1978

The Bates Student - volume 105 number 10 - Short term edition

Bates College

Follow this and additional works at: http://scarab.bates.edu/bates_student

Recommended Citation
http://scarab.bates.edu/bates_student/1775

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.
Message From The President

With the end of the academic year approaching, I would like to take this opportunity to wish each and every one of you the very best now and in the years ahead.

To the seniors who will be graduating June 5, my strongest congratulations. I trust that you will feel a certain sense of pride when you receive your diploma, and rightfully so, for earning your bachelor's degree should be viewed as one of the most important stepping stones in a life of promise.

To the juniors and sophomores who have successfully completed another year at Bates, may I commend you on a job well done. We look forward to your return and to sharing with you the excitement of your culminating years.

And to those of you who have finished your first year at the college, good work. The past year probably has been one of change for many of you, and now that you have come through it all, take time to reflect not only on what you have gained but on the possibilities which lie ahead.

All of you have made a very wise decision, I believe, to pursue a liberal arts education. It is highly unlikely that society will become less complex, and it is essential that we have individuals who know how to tackle problems from various perspectives, not just narrowly defined points of view.

It is refreshing to note the resurgence of curriculum debates taking place on campuses throughout the country. Next year those of you who return may participate in this discussion as the Bates faculty begins considering the recommendations of its Educational Policy Committee.

Remember always that the process of learning is a never ending one among educated people. This summer many of you will hold jobs and some of you may vacation, but there is no need to stop learning. Sometimes those things experienced outside the classroom mean new things as they are perceived in the light of new knowledge.

Have a good summer and come back to us in the fall ready to challenge your teachers into new knowledge.

Thomas Hedley Reynolds

(Note: Thomas Hedley Reynolds, president of Bates College, will receive an honorary degree from Williams College at its commencement on Sunday, June 4.

Recipient of a Ph.D. and M.A. in history at Columbia University, Dr. Reynolds is a 1942 graduate of Williams. During WW II he served as a tank unit commander in North Africa and Italy, earning the Bronze Star and French Croix de Guerre with Silver Star.

After serving on active duty in the Army, Dr. Reynolds taught at Hunter College and served as staff historian for the American Red Cross in Washington, D.C. He joined the history department at Middlebury College in 1949, becoming head of the department in 1957 and dean of the college in 1964. He has been president of Bates since 1967 and holds other honorary degrees from the University of Maine at Orono, Bowdoin and Colby colleges.)

Commenting that although the summer months will afford the opportunity for a more reflective and careful evaluation of the effectiveness of the reorganization of the Office of the Dean of the College this year, Dean Carignan said that it was his sense that "The reorganization was a step in the right direction in the effort to respond more efficiently to student needs."

The reorganization was based on the principle that the administrative structure of the College should be organized in a way that allowed students to respond more quickly and effectively to the needs of the student body. The basic issues focused on the effectiveness of the program in meeting the needs of the students.

During this short term the Committee hopes to learn of areas of concern and to support of constructive criticism of this review. Further work will continue through summer months. In the fall, the Committee will begin to narrow down the issues with an eye toward Faculty legislation.

The present baccalaureate degree course requirements, other than the major programs are: (1) the two-course requirement in physical education, and (2) the "distributional requirements".

1. The Physical Education Requirement. After careful study, the Department of Physical Education's recommendation is that through gains in knowledge and skills they may make informed choices for pursuit in leisure time, and (2) offer students a basic understanding of cardiovascular and muscular systems of the body, how they relate to exercise, and how lifetime activity relates to physical and psychological health."

"The Committee's recommended requirement could move the activities out of the category of 'courses.' The Committee has not yet formally considered the Department's recommendation.

2. The Distributional Requirement."

Continued on Page 22

Reorganization Of Dean's Office A Success

The reorganization of the Office of the Dean of the College was based on the principle that the administrative structure of the College should be organized in a way that allowed students to respond more quickly and effectively to the needs of the student body.

The basic issues focused on the effectiveness of the program in meeting the needs of the students. During this short term the Committee hopes to learn of areas of concern and to support of constructive criticism of this review. Further work will continue through summer months. In the fall, the Committee will begin to narrow down the issues with an eye toward Faculty legislation.

The present baccalaureate degree course requirements, other than the major programs are: (1) the two-course requirement in physical education, and (2) the "distributional requirements." The Physical Education Requirement. After careful study, the Department of Physical Education's recommendation is that through gains in knowledge and skills they may make informed choices for pursuit in leisure time, and (2) offer students a basic understanding of cardiovascular and muscular systems of the body, how they relate to exercise, and how lifetime activity relates to physical and psychological health."

The Committee's recommended requirement could move the activities out of the category of 'courses.' The Committee has not yet formally considered the Department's recommendation.

2. The Distributional Requirement."

Continued on Page 22

Educational Policy

The following is a series of excerpts from an EPC (Educational Policy Committee) report to the faculty.

The Committee on Educational Policy wishes to provide the Faculty and interested students with an interim report on its review of baccalaureate degree requirements. By providing the report at this time, the Committee hopes to encourage wider informa
tional discussions about the issues involved. The basic issues focus on the Committee's feeling that present distribution requirements do not meet the immediate general education goals long associated with the College's purpose and now frequently reaffirmed within the Faculty.

During this short term the Committee hopes to learn of areas of concern and to support of constructive criticism of this review. Further work will continue through summer months. In the fall, the Committee will begin to narrow down the issues with an eye toward Faculty legislation.

The present baccalaureate degree course requirements, other than the major programs are: (1) the two-course require
tment in physical education, and (2) the "distributional require
tments." The Physical Education Requirement. After careful study, the Department of Physical Edu

We subscribe to the definition of a physically educated person as one who has knowledge and skills of his/her body and how it works. Our program is designed to: (1) instruct students in various areas of physical activity, (2) develop their awareness of their personal needs and those of others, (3) encourage the development of the creative activities to the extent that through gains in knowledge and skills they may make informed choices for pursuit in leisure time, and (2) offer students a basic understanding of their cardiovascular and muscular systems of the body, how they relate to exercise, and how lifetime activity relates to physical and psychological health.

The Committee's recommended requirement could move the activities out of the category of 'courses.' The Committee has not yet formally considered the Department's recommendation.

2. The Distributional Requirement."

Capital Campaign Ready To Launch

The Student has been authorized to announce the public announcement of the College's long-awaited Capital Campaign will take place on Saturday noon, June 10th, at the Alumni Reunion lunch. It is understood that this will be a four-year effort to raise the largest sum in Bates' history. The major purposes will be: Scholarship and faculty endowment, computers and scientific equipment, as well as new arts and athletic buildings and the expansion of the library.

(For further details, see page 12.)
Faculty Changes

In an effort to inform the students of the changes in the Bates faculty for the upcoming year, the Student spoke to Dean of the Faculty Carl Schwinn, who noted that there would be twenty-three either temporary or permanent changes, next year's list would add at least two members to the faculty. These additions will be made in the Departments. With this development, the Bates faculty will continue to grow as they press on leave and short-term replacements.

Next year's changes are consistent in number with those of the past few years. According to Dean Schwinn, on average, there have been fifteen to twenty new appointments made for each of the last three or four years. This average includes two net gains each year. There are many other reasons for new appointments, amongst them, retirement, sabatical, leave of absence, and Mellon Fellowship.

The Mellon Fellowship Program is currently in its third year. The new appointees released from regular teaching duties and devote up to a full year to a project. The question always is how best to present the essentials of their discipline in an undergraduate course framework. The Fellows hold regular discussions during the year with their departmental colleagues and students. Their work involves travel to other institutions, national meetings, and other colleges and universities. The Mellon Fellows for the 1978-1979 school year are George Grough (History), Carl Schwinn (Economics), and Richard Williamson (French).

There has been only one retirement from the Bates faculty this year. Professor Robert Kingsbury (Physics) has chosen to retire after fourteen years at Bates College (see article, page 11). The College administers allows each faculty member a sabbatical leave after seven years of service. Both Solovyovs and Klepikova were journalists in the Soviet Union. "With these words..."

The Bates College security car has never been to New York City to my Knowledge and rarely goes off campus," said Stuart C. Greene, news director at Bates College. This unusual statement came on May 11th in response to an Associated Press article run on the front page of the Lewiston Daily Sun on that same day. The article, by Andrew Schneider, focused on the efforts of seven New Englanders who the city called "the most arrogant parking ticket scofflaws in the nation."

The third paragraph of the A.P. story services and a statement read for Mr. Greene's comment. Mr. Schneider wrote that, "Questions on the accuracy of New York City's largest collection of parking enforcement agencies to track down certain New Englanders who the city marked that even Vietnam would..."

The security car makes regular runs around the campus. The car to travel the 400 miles to New York enough times to amass the large number of parking tickets. The College feels that it won't bring about a large increase in the cost of the vehicle at night."

As the school year draws to a close, it seems appropriate not to reflect on what the past has already brought, but on what the future may hold. Bates College is, at this point in time, undergoing what appear to be major changes. This issue of the Student reflects an attempt to share the major activities of the College with the entire Bates family. It is the purpose of the editors not just to inform, but to encourage interested individuals to respond to the matters presented within this issue. The inner-workings of the College continue to function all summer long, and input from students, faculty, alumni, and friends is invaluable in the decision making process. Responses to any of the points outlined, or thoughts expressed within this issue are more than welcome, and may be sent c/o The Bates Student, Bates College, Lewiston, Maine. All mail will be forwarded to the proper parties.

The change spoken of above is all-encompassing. With the launching of a new capital campaign, new, improved educational and athletic facilities will soon be available. The campaign is the mid-20th century's extensive dormitory renovations, aiming toward comfort and a more suitable residential structure. The standing policy regarding both education at Bates and extra-curricular activities is under reconsideration. This seems to suggest a new era of openmindedness and a willingness to change. To a liberal arts institution such as Bates, these factors are imperative.

ROBERT COHEN

Soviet Dissidents

"Imagine starting your own press agency in the United States, and then imagine that task in the Soviet Union. "With these words, Professor Goldman introduced dissidents Vladimir Solovyov and Yelena Klepikova. Solovyov and Klepikova were journalists in the Soviet Union until their emigration. It was this inter-..."

Security Car

"The Bates College security car has never been to New York City to my Knowledge and rarely goes off campus," said Stuart C. Greene, news director at Bates College. This unusual statement came on May 11th in response to an Associated Press article run on the front page of the Lewiston Daily Sun on that same day. The article, by Andrew Schneider, focused on the efforts of seven New Englanders who the city called "the most arrogant parking ticket scofflaws in the nation."

The third paragraph of the A.P. story services and a statement read for Mr. Greene's comment. Mr. Schneider wrote that, "Questions on the accuracy of New York City's largest collection of parking enforcement agencies to track down certain New Englanders who the city marked that even Vietnam would..."

