Republican Gubernatorial Debate & Seminars

Plains have been announced for a scheduled debate to be held between the three candidates seeking the Republican nomination for Governor. The gubernatorial debate has been set for Saturday, March 4th on the Bates College campus in Lewiston. The event will get underway at 1:40 P.M. and the public is welcome to attend.

Jarred Speers, Lin Palmree, and Charlie Cragin have agreed to debate each other at the Bates campus at the afternoon session of a Maine Young Republicans Forum. A different format has been introduced to enable each candidate to ask the others questions concerning Maine issues. Darryl Brown of Livermore has agreed to moderate the debate. Questions for the debate will be selected from among those received from those present at the morning session of the conference. Prior to the gubernatorial debate, both Congressmen Cohen and Emery will address the conference gathering. Cohen is slated to speak at 1:00 P.M. to be followed immediately by Dave Emery at 1:20 P.M. All those interested are welcome to attend the speaking engagements.

Seminars addressing the important contemporary Maine issues have also been scheduled for the morning session. The seminars will discuss topics such as taxation, energy, education spending, government services, governmental ethics, and the balance between business, labor, and the environment. The seminars will be open to the public and will offer Maine citizens the opportunity to openly discuss the issues. Many prominent figures from labor, business and from the state legislature have agreed to offer presentations at the seminars and answer any questions which the audiences might have. There will also be an opportunity for Maine citizens to learn more about the Indian Land Claims case. Each interest will present an address to the Young Republicans followed by a question and answer period. This event will begin at 9:15 A.M.

The purpose of the forum is to allow Maine people to come and discuss their opinions on various Maine issues. The gubernatorial debate and the land claims case debate have been scheduled and are open to the general public. We encourage all interested Maine residents to attend and get involved.

Dean Emerita of Women Dies at Age 82

At the January 9th meeting of the Faculty, the following Memo- 

rium Minute on Dean Emerita of Women, Hazel Marie Clark (1895-1977), was adopted:

"The Faculty of Bates College, having learned of the death of Dean Emerita of Women, Hazel Marie Clark, wishes to record its profound appreciation for her substantial contribution to the College during the thirty-two years she served in the dual role of Dean of Women and Director of Admissions for Women.

"A native of New York State, Miss Clark received all of her education at public schools of the State and graduated Phi Beta Kappa from the University of Maryland in 1915. She earned her Master of Arts degree at Columbia after which she taught Latin and history in secondary schools of New York State. For a short time she was the Dean of Women at Frostburg State College in Maryland, returning to Bates in 1926 and retiring in 1960.

"Though one of the first colleges to provide the advantages of higher education to both sexes, Bates, like other coeducational institutions, has been a pioneer in the role of women in college affairs. In her own way she was a pioneer. When she came to Bates there was no organized movement for equalization of opportunity, no women's awareness group. Nevertheless, she was sensitive to the needs of Bates women and had the courage to advocate their enrollment. As adviser to the Women's Student Government, she won the respect of those with whom she worked and was instrumental in gaining for women a stronger voice in college government.

"Continued on Page 15

Self Defense

by Sarah Garrison

Dean Spence is sponsoring a workshop in self-defense for women at Bates. She feels that self-defense is an important preventive measure; since Bates is not an isolated environment, self-defense should be a part of the educational program of the college.

Nancy Molestad, from Mal- mouth Academy, will instruct the workshop, which will be given at different locations on campus.

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Editors Travel to Washington

On March 2nd and 3rd, the editor-in-chief and assistant editor of the Bates Student will be attending a series of on-the-record briefings in Washington, D.C. An invitation to the conference for college news media was received from the White House on February 3rd. This conference is limited to two hundred colleges throughout the United States.

The main briefing will occur on Friday, and will include four segments with senior White House, cabinet, and agency staff and a half-hour with President Carter. Both after the meetings on Friday and all afternoon Thursday, the Bates' representatives will attend meetings and interview a number of Cabinet Department officials, including representatives from the Department of Health, Education, and Welfare, the Central Intelligence Agency, and the Department of Energy.

So as not to deplete further the already limited student budget, funds have been solicited from various organizations on campus, thus allowing the trip at minimal cost to the newspaper. The generosity of the Representative Assembly in providing two-hundred forty dollars for the trip was vital. The Student also wishes to express their appreciation for the provision of funds for the airline tickets.

Topics to be discussed in Washington include recently proposed student aid legislation, education policies, energy in Maine, job opportunities, and other subjects relevant to Bates College and the State of Maine. If anyone is interested in further details before the conference or has any suggestions as to questions to be asked, please contact the Student at Box 309.

Dining Addition Opens

The sessions will tentatively be held in the lounges of Rand, Parker, Hodge, Smith, and Women's Union and will take place in the evenings during the second and third weeks of March. More detailed information will be sent to each dorm. Off-campus women may attend the session of their choice.

The workshop will consist of a discussion followed by a demonstration of techniques in self-defense. There will be a question and answer period.
EDITORIAL

In September of 1977, a new administrative structure was put into active use at Bates College. For the most part, there have been no apparent problems with the new system and the Dean's office seems to have become a center of cooperation. In my opinion, this improvement is due largely to the efforts of those in the Dean's office to respond positively to student input and to conscientiously avoid the actions of the past that have resulted in widespread student disapproval.

The Deans have become highly visible to the Bates campus at large, making it possible for students to meet them without ever having set foot in Lane Hall. This is extremely advantageous to the Bates community. There are many individuals who would just like people else. This realization leads to the further realization that Lane Hall is a place to come to discuss almost anything that one has on his mind. An answer is rendered with any of the Deans by simply asking and, because of the new structure, any Dean is able to cover a variety of subjects. The communication that passes between administration and student has resulted in informal meetings in, in my opinion, invaluable.

As evidenced by the handling of the plans for next year's Resident Assistant program, the Dean's office has worked directly and highly effectively in dealing with controversial issues of concern to the student population. After the initial planning stages of the new system, student-faculty committees were convened and the plans were proposed to Proctor's Council. Shortly thereafter, the student body was aware of the proposal. The final decision was not made until after the Representative Assembly had voted its approval. For the first time in many years the matter is very encouraging as to expectations of future administration student co-operation.

At the present time, it appears that the relationship between the student body and the administration is developing towards one of trust. If this is a result of the new administration structure and the members who comprise the Dean's office, both new developments may be applauded.

Robert Cohen

To the Editor:

"Hi there! You hardly know me, and under normal circumstances I'd probably let you walk right by without even acknowledging your existence! But I got a face full of fear tonight playing the bag at the concert and signs afterwards." In the case of the Disney Dance where the band could not show up due to the promoter's management in Boston, "Bates signs the contract as soon as possible but the performer holds the contract until the day of the concert and signs afterwards." In addition, "it is a contract, the act of the god clause removes all liability from the artist and places it all on the promoter. There is nothing to protect the promoter." These two facts make it possible for an artist to cancel at any time for just about any reason.

