowed us to join their family, so to speak. This is why, as Griel Marcus has written, each album of theirs is such an event for those who are devoted to them: it's like a letter from home.

This time around we get a couple of postcards, rather than the usual bulky missive from the whole group. Levon, whose drumming transcends mere time-keeping and embodies the human spirit itself, has formed a new group, the RCO All-Stars. Its line-up is impetus itself. Paul Butterfield on harmonica, Steve Cropper and Fred Carter on guitars, Duck Dunn on bass, Dr. John and Booker T. Jones on Keyboards, and a fine, punchy horn section headed by Howard Johnson. They play in the old Star/Muscle shoals style of fills over solos, and the song over anything else. There are many fine songs here, most of which are rhythm-and-blues standards like "Milk Cow Blues," "Harvanna Moon," and "Wash Woman."

The best song here, though, is by Booker T., the dreamy "You Got Me." This is the type of song Boz Scaggs tries to programatics of, and a couple of incendiary guitar solos, the first by Carter, and the last by Cropper. It's a quiet masterpiece, and would make a killer single in the limp-wristed age of Peter Frampton. Then again, since it doesn't get up, get down, or boogie tonight, it would probably flop. There's no justice.

Rick Danko's album sounds the most like Band music, yet its nervous vocals and edgy arrangements give it an identity all its own. Danko, like Helm, is a great, emotional singer and here, with plenty of room to shift from rock to ballads to blues, he shows his range and taste. There's not an unimportant track on this album, with a couple being stone-cold standouts. "Java Blues" has an incredibly wild guitar solo by The Band's Robbie Robertson, which is the epitome of the caffeineline wire-out. "Sweet Romance" is a beautiful song, and the album ends with a mixture of doubt and

Continued on page 12

RECORD REVIEW

By Joe Barra

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Continued on page 12

Coming Attractions

On Tuesday, January 31, the Early College Musician will present a concert of medieval and renaissance music in the Chapel at 12:30 P.M. Ten Bates students will perform on several instruments of the period, such as recorder, dulcimer, krumhorns, pastoral, and percussion. All interested students are invited and urged to attend this cultural event.

The Bates College Noonday Concerts are held regularly in the Chapel at 12:30 P.M. Ten Bates students will perform on several instruments of the period, such as recorder, dulcimer, krumhorns, pastoral, and percussion. All interested students are invited and urged to attend this cultural event.

Do you wonder how much creativity lies in the hearts and minds of the vocal minority at Bates College? The Shadow knows! Come out for yourself at the Student Poetry Reading this Monday night, March 31, at 8 p.m. in Chase Lounge.

Scheduled to read are: Jack Barrett; Tony Brotherton; Richard P. Curran; Shannon Hinkle; Mark Harvitt; Jennifer Nadeau; Douglas Serensig; and Andrea Simmons.

Free words and refreshments sponsored by the Garnet.
Lots of snow...lots of fun....

THE BEST EVER!

WINTER CARNIVAL 1978
"Hey, Claire? It's me, Herbie. I'm still at the supermarket. You didn't give me enough money. I was standing in line so long, all the prices went up!"

Next time, Herbie, shop STOP-N-GO. No checkout line.
The Bobcats had an up and down homestand over the Winter Carnival weekend. The win came against C.M.V.T.I from Auburn on Sunday afternoon. Paced by Myles Jacob's hat-trick, Bates exploded for fifteen goals in the biggest offensive showing of the season. Eleven different players lit the lamp for Bates, while amongst the dazed expressions of the many nerds on hand. After a bit of strategy with the two man and Whitaker discussed final admissin is FREE.

The tournament was the brainchild of Al Clevis who had finished all his finals and felt sorry for all the people with exams on Saturday. He decided that they needed a break from the tension and anxiety that was pervading the library, that Mecca of nerds, so he gathered up some cronies, many of whom should have been studying, and created the Lemmington Invitational. Eight O'clock was selected as tee-off time at the suggestion of ABC's Boone Arledge.

True to their word, the encounter entered the library at 8:00 sharp. The group was led by the two competitors, Ted Baker and Al Clevis, complete in their double knit slacks and LaCoste shirts. Carrying clubs and equipment, Caddies Sam Rodman and Ethan Whitaker were sharing their knowledge of the tricky library greens with the golfers. The group was followed by Tournament Director Doug Olney and member of the press Bob Maldoon.

Hockey Team Scoring

The party of six made their way to the third floor of the library, amidst the dazed expressions of the many nerds on hand. After a few opening words from Olney who explained that the $4,000 first place check would be presented to the golfer with the fewest number of strokes after reaching the MacDonald cup just outside of the library, the Frat Annual Lemmington Golf Tournament began. Amidst popping flashbulbs, Clevis lifted off with a fine tee shot. Baker followed with an equally good shot. The competition was keen and the crowd appreciative until Clevis ran into trouble on the third floor stairwell. It was exciting as both teams played fast end to end hockey.