The security car makes regular runs around the campus. The car to travel the 400 miles to New York enough times to amass the large number of parking tickets. The College feels that it won't bring about a large increase in the cost of the vehicle at night."

As the school year draws to a close, it seems appropriate not to reflect on what the past has already brought, but on what the future may hold. Bates College is, at this point in time, undergoing what appear to be major changes. This issue of the Student reflects an attempt to share the major activities of the College with the entire Bates family. It is the purpose of the editors not just to inform, but to encourage interested individuals to respond to the matters presented within this issue. The inner-workings of the College continue to function all summer long, and input from students, faculty, alumni, and friends is invaluable in the decision making process. Responses to any of the points outlined, or thoughts expressed within this issue are more than welcome, and may be sent c/o The Bates Student, Bates College, Lewiston, Maine. All mail will be forwarded to the proper parties.

The change spoken of above is all-encompassing. With the launching of a new capital campaign, new, improved educational and athletic facilities will soon be available. The campaign is the mid-20th century's extensive dormitory renovations, aiming toward comfort and a more suitable residential structure. The standing policy regarding both education at Bates and extra-curricular activities is under reconsideration. This seems to suggest a new era of openmindedness and a willingness to change. To a liberal arts institution such as Bates, these factors are imperative.

ROBERT COHEN

Soviet Dissidents

"Imagine starting your own press agency in the United States, and then imagine that task in the Soviet Union. "With these words, Professor Goldman introduced dissidents Vladimir Solovyov and Yelena Klepikova. Solovyov and Klepikova were journalists in the Soviet Union until their emigration. It was this inter-..."

Security Car

"The Bates College security car has never been to New York City to my Knowledge and rarely goes off campus," said Stuart C. Greene, news director at Bates College. This unusual statement came on May 11th in response to an Associated Press article run on the front page of the Lewiston Daily Sun on that same day. The article, by Andrew Schneider, focused on the efforts of seven New Englanders who the city called "the most arrogant parking ticket scofflaws in the nation."

The third paragraph of the A.P. story services and a statement read for Mr. Greene's comment. Mr. Schneider wrote that, "Questions on the accuracy of New York City's largest collection of parking enforcement agencies to track down certain New Englanders who the city marked that even Vietnam would..."

The security car makes regular runs around the campus. The car to travel the 400 miles to New York enough times to amass the large number of parking tickets. The College feels that it won't bring about a large increase in the cost of the vehicle at night."

As the school year draws to a close, it seems appropriate not to reflect on what the past has already brought, but on what the future may hold. Bates College is, at this point in time, undergoing what appear to be major changes. This issue of the Student reflects an attempt to share the major activities of the College with the entire Bates family. It is the purpose of the editors not just to inform, but to encourage interested individuals to respond to the matters presented within this issue. The inner-workings of the College continue to function all summer long, and input from students, faculty, alumni, and friends is invaluable in the decision making process. Responses to any of the points outlined, or thoughts expressed within this issue are more than welcome, and may be sent c/o The Bates Student, Bates College, Lewiston, Maine. All mail will be forwarded to the proper parties.

The change spoken of above is all-encompassing. With the launching of a new capital campaign, new, improved educational and athletic facilities will soon be available. The campaign is the mid-20th century's extensive dormitory renovations, aiming toward comfort and a more suitable residential structure. The standing policy regarding both education at Bates and extra-curricular activities is under reconsideration. This seems to suggest a new era of openmindedness and a willingness to change. To a liberal arts institution such as Bates, these factors are imperative.

ROBERT COHEN

Soviet Dissidents

"Imagine starting your own press agency in the United States, and then imagine that task in the Soviet Union. "With these words, Professor Goldman introduced dissidents Vladimir Solovyov and Yelena Klepikova. Solovyov and Klepikova were journalists in the Soviet Union until their emigration. It was this inter-..."
The following students attained a semester ratio of 3.200 or higher the second semester: 177 students.  
Three ranked with "*" attained a semester ratio of 4.00:

**SPECIALS**

**STECKINO'S**

**MAINE GEM**

**TOURMALINE**

**THE BATES STUDENT** 3

**J. Dosie JEWELERS**

Diamond Center

MAINE GEM

TOURMALINE

Located at the corner of Lisbon and Main Streets in Lewiston.
When the Student interviewed Mr. John Simon, Democratic candidate for the State Legislature, he prefaced the interview with: "I don't believe that government can make everything nice for everybody; but, with that qualification, my attitude toward politics is positive." This positive attitude is reinforced by the fact that he has been politically active since high school and plans to remain so for as long as possible. In fact, he hopes that if elected he could continue to be re-elected to the same office time and again. The reasoning behind this desire to become and to remain a State Legislator is: "...particularly appropriate for someone who has a full-time job that he loves as much as I love mine;" and, secondly, Mr. Simon does "care about what happens in the State of Maine. I am a taxpayer, citizen, father, etc; therefore, what goes on in Augusta has an effect on me as well as on everyone else. I'd like to do what I can to make that effect good."

The question which comes immediately to mind is why a full-time professor would run for such a time-consuming position. According to Mr. Simon, this was initially considered. After discussing his candidacy with the Dean of the Faculty, his colleagues, students, and others, he came to the conclusion that the office would not interfere with his duties as a professor. The Legislature is structured on a part-time basis and most members do hold other jobs as well. As for integrating his experiences in Government into his classroom, Mr. Simon told the Student that he would hope the two would remain relatively separate. He continued, saying that when he was in Augusta he would hope to wear his "Representative hat" and when he was at Bates College he would wear his "Professor hat." He hopes that by being active in government, itself, "...I will have more practical insights to contribute in class discussions."

Mr. Simon has some definite concepts of what the State Legislature should be like, especially referring to the concept of the citizen-legislator. This concept is based upon the idea that legislators must follow and live by the laws that they establish; therefore, they must remain responsive to the needs of the citizenry. He also believes that, unfortunately, too many people when elected to the State Legislature enter its halls breathing fire. Mr. Simon thinks that this attitude is all wrong; for, as he said, "I don't intend to follow a self-imposed vow of silence, but neither do I intend to go up to Augusta and tell everyone what to do."

He believes that a freshman Representative should spend some time, initially, listening and learning from those legislators who are more experienced. One concern is that people not think of him as a "hot shot" because he is a college professor. He is trying very hard to overcome and/or prevent this type of reaction. Toward this end, he is working diligently, devoting a great deal of time to campaigning, and plans to visit as many voters as possible before the primary election on June 13th - all of which he is enjoying immensely.

When asked how responsive people have been to his candidacy, Mr. Simon replied that response has been quite positive and that people are helping with the campaign; one student is doing an internship with the campaign for Dr. Hodgkin's Political Science S31; and, his colleagues generally lend their support since being a political scientist, teaching political science, and actively participating in politics are all so closely interrelated. Mr. Simon is quick to add, however, that at least as many people who are not affiliated with Bates are helping with the campaign as are those who are connected with the college. As for the financial aspect of campaigning for public office, Mr. Simon is pleased. His contributions have come mainly from off-campus, small donations, something which he considers in a very positive way. As he said, it is "healthy that the campaign has had a broad financial base as it has. So far, the contributions have been so high that we get to the point where we are now. However, we will need more as we go into the final three..."

continued on page 24
Complicated Politics

A Bates College student was dismissed recently from his work for the Garlty for Congress campaign partly because Mark Garlty accused him of being a "direct link to the Henderson camp."

Clark William Yudysky was fired by Garlty, a Democratic candidate for U.S. Congress for the Second District, on May 10 after serving as an intern in Garlty's campaign for the last several weeks.

Yudysky said that Garlty believed he was planted in his campaign to feed information to the Jim Henderson campaign through Yudysky's girlfriend, Siran Seropian, who is serving a similar internship with Henderson.

George Daulava, Garlty's campaign manager, said Yudysky was fired because of an "attitude problem" and a personality conflict between him and Garlty.

"We didn't hit it off too well, and I thought it would probably be in the best interest of the campaign to get rid of Clark," Daulava said. "At times he would make it awkward for me, and literally on a day-to-day basis, he would have something to say about how Henderson was running the campaign. It was an odd set of circumstances, with his girlfriend working for Jim Henderson. He was very open about what his girlfriend had been saying. It was a direct line of communication.

Daulava added that the Garlty people suspected the students' professor, Douglas Hodgkin, of planting American government interns in Democratic campaigns to feed information back to his own Republican Party, although there are students working for Republican candidates also.

Hodgkin is the Lewiston Republican City Committee chairman, and a member of the Republican National Committee for the upcoming state Republican Convention. Davala noted that the Garlty people did not know of Hodgkin's involvement with the Republican Party until after Yudysky was dismissed.

Hodgkin refused the accusation by Garlty's people.

He said that when Garlty dismissed Yudysky the candidate brought the intern to Hodgkin's office, so Hodgkin's "attitude and supposed involvement with the Henderson campaign as the reasons for firing the intern. Hodgkin accepted the reason but said that he felt Garlty was "a little, abrupt...cruel in not knowing the facts."" Hodgkin said he did not know of Yudysky's involvement with the Democratic Party campaigns until after Garlty fired Yudysky.

"I thought it came to a head when the student was asking questions about the intern's role in the campaign was run," Hodgkin said.

"In a later conversation, he (Garlty) went on and on about the fact that I am an active Republican in a supervisory position in the Student Affairs, and concerned about what I might be learning from the students...things to help the Republican Party," Hodgkin added.

The professor explained that at the beginning of the internship program he alerted the students to his role in the Republican Party, and that he tries to keep his roles as teacher and politician "strictly separate." He added that he cautions the students that one of their responsibilities as interns is to be careful about the information they might learn, and that they shouldn't reveal it to "fellow students, outsiders, or to me, their teacher."

"They have been quite careful in that," Hodgkin said. "I have not learned a single thing that I would consider useful to the Republican Party as a result of the students participating in the Democratic Party primary campaign."

The students are required to keep a journal of their activities while interning, but Yudysky said he had not even started to write his journal, so Hodgkin would not have been able to get any information from it. The former intern added that his "attitude problem" was prompted by Davala's treatment of him when he asked questions concerning the campaign.

"I was viewed suspiciously on questions that I felt I had a right to know as part of my educational process as an intern," Yudysky said. "When I asked questions he (Davala) hinted directly at me being involved in the Henderson campaign."

Yudysky said that when Davala made the implication, he went out of the headquarters and sat in the car for a while.

Davala said that when Yudysky asked questions on the amount of money being expended for television and radio campaigning, he didn't think Yudysky should know.

"He asked me a few very personal questions, that only a few top people in the campaign know, like how much we spend on TV media and what does that production. Davala said. 'That's not public knowledge, and not the type of thing we broadcast. Most volunteers don't care about those kind of things.'"

(In fact, candidates must file periodic financial statements itemizing expenses.)

"He sulked for a half an hour...I tried to talk to him," Davala said. "They have been quite careful in that."