Apparently there were four options held by Buchanan if he did not want to show up: 1) he could have played a poor show at Dartmouth the night before and, in an encore he played better; he was up-staged, 2) he had transportation problems (even though Chase Hall Committee offered to pick him up at Dartmouth), 3) he was being paid half the amount he was paid to play Dartmouth; 4) Buchanan's management in Boston was snowed out and could not reach Buchanan or Chase Hall Committee. Chase Hall did not bill Buchanan with the intention of canceling his performance; rather he canceled and left us holding the bag.

Money will not be refunded for the concert because Chase Hall was working at a loss to begin with. We subsidized the cost of each student ticket. As the case of the Disney Dance where the band could not show up due to the weather, we were not out to make a profit; instead we were supporting a $1,000 trip to Florida. Chase Hall is a student run organization. Apparently there have been complaints with some of their acts. Our aim is to honestly please the majority of students who do not have a separate 'trade' place of their own.

In addition, some of these acts crammed with supplies for an army are left empty a majority of the time. I watched for four hours one evening a set of six bands. Not one person was in sight at any time during that peak period between 7:00 p.m. and 11:00 p.m.

In Genesis, the library guide, it explicitly states that each student may not have his or her own study area because of the limited number of places. Some of the causes of the problem is the Library's neglect of controlling the after the libraries are closed, as it is stated on the same page. If students realize that their materials would not be where they left them, then perhaps it would cut their inconsiderate claims on the cars.

I urge the Library to re-instate the clearing of cars at night, and that the present offenders will think before leaving everything at four in the afternoon with no intention of returning to study that night. Everyone deserves the right to study in the library, not just a chosen few.

Sincerely,

Steven B. Therriault
Chase Hall Committee

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TO: The Bates Student

J. C. Sprosses
Assistant Professor of Chemistry

TO THE EDITOR

I just finished travelling three flights of stairs in an attempt to find some place to sit to study. I found one location with a chair which was free out of all in the library. While some cars had only a few books on them, others had enough books, notebooks (one even had a hot-pot, tea, and a mug) to keep a student busy for years.

The idea is to stake your claim early, so that you are assured one for finals, to me, this is grossly unfair to the majority of students who do not have a separate 'trade' place of their own.

To the Basketball team:

Despite the ultimate defeat to Colby (Feb. 15), you are to be congratulated for putting up a good fight. You are also to be congratulated for not walking off the court and refusing to continue the game.

The Colby team played well. However, the amount of credit due their coach is questionable. In all the years I have been a spectator, I have yet had to witness such a spectacle as I observed Wednesday night. The coach completely lost all vestiges of composure early in the game, screaming and grabbing at the referees, and carrying on about every play and call not in Colby's favor. Well, perhaps he could be excused as a highly excited individual who just gets carried away with the game. Who knows how many television sets the poor soul crashes in the course of each athletic season? However, when this presumably mature adult fell to the knees of his jazzy patchwork pants and crawled halfway across the gym floor to beseech the referees to reverse a call; well, that is inexcusable under any circumstances. Such a hysterical temper tantrum is completely unwarranted by any adult anywhere, let alone a coach at a sports event, who is supposed to be upholding the ideals of fair play and good sportsmanship by setting an example to his students and team.

How well he has upheld the ideals of fair play and good sportsmanship to his team, we'll never know. However, by the attitude of the Colby fans, it is only too evident of the kind of impression he has made on the students. The Colby fans today have a reputation for being among the most crude and unruly collection of spectators, a reputation in which, no doubt, they

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defects are correctible, but they do not disappear, and since they could be prevented.

Defects related to FAS usually occur in the very early stages of pregnancy. If a woman is pregnant before a woman may not be pregnant or may have consulted her doctor. Thus, without proper preventive education efforts, the damage may be done before a pregnant woman becomes aware of her physician's knowledge of the dangers of heavy drinking.

Furthermore, research indicates even a one-time incidence of heavy drinking or overindulgence in heavy drinking may increase habitual excess alcohol abuse may also cause the FAS. Food and Drug Administration head Donald Kennedy testified that the less alcohol one drinks per day by a pregnant woman who is habitually drinking has been proved to deliver a baby who is significantly underweight.

Another study described research which indicates that excessive drinking by pregnant women results in minimal brain dysfunction in their offspring and that this may affect five to ten percent of our school age population.

For the record, heavy drinking is generally defined as three ounces of absolute alcohol per day, or approximately six drinks, although Federal health officials also state that as little as 2 drinks per day have been shown to result in some defects.

Would a warning label help avoid this problem? The reaction from the hearing witnesses was mixed. A health warning label on a can of beer or a fifth of whiskey, for example, is probably not going to stop a woman suffering from alcoholism from drinking too much, but it would alert others who do drink to this health risk that we, as a society, are faced with.

It could assist expectant women in making an informed decision on how much alcohol they can safely consume. After all, their babies, or whether they should drink at all during pregnancy.

Our experience with warning labels on cigarette packs and tobacco products has shown additional evidence that the warning label approach might help. People who smoke, when the labels have been used, the sales of unfiltered cigarettes, which are the most hazardous have dropped significantly while the sales of filtered and low-tar brands have increased.

In part, we hope that the Federal health public against the myriad health dangers associated with alcohol abuse requires a comprehensive public education effort in the public and private sectors. Use of television, radio, newspapers, and other means of communication will continue to be a part of that overall effort, but I have not reached a final decision on the particular approach we will use.

My primary concern at this time is to assist in increasing public awareness of the dangers of the Fetal Alcohol Syndrome. The Department of Health, Education, and Welfare estimates that 1500 new cases of FAS occur annually and there are 10,000 others a year where partial damage has occurred. Every effort must be made to prevent any more such needless tragedies.

It appears that labels, in part, can help the public understand the possible defects include physical growth and mental retardation, head and facial malformations, and nervous system disorders. Few, if any of the FAS

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**Bill Hathaway: A Portrait**

**Peter Brann**

**Rachel Fine**

In politics there are two types of people: elected and show horses. Work horses do their homework, serve on committees, and pass legislation. Show horses appear on television, make speeches, and conduct fact-finding missions. The contest between Bill Hathaway and Bill Hathaway is a fight between a show horse and a work horse. We need not say where their loyalties lie.

Although no one has ever accused Bill Hathaway of being glum, he has won the respect of his colleagues in the Senate for his work in several important and controversial issues.

In stark contrast to Mr. Cohen's inability to pass a single piece of legislation in three terms in the House, Hathaway has successfully sponsored fifteen pieces of legislation in two years. Because of his diligence and intelligence, he has served on some of the most important committees in the Senate. Currently, he is serving on the Appropriations and Budget Committee, the Senate Committee on Education and Labor, and the Committee on Energy and Natural Resources.

His work and legislative efforts have won high marks from a variety of influential interest groups. Hathaway has been commit-

mented on his work by the teachers unions, students, teachers, labor unions, progressive, and moderates. Although it is difficult to quantify, Hathaway has worked quietly and successfully for the nation's health, education, alcoholism treatment projects, and counter-cyclical federal aid to assist in making our country healthy and unemployable (Maine received about $14 million last year).