Then suddenly the flood-gates opened. With under five minutes left in the period St. Francis pocketed four goals to break the scoreless tie. Bates didn't give up though, as Chris Callahan scored just seven seconds into the second period. St. Francis immediately stole the momentum back by scoring three more goals in two minutes. That broke the Bobcat's back as St. Francis dominated the rest of the way. Disheartened and perhaps a bit tired by the fast pace, Bates could only manage one more goal. That came from Callahan also with 10 seconds left in the period. Despite the score, Bates showed moments of offensive play by buzzing the enemy in their own end. Good goaltending by Royce of St. Francis seemed to be a big factor in the decisive first period.

Bates takes on Division 3 powerhouse U-Maine Portland Gorham on Monday night January 30. Gametime is 8:15 and admission is FREE.

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Bobcats begin to roll

By Bob Simmons

After dropping their first four games, the Bates College basketball team rebounded by routing off two straight victories. The first victory of the season was recorded on Tuesday night against archrival Colby. In a thriller, Jay Bright scored 2 free throws late in the game to give the Bates Bobcats the 78-72 victory. On Thursday night, the Bobcats turned in a fine performance in the second game of the series. Despite an early deficit, the final score of that contest was 86-65. With Coach George Wigton employing a three guard offense the Bobcats have started to play a much more balanced game. The difference between the team that lost its first four games and the team that has just won 2 games seems to be in the play of Jay Bright and Tim Rice. After a shaky start, Bright has been a dominating figure in the last 2 games. Rice is seeing a lot more playing time than he did earlier and is responding with 2 excellent performances.

At Waterville, the Bobcats jumped to a lead that would be threatened several times, but the Mules never had the lead at any point in the game. The Bobcats also had a fairly balanced scoring attack for the first time.

The Bobcats had a 54-49 lead going into the lockerroom at halftime but the 7 point lead was cut down to a 9-92 lead in the game. Jeff Starrett hit a foul shot to make it 94-92. Bright continued his fine play with 2 important rebounds. He was fouled on the second one and made both free throws to put the game out of reach. Earl Ruffin led the high scoring effort for the Bobcats with 20. Gooding played his usual fine game with 20 points. Tim Rice had 19 and Bright had 18.

On Thursday night, the Bobcats jumped off to a lead that was never to be seriously challenged. Jay Bright began another fine night with some early scoring which made the score 13-8. This lead increased to 42-37 by half time. This was a night in which everyone played a very goodballgame, contributing to the victory in their own way.

If someone had to be singled out for an exceptional performance it would have to be Earl Ruffin. Earl scored 17 points but his all-around play was excellent. He brought the crowd to its feet with numerous unbelievable moves and hustled throughout, creating several MIT turnovers.

At the start of the 2nd half MIT's only good scorer was on the bench with 4 fouls and the Bobcats took full advantage of this. They increased their lead to 55-35 with more balanced scoring throughout. This was an all team performance. From this point on, the lead would expand to the final score of 86-65. During the 2nd half several fine plays occurred but probably the most memorable were turned in by Mike Ginsberg. He came up with 2 devastating rejections of MIT shots; the first of which he took the ball right away.

Bright was the leading scorer with 21 points. He seems to have found the touch now; since he rarely missed. Goodwin and Ruffin had each 17 while Tim Rice put in 13 points, 9 of which were free threes.

The Week In Sports

Men's Skiing: Eastern Ski Assn.-TBA
Women's Skiing: Lyndon State-Lyndon Ctr., VT.
Men's Track: U.V.M.-U.N.H.-Gray Cage
Men's Basketball: Keene State-Alumni Gym
Men's Hockey: U.M.P.G.-Lewiston
Men's Basketball: U.M.P.G.-Lewiston
Women's Track: U.M.O.-Bowdoin Orono
Women's Basketball: Thomas College
Men's Basketball: Bowdoin-Alumni Gym
Men's Skiing: U.V.M.-Carnival-Burlington, VT.
Women's Skiing: Franklin-Pierce Ridge, N.H.

Skiers face challenge

This week's "Athlete of the Week" honors go to Jay Bright, Bates' varsity basketball star. Jay is a 6'9" senior forward from Lincolnville, Maine whose performances have been outstanding in games against Colby, MIT, and Clark and as a result, 20 out of 65 have resulted in victories. In the MIT game, Jay led the Bobcats' pack with 21 points.