Reaction from the Henderson campaign bears out Yudysky's claims.

According to John Diamond, Henderson's campaign manager, Garlty called Diamond to tell him of Hodgkin's alleged activities, but made no mention of the accusations against Ms. Seropian or the Henderson campaign at all.

"Garlty called to warn me that there were a bunch of Bates students that he felt were spies for the Republican Party, who were infiltrating the Democratic campaigns," Diamond said, "and that he had dismissed 'at least' one of his people because of it. I just can't believe that there would be anything that would be 'harmful.' Everything is open — we don't have any dark secrets."

Ms. Seropian said she "was not aware of any problems with the campaign" until after Garlty fired Yudysky.

"Finances were never discussed between Clark and I," she said. "And if there was anything I wanted to find out, there is a campaign report published monthly.

Yudysky also defended Hodgkin, saying that the teacher is "very honest and straight forward...there is no way he was engaging in any information to further his interests."

John Cleveland, Henderson's tri-county coordinator, echoed Diamond's attitude of an "open campaign."

"We're just not running that kind of campaign," Cleveland said in response to the spy system charges. "We have no concern that Siran is participating in anything like this. We have full confidence."

Continued on Page 24

WE WILL BE OPEN FOR GRADUATION LUNCHES ON JUNE 5th

Serving 11 am to 10 pm. We would suggest making reservations for the 5:30 to 8:30 to 10 pm setting.

We welcome Bates Students to our new Garden Lounge.
HONORARY DEGREES 1978

Gwendolyn Brooks
Born in Riverside, Illinois, Miss Brooks earned her B.A. from New York University in 1945. Her first volume of poetry, "A Street in Bronzeville," received critical acclaim and earned her a National Book Award. Her other works have earned her the Pulitzer Prize, the National Book Award, and numerous other honors and awards. She is the first African American woman to win a Pulitzer Prize.

Gwendolyn Brooks

Ian McHarg
Born in Clifton, Scotland, Ian McHarg studied art and architecture in Glasgow before serving in the British Army as a paratrooper. He received his B.A. and master's degrees in landscape architecture and city planning at Harvard University. McHarg is the author of "Design With Nature" (1969) and is the recipient of numerous awards. He is a fellow of the American Society of Landscape Architects.

JACQUES D'AMBOISE
Jacques d'Amboise, as premier danseur of the New York City Ballet, has achieved critical acclaim as a dancer, choreographer, and now teacher. Under the guidance of choreographer George Balanchine, who recognized his potential, d'Amboise became a member of the corps de ballet and, in 1952, performed his first leading role as Frisian in "Pique愈uri on Page 21".

Graduation - A Long Established Bates Tradition

A college with regard for academic tradition opens its year "with an assembly of scholars and honorary degrees on six persons rop Frye, Canadian scholar and literary critic, will be awarded doctor of humane letters degrees. Gwendolyn Brooks, Pulitzer Prize-winning poet, and John McPhee, author of two works for The New Yorker, will be awarded doctor of letters degrees. Madeleine Rich., first woman president, and Maine Municipal Association, will be presented with the doctor of laws degree. Jacques d'Amboise, member of the New York City Ballet and choreographer, will receive the doctor of fine arts degree.

GWENDOLYN BROOKS
One of America's foremost poets, Pulitzer Prize-winner Gwendolyn Brooks has written consistently about blacks, yet her work clearly has universal appeal. Miss Brooks was awarded the Pulitzer Prize in 1950 for her second volume of verse, "Annie Allen," the first poet laureate of Illinois in 1969, was elected to the prestigious National Institute of Arts and Letters in 1970 and presented with the Shelley Memorial Award by the Poetry Society of America. In addition, she has taught at several colleges and lectured throughout the country and in Africa.

From Glasgow, Scotland, Chicago's Englewood High School in 1934. Miss Brooks completed her formal education at Wilson Junior College, where she majored in English literature. In the late 1930's, Miss Brooks joined the NAACP youth council, where she became its publicity director.

When Harper & Brothers published her first volume of verse in 1945, "A Street in Bronzeville," it attracted considerable attention from literary critics for its authenticity, passion, and freshness. Since then she has written 13 volumes of poetry, one novel, an autobiography, and edited several books of poetry.

JOHN MCPHEE
John McPhee is known for his descriptive prose and diversity of subjects. From a canoe trip into Maine's wilderness to basketball, oranges, and test pilots, writer McPhee has gained an increasingly large, admiring following. His most recent book, "Coming Into the Country," a memorable portrait of Alaska, was praised by "Time" magazine as "a wholly satisfying voyage of spirit and mind." A reviewer for "The New York Times" has described him as "probably the most versatile journalist in America."

Born in Princeton, N.J., where he now lives with his wife and four children, he received his B.A. from Princeton University in 1948 and then attended the graduate school at Cambridge University. He returned to Princeton where he taught for two years.

From 1957-1968 McPhee worked at "Time" magazine, and since 1965 he has been on the staff of "The New Yorker." Author of 13 books, McPhee has been nominated twice for the National Book Award.

NORTHERF FRYE
A Canadian scholar and teacher, Northrop Frye has won an international reputation as an outstanding literary critic. A prodigious writer, Frye has contributed essays and book reviews to more than 40 books, written articles and reviews in more than 100 scholarly journals, and edited 12 books. In addition, he has taken an active part in the development of a Canadian tradition of public as well as academic criticism.

Frye attended Mount College, Oxford, and received an M.A. in 1940, after being graduated with highest honors in English. Following graduation he lectured in the English Department at Victoria College, and, after serving as chairman of the department from 1952-1958, he was appointed principal of the college in 1959. Retiring from that post in 1967, he became the first University Professor of English at the University of Toronto, remaining also professor of English at Victoria. Recipient of numerous honors and awards, among them the Royal Society's Louise Pizer Medal for distinguished service to Canadian literature. Frye has lectured and taught in many colleges in the U.S. and abroad.

IAN MCHARG
Ian McHarg founded the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania School of Fine Arts in 1954 when he came to this country from his native Scotland. He uses an interdisciplinary perspective in his course, "Man and Environment," which he teaches as a coming generation of planners.

As a partner in Wallace, McHarg, Roberts and Todd since 1956, McHarg's forceful influence is felt in the projects undertaken by the Philadelphia firm from New Jersey to Iran.

The Procession

Leading the Bates procession is the Mace Bearer carrying the ceremonial mace, symbol of the authority of the College. He is followed by the President, wearing the full Grand Master's robes, and the Graduate Marshals, and the graduating class. The Mace

The Bates Convocation Mace occupies a place of prominence in every formal academic function. It is the gift to the College by the Class of 1904, and was made and presented by the late Leverett H. Catten, '04.

The mace - an ancient weapon - is the symbol of authority. The Bates Mace is of sterling silver plated with gold. It is three-and-one-half feet long from the golden sphere at the bottom to the brilliant garnet tipped orb. The oak leaves and acorns on the lower end symbolize strength. On the staff above are engraved the names of the Bates Presidents. On the "knop" raised letters spell out the major fields of liberal arts knowledge - "Fine Arts, Natural Sciences, Social Sciences, Humanities." The sphere above the knop is wiven from thirty-six silver strips representing the states of the Union when Bates was founded.

On the head are four shields, with the seals of Bates, the City of Lewiston, the State of Maine, and the United States. On the cover of the head is the Bobcat, College mascot and the symbol of physical education. The mace is topped by a large Garnet in a setting of pine
Now, I'm getting towards the end of another academic year, and I think for you and me it's time to plan your next moves. After all, we're not just students, we're adults too. We have our futures to think about.

### PHI BETA CAPPA


**Graduation**


The Bates chapter of Phi Beta Kappa is known as the Gamma of the United States and, along with the country itself, is now in its two-hundredth and first year. Election to Phi Beta Kappa is generally recognized as the highest academic honor which can be bestowed upon an undergraduate student. Students are chosen for membership in the fraternity on the basis of outstanding academic performance not only within their major field but also within the spirit of a broad liberal arts education. Two elections are held each year, in the fall to recognize students who have demonstrated outstanding achievement in residence at Bates College. Each spring another election is held to recognize other outstanding graduating students.

This year, the following students were elected in the fall: Charles and Doreen James, Mary Ellen Kelley, Martha McGaun, Daniel Modes, and Alfred Proby.

**Cones and Tassels - Emblems of the Pine Tree State and above the Pelvis**

The President's Collar

Symbol of the authority vested in the President of the Board of Trustees is the Ceremonial Collar worn by President Thomas Prospects.

Also the creation of Mr. Cutten, the collar is of sterling silver and gold. The pendant is a Bates seal supported by Maine pine cones and tassels. Four garnets surround by ivy leaves further represent the College, while oak leaves and acorns indicate strength. This too is the State motto "Dirigo" the star from the State seal and the boss from a Greek shield centered with a drachma bearing the likeness of Athena.

**Graduation**

Graduation

Continued from Page 2

The chain is of eleven links of bronze, each representing the various disciplines, being 16 inches long. The President's collar is of gold, and the tassels are of gold and silver. The collar is worn with a white gown.

**B.** alternating with ten books representing the natural science, social science, philosophy, physical education, literature, religion, fine arts, music, and biological sciences.

One final tradition that has been observed at Bates College is the creation of Mr. Cutten. The collar is of sterling silver and gold. The pendant is a Bates seal supported by Maine pine cones and tassels. Four garnets surround by ivy leaves further represent the College, while oak leaves and acorns indicate strength.

The chain is of eleven links of bronze, each representing the various disciplines, being 16 inches long. The President's collar is of gold, and the tassels are of gold and silver. The collar is worn with a white gown.

A Shield, per pale, the sinister half, per fess, the dexter half, per fess, the sinister chief, per fess, the dexter chief, per fess, the sinister base, a shield of gold.

**Cones and Tassels - Emblems of the Pine Tree State and above the Pelvis**

The President's Collar

Symbol of the authority vested in the President of the Board of Trustees is the Ceremonial Collar worn by President Thomas Prospects.

Also the creation of Mr. Cutten, the collar is of sterling silver and gold. The pendant is a Bates seal supported by Maine pine cones and tassels. Four garnets surround by ivy leaves further represent the College, while oak leaves and acorns indicate strength.

The chain is of eleven links of bronze, each representing the various disciplines, being 16 inches long. The President's collar is of gold, and the tassels are of gold and silver. The collar is worn with a white gown.

A Shield, per pale, the sinister half, per fess, the dexter half, per fess, the sinister base, a shield of gold.

The chain is of eleven links of bronze, each representing the various disciplines, being 16 inches long. The President's collar is of gold, and the tassels are of gold and silver. The collar is worn with a white gown.