Moreover, Bill Hathaway is a man of common sense. Although that is a rarity among politicians today, and probably a liability, Hathaway continues to tackle difficult issues without waffling on his position. Bill Hathaway's week's poll. Although it may win votes, Bill Hathaway has not waffled. Instead he has focused further his career. Although people may disagree with Hathaway on some of his positions, few know that he is sincere and will not sacrifice principle for popularity.

Although Hathaway was re-elected to the United States Senate because he has brought national awareness to the important issues and aid to Maine, increased federal support for education, improved alcoholism treatment

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**Bill Cohens FROM CONGRESS NEWS**

The House of Representatives has approved legislation creating more than 100 new district and appeals court judgeships throughout the country. In the bill was a historic provision authorizing a second Federal district court for Maine. As one who has been fighting for an additional judge for Maine since 1974 and as the sponsor of the amendment that added Maine's second judge during Judiciary Committee deliberations, I could not be more pleased with the House action.

The second Maine judge will join Judge Edward Gignoux on the Federal bench in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine. Judge Gignoux currently presides over the district court in Maine.

The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine. The addition of a second district court judge in Maine will add an extra district court judge in Maine.

Of course, of paramount importance is the selection of a fully-qualified person to fill the new opening on the bench. We in the House have added a provision to the judgeships bill that requires the President and Congress to provide for a comprehensive and fair procedure of his own design to insure the merit selection of judges.

During his campaign for office, President Carter repeatedly stated his belief that Federal judges should be selected on merit alone, without regard to partisan politics. The House amendment endorses the President's position and would be an important step toward guaranteeing that the new Federal judgeships are filled with the best possible jurists.

The merit selection provision was not included in the Senate version of the bill, but I hope the Senate will accept the House amendment when the Senate- House conference meets to resolve differences on the bill. For now that we have secured a second U.S. judge for Maine, we need to find the best possible jurist to serve in that position.

**PENSIONS FOR WORLD WAR I VETERANS**

I offered testimony last week before the House Veterans Affairs Committee in behalf of legislation I am cosponsoring providing for a monthly pension for World War I veterans. Fewer than 700,000 World War I veterans are still alive. Of these, nearly half have annual incomes of less than $5,000. After returning home from the war, these veterans enjoyed few of the opportunities that their counterparts have had since World War II. They found no GI housing loans, no VA hospitalization, and no veterans employment services.

I believe the Congress should acknowledge the service of the World War I veterans by establishing a monthly pension of $150 for each veteran or surviving spouse.

In Maine, there are some 5,000 surviving World War I veterans. These veterans and others like them around the nation have waited long enough. While there is still time for this Congress must act to express a small measure of gratitude.
Spicing Up the Commons Menu

by Dana Forman

Have you ever read the Commons Menu carefully? It does not really tell the whole story. For this reason, I have not only made the Menu more complete by exposing the meals for what they are, but also spiced it up with fresh suggestions. Dinner is served:

LUNCH

• Monday - Make Your Own Grinders. Wimps! Chicken w/Vegetable Beef Soup (Chicken & Beef Not Included - Make That. Yourselves, Too!) Tuna Salad w/Imbedded Lettuce On Pake Roll or A 24-Hour Salad Plate. Not Necessarily Related to 48-Hour Fia.

• Tuesday - A Plain Roast Beef Sandwich Smothered w/Mushrooms, Peppers, Tomatoes, Onions, Chopped Liver, Mustard, Mayonnaise, Ketchup, & Marshmallow Fluff or Knockwurst of Nausea or an Urban Renewal Salad Plate.

• Wednesday - Ground Beef & Greasy, Griny, Griddle of last Night's Steak On Gestapo Roll or Bates Academy Special: 1/2 Loaf Hard, State, Moldy, Bread & 1 Glass Rusty Water or Shredded My Lai Salad Plate.

• Thursday - Clicker Lady For-orch. Chicken a Queen on Pasty Shell or A Friedt Honey-Dew Mellon - Fellowship Salad Plate.

• Friday - Ranid Baked White Fish or Hot Turkey Sandwich w/universal fake Brown Sauce or Deep-Fried Assorted Aged Clan Scraps or Vegetable Potato Chips (Eyes Included)

DINNER

• Monday - Oven Roast of Beef with AsJus or Spanish Spinach Meatloaf w/ Green Peppers, Ketchup, Onions, and Mayonnaise (No Seconds, Please) or A Hippy-Zippy-Zippy Salad Plate.

• Tuesday - A Curvaceous Top Round Butt, Steak w/Hot, Delicious Mushroom Sauce or Spaghetti w/Spaghetti Sauce or A Hippy-Zippy-Zippy Salad Plate.

• Wednesday - Cracker-Jack Roast Leg of Lamb w/surprise Pieces of Foreign Plastic Matter Inside Or A 2AM Hamburger Steak - (Estimated Time of Regurgitation or a Banana Split Salad Plate w/Finger Sandwich Cream**

News Release

February 1, 1978, Verona, N.J. OXYMORON ENTERPRISES announced today it is marketing DEHYDRATED WATER. The product comes in a paper package with each instructions on how to add water to Dehydrated Water to produce water. The company also announced a booklet "The Complete Book of Dehydrated Water (More Than you Ever Wanted to Know)" by H. N. Dri. The new product carries a warning label that reads: "WARNING: THE SURGEON GENERAL MAY DETERMINE THAT THIS PRODUCT IS A PUT ON."

The booklet and three packages of Dehydrated Water are available for $1.99 plus 50 cents for postage and handling, with NJ residents required to add 10 cents sales tax. Write to OXYMORON ENTERPRISES, PO BOX #200, Verona, NJ 07044.
The Old Gray College: She Ain't What She Used To Be

Something definitely has to be done about bound periodicals in the library. The situation this past year has gone from bad to worse.

Prior to this school year, bound periodicals were allowed to circulate for seven days before they were due, after which they could be renewed. They were not allowed to go off campus, because magazines are not kept in print like most books. The loss of a bound periodical in transit between Bates and "not Bates" may be permanent; or if a replacement can be found, costly. Nonetheless, students still took bound periodicals out of the library without checking them out at the circulation desk. Thus, other students were often unable to find the periodicals they needed.

In response to the high incidence of "lost periodicals," (which, by the way, almost always seem to re-appear at the ends of semesters just as magically as they disappeared), the Student Faculty Committee devised a new borrowing policy. By this new policy, bound periodicals would only be allowed to circulate for two days, and were not renewable upon return. To say that the situation has gone from bad to worse is the understatement of the year.

Now, since people were swiping bound periodicals from the library because they felt that seven days was insufficient, does it really make sense to try to solve the problem by allowing them even less time to use them? Prior to the new policy, students were unable to get some of the bound periodicals they needed because they were checked out. They were gone, but at least they could be accounted for. Since the institution of this new policy, it is senseless to go to the desk and ask about a bound periodical, since the circulation people will most likely know no more about it whereabouts than the student making the request. It really would not be wise to allow bound periodicals to leave campus. But—a change in the rest of the system is needed. Rather than cutting back time limits on circulation, the time limits should be extended. As it is, after two weeks, after which the periodicals are renewable. Students should also be allowed to know the names of other students (or faculty members) who have searched, says Kotler, includes legislator's perceptions and attitudes about the institution, their deputies in the state and the state, and what they want colleges to accomplish.