Athlete of the week

As well, Jay scored the winning points in the Colby upset. Thus, it was on this weekend that Jay was voted to the 7th weekly ECAC Division III Honor Roll. Adding this laurel to Jay's Jeff Astoroff's achievements on and off the court is THE STUDENTS' pleasure. Much appreciation and many thanks go to Jay Bright for his continuing excellence as a varsity athlete.

Women skiers place fourth

Last weekend the Women's Ski Team traveled to New England College in Henniker, N.H. for another competition. This meet included Portland, Maine's best. Despite the two teams left Bates in fourth place overall, following Plymouth State College, Colby-Sawyer College and Dartmouth. After this solid start, the team hopes to do even better with the help of Alpine members: Seniors Ginny Smith, Junior Kathy Strother and Sophomore Lisa Eibinger and Freshmen Anne Brown. Freshmen Sue Vogt and Sue Pierce are working with the Alpine team. The girls have had 19 and Bright had 18.

Bobcats face challenge

With just over a week to go until the start of the carnival season, Bates College ski coach Bob Flynn is still uncertain about the chances of his men's team in the coming season. Leaves of absence taken by key members of last year's squad, as well as the absence cut deeply into the ninth in the East in the slalom last season. Bates College ski coach until the start of the carnival season. Bates' varsity basketball star. Jay last year's squad, as well as the absence taken by key members of still uncertain about the ability of our new people to still a lot of uncertainties. The two skiers, however, there are more Ben Haydock (Weston, Vt.) who has excelled in both alpine and jumping events. Rodriguez, the leader in the Maine Alpine Cup series after the first 3 races. Rice is seeing a lot more playing time than he did earlier and is responding with 2 excellent performances.

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Winter carnival: Continued from page 1

medals and then tossed into the air by a group of excited Batesians.
Saturday came to a close with
the German Club's Faschingsfest
at Pinkie Lounge. Those who felt a need to take their minds off the bums and bruises suffered during the day's activities turned to two kinds of beer and lots of dancing.
Bates' annual snow sculpture contest was held at noon on the Sunday 22nd. Of the 18 entries, only 7 were completed, due to the weather and apparent lack of interest. Judges Nancy Lee (art dept.), Dick Williamson (French), and Ray Varje (maintenance) chose Adam's life-size "Goody on Skis" as the first place winner. "Herbie the Tree Bug" (Montouche-Pierce) and "Mickey Mouse Watching TV" (Smith) were tied for second place. The Adams crew will get their prize, an ice cream smorgasbord, in the near future.

All in all, Winterval '78 was a huge success, thanks to the efforts of O.C. activities coordinators Betsy Williams and Sarah Wardner, Chase Hall Committee, and others who have not been mentioned. Why not pitch in and make Winterval '79 even better?

Golf: Continued from page 10

aerial was a tie, 28-28! Each golfer was presented a $20.00 check by Olyn.

As plans were being made for a polo tournament next term, the fans disgusted with visions of coffee and Vivarin in their heads, polo tournament next term, the

Record Review: Continued from page 7

assurance. It works very well.

"The Last Waltz," "The Band" 3 1/4 live, 1/4 studio work album should be out soon. Until then, their earlier singles and live recordings will do very nicely.

Thomas More: Continued from page 1

PROGRAM
Friday evening (7:00 P.M.)
February 3, 1978

The film A Man for All Seasons will be shown in the Belbe Club Cinemas, Pine Street, Lewiston, Maine. Dealing with the last years of Thomas More, this film brings alive the dilemma of the man caught between the demands of the individual conscience and the formulation and execution of public policy. Discussion involving the following panel will take place after the showing:

Elizabeth H. Hagen, Associate Professor of English, University of New Hampshire at Durham, Moderator.
John Cole, Associate Professor of History, Bates College.
Daniel Griffin, Student at Bates College.
Jane Christie Smith, M. Phil. in History (Yale).
William Waterson, Assistant Professor of English, Bowdoin College.

Refreshments will be served following the panel discussion.
Sunday evenings (7:00 p.m.)
February 5, 1978 in the Schaffer Theater at Bates College

Symposium
John N. King, Assistant Professor of English, Bates College, Chairman.
John A. Cooper, Assistant Cultural Attaché, British Embassy, Washington, D.C.
Richard Sylvester, Professor of English, Yale University: "Thomas Moore: Conscience and Consequences."
H. H. Heeter, Stille Professor of History, Yale University: "Thomas Moore: The Problem of Convictions."

Roger Howell, President, Bowdoin College: "Thomas More: The King's Good Servant."
Yvonne Goulet, Editor-at-large, Church World, Brunswick, Maine: "Thomas More: The Saint."