A Shield, per pale, the sinister half, per fess, the dexter half, per fess, the sinister base, a shield of gold.
The director, Barbara J. Birkenmeyer, (Bobbii) stood up front, the cast remains seated. She tells them that they should not be nervous, to keep going no matter what happens, that it is going to be great, and, most importantly, that they should have fun. The cast then gathers on the stage, arm in arm, and everyone joins in a "SHOW" chorus. They then took their places on the stage and Bobbi slowly walked to the rear of the Chapel to open the doors. It's opening night and she is not sure what to expect. One thing she does expect is many people, but when she opens the doors to let people in, she finds them lined up out to the street. Professors, families, students, children, a diverse audience has come to see H.M.S. Pinafore. A crowd of approximately 400 people was themselves; the house lights are dimmed. The accompanists enter walking down the center aisle to the piano, and the show begins exactly 100 years after it originally began.

H.M.S. Pinafore was first performed at the Opera Comique in London on May 25, 1878. It received good reviews, but nevertheless, led a precarious existence for the first few months. By the end of the summer, however, it had caught on solidly and went on to become one of Gilbert and Sullivan's most popular operettas. It became so popular, in fact, that there were many pirated versions in America. Children's Pinafore companies, and Pinafore characters were used in advertising to sell all sorts of products. It was a similar success in America, where the first authorized version, produced under the personal supervision of Gilbert and Sullivan, was put on at Fifth Avenue Theater in New York on December 1, 1879. Its popularity has remained almost unabated in the hundred years since then.

The story, set to Sullivan's delightful music, concerns a Captain Corcoran (Bobbi) of the H.M.S. Pinafore. Bobbi quickly explained that it wasn't her decision to do Pinafore, for the interest of the members of the modern dance group and the general public, and that the show was chosen in February by Jean Seitzer. Notices were put up in Chase Hall announcing that it was to be done during Short Term if enough people were interested, and Mrs. Scott, Jean Seitzer, and Bobbi cast it shortly after February vacation. Bobbi immediately made it known that she would require a lot of time from the cast, but no one was turned away. As she puts it, "If people were willing to put in the time, I was willing to work with them." Seventy-five to 80 percent according to the director, "It helped me because they take you seriously. Effectively you know more than they do, so it cuts down on the friction."

For the first meeting of the entire cast, a copy of the score was handed to everyone and Bobbi reminded them that they would run through the whole thing from beginning to end just to get a feel for it. Reluctantly, this was "...the best role I ever played, trying to convince everyone. I knew what I was doing." Right from the beginning, the key to success was organization. Bobbi knew her limitations as well as her abilities; therefore, musical direction was done primarily by Ian Horne and Mrs. Scott; and Jean Wilson and Lizette Panet-Raymond were called in to choreograph some of the major dance numbers. For the first week, Bobbi worked with dialogue in one room while in another room Ian worked with the music.

When rehearsals moved to the Chapel, several things had to be taken into consideration. For example, the stage space is in the back is "dead space," a "sound trap." Because of this, sound problems kept popping up in the singing and play, and problems arose with people being blocked from view. The Chapel did have its advantages, however. According to Ms. Birkenmeyer, "The wooden floor, beams, and wooden tones made it 'chippy.' The pulpit was there to be used to great advantage. The center aisle was effective for entrances; and the balcony was a definite plus. At first, I was concerned about the time factor (people getting down from the balcony in time for entrance), and voice projection, but they handled it well." Another advantage to the balcony was that the chorus could be in light when they began singing. It helped quie, effectively, for every head turned in amazement as the chorus' voices began floating down from the balcony.

Technically, the Music Department had a little money, but Pinafore had a budget. Finally, when in the second week of Short Term the character of Ralph Rackstraw was cast as Brian Fitzgerald, Bobbi learned of the Short Term Activities Committee. Application was made to the Committee for a $350 budget. Continued on Page 10

Bobcats On A Hot Tin Roof

It might have been fifty degrees on the library arcade while the members of Bobcats on a Hot Tin Roof' was the theme for the modern dance show and the dancers didn't seem to take notice. The under the direction of Marcie Plavin, the troupe of sixteen dancers performed a medley of traditional and modern motifs set to music by George Arban's "Piano Sonatas," a dance for five people choreographed by Oliver Crighton, featured some unusual abstract moves. Following it was Kathy Leonard's "Memories" a romantic number set to a mellow Dan Fogelberg tune. Lynda Plavin, a skillful dancer on loan from Connecticut College, performed solo in "Don't Look Now," a piece she also choreographed. Next came one of the show's most intricate and elaborate dances, "The Forest." It was choreographed by Diane Georgeson and danced by most of the company.

Kirsten Vea's "The Attic Five" and Lynda Plavin's "Sneaky Operation" added some touches of comic relief to the show. "Attic Five" featured some nice tap dancing by Lizette Panet-Raymond, while "Operation" included some skillful mime by "Doctors" Wayne Gardiner and Diane Georgeson. "The Rites of Spring," choreographed by Steve Markesich, showed some strong dancing in an impressionistic mode, as did Wayne Gardiner's "Seasons," an interpretive dance on the rhythmic cycles of the changing earth. They were followed by "Swamp," a piece by Betty Kaliper in which the dancers' serpentine movements brought to mind the slimy creatures of that environment.

The show closed with Diane Bonardi's "Under the Big Top," a whimsical number that evoked memories of a visit to the circus and the general foibles of people. The Student interviewed Bobbi Birkenmeyer in order to discover the Bates history of H.M.S. Pinafore. Bobbi quickly explained that it wasn't her decision to do Pinafore, for the interest of the members of the modern dance group and the general public, and that the show was chosen in February by Jean Seitzer, notices were put up in Chase Hall announcing that it was to be done during Short Term if enough people were
Loonin Play Debuts

On May 30th and 31st, the "Theater Production Workshop" class presented "Exhausting the Possibilities," a play written and directed by Larry Loonin. He has been writing the play for the past seven years and it had never been done on stage before.

The play deals with America's fascination with assassinations and their implications on our lives. It also deals with the idea of revolutions, making it a somewhat politically-oriented play. Overall, one may find it comical, but it has its serious, thought-provoking moments also. The play is divided into forty separate scenes which, when digested together, exhaust the possibilities of various American dreams and nightmares, hopes and realities. One sees the Marx Brothers joking their way through life. Patty Hearst facing the nightmare of reality, and Armstrong landing on the moon only to find the "assassinated" Black leader George Jackson already there.

Most of the play revolves around the concerns that people had in the tumultuous decade of the sixties. Communism, radicalism, the Red Scare, outer space exploration, the breakdown of the American family, and the increasing openness and free discussion of sex are all explored in terms of the American consciousness.

Larry Loonin, the play's author, was originally skeptical about trying to prepare a full-length, meaningful play in two or three weeks, but he saw a great deal of talent in the Short Term class and was willing to give them a chance at doing the play. He has, according to Mr. Loonin, "...been a difficult play to do with young people. They're a few years too young to really understand it." Considering the length of the play, with only ten or eleven rehearsals in which to prepare it, the cast must be congratulated. Mr. Loonin explained that they never would have attempted to do this particular play if it had been during the regular semester; however, being Short Term, "...people can devote all of their time and energy to it." This they certainly did, many of them spending ten to fifteen hours each day working on some aspect of the play. Many of the students involved in the play could be found spending hours in the library researching their

Treat Gallery Exhibition

Selections from the Marsden Hartley Memorial Collection will be on display at Bates College Treat Gallery from now until June 30.

An opening reception will be held from 2:45 p.m. Sunday, May 14, and the public was invited to attend. The public was also invited to an informal reading of Hartley's poetry in the gallery.

An internationally acclaimed artist, Hartley was born and raised in Lewiston. Late in life he returned to Maine, where he worked until his death in 1943. The exhibit includes 94 drawings by the artist, the largest known collection of Hartley drawings anywhere. It also includes two small oils and a third attributed to him which, together, span his career (1910-1943) and reveal his artistic progression. Also on display are many photographs and mementos from the artist's estate.

Hartley was a poet as well as an artist. He was fiercely proud of his Maine heritage, and the subject of his writing often was Maine. In a book entitled "Androscoggin," his poems include "Islands in Penobscot Bay," "Kennebec," "The Bend of the Androscoggin," and "Lewiston is a Pleasant Place." Born in Lewiston in 1877 of immigrant parents, young Hartley moved to Cleveland at age 15. After studying there and in New York, he returned in 1900 to his home town, where he opened a studio at 171 Lisbon St. Later, he joined other artists in the town of Center Lovell.

In 1909 Hartley enjoyed a successful one-man show in New York City and spent 1912-1915 in Paris and Berlin. During WW I he came back to the U.S. but afterwards returned to Europe, where he spent most of the 1920's. With economic conditions forcing him to return home in 1929, but his urge to travel took him again to various foreign countries during the next few years. Finally, in 1937 Hartley returned for good to Maine, where "I...have its interests at the back. Seating is on the rear on the regular stage.

Stage currently being used in Schaffer Theater, as seen from the back.

S WE'RE PROUD OF OUR RECORD!

The Bates Student has been published without exception for the last 105 years.

We have recorded Bates College history as it was happening since 1873 and would now like to share the news and excitement of the campus with you each week.

Get the feeling of Bates College
Student Directed Plays

On Friday and Saturday nights, May 19th and 20th, two one-act plays were performed at Stauffer Theatre by the Theatre Department. Both plays, Chicago, by Sam Shepard, and Th Lesson, by Eugene Ionesco, were acted on the front half of the stage (the curtain area having been blocked off by a backdrop), while the audience sat on risers towards the back. This arrangement seemed to further the audience's involvement with the actors.

In all aspects, both plays lived up to their playbill claims as being absurd. Chicago, the first performance, was directed by Lisa DiFranza. In a discussion with the audience following the play, Lisa said that she chose to direct this piece because it focuses on language, and the words spoken by the actors create vivid images. Although this skit is a trifle difficult to understand at first viewing, owing to its absurdity, the set was effective, and all the actors performed admirably.

The situation portrayed is this: a guy, Stu, is sitting in a bathtub lamenting the coming departure of his girlfriend, Joy. The girlfriend's friends gather to bid her farewell, then sit down on the floor next to the guy in the bathtub and fish. Finally, Stu jumps out of the bathtub and interests his friends in the simple act of breathing.

James Cain, portraying Stu, did an outstanding job with an overabundance of difficult material. His outpourings, and rhymings, and philosophical reveries were at times humorous and at times sad, but they were always enthralling. Joy, his girlfriend, was convincingly portrayed by Janet Crist: and her friends, Myra, Jim, Sally, and Joe, were performed respectively by Michele Livermore, Mark Berc, Ellen Rogers, and Peter Moore. A cop, Matthew Rodman, appearing at the beginning and at the end of the skit, served as a frame for the play. Tapping on a wall with his billy club, he represents the law, this law being in direct antithesis to Stu’s lack of inhibition. On the other hand, the friends, who are fishing, can be seen as searching for the meaning of life; this meaning lying beyond their dark glasses and business suits.