So far, the marketing effort doesn't work. Caenozv College, near Syracuse, NY, signed a one-year contract with Johnson in 1972 but paid to cancel the contract before it ran its course. Maxine Bowes, present director of admissions said Johnson didn't understand "the type of student we attract and the tender loving care each applicant must receive. It just couldn't be a mass production." Concern remains that markets will use approaches unsuitable to academia, or bring about quality over quantity. But so far, the marketer's success rate in- isures its permanence on campus. And Kotler is probably accurate when he predicts that "within five years we will see the position of the "two/four year option". in recruitment activities and re- ceive a steady increase based on enrollment increases at Hofstra University in Long Island. After the Barton-Gillet Company insti- tuted the policy, enrollment in- creased 19 percent, and Hofstra distributed $125,000 to the faculty, or about $275 per person. State legislatures are a prime target when public institutions follow the advice of Philip Kotler, Northwestern University professor and leader of John Case Associates' marketing con- ferences. Information to be re- 642
Larry Loonin

by Diana Dalheim

When I went to do this interview, I was a bit apprehensive as to what I would find. I thought that I was going to talk to some ‘strange theater type’ but I found instead a very intriguing person.

Larry Loonin has all the theater experience you could ask for, which can’t help but make him a good theater instructor. He was in New York working at such theaters as the Judson, LaMama, and the Cafe Cino at the time of the most recent Broadway revival.

Since then he has directed more than 100 plays, some off-Broadway, some college productions and 10 years of summer stock. He has also acted in 3 0bje winning plays in New York. As if that isn’t impressive enough, he has also written and produced 14 plays of his own. One of them, Happenings, ran for six weeks in 1965 at the Martinique Theater in New York. He calls himself an “eclectic,” his influence coming from “Brecht to deHelderode.”

As for his teaching experience, Larry has been at it for 15 years, 10 of those have been spent teaching college, at, for instance, Emerson and Fianonia.

Larry says that he really enjoys teaching at Bates, in fact, he likes it more than any other place he’s taught before. He finds that working with Martin Andrucki and Norm Dodge is “stimulating.” He also likes the students, and he is particularly interested in the freshmen and the sophomores. He has already overseen two student-directed productions and he wants to encourage more. As was mentioned before, Larry writes his own plays. He finds the Lewiston-Auburn area conducive to his creativity because it is, as he puts it “culturally desolate.” He lives in an old stone mansion built around the 1890’s in Auburn which he likes very much.

About the Student, Larry says, they “print all the news that’s bland enough to print.” He suggests that more investigative reporting be done.

Larry Loonin’s future here depends on the students and their interests. He likes his colleagues and the space and students so chances are he will be with us for a little while yet.

Mountaineering

Eastern Mountain Sports, specialists in lightweight camping and mountaineering equipment, in conjunction with the Bates College Outing club, presents on Thursday March second, an evening with Lou Whittaker.

Whittaker, who is forty-seven years old, grew up in Seattle, Washington, where he began climbing as a teenager. During the Korean war, Lou taught skiing and mountain climbing in the U.S. Army’s mountain troops. In 1951, he took over the management of the service now known as Rainier Mountaineering Inc. As chief guide for R.M.I., Whittaker has scaled fourteen-thousand-foot Mt. Rainier more than one hundred times.

In August, 1975, after three and a half months in Pakistan, Lou returned from an unsuccessful attempt at a new route on K-2. K-2 at twenty-eight thousand eight hundred feet is the second highest mountain in the world. It has been climbed successfully only once, by an Italian party in 1954. While on K-2, Lou spent a month above 20,000 feet and reached a high point of 22,000 feet.

Lou’s presentation will include a 16mm film of the K-2 expedition, and a discussion of modern mountain climbing. This lecture is free and open to the public.

Free refreshments will be provided.

Place: Bates College, in the Skelton Lounge, upstairs in Chase Hall, Campus Avenue, Lewiston. Time: Thursday, March Second, at 7:30 p.m.

Upcoming Speakers

Dr. Virginia Rancy Mollenkott will deliver the Staley Distinguished Christian Scholar Lectures at Bates College on March 9th and 10th. Thursday’s lecture, to be held in Skelton Lounge, Chase Hall, at 8:00 p.m., is entitled “John Donne and the Limitations of Androgyny.” Friday’s lecture, dealing with the issue of biblical feminism, will be held in Chase Lounge at 8:00 p.m.

The title of this lecture is “Some Feminist Implications of the Prayer of Jesus in John 17.” Mollenkott is Professor of English at Patterson College in Wayne, N.J. A noted literary scholar, she has delivered papers at the Milton Tercentenary and at other academic conferences. She is a contributing editor of two periodicals, and edits a bibliography of works dealing with the relation of literature to the Christian faith. Her books include IN SEARCH OF BALANCE; ADAM AMONG THE TELEVISION TREES; and WOMEN, MEN, AND THE BIBLE.

This coming week, there will be a number of space-oriented speakers at Bates.

On March 8th at 7:00 p.m. the following experts each will speak and present multi-media programs: Charles Chaver, researcher for the Foundation for Public Affairs, Washington, D.C.; Charles Holloway, physics department, Colgate University and editor of a NASA designed study for space colonies; and Henry Kohn, with M.I.T.’s Francis Bitter National Magnet Laboratory and recently featured on “Nova.” PBS-TV’s widely acclaimed science series. A NASA color film, “Space Born,” will also be shown.

On March 9th, at the invitation of the Concert-Lecture Committee, Noel Hinners, an official from NASA (National Aeronautics and Space Administration), will discuss space science and exploration in the context of their benefits to society. Educational, cultural, historical and economic implications will be addressed at Chase Hall Lounge.
**Faculty Lecture Series**

"The Cycle of Education: Regression to Conservatism," is the topic of Bates College’s 8th annual Faculty Lecture Series March 6-8 at Chase Hall Lounge.

Open to the public without charge, the lectures will begin at 8 p.m. A reception follows each session.

Mary S. Spence, associate dean of the college, will speak Monday, March 6, on "Beyond the Veil: W.E.B. DuBois on Liberal Arts Education."

Ms. Spence obtained her B.S. and M.S. degrees from Indiana University in 1970 and 1971, and at I.U. she specialized in higher education administration and business management. She is currently a Ph.D candidate at Boston College.

Dr. Richard C. Williamson, assistant professor of French, will speak on Tuesday, March 7. His lecture is entitled "A Full Heart or a Headful: Is There a Choice?"


Thomas F. Tracz, instructor in religion, will speak Wednesday, March 8 on "The Goals of Educational Change."

Tracy received a B.A. from St. Olaf College in 1971 and his M.Phil. from Yale University in 1975. He was named to Phi Beta Kappa in 1970 and was the recipient of Woodrow Wilson and Danforth Graduate fellowships. The lectures are sponsored by the socio-cultural commission of the Campus Assn., the college’s service organization.