Discussion will follow the symposium. There will be a reception in the Great Treasury.

CONFERENCE EVENTS
Through the courtesy of John Hanks, Professor Emeritus of English, University of Maine at Orono, early editions connected with Thomas More, and his work are on display in the Bates College Library.
The Yale University Press has generously provided an exhibition of books and materials connected with the Yale Edition of the Complete Works of St. Thomas More for display in the Great Treasury during the symposium.
The Executive editor of the Yale edition of the Complete Works is Professor Sylvester. A workshop involving legislators, public administrators, and humanities scholars will take place in Augusta on Saturday, February 11. The participants will discuss the differing demands of the individual conscience of the public official and the responsibilities of public office against the background of a reading of More's Utopia.

Freshman Center: Continued from page 1
average during the first term, students know by first name was 34. On the subject of general social atmosphere, 59 said they interact with upperclassmen, 30 said no. Some have questioned the effectiveness of the architecture of Smith Hall as a freshman center. In reply to that, asked if they interacted with people in other sections of the dorm, 68 said yes, 23 no, asked whether they interacted with people in other dorms, 75 said yes, 16 no.

One function of the freshman center was to develop a better means of getting freshmen involved with the extracurricular possibilities at the college. The data indicates that the freshman center has really not made that much difference. Asked what was the most important introduction to the extracurricular life, they said, 73 their J.A., 2 said their faculty advisor, 7 said their upperclassmen, while 36 indicated freshmen orientation as the most useful, and 43 said other. The final question was whether or not the student would like to live in a co-educational residence; 30 said yes; 57 said no.

There will be a freshman center next year. It is important that students consider that problems, talk among themselves about the subject, and make suggestions for improvements. The Dean of the College's office has been quite responsive to the questions addressed within this study, and the students prefer small idea work. If it is going to continue, it should at least be changed in response to those who are concerned.

New way of life: Continued from page 5
start to see yourself in terms of you as an individual, rather than as you as part of a couple." John Maier observes. "You go to social situations with your spouse and you always know you're not going to have to carry around some extra burden because the other person is always going to be there. You form some sort of team. Apart, you start to see a whole other side of you and it's a good feeling. You start to discover things about yourself that you never knew."

Mary Spence agrees. "Being apart gives you a perspective of the value of the individual. I think, by virtue of this sort of separation, our marriage is going to be stronger because we see a commitment to being married — what it means to be married to one another. Today it's such a hard thing to be married, wherever you are. Everyone's getting a divorce."

Janis Maier, however, worries about the future. "My biggest concern through out this period has been, would I gain too much independence? I've always been happy being married within the constraints of marriage. I worry about becoming too comfortable in my private life. In that respect, it may be difficult when we get back together. It depends on many things."

For the Macdonalds, this is Regina's first year at Bates and their third separation in 10 years of marriage.

On a rainy afternoon inside her third floor office, Regina thinks back to her Peace Corps days on the Galapagos Islands. This, she says, is what she was thinking about when she entered commuter marriage.

"I think I started becoming a lot more independent when I was five years ago through the Peace Corps when I had to do projects on my own," she says. "I think that sort of background, I don't think I would be making these choices. As a matter of fact, to certain extent, that decision (to live apart) has really enriched my life."

"I've become a different sort of person," she continues. "How it's going to end, I don't know. I really haven't straightened out my own ideas on it. Obviously, I know some parts are horrible and other things are quite nice. I really can't say what it is, but it is really painful sometimes, I guess I tend to avoid thinking about it."

The uncertainty of the future is always there.

"I wonder what the future holds, and perhaps I can express," admits Regina Macdonald. "Subconsciously it's there."

For many couples, pressure from family and friends makes living apart awkward. For these three couples, it's students who sometimes make them uncomfortable.

All report their students are either shocked by their living arrangements, or not surprised.

"They don't know how to deal with it."

"It alters how people deal with you, because they see a commitment to being married which is no way to run a marriage. For them, he said, what started out as a stopgap became a way of life."

"Once I realized it was going to be a permanent, that's when I decided to get a divorce."

As yet, marriage experts haven't reached any hard conclusions concerning commuter marriages.

Peter Lehman, assistant sociology professor at the University of Maine at Portland-Gorham, says the success rate hasn't been gauged yet. He points out the chances of any marriage surviving in today's society aren't too good. According to Lehman, commuter marriage must start from this premise.

He adds, "Obviously people enter into commuter marriage because they think it has advantages that can't be ignored."

But whatever the experts say — for better or worse — it looks like another experiment in living has begun.

Mystery Photo

This photo is the first in a series of Bates mystery photos. The first person to submit a correct identification will receive a $50 cash award.