The second play, Th Lesson, involves more of a defined theme than Chicago does. Director Joe Phaneuf stated this theme as being the gradual killing of a student's desire to learn by didactic teaching methods. Light versus dark imagery, as well as that of height versus depth were effectively incorporated into the set. For instance, the impressionable student, acted by Barbara Jill Dort, was attired in a white dress that looked like something out of Alice in Wonderland, while the evil professor, Steve Barrett, and his accomplice, the maid, Janice Camp, were dressed in black. The entire set was in black and white, the pupil gravitating more towards the lighter spaces, the professor and maid more towards the darker. Both the professor and the pupil scramble up and down high and low platforms as zones are made and unmade. At first it appears that the knowledgeable teacher will sexually seduce his student. But gradually, this seduction is seen to be one of the mind, although the pupil manifests the professor's possession of her mind by way of physical ailments (i.e. a toothache). Finally, the professor chooses his pupil up to the top of the platform and, by means of an imaginary knife, symbolically kills her. Both he and the maid carry the young girl offstage, recollating that this is not the first time that this type of murder has occurred. Indeed, the pupil has had thirty-nine predecessors! At the very end of the piece, the doorbell rings, and who should be calling but the same pupil. Herein lies the absurdity.

Certainly Th Lesson, as well as Chicago, were skillfully directed, well-acted, and well-staged. Both performances were worth seeing. (K.R.)

Continued from Page 8

was established for the show. Bobbi went on to explain that Tom Gough donated a great deal of his time and "helped tremendously with lighting." This being her first real directing job, there were certain types of things that Bobbi expected, certain problems encountered, and several surprises. She found that "...the kinds of things I've done in the Theatre Department have given me certain directorial skills that really helped a lot." She found, however, that it was "...very different being on the other side (directing rather than acting). I think I've taken the director for granted in the past. As an actress, you see the whole production as a director does. The director has all of the problems and responsibilities under his head." Not knowing many of the people with whom she was working, nor their capabilities, Bobbi waited for individuals to react, then "...jumped in and molded those individual reactions." She strove, as a director, for sincerity. Much of the show could easily have been played melodramatically; however, that was avoided as much as possible.

Bobbi's main wish was, "I wanted it to have some merit, for people to come out loving it, able to take it with them." Bobbi praised the members of the cast, saying, "They kept going very well. They didn't wait for applause or reactions where they got them the night before. They handled themselves well." Of the people who helped out with music and dancing, she says, "They were terrific! They were a big help, took many worries off my shoulders." When asked about herself as director, she replied, "I couldn't sit still. I couldn't eat. I couldn't sleep before opening night...but I think it's more fun being on the other side. It was better than being on stage because I could feel the reactions of the audience, sense the energy. That was great!"
Admissions News

As the class of 1982 prepares to come to Bates, a bit of pertinent information seems to be appropriate. The first prior- ity of the Admissions staff is to admit students with various interests, who constitute one segment of the population. They are admitted.

When asked why he decided to retire at this time, Professor Kingsbury replied: "Just felt I was ready. I am sixty-six, or will be at the end of the year. I've been teaching for forty-four years. I knew I was going to retire next year anyway." It had remained at Bates, he planned to take a sabattical next year. If that situation had existed, Professor Kingsbury had stayed on to fill that gap.

The following are the capulated results of that conversation:

1. How many applicants were there this year? 2609
2. How many of these applicants were sent letters of acceptance? 1180 Is this number higher or lower than in past years? A slight increase.
3. How many transfer students applied? 400 Is this number higher or lower than in past years? About the same.
4. How many foreign students will there be? 14 Is this number higher or lower than in past years? About the same. The percentage of foreign students who applied were accepted: 35%
5. Which countries are represented? Australia, India, Indonesia, Japan, Malaysia, Philippines, Netherlands, Switzerland, Netherlands, Switzerland, Sweden, United Kingdom.
6. How many males are there in the class? 240 How many females? 160
7. Are minority group quotas set for acceptance? If so, what is the percentage? Not set.
8. Are group quotas set for acceptance? If so, what is the percentage? No quotas. It is the intention of Bates College Admissions to search for as many students as possible within the quotas or target numbers. In an effort to attract and diversify a class as many students as possible, minority students who constitute one segment of diversity, are admitted.

9. What changes in admissions personnel will there be next year? Marcus Bruce will become an Assistant Dean of Admissions. Also, Erik Bertelsen will be leaving Bates to take a job in Admissions at Trinity College. Bates is in the process of looking for a replacement for Mr. Bruce.
10. What changes, if any, have been made in the admissions structure and workflow you have become Dean? There have only been three changes: the admissions staff is traveling a little more; the consultants who interview applicants the office has grown in size by one person; and; the Admissions Office is not interviewing many more follow-up activities after students have expressed an interest in Bates - regardless of how slight that interest might be. This follow-up involves sending information pamphlets to each student who requested a Bates application.
11. Would you please comment on the "qualifications" of Bates' applicants? Are these "qualifications" changing? The first priority of the Admissions Office is to maintain the academic integrity of Bates College. Stane national standards have gone down, so have those of Bates applicants; however, the average standard is still in the mid-500's. Fifty percent of the class of 1982 rank in the top ten percent of their classes, and 85 percent rank in the top twenty percent. The second priority in Admis- sions is that familiar word "diversity." The staff works diligently in their attempt to admit students with various interests, diverse backgrounds, who represent each socio-economic class, and who are from several parts of this country as well as many others. One other...
After two years extensive planning, on June 10th, a four year, twelve and one-half million dollar capital campaign will be launched. At the Alumni Weekend Luncheon on that date, President Thomas Hedley Reynolds and National Alumni Chairman Fred A. Smyth '46 will announce the campaign and its goals (see page one) to approximately 700 assembled alumni. The fund-raising activities will not be starting from the ground up, however, for Development Office head Jim Warren has informed the Student that there already has been enough money raised "...to give it a flying start."

This campaign represents the largest in Bates College history. The last such activity raised 6.9 million dollars ($200,000 over the original goal) from 1970 to 1974 and resulted in the construction of the New Library, the reconstruction of Chase Hall, and other worthy projects. The goals of the current campaign are equally impressive. Mr. Warren stresses that although it is not as visibly dramatic as building construction, scholarship endowment is a "terribly important goal."

Elaboration and additions to current lab facilities in the sciences and additional computer terminals and on-campus power are also badly needed and quite important. Energy conservation, involving, among other things, the
purchase of storm windows, the installation of insulation, and revalving will also occur. Library facilities will be expanded once again, with the finishing of the Library ground floor, thus providing additional study carrels, stack areas, and storage space for special collections.

The big news of the day is the in-committee plans for a Fine Arts Building and the nearly-finalized plans for a new Sports Complex. At the present time, the Arts Building is in the early planning stage. A student-faculty committee, headed by Donald Lent, has made its report to the President, and discussion will continue throughout the summer months. The report shows the need for the following: music classrooms and practice rooms; art history classrooms with built-in facilities for slide viewing; studio art facilities; gallery display and storage; musical instrument storage; theater practice areas, and; music, tape, and record listening areas and libraries. The last item on the list could be used for a variety of purposes, including language labs, and would make the building a valuable satellite of the Library.

Designed by Architects Collaborative of Cambridge, Mass. (the same firm that created the Library), the new gymnasium consists of three phases, the first two of which are included in the present capital campaign and will have a total cost of $7 million dollars. The design of the first two phases allows for the future integration of Phase Three—a hockey rink. It is hopeful that ground will be broken this summer in mid-July.

In order to retain a link to the architecture of the campus, the building will be constructed of oversized brick up to a height of ten feet. A metal skin will cover the building above the ten foot level. The pitch of the roof and angle of the structure make future installation of solar panels a possibility. Entrance to the complex will be via a driveway off Russell Street leading to a parking lot. In accordance with a City ordinance, the lot will have one parking space for every seven seats within the building.

Major features of the two-phase project are outlined below on the not yet finalized blueprints of the ground floor. Phase One, the swimming pool building, will reach a center height of four stories with a slanting roof covering the building at the same angle as the Phase Two (Field House) roof. The pool will open up to the second story, while the remainder of the building will have a standard ceiling. On the second level will be a classroom, large multi-purpose room, women's and men's weight rooms, storage, two handball courts, and six squash courts. The third level will consist solely of an observation deck situated between the handball and squash courts. The handball courts will continue to open up to a fourth level, where a mechanical room will be located above the two-story high squash courts.

Continued on Page 24
within the past two months, the winds of fortune have been blowing favorably toward Bates College. As the end of March approached, while students and professors alike began the pre- finals crush, two college employees received a more pleasant surprise. Don Klemenski, Unit #5 in the Bates Security Force, was the luckier of the two employees. Don has been a Maine State lottery player, on and off, for quite awhile. He usually buys a ticket or two weekly, and this particular week he had bought two 50-cent tickets.

Don had only recently begun buying tickets again after stopping for awhile. In fact, this was only the fourth week in his most recent try at luck. There was, however, something different about one of the lottery tickets this time. When Don revealed the numbers, he realized that he had won five hundred dollars. He didn't want to say too much until he was sure, but when the evening paper came out his number was confirmed. Henry Longtin, a maintenance man Henry Longtin also struck it rich in the lottery. Mr. Longtin has been a fairly steady lottery player for two or three years, and had recently won a two dollar prize six times. He had also won twenty dollars when the lottery first began. On his lucky day, Henry purchased his ticket at Victor News (rumored to have a good number of winning tickets), revealed the Mad Money portion of the ticket, and saw the numbers 2174. Even though his wife thought that the ticket had won fifty dollars, Henry knew that he had won five hundred dollars. He didn't want to say too much until he was sure, but when the evening paper came out, his good luck was confirmed. Henry

Continued on Page 24

DON'T FORGET TO READ THE LETTER TO THE EDITOR ON PAGE 1

DON'T FORGET TO READ THE LETTER TO THE EDITOR ON PAGE 1

Professor News

Professor Geoffrey Law will be spending ten weeks this summer in India as the recipient of a Fulbright fellowship. These grants, which are geared to underdeveloped countries, have been awarded to 20 teachers of Asian History in the United States. Professor Law will be in residence for five weeks at the University of Calcutta at Jadavpur, where he will be participating in the departmental life of the university. He will have the opportunity to both attend and give lectures, as well as take some intensive Hindi classes in order to learn the language. For the second five weeks, Professor Law will travel to southern India, specifically to Tamil Nadu and Kerala to the provincial archives, in search of records of Dutch traders of the 17th and 18th centuries.

When asked why he applied for this particular fellowship, Professor Law explained that he teaches Asian history with a specialty being European Imperialism in Asia, yet he has never been to India. This grant provides not only study in India, but allows time for individuals' personal research as well.

Professor John Cole was recently married to a 1977 graduate of Bates College.

Professor Eric Wagner will be spending first semester of next year in a province of Brazil.