**Think Fast**

1. By using which of the following nexcesses can you fill a bathtub full of water be emptied faster?
   - 1. Two circular outlet, 2" in diameter, or 2. Two circular outlets, each 1" in diameter?
   - 2. Two clocks show the correct time to be twelve o'clock. One clock is running properly; the other is also running at the correct rate, but backwards. When is the next time that both clocks will show the same time?
   - 3. Two candles of equal length sit beside one another. Each candle takes 6 hours and the other

###如果你需要进一步的帮助，请告诉我！###
M.I.S.C. Readyes for Music Fest

by Any Chapman

M.I.S.C. in a way, is precisely what it sounds like. While the letters stand for Music-In-Service Committee, the function cover everything from ushering at concerts to musical extravaganzas. Anyone with any kind of interest in music is acceptable as a member. Meetings are Tuesday evenings at 4:15 in 216 Cobace Mall, so come on down!

Before you commit yourself to this MSC/stereor organization, perhaps a bit more information would be advisable. As stated above, members of MSC gather at concerts, they also prove a means of distributing on-campus publicity for the same events. Throughout the year, INTER-MISSIONS are held on Wednes-

day evenings. These are short concerts given by local talent to enable them to exhibit their abilities before a small attentive audience. Usually held in Skelton lounge at 9 p.m., some of the past performers have been Peter Kipp and his kazoo, and also three Lemmings (Ian McAlister, Mark Wecava, Larri Cochran) and a Marsupial (Steve Hill). Anyone desirous of more information may contact Nancy Herrrert.

So, where's the musical extra-

vaganza, you say? MUSICKET is

nearly upon us. On March 18th, Alumni Gym will don its annual ceiling of five miles of gayly colored crepe paper as a back-

ground to the Ninth Spring Musicfest, Featuring the Wind Ensemble, Stage Band, Choir and Woodwind Quintet the evening's

mUSICAL entertainment can be enjoyed by a small group of friends at one of the individual tables filling the room. Since MUSICKET is an independently funded nonprofit organization, tickets are unfortunately not free: Adults are $2.50, Students $1.25, and children under 12 are 75 cents. A musically inclined little brother or sister might enjoy spending the evening listening to some different types of music; and for only $2.00. Reservations may be made by calling the box office between 4 and 6 p.m. beginning Monday, Feb. 27. Tickets will also be sold in the dinner line during the week previous to the big event, so keep your eyes open. This is one of the few chances to see and hear your fellow students perform. Don't miss it!

Stage Band

Swing, tunes, rock--You name it, the Bates College Stage Band has probably played it. Composed of four trumpets, four trombones, five saxophones and an excellent rhythm section, all under the auspices of Russell Jack Jr., the Stage Band was begun two years ago by popular demand. Also geared toward a performance at Musicfest, the group rehearses throughout the year on Thursday nights at 7:30 in the Common Room. Trumpet players are especially welcome. Versatility is the operating word, since our repertoire includes everything from 'forties big band style to full scale musicals, the soloists playing are good to excellent quality with many opportunities for both. Everyone is welcome to play, with a willingness to be at each rehearsal all that is requir-

ed. As mentioned above, any and all trumpet players are especially be heartily welcome to fill out the section.

Wall HOWARD B. L.AT.

Saw the bright lights of the Chicago music scene, sings old hits and new ones.

Music:

Saturday, March 4, 1978

9:00-10:00 FEATURE FILM - "Andy Hardy Meets Debutante" Mickey Rooney in his lovely role as Andy Hardy with Judy Garland as he suffers the trial and tribulations of growing up.

8:00 - 7:00 Feature Film - "A Night at the Opera" The Marx Brothers with Kitty Carlisle and Allan Jones star in this 1935 comedy.

7:30-10:00 LIVE FROM THE GRAND OLE OPHY For the first time ever, country music's most venerable institution, the Grand Ole Opy will be televised live from Nashville. Some of the Opry stars who will appear include: Roy Acuff, Archie Campbell, Wlume Lee Cooper, Skeeter Davis, Minnie Pearl, Judy Tubb and The Willis Brothers.

10:00-11:00 FEATURE FILM "Northwest Passage" Spencer Tracy, Robert Young, Walter Brennan star in this historical adventure as Tracy fights the Indians in his search for the Northwest Passage.

1:00-2:00 AUSTIN CITY LIMITS "John Prine" Popular songwriter/performer John Prine, one of the brightest lights of the Chicago music scene, sings old hits and new ones.

Sunday, March 5, 1978


1:00-3:00 THE THREE MUSKETEERS - FEATURE FILM This Dumas classic stars Lewis Terman, Gene Kelly, June Allyson in action drama set in France at the time of Louis VIII.

3:30-6:00 FEATURE FILM "Andy Hardy Gets Spring Fever" Mickey Rooney stars in this 1935's comedy with Lewis Stone. Follow Andy through trials and tribulations of growing up.

6:00-8:00 FEATURE FILM "Hobo in Arms" This delightful version of the Rodgers and Hart musical hit about children of vaudeville parents who grow up to see vaudeville stars Mickey Rooney and Judy Garland. (1930)

8:00-9:00 SONG BY SONG BY IRA GERSHWIN The mosterable songs of Ira Gershwin are performed on this special program. Ali BSR, Millicent Martin, Julia McKenzie and David Korn with special guest Derek Griffith pay tribute to the lyrics of Ira Gershwin, set to music by George Gershwin. Harold Arlen, Vernon Duke, Jerome Kern, Burton Lane and Kurt Weill.

8:30-11:30 NOVA #507 - "The Great Wine Revolution" The secrets of the grape that baffled wine-makers and drinkers for centuries are unlocked. Economies has forced the wine in-

dustry to look to the laboratory for help.

Monday, March 6, 1978

8:00-9:00 NATIONAL GEOGRAPHIC SPECIAL "The Living Sands of Namibi" For at least a million years, the Namib Desert has bordered 1250 miles of the Atlantic coast of Africa. In this sun-baked expanse of sand and rock, where temperatures may reach 170 degrees, live unusual plants and strange creatures that may have adapted.

9:00-10:30 MEETING OF MINDS Host Steve Allen talks to great historical figures in a month long series created by him. Tonight, Allen welcomes the French Philosopher Voltaire, Martin Luther, Florence Nightingale and Plato to discuss many topics including church reform, religious free-

dom and the idea of beauty.

10:30-12:30 MEET JOHN DOE Gary Cooper, Barbara Stanwyck star in the search for the for-

gotten average man as a publicity stunt by a popular star and his new hit movie, "High Noon."
Orchestra Prepares Spring Concert
by Scott Powell

The Bates College Community Orchestra is currently preparing Schubert's 3rd Symphony for its spring concert. The program will also include Cantata no. 209 by Bach, for strings, flute and soprano.

The orchestra is one of the more interesting organizations on campus, in that it directly involves members of the Lewiston - Auburn area. Although the orchestra is predominantly students, there are many members from the surrounding areas, as well as two Bates Professors, Eric Bromberger (English), and Gordon Witzon (director, computing center).

The quality of the orchestra has been improving steadily for the last four years under the direction of Professor Waterman. When George Waterman came to the Bates music department four years ago, the orchestra had fallen apart, and Waterman became the organizer and conductor. The orchestra has improved steadily since then, and will be the organizer and conductor over the next few years as the Bates music department continues to expand.