Professor James Leamon of the History Department is presently working on a full-length book about the American Revolution in Maine. Professor Leamon began the project on a College-financed winter semester/short term leave of absence two years ago. Prior to that time, he had been approached by the Maine State Revolution Bicentennial Commission and asked to write the book. Because Professor Leamon was interested in the topic already, he accepted the offer, and the project was authorized.

Professor Leamon is currently on another winter semester/short term leave of absence in order to enable him to devote his full attention to his book. This leave is funded by the National Endowment for the Humanities. The book, the subject of which has never been published, will probably consist of nine large chapters. In later stages, these chapters may be divided. Professor Leamon expects to have six or seven of these chapters completed by September, at which time he will resume his teaching responsibilities.

When the book is completed, the Maine State Museum (who picked up the obligations and contracts of the defunct Bicentennial Commission) will publish it. Although the initial deadline is October 31st, Professor Leamon expects a one year extension.

The book, aimed at the adult level reading public as opposed to only specialists, will be available in most stores within the state. Estimated date of completion is approximately one year.
Alumni Weekend

One of its most important purposes is to keep people "...in love with and enthusiastic about Bates College." This was Alumni Secretary Randy Webber's statement when asked about Alumni Weekend. This year's attendance seems to be rivaling the attendance of last June, when 750 alumni attended the Saturday afternoon lunch.


Short Term Activities Committee

The special Short Term Committee, conceived during second semester of this year in an effort to carry on student activities during short term, is meeting with great success, according to Coordinator of Student Activities, Brian Fitzgerald. The committee has provided major amounts of funding for five programs and has assisted a host of other activities by providing minor funding for items such as publicity for short term activities, on campus expenses for Barry Commoner, and several others. The only activity which relied on the committee's support was the Cross Country Keg Race, in which approximately eighty people participated and which received $100 from the committee. All other activities were partially funded: Valerie Betts, a famous modern dancer, $400; two Soviet dissidents who recently arrived in the United States from the Soviet Union - $450: H.M.S. Pinafore - $250 (with another $100 contingency fund); and, Professor Richard Hill, a professor at the University of Maine in Orono who is the foremost authority on energy in Maine - $75. Members of the committee include: Professors Schwahn and Tusib; Campus Association Representative Linda Downing; Representative Assembly members Steve Dush, Kim Dobie, and Daniel Matters; Chase Hall representative Brian Foreman; and, Proctors' Council representative Jay Bright.

Senior Class Committee

Throughout Short Term, the Senior Class Committee has been meeting to decide on important senior class activities and events. The Committee planned the June 3rd class outing, held at No Name Pond. At press time, approximately 175 individuals had signed up for the outing, which is to be at The Montagnard Chalet. The Chalet provides an outdoor beach front, swimming pool, and indoor rec-room. The ticket includes a cook-out (lobster, clams, etc.), access to all Chalet facilities, and refreshments at an open bar.

The senior class recently elected its Alumni representative, Chuck James was elected secretary/treasurer. The Alumni Officers are responsible for acting as a liaison between Bates and the graduating class of 1978. They are also responsible for planning the five-year reunion. The Senior-Faculty banquet was held last Thursday. The senior class speaker, chosen by Senior Class Committee, was Jay Bright.

The Bates Student, 15
CONSTRUCTION

John Bertram Dormitory

In 1804, the building became used exclusively by the Latin School (since the Divinity School then had its own building). Four years later, the condition of the building was so abysmal that the principal (of the Latin School), I. F. Frisbee, stated, "And many [students] from well-to-do homes, after coming, prefer to room out of the building." In that same year, the Latin School closed and in the Fall of 1899 the Bates College Physics Department moved in. The name of the building was then changed to "Science Hall" and was remodeled and adapted for scientific use. Heating was still being done by stoves. In fact, this heating was so inefficient that occasional "cuts" were allowed on account of the coldness of the classrooms.

In September, 1902, the Biology Department moved in occupying the entire third floor. On the floor were: a lecture room, a botanical laboratory, and a zoological laboratory. The second floor saw change also when, in that year, two rooms formerly used as a lecture room and a laboratory were converted into one large room for special use in Physics and Geology. Important additions of apparatus for the physical and biological laboratories were made during 1902-03 through the generosity of several individuals.

In 1904-05, the dining room and kitchen were recognized as being badly insufficient for the forty to seventy or so students who ate there. The parts of the building devoted to scientific work were becoming increasingly inadequate (because of plan and construction) and in 1905-1906 people were becoming impatient with the situation. They objected to the distant location of the building (it took ten minutes to get to or from other places on campus). They disliked the dependence upon coal stoves for heat because the smoke and asbestos continually ruined apparatus, and because in cold weather several rooms were kept well below 50 degrees F.

Many improvements were seen in the next few years to come. The heating plant was completed, providing steam heat to the building. With the danger of damage due to coal dust gone, there were several valuable additions to apparatus in the Physics Department including a $500 spectrograph. In 1910, conditions were improved even more with the installation of electric lights on the fourth floor in the suites occupied by students, and a new shower-bath was set up in the basement. 1912 marked another year of vast improvements when a complete renovation of the interior was made. The three upper floors were remodeled into large and pleasant suites of rooms and the Hall obtained yet another new name when the Faculty designated it "East Hall." In chapel on February 28, 1913, Professor Hartshorn announced that this renovation had been made possible by a $10,000 gift from Mrs. Clara Bertram Kimball of Boston in memory of her father, John Bertram. The Captain had once spent a Summer at Glen House (in the White Mountains) where twenty-five Bates men had been hired for Summer work. At the end of the season, he (who was just a guest) gave the twenty-five men $1,000 to split among them. After Mrs. Kimball's gift was received, it was decided that the building, just recently named East Hall, would be renamed "John Bertram Hall." Over the Summer of 1913, the

Construction or Destruction?

The Student was recently informed of an interesting new development in the renovation of John Bertram Hall. It seems that because the college did not receive final approval from HUD (Housing and Urban Development) to begin working on the dormitory until three weeks ago, it was not possible to place orders for any of the equipment and supplies necessary for renovations until that time. This has placed the college in the position of waiting in line behind other buyers for similar supplies and, in the process, will set target completion dates back. Whereas the dormitory was originally scheduled to be completed by the opening of school in September, it is now estimated that only the top three floors will be ready for students by that time.

More specifically, it is hoped that the rooms themselves on the upper three floors will be finished; the stairwells on the campus side of the dormitory will be completed; and, the bathrooms on the campus side will be ready. Construction of the stairwells on the other side of the dormitory will be advanced to the point at which they are a safe means of egress from the building in case of fire by September, but will not be completed by that time. During the Fall semester, construction will continue on the east end bathrooms and stairwells and on the ground level, itself. Hopefully, this construction will be completed by the beginning of second semester. In the meantime, students will be housed elsewhere.

The financial end of the John Bertram renovation is also of interest. The college will be paying for approximately one-half of the total cost and a low-interest loan for $400,000 to HUD to cover the other half of the expenses. This loan was awarded to Bates to address the problem of energy inefficient concerns in the dormitory. This request by Bates is just one more step in the college's pursuit of energy conservation and, although many other Maine colleges also applied for such loans, only Bates' request was accepted.

The total cost of renovating John Bertram will be in excess of $800,000. Part of this expense will be accrued in paying for the overtime hours of workmen - which will be necessary if even the top three floors are to be finished by September. One might conclude that it would have been more logical to have waited until next year when such overtime expenses could have been avoided; however, if increasing costs of equipment and supplies are taken into consideration, on balance it was more economical to begin work this year (even with overtime expense).

The college realizes that John Bertram Hall was an unsafe building even though it was relatively protected against fire by the sprinkling system; however, under the "grandfather clause," substandard housing conditions can exist unless a major improvement is planned for the building. Once one problem is tackled, the law requires that all other buildings code be adhered to quite closely. In this particular case, in order to make the building energy efficient, all other faulty aspects must also be corrected. By doing so, we will gain a more modern, safer dormitory.
Cheney House

In 1866, the College purchased a piece of land, through O.B. Cheney, at the foot of Mount Battie for Mrs. John M. Frye. Subsequently, Cheney built a house partly on this land. Several years before his resignation as President of Bates College, he deeded this house and land to the College with the stipulation that he be able to keep the property during his lifetime. In 1895, Cheney decided to vacate the house, and since that time the College has used it as a women's residence.

In the Fall of 1895, the house was first opened as a dormitory; however, it was to cost the College $1,000 to do so since there was no furniture in the building when they obtained it. Several generous gifts diminished this amount considerably, but then $600 more was found to be necessary for painting, plumbing, heating, and minor repairs. All of this work was done, the money was paid for it, and the house was opened. At the time, it was still called "The President's House." But by a vote of the students, it was being called "Cheney House" by the students (although this new name was not yet acknowledged by the College).

All remained unchanged except for the exterior painting in 1913 until 1917 when hardwood floors were laid on the first floor, laboratory rooms were added on the third floor, and a gas water heater was installed in the kitchen. As a note, in 1920 the kitchen was still being used to prepare meals for the girls who were served in the house's overcrowded dining room, and charges for the Cheney dining room were only $4.50 per week because, unlike the Rand women, they waited on themselves.

A major renovation in 1925-26 provided housing for twenty-two women and a two-room suite for a faculty member. This increase in rooms was the result of the remodeling of the barn barn, the remodeling of the parlor, the construction of a third floor, and the construction of a new bathroom. Since then, the house has received modernization and improvements to the heating, and minor repairs. All of this work was done, the money was paid for it, and the house was opened.

In 1932, the dining room and parlor were combined to form a reception room. It was refinished and refurnished and cost the school about $2,000. The following year, a vacuum-type heating system replaced the old system resulting in added comfort for the residents. 1935 marked the year that the College was given a valuable oil painting - a pastoral scene painted by the well-known Dutch artist Ter Muelen. The painting was placed, upon receipt, in the Cheney reception room for the women to admire and enjoy.

On September 30, 1950, a certain group of girls decided that they would extinguish the notation that the Cheney reception room had acquired for being drab and boring; therefore, five Sophomores took charge and complete responsibility (the whole dorm was behind them) and from 8:45 A.M. to 5:00 A.M. they worked. The room was painted with Super-Kem Tint. One wall dark green, the other three yellow. All who saw it said that it was done well and looked beautiful; however, the administration's reaction was explosive. It was ordered that the wallpaper be taken off the walls and the painting redone - not by the girls - the reason being "We would use Kem-Tone on Sampsonville which we don't give a hoot about anyway, but never on any of our nice buildings." It was also ordered that the girls pay for the stripping and repainting of the walls. The girls point was proven, however, for the room was soon completely redecorated.

Now, in the summer of 1978, Cheney House is receiving a major uplifting. New wiring is being installed throughout the building - a renovation that will be greatly appreciated by future residents. Perhaps the most visible change will be the fire-resistant stairwells that are being built around all flights of stairs in the house. As a result of the construction of these stairwells, some of the doors to student rooms must be moved, since otherwise they would open directly into the stairwells. Very little space will be removed from the rooms, however, and the doorways will open into small corridors rather than into open stairs.

Along with these renovations, there will also be a great deal of modernization. All of the bathrooms in the house will receive major overhauling with new plumbing and fixtures, and a new bathroom is being built on the third floor. This new bathroom is being constructed from what was a storage closet, the intention being full utilization of existing space. The house will be carpeted throughout, which should cut down on the noise and make the surroundings more pleasant.

There will be two structural changes to rooms in Cheney House. One is that the small lounge room on the first floor will be removed so that the candy machine and soda machine can be recessed into the wall rather than stand out into the middle of the room as they have in the past. This will provide more space in the room itself. The other change involves two of the student rooms. The adjoining single and double in the rear of the third floor will be transformed into a two-room triple. The reason for this is that the door of the single opened onto the stairs and, with the new stairwells, it would have opened into the closed stairs, interfering with the opening and closing of the fire door at the head of the stairs. Hopefully, adequate arrangements can be made for those students who chose these two rooms in the lottery.

The renovations in Cheney House will take most of the summer, but will be completed before the opening of school in September. The cost of these renovations is expected to be approximately $20,000. Since Cheney has received virtually no attention except for painting and normal maintenance in at least the last twelve years, its renovation and modernization certainly was needed and will be greatly appreciated by future residents.
Karin Swanson To Move On To Grad School

Karin Swanson, a member of the Biology Department, will be returning to campus in September in order to continue her studies. Karin’s job here is not easily defined, for it involves many different types of work. She calls herself a “jack of all trades lady.”

During the school year, Karin teaches off-campus short terms, does inventory and bookkeeping, and coordinates the off-campus seminars at Bigelow Laboratory and the Department of Marine Resources, both at West Boothbay Harbor. During the summer, Karin is very busy with her courses, which are the Hospital Short Term and the Independent Off-Campus Biology Short Term. The Hospital Short Term involves 15 to 30 students going to local hospitals, and each working in a department that he/she is interested in. For instance, this short term some of the areas students are working in are Occupational Therapy, Administration, Rehabilitation, Ambulance, Radiology and Social Services.

Prof. Chute (CMMC, 11 at St. Mary’s, and one student is at MMC). These students ranging from freshmen (to seniors) keep a log, and give a hospital discussion at the end of the month. In the Aquaculture Short Term, students are sent to the Department of Marine Resources, and to fish farmers and oyster farmers up and down the coast of Maine. Right now, 10 students are participating in this course, and their projects include an oyster culture in South Bristol, studying trout and salmon in Vinalhaven, studying “Red Tide,” a scallop study, studying sharks, and green crab environmental monitoring, all in West Boothbay Harbor. Karin must make arrangements for each student to each of these. She calls herself a cross between a mother hen and a trouble shooter for the preceptor who is disgruntled with the student, he/she comes to her. The Biology short terms are varied and cover quite a distance. Karin feels this short term gives exposure to the real world that total academic life doesn’t offer. She says that it’s great for pre-med students, for it is a “hands-on” experience. The students design their own projects and they have to have a letter from their preceptor explaining what the student will be doing, and what the student’s responsibilities are. Karin says that the independent off-campus short terms going on now include: students working with a doctor in their home town - one student is working with a gynecologist, and another with a nephrologist (a kidneys specialist); working at the Maine Equine Clinic in Turner, and someone else is working with a firefighter in Queens, N.Y. Also, one student is working here at Bates in the Physical Education Department. All these students have to write a paper and an evaluation, both of which Karin keeps on file for future reference concerning various short terms.

Karin refers to the Biology Department as a renegade department, because of all the off-campus short terms. She adds that these off-campus short terms give valuable practical experience, and graduate schools often demand experience; hence, short term can help a student in this respect. Karin also adds that she’ll miss the short terms terribly and that if Bates ever needs a full-time coordinator of off-campus short terms, she would love to do it.

Karin graduated from Middlebury College in 1964, with a B.A. in Biology. She then taught school for two years, teaching ninth and tenth grades Biology at Kent’s Hill School in Readfield, Maine. Karin got married during her last year of teaching and started a family, and since that time she’s lived in an old farm-house in Wiscasset. Karin came to Bates in 1974 as a stock room technician. The following year, through Prof. Chute’s murdering, she started teaching core course labs, which she says she really enjoys teaching, and is going to miss a great deal. The year that Karin took over the labs, she and Prof. Chute also organized the aquaculture short term, and last year she took over the hospital short term.

Karin says that she really appreciates her experience here at Bates. This experience has helped her to decide what field she is most interested in. (She chose Health Care after working closely with the hospital short term.) This September, Karin is going to Yale to get her masters degree in Health Care Administration. This is a two-year program, the first one and-a-half years being academic at Yale, and, for Karin, including courses from the schools of business, law and medicine. The last six to eight months are a paid internship. Karin says she has been contemplating the move with fear and trepidation, but she is glad she’s moving, and her overall feeling is that it is the right time to move. Karin has three children, ages 7, 10 and 11, who will be moving down to New Haven with her. Karin says that having a family first before completing one’s education is not the wisest thing to do, but that she wouldn’t trade anything if she could to do it all again, for her family has been very supportive.

Karin isn’t sure of her plans after she has earned her masters, but she is interested in two special areas of Health Care. The first is Pediatrics, and the second is the Hospice movement. According to Karin, Hospice is a way of caring for terminally ill patients that is an alternative to hospital care as we now know it. Hospice deals with the symptoms of a terminally ill patient, not the disease. Here, the patient can receive as much psychological support as he needs, for the support system is intact, and involves the family and friends heavily. Hospice stresses the dignity of the human being. Karin advocates that a lot of people die in seven months because they are told they’re going to die in seven months. But with Hospice, the patients are told that they can live as human beings, living as normal a life as possible. The Hospice movement began in England seven years ago, and has been very successful. The first Hospice in the United States is being constructed in Branford, Connecticut, which is practically next door to Yale. Karin is very interested in doing her internship there.

The STUDENT thanks Karin for this interview, and wishes her much luck and happiness in both her studies and in all future endeavors. Her students are going to miss her!
Baseball

As rebuilding years go, the 1978 season was a successful one for Coach Chick Leahey's Bates College baseball squad.

Although several key players had to be replaced at the start of the campaign, the Bobcats managed to smush several hitting records on the way to a 10-10 finish.

Perhaps the most gratifying aspect of the season was the blossoming of several former reserve players into fine varsity athletes. Foremost among these is first baseman Al Cook (Saco, Me.) who tied the Bates season hit total of 60, along with outfielder Gary Gabrec (Somerville, N.J.), and junior outfielder Bob Ascensio (Plainville, Conn.) also helped the Bates cause.

Along with the pitchers, sophomores righthander Steve Ames (Winnitcka, III.) emerged as the ace of the staff with a 5-2 record and 2.61 earned run average, while Emriek continued to start and throw out several opposing runners.

Among the batters, sophomore center fielder Mike Spotts (Clinton, Conn.) batted .370, and led the team in runs scored and doubles. Junior catcher Bill Ryan (Winsted, Conn.) recovered from a backstop's toughest injury — a sore shoulder — to bat .360 and throw out several opposing runners.

Sophomore catcher first baseman Dan Scully (Hull, Mass.), junior infielder Gary Gabrec (Somerville, N.J.), and junior outfielder Bob Ascensio (Plainville, Conn.) also helped the Bates cause a great deal when placed in starting roles.

The Bobcats started the season with a group of players who had already demonstrated their skills, and these players also came through in fine fashion. Senior captain Gary Paguch (Needham, Mass.) batted .394, and had a fine on-base percentage with 26 hits and a record 23 walks. Junior shortstop Greg Zabel (Bloomfield, Conn.) batted .380, including a record-tying (along with Sports) six doubles, while junior third baseman Nate Wentworth (Hubbardston, Mass.) led the squad with five home runs and 22 runs batted in.

The most gratifying player of all was junior first baseman Al Cook (Saco, Me.) who tied the Bates season batting average mark of .500 after having only one hit to his credit in two previous seasons. Cook collected a record 34 base hits and drove in 20 runs; he also proved to be a better-than-average first baseman.

Several other players came off the bench to help the Bates cause. Sophomore second baseman Chris Bond (Lewiston, Maine) and sophomore center fielder Mike Spotts (Clinton, Conn.) batted .370, and led the team in runs scored and doubles. Junior catcher Bill Ryan (Winsted, Conn.) recovered from a backstop's toughest injury — a sore shoulder — to bat .360 and throw out several opposing runners.

Sophomore catcher first baseman Dan Scully (Hull, Mass.), junior infielder Gary Gabrec (Somerville, N.J.), and junior outfielder Bob Ascensio (Plainville, Conn.) also helped the Bates cause a great deal when placed in starting roles.

The Bobcats started the season with a group of players who had already demonstrated their skills, and these players also came through in fine fashion. Senior captain Gary Paguch (Needham, Mass.) batted .394, and had a fine on-base percentage with 26 hits and a record 23 walks. Junior shortstop Greg Zabel (Bloomfield, Conn.) batted .380, including a record-tying (along with Sports) six doubles, while junior third baseman Nate Wentworth (Hubbardston, Mass.) led the squad with five home runs and 22 runs batted in.

The most gratifying player of all was junior first baseman Al Cook (Saco, Me.) who tied the Bates season batting average mark of .500 after having only one hit to his credit in two previous seasons. Cook collected a record 34 base hits and drove in 20 runs; he also proved to be a better-than-average first baseman.

Several other players came off the bench to help the Bates cause.

Sports Shorts

*** Bates football standout Tom Burhoe (North Providence, R.I.) recently signed a contract with the New England Patriots, and reports to a receivers' camp at Bryant College late last month.

*** Newly-elected captains for 1979 spring sports include Al Cook (Lynn, Mass.), Dan Scully (Hull, Mass.), and Mark O'Connell in tennis.

*** Senior Gary Paguch and junior Al Cook have been named co-winners of the 1976 David Nash Baseball Award, an award given by classmatess of David Nash, a former Bates baseball player who lost his life in Vietnam, "in appreciation of those qualities which David exemplified — effort and dedication to baseball at Bates College."

*** Two members of the track team, distance runner Paul Opawowski and javelin thrower Zane Rodriguez, travelled with coach Walter Slovenkai to Michigan last weekend to compete in the NCAA Division III Track and Field Championships.

Golf

The Bobcats golfers concluded their season with nine consecutive wins to even their record at 9-9 for the 1978 campaign. Coach Bob Hatch's players also scored upset victories in both the State of Maine Open and the CBB Championships.

The Bobcats' successful season was due in great part to the efforts of three players: senior captain, Pete Vignati.
Women's Lacrosse

The women's lacrosse program at Bates continues to improve, as was shown by the season's final contest. Coach Pat Smith's team bowed to perennial powerhouse Bowdoin by a 5-4 score in that game, a sign that the Bobcats are now on a level with the rest of the NESCAC teams in that sport.