A high point in the orchestra's history was the joint concert with the University of Maine. Farmington, this fall. Both of the orchestras involved put in a lot of work and the orchestra was well-received. Two performances of the concert were done, one at UMF, and one at Bates, in the chapel; both concerts were a success, and all involved were pleased.

The orchestra's spring concert which is now being rehearsed is scheduled for Monday, March 13, at 8:00 p.m., in the Chapel. The last few rehearsals, the orchestra has enjoyed the experience of working with several different conductors, as the Bates Music department is looking at prospective Professors, one of which may be conducting the orchestra next year. Most of the orchestra seemed to enjoy the experience of seeing different conductors, and their styles, though all of the changes with the different conductors may be interfering with the orchestra's rehearsals. But the orchestra will now get down to serious work, with Waterman conducting the few remaining rehearsals.

The concert on the 13th will be short, containing only the two works, but the length of the program should allow the orchestra to prepare a fine concert. A good orchestra at a small college is not common, and hopefully more people, students and professors, will acknowledge the hard work, and the quality of the orchestra in the upcoming concert.

THE WEEK 3/4/78 - 3/10/78
newspaper and how it backfired. A Frank Capra production, 1941.
Tuesday, March 7, 1978
8:00-11:00 EVENING AT POPS SPECIAL "On the Espanade" Arthur Fielder and the Boston Pops threw a 4th of July party concert for 300,000 people on the banks of Boston's Charles River. Owing to graduation, the personnel of the Merimanders changes from year to year. This semester, the members of the Merimanders are Katie Megargel; Lynn Pittsinger; Co-ordinator); Maury March; LaBaron; Janice McLean. (Music Worden. (JYA); and Jackie Johnson...
D.J. of the Week

D.J.: Degenerate Juvenile, Don Juan, Detroit Junkie and our District Jewel at WRJR, presented here for the reader's pleasure in hopes of eliciting a listening response. The purpose of exposing each of these personalities is to promulgate the species and their professions. This week's DJ is Doug Schmidt.

Born in the backseat of a Greyhound Bus Rolling down Route 95 out of Portland Maine and through fame or fortune, he chanced upon Bates College. With his numerous talents, delights many with the Peaceful easy feelings whose frequencies are modulated around ninety one point five megahertz during the terminal three hours of each Monday. The DJ, when asked why he enjoys working at the station replied tht he liked working in small, tight places. But one wonders whether this is the real reason. Perhaps he is too ugly for television.

Of all the times that I've been burned By now you'd think I'd have learned That it's who you look like Not who you are But Doug is someone! He is the General Manager of WRJR, which may account in part for the tremendous growth and improvement of the station in recent years. Few persons take advantage of the potential that mass media has on the Bates Campus: both the WRJR and the students.

Doug is someone!! He is the General Manager of WRJR, which may account in part for the tremendous growth and improvement of the station in recent years. Few persons take advantage of the potential that mass media has on the Bates Campus: both the Student and WRJR are accessible channels to voice your thoughts and non-thoughts, pleasures and displeasures to a balanced variety of instruments.

The Portland Symphony Orchestra of Portland, Maine, is now in its 53rd season and regularly performs for more than 60,000 people. Bruce Hanson is in his second year as the Music Director and Conductor. He is also the Denver Symphony's Associate Director. Being a commuting conductor has not removed from the quality of either orchestra, and the intensive experience has given him more depth than is usual for his young age.

The members of the orchestra are from states as distant as South Carolina, South Freeport and Lewiston, among others; Portland itself is the only state. They really seem to present local talent in a community effort, being of all ages and performing on a balanced variety of instruments.

Admittedly, this is a rather sketchy biography, but the essence is there. All of it. Read it again. And if you have questions, dial-a-prayer: 2-1615. So it goes.
This caused special trepidation for the Bates concert. The obsession of cuckoldry has been the absence of white blues and Southern took the stage last night. It was pretty shaky."

Friday night at the Bates College Theatre, 15 Temple Street, Portland.

The play depicts the uproarious tribulations of Monsieur Arnolphe, a French landowner who has just taken the name "de la Souche", and who is planning to marry his ward, the beautiful Agnes. Arnolphe's obsessive fear of cuckoldry has prompted him to raise the girl in a nursery and to keep her cut off from the deprivations and jealousies of society. Love, in the guise of the young horace Horace, conquers Agnes' heart and falls Arnolphe's plan for the irresistible forces of romance overthrew Arnolphe's possessive tyranny.

When THE SCHOOL FOR WIVES first appeared in 1662, it provoked a great scandal and critical attacks on Moliere's plays, his ethics, and even his private life. Nevertheless, his stormy career as actor-director, the major musical statement here is Keith Carradine's "I'm Easy," a piece of such negligible qualities that I'm astounded that Ronce Blakely has a good voice, even if she has no idea how to use it. Gwen Welles, who plays the pathetic Salane Gay, may be the most musical one here: she's dreadful, as the role dictates, and thus absolutely honest. The others, perhaps under the same cannabis haze as the director, don't fare as well. Their parodies of Nashville's self-parodies of third-rate method actors.

It's a shame this film has been so well-received in critical circles, since Altman's other work is much more lawyerly and intelligent. He is one of my favorites and, along with the misunderstood Peter Fonda, is one of the best of the new American directors. Nashville is like Bob Dylan's Self-Portrait, it is a retreat from art, the result is cold and uninvolved. It's only real positive point is the editing; Pauline Kacl did a fine job. Oh, and it's the great Vassar Clements fiddles up a storm all too briefly.

**"The School For Wives"**

The SCHOOL FOR WIVES, a seventeenth century comedy of cuckoldry by Moliere, opened Friday, February 10, at 8:00 p.m., at the Profile Theatre, 15 Temple Street, Portland.

The early ship portraits were done locally but more often in foreign ports where artists were plentiful. Edward Adam of Havre was one of these, Carl Justus Fedeler of Brunswick and Max in The Homecoming, stars as Arnolphe. Jeffrey Posson, acclaimed for his portrayal of the villainous Teddy in When Ya' Comin' Back, Red and His Friends, is the headstrong friend, Chrysadile, with Susan Dunlop as Agnes and Chuck Continuous on Page 15.

**Dickey Betts**

When half the act doesn't show and the concert starts an hour late, it's not difficult to understand why a good portion of the crowd boosed as Dickey Betts and Great Southern took the stage last night at the Bates College gymnasium. By the end of the evening, however, Betts had transformed this animosity into appreciation of his clean, Southern-flavored rock.

Particularly upsetting, though, was the absence of white blues guitarist Roy Buchanan, who has been touring with Betts, but cancelled for the Bates concert. This caused special trepidation for John Davis, Chase Hall Committee concert promoter, who was singularly responsible for the whole affair from the beginning. Davis explains why Buchanan didn't make it: "As far as I can determine there was some sort of transportation problem which was coupled with the fact that he doesn't drive...Communication with Hanover (where Buchanan had played at Dartmouth the night before) was almost non-existent...What was the crucial factor, though, in him not making it was his performance the Thursday night. It was pretty shaky."

An audience of approximately 1,500, consisting primarily of Bates and Bates related types, filled the gym. A gang of leather jacketed youths were seated in the balcony, were two jacketed youths were seated in the front room - all wearing the same look of teenage constipation. Above them, in the non-populated balcony, were two drummers (Jorry Thompson and Dan Toler), keyboards (Tom Broome), bass (Ken Tiktets), and two drummers (Jerry Thompson and Doni Sharbo) a la Butch Trucks and Jaimo Johnson. Their similarity to the Allman Brothers is parodistic, extended from the Allman Brothers material they flaunt to keyboardist Broome using Gregg Allman's influence.

They began with some recent tunes, "Run Gypsy Run" and "Bougainvillea," from the Great Southern album. It was clear from the start that Dickey Betts and Great Southern are a tight band that runs through their material in a crisp, consecutive manner that I find very professional. Betts' flowing, melodic guitar offsets well against Toler's quick, minutes, they left the stage and returned for the second set to play forty minutes of "High Fells."

The two drummers, Jerry Thompson and Doni Sharbo, gave an excellent, cascading drum break, after which came the most exciting point of the concert. Ken Tiktets stepped out of the front of the piano, where the band had been watchful. The drummers, and loose with a great bass solo that almost rattled the gratings off the wall. Betts ruined whatever musical height the band could have reached from such a powerful solo, when he came back outstage.

Continued on Page 15.
By Joe Farara

Excitable Boy by Warren Zevon

Record Review-

If nothing else, the Asylum Records stable of misanthropic stars (the Eagles, Jackson Browne, Joni Mitchell, Chris Hillman, et. al.) has brought literacy back into the popular music mainstream. Browne’s close friend, Warren Zevon, is no exception to this trend; in fact, his wry cynicism may make him the most sophisticated of them all.

His first album, titled Warren Zevon, is as tender and biting an album as one might experience. From the desperation of “Hasten Down the Wind” to the savagery of “The French Inhaler, the breadth of his vision is remarkable. This talent has been further amplified on his new album, Excitable Boy.

My favorite songs here Zevon has written alone. “Johnny Strikes up the Band” is one of the best songs I’ve heard concerning the fever of live rock ‘n’ roll. “Lawyers, Guns, and Money” takes on the laziness and irresponsibility of our generation: “I was gambling in Havana I took a little risk Send lawyers, guns, and money Dad, Get me out of this.”

The finest song, though, is “Accidentally like a Martyr,” Zevon’s tale of a broken romance. “The hurt gets worse,” he sings, “and the heart gets harder.”

While all the other songs are quite good, Zevon’s collaboration with Jackson Browne, “Tenderness on the Block,” is most noticeable. Ostensibly a cautioning to parents about letting their daughter have complete freedom, it is actually a lampoon of obnoxious and irrational teenage behavior. “She’ll find tenderness on the block” – a quick dismissal of familiar love. A less emphatic “Tears of Page,” circa 1978.

So what remains is this: don’t buy this album and you’ll spend the rest of your life locked in a room listening to Bloodrock’s “DOA” over and over again. Think about it.

L’Histoire du Soldat

by Stravinsky

DRAWINGS AT BOWDOIN—“The Crucifixion” (above) by Abraham van Diepenbeeck is among 16th and 17th century Dutch and Flemish drawings currently on display at Bowdoin College Museum of Art. Show, representing major schools of period, will remain open to public in Museum’s Becker Gallery through March 5. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday, 2 to 5 p.m. Sunday, closed Monday. (1978)
Urban Affairs Seminars

Are you interested in the city, architecture, urban management, and/or urban policy? Here is an opportunity to learn about the Lewiston-Auburn area while also learning about urban professions that might be of career interest. City need competent professionals. Come find out what professionals do and how decisions that affect all of us are made!

CITY MANAGEMENT: FORMS OF ADMINISTRATION

March 1, 10:00 AM, Skelton Lounge. Lucien Gosselin, Comptroller of the City of Lewiston. Dan Garrish, Acting City Manager of Auburn. Mssrs. Gosselin and Garrish will discuss their work and the ways of government affects the nature of their jobs.

CITY PLANNING: THE CITY AND THE REGION

March 8, 10:00 AM, Skelton Lounge. Joy Nagle, Director of Lewiston Tomorrow. Gabe Flynn, City Planner for the City of Lewiston. Mssrs. Bowditch and Flynn will discuss city and regional planning, focusing on city-scale versus regional-scale issues in downtown redevelopment and long-range planning.

ECONOMIC DEVELOPMENT: THE PRIVATE AND PUBLIC SECTORS

March 14, 4:00 PM, Hirasawa Lounge. William Hamilton, Architect, Design and Biek Bernard, Luci Pace, R. B. Berman, and Associates. Mssrs. Hamilton and Berman will discuss the roles of the public and the private sectors in promoting and financing economic development.

ARCHITECTURE: NEW WINE IN OLD BOTTLES?


New Courses to Be Offered

At the February meeting of the faculty, the Committee on Curriculum and Calendar, after studying the following proposals for additions to the curriculum, recommended them to the Faculty for approval. Approval was voted.

Biology 252 - Paleontology and Macroevolution - Mr. Minnolt. Evolutionary principles about the species level are illustrated by studying the evolution of the vertebrates. Topics covered include: evolutionary classification, evolutionary morphology, progressive and regressive evolution, opportunism, adaptation, extinction, phylegetic laws, and methods and modes of trans-specific evolution. Prerequisite: Biology 156.

Geology 25 - Maine Coastal Geology - Mr. Farmsworth. This unit investigates coastal and nearshore environments along the Maine coast. Studies are made of beaches, barrier bays, tidal flats and marshes, and estuaries. An emphasis is put on coastal erosion and other environmental problems. Two longer field trips of 3-4 days are made to Mt. Desert Island and Eastport, Maine. Shorter day trips are made to local beaches and salt marshes. Permission of the instructor is required. Open to freshmen. Enrollment is limited to 12.

History 26 - Popularizing Early America - Mr. Crow. Investigating the influence of popular literature, television, film, and tourists museums in shaping Americas perception of their colonial past. Permission of the instructor is required. Open to freshmen. Enrollment is limited to 15.

Nuclear Power

Nuclear power is a dangerous, costly and inefficient mistake. Citizen action in Maine has prevented both the construction of one plant and the use of the state as a nuclear waste dumping ground. Currently, throughout New England, much work is being done in an effort to stop the construction of the nuclear power plant in Seabrook, New Hampshire.

In the coming weeks and months an information table sponsored by New World Coalition will be set up to provide information about nuclear power. In addition, N W C will be showing a slide show and setting up workshops on non-violent civil disobedience in preparation for the June 24th demonstration at Seabrook. Legal support rallies in Maine will be an important part of the New Hampshire action. Through our own education, cooperation and active commitment we can empower ourselves to create the changes we all hope for.

Seminars sponsored by New World Coalition and the Maine Council for the Humanities and Public Policy.

Participants in th Sir Thomas Moore Conference held recently in Augusta. The conference was sponsored by Bates with the support of the Maine Council for the Humanities and Public Policy.
ATHELETE OF THE WEEK HONORS GO TO TOM GOODWIN FOR second meeting with Colby.

Although the Bobcats' younger performers began to move up to the top of the end of the season, and several records were set. This year's Bates squad was tough to beat in any event from the 800 to the two mile, and the other events fared well from time to time. An example is the UNH-UVM meet, where unexpected strengths in the field events brought about a Bates win which represented one of the biggest upsets in New England track history.

On the track, Bates was led by state champions Paul Oparowski (East Longmeadow, Mass.) in the two mile. Greg Peters (Malden, Mass.) in the mile, Rick Gardner (Newport, N.J.) in the 1000, and Bill Tyler (Willingboro, N.J.) in the 880. Of these fine competitors, Oparowski is a senior. In the field, the top Bobcat competitor was senior high jumper Peter Kipp (Shrewsbury, Mass.).

In cross country, Bates was led by senior Nancy Ingersoll (Burlington, Vt.), who was un- defeated in divisional action. Ingersoll won most of her races by three minutes or more, and is a top contender for Eastern and National titles during the remainder of the season.

In the jumping event, Zancowski is a senior. In the men's alpine event, both have been willing to compete in several events, and seem to really be putting it all in 25th (time 105.71). Bates as a whole placed 6th in this event.

In the giant slalom, Zancowski placed 18th (time 100.45). John Fitz can in 24th (time 102.76) and Don Woodman placed 20th (time 105.54). The Bates team as a whole placed 7th in this event. In the men's alpine combined, Rodriguez, Sparkowski, and Woodman took 14th, 20th, and 26th, respectively.

The cross-country race was held at Garipay Farms under soft track conditions and a chilly temperature of 18 degrees F. Both Webber captured an impressive 16th place for Bates with a time of 54.40 minutes. Dave Nordstrom skied to a good 23rd with a time of 58.06. Bill Davies took 34th with 62.59, and Gil Crawford finished 35th with 63.55. Overall, Bates placed 9th in this event.

The giant slalom, Zancowski placed 18th (time 100.45). John Fitz came in 24th (time 102.76). Rod Hopkinson placed 38th (time 102.76). Don Woodman placed 45th (time 105.54). The Bates team as a whole placed 7th in this event. In the men's alpine combined, Rodriguez, Sparkowski, and Woodman took 14th, 20th, and 26th, respectively.
Dean Dies

Finance and a more respected position in all college affairs. She was a co-founder in 1936 of the Bates Key, an honorary alumnae organization which has provided for many female undergraduates the opportunity to recognize the service, loyalty, and the companionship of friends, good books, and music. In 1976 she moved to Highland Farm, a retirement home in Black Mountain, North Carolina.

"The Bates Faculty, by reading this tribute into its records on her retirement home in Black Mountain, North Carolina.

Wind Ensemble

Ramsey Jack, Jr., of Hallowell, Maine, is a music teacher educator at Hall-Dale High School, and forms the backbone of a band that is conducting a unit of the Bates Music Dept. His connections within the state have enabled him to find additional sources of his personnel problems by filling in empty chairs with some of his outstanding students. Why not save all of us some trouble, and join the Wind Ensemble?

Students Learn How To Succeed In Business

(CP3) Another symbol of the sixties is vanishing--those idealistic, change-oriented social science and humanities majors. In their place are people with their mind on business--majors in "professional areas" such as business administration and architecture.

The percentage of social science majors plummeted from 18 percent to 8 percent in the early '70's, according to Carnegie Foundation surveys of 70,000 students in 1970 and 1976. And surveys of 4000 students with no major or concentrating in such fields as ethnic studies, women's studies, and environmental studies fell sharply--from 17 percent to 8 percent.

Not surprisingly, students are bowing to economic pressure and majoring in areas where job opportunities are increasing. Majors in professional areas jumped from 38 percent in 1970 to 56 percent in 1976. According to three other surveys, employers welcome the change.

Job prospects for the bulk of college students will improve this year, due largely to "increased confidence in the nation's economy on the part of business and industry," conclude the three surveys, conducted by College Placement Council of the State University (MSU), and Northwestern University.

Business owners eagerly snap up graduates in computer science, physical science, accounting, health services, engineering, business and management, to the tune of an average 20 percent increase in the last year. In fact, the MSU survey found that in these areas the employers projected demand for new graduates will exceed the supply.

By far the most marketable majors are those in engineering and computer science, the surveys agree. Along with accounting majors, they can even expect salary hikes. Many have kept up with inflation, with an average starting salary of $15,000 or more.

According to the MSU, those sought after graduates were in humanities and education. The government is their largest employer, reported the placement council, and if it wasn't for a projected 23 percent increase in hiring by the federal government, liberal arts graduates would face a one percent decrease in the number of jobs available this year.

If humanities majors do happen to land a job, most can't expect to live on the salary. The MSU survey found that the typical starting salaries have increased an average of 4.4 percent over the last 10 years, far below the average increase in the Consumer Price Index.

Solicitations advertising? Making signs and getting announcements in the Newsletter? Or announcing your plans through a publicity-release for the Student? And taking up your event to your friends? It would seem to me that these other measures would be more effective than nabbing strangers in the diners and hustling them for money. People resent being hustled, and being made to feel guilty because they had to say "no." And it's not likely that the first reaction people have when someone corners them to make a pitch for money.

An alternative to solicitation would be to encourage better advertising efforts by the planners. If you want to have a party, you have to be willing to put work into it. Instead of them setting up their tables right in the line of traffic, how about out in Chase Lounge, say in the gallery? In this way people will be able to be more aware of what's going on and be allowed to choose as to whether or not they want to go, instead of being forced into an automatic "no.

I don't know who to complain to, so a complaint is being filed to the general public. I'd love to go to your parties, plays, concerts, etc., but let me eat my dinner in peace!

Basketball


Marines are a special breed—mature, combat fit, alert, confident, proud. To lead them is a special responsibility, requiring a unique kind of man—a Marine officer. To lead them, he must know them. Command their respect, confidence. Loyalty. Marines and Marine leaders. Put them together, they are the finest fighting team anywhere. If you're interested in the finest and the best, the Marine, call 617-223-2914.

School For Wives

They next concert will be in Chase Lounge on March 19, at 6:30 p.m., where they'll be singing the usual variety of songs.

*Mote: owing to a change, the format of Music Fest, the Merimanders will not be back this year.

Dickeys Betts

and sprayed a shaken beer all over, like some goon at an Adams keg party.

One thing that has always bothered me about Dickey Betts is that, in his songs, he is always going somewhere below the Mason-Dixon line ("I'm on my way back to Georgia, baby."). Well, he played "Ramblin Man" for the encore, a decidedly Dixie song. It couldn't have sounded better though, I'm sure a good many people left the two hour plus concert not missing Roy Buchanan in the least.

by John Yangus

Hathaway centers throughout the country, and acted as a conscience on America's defense posture throughout he world. Although his face will probably never grace the cover of People magazine, Bill Hathaway will continue to work hard for working people in Maine and throughout the country and should be returned to Washington in November.
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GRAND OPENING

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