Junior Allyson Anderson (Hingham, Mass.) smashed the season scoring record with a 1978 total of 21 goals and 2 assists for 23 points; the 21 goals total surpassed the old mark of 9. Junior Tracy Howe (Marlborough, Conn.) added to her career scoring record with eight goals; she has now netted 23 in three years.

In the nets, senior Retai Williams (Cambridge, Mass.) stopped 525 of the opponent's shots in her first season as a goalie.

Season highlights, in addition to the exciting Bowdoin game, include wins over Lyndon State, Colby and U.M.P.O.

Coaches’ Corner

Smith

Patricia Smith, assistant professor of physical education and head coach of women's tennis and lacrosse at Bates College, is one of seven people who were recently presented with honor awards by the Maine Association for Health, Physical Education and Recreation (MAHPER).

According to the citation, Coach Smith was given the award "for her unending efforts to assist others towards advancement in the field of physical education and women's sports, (and) for her dedication and many contributions to the Health, Physical Education and Recreation professions."

A graduate of the University of Richmond, Coach Smith taught at Westbrook College before her arrival at Bates in 1976. In addition to her coaching and teaching duties, she also serves as director of the college's intramural program. During the summer months she is employed at Camp Wawenock in South Casco, where she is head of the waterfront and director of counselor training.

Coach Smith, who served as President of MAHPER during the 1977-78 academic year, was cited at the organization's annual business meeting last weekend at Orono.

Flynn

Robert Flynn has been elected President of the Northeast Alpine Racing Association, it was announced recently. Coach Flynn, a 1960 graduate of the University of Maine, has led Bates' men's and women's teams to levels of prominence in Eastern skiing since his arrival in 1968. During the past season, the squads finished in seventh place in their respective Division I championships, and several Bobcat skiers were ranked among the best in their events.

In 1978, Coach Flynn served as meet director for the N.C.A.A. Skiing Championships, which were hosted by Bates. He is currently vice-president of the College Ski Coaches Association of America, and has served as president of the Eastern Intercollegiate Ski Association.

The primary function of the Northeast Alpine Racing Association is to provide an opportunity for young skiers at junior level, 1,2,3,4 and 5 to compete in alpine races at the state level. An affiliate of the Eastern Ski Association, N.A.E.A. has also helped several Maine residents, including Karl Anderson of Greene and Gail Blackburn of Brunswick, to prominence in alpine racing on a national level.

Slovenski

Walter Slovenski, Head Coach of Cross Country and Track at Bates College, has been named "Coach of the Year" in New England college cross country.

Announcement of the award was made by Chris Lane, Assistant Track Coach at M.I.T. and Commissioner of the New England Intercollegiate Amateur Athletic Association, at the recent EICAAA annual meeting.

During the 1977 cross country season, Coach Slovenski's Bates harriers were undefeated with a 13-0 mark. They captured first place honors in both the Eastern and Maine championships, and were second in the ICAAA University Division, fifth in the New England championships, and sixth in the NCAAD Division III meet.

Two of Coach Slovenski's runners, senior Paul Opaworski and sophomore Greg Peters, achieved All-American status during the 1977 campaign. Opaworski was Maine state champion, while Peters was the first-place finisher in the New England Small College Athletic Conference meet.

A 1949 graduate of Syracuse University, Coach Slovenski came to Bates in the fall of 1952. Since then, he has been head coach of indoor and outdoor track; he became head cross country coach when that sport was given varsity status in 1958. Since Coach Slovenski took over the cross country squad, Bates runners have defeated a total of 178 dual meet opponents while losing to only 47. The Bobcats have also won nine Maine state championships in the past ten years, and have been undefeated against Maine competition since the 1972 season.

The performances of record-setting senior Paul Opaworski and his Bates teammates were the story in track at Bates this spring. Opaworski capped off a successful college career with yet another Maine championship (in the three mile), his second Eastern title of the season (in the six mile) and a NESCAC win (in the three mile). Paul also finished third in the New England three mile, trailing only world cross-country champ John Tewacy of Providence and IC4A XC champ John Flora of Northeastern.

Several other Bobcat performers stood out this season. Freshman Zane Rodriguez (Rhode Island, Vermont) consistently threw over 200 feet in the javelin, and qualified for the NCAA Division III meet. Sophomore Greg Peters (Mahtomedi, Minn.) repeated his state mile victory of the indoor season with a win in the outdoor State Meet, and freshman Mark Miller (Attleboro, Mass.) excelled in both the shot put and discus.

Track

The performances of record-setting senior Paul Opaworski and his Bates teammates were the story in track at Bates this spring. Opaworski capped off a successful college career with yet another Maine championship (in the three mile), his second Eastern title of the season (in the six mile) and a NESCAC win (in the three mile). Paul also finished third in the New England three mile, trailing only world cross-country champ John Tewacy of Providence and IC4A XC champ John Flora of Northeastern.

Several other Bobcat performers stood out this season. Freshman Zane Rodriguez (Rhode Island, Vermont) consistently threw over 200 feet in the javelin, and qualified for the NCAA Division III meet. Sophomore Greg Peters (Mahtomedi, Minn.) repeated his state mile victory of the indoor season with a win in the outdoor State Meet, and freshman Mark Miller (Attleboro, Mass.) excelled in both the shot put and discus.

The performances of record-setting senior Paul Opaworski and his Bates teammates were the story in track at Bates this spring. Opaworski capped off a successful college career with yet another Maine championship (in the three mile), his second Eastern title of the season (in the six mile) and a NESCAC win (in the three mile). Paul also finished third in the New England three mile, trailing only world cross-country champ John Tewacy of Providence and IC4A XC champ John Flora of Northeastern.

Several other Bobcat performers stood out this season. Freshman Zane Rodriguez (Rhode Island, Vermont) consistently threw over 200 feet in the javelin, and qualified for the NCAA Division III meet. Sophomore Greg Peters (Mahtomedi, Minn.) repeated his state mile victory of the indoor season with a win in the outdoor State Meet, and freshman Mark Miller (Attleboro, Mass.) excelled in both the shot put and discus.

The performances of record-setting senior Paul Opaworski and his Bates teammates were the story in track at Bates this spring. Opaworski capped off a successful college career with yet another Maine championship (in the three mile), his second Eastern title of the season (in the six mile) and a NESCAC win (in the three mile). Paul also finished third in the New England three mile, trailing only world cross-country champ John Tewacy of Providence and IC4A XC champ John Flora of Northeastern.

Several other Bobcat performers stood out this season. Freshman Zane Rodriguez (Rhode Island, Vermont) consistently threw over 200 feet in the javelin, and qualified for the NCAA Division III meet. Sophomore Greg Peters (Mahtomedi, Minn.) repeated his state mile victory of the indoor season with a win in the outdoor State Meet, and freshman Mark Miller (Attleboro, Mass.) excelled in both the shot put and discus.

The performances of record-setting senior Paul Opaworski and his Bates teammates were the story in track at Bates this spring. Opaworski capped off a successful college career with yet another Maine championship (in the three mile), his second Eastern title of the season (in the six mile) and a NESCAC win (in the three mile). Paul also finished third in the New England three mile, trailing only world cross-country champ John Tewacy of Providence and IC4A XC champ John Flora of Northeastern.

Several other Bobcat performers stood out this season. Freshman Zane Rodriguez (Rhode Island, Vermont) consistently threw over 200 feet in the javelin, and qualified for the NCAA Division III meet. Sophomore Greg Peters (Mahtomedi, Minn.) repeated his state mile victory of the indoor season with a win in the outdoor State Meet, and freshman Mark Miller (Attleboro, Mass.) excelled in both the shot put and discus.
Men’s Lacrosse

The first varsity season for the Bates men’s lacrosse team was a successful one, in spite of the Bobcats’ 2-7 record. Underclassmen held the top three places in the final scoring statistics, and Coach Web Harrison is confident that the experiences of the first year will aid the nucleus of returning players in future seasons.

Freshman Peter Helm (Needham, Mass.) was the leading scorer for the 1978 season, as he finished the season with 11 goals and 8 assists for 19 points. Junior co-leading scorer for the 1978 Nasson team. Close games against U.M.O. (a 5-4 overtime loss) and Dean Junior (9-7 loss) also provided excitement for the Bates fans.

Sophomore Matt Rodman (Hingham, Mass.) was the leading goaltender with a 0.9 Saves percentage; however, senior Dan Welling (Killingworth, Conn.) did a fine job in back-up capacity.

Highlighting the season were a pair of wins over a scrappy Brandeis squad served and volleyed its way to an impressive 8-3 win/loss record. Underclassmen hold the top three places in the men’s lacrosse season. Underclassmen hold the top three places in the men’s lacrosse season. Underclassmen hold the top three places in the men’s lacrosse season. Underclassmen hold the top three places in the men’s lacrosse season.

Bates also triumphed in close games against Maine and Colby and a Brandy.

The first varsity season for the Bobcats’ standout, enjoying one of the best individual seasons in Bates’ tennis history. Schultz compiled an amazing 19-3 record in singles, including the singles title in the C.B.B. Tournament. Bates also triumphed in doubles during the C.B.B. Tournament, with the team of Tim Dewey (Worcester, Mass.) and Chris Holmes (Marblehead, Mass.) taking first place. Dewey and Holnes, both sophomores, were equally important to the team in singles play. The two compiled singles records of 8-3 and 10-1 respectively, while combining for a 9-1 regular-season doubles record.

Coach Wiggins recently announced that junior Mark

Tennis

The Bates College Tennis Squad served and volleyed its way to an impressive 8-3 win/loss record for the 1978 season. This winning season was the third for Coach George Wiggins and was highlighted by close 5-4 wins over Maine and Colby and a first-time-ever 6-3 win over Brandeis.

Freshman Bud Schultz (Meriden, Conn.) proved to be the Bobcats’ standout, enjoying one of the best individual seasons in Bates’ tennis history. Schultz compiled an amazing 19-3 record in singles, including the singles title in the C.B.B. Tournament. Bates also triumphed in doubles during the C.B.B. Tournament, with the team of Tim Dewey (Worcester, Mass.) and Chris Holmes (Marblehead, Mass.) taking first place. Dewey and Holnes, both sophomores, were equally important to the team in singles play. The two compiled singles records of 8-3 and 10-1 respectively, while combining for a 9-1 regular-season doubles record.

Coach Wiggins recently announced that junior Mark

O’Connell of Belmont, Mass., has been elected captain of the 1979 Bates College men’s tennis team. O’Connell, a 1975 graduate of Belmont High School, played fourth singles for the Bobcats this year, and was a member of the third doubles team. He has compiled a 10-7 record in singles over the past two seasons, and his doubles teams have won 14 matches while losing 7.

The Bates netters look forward to the return of a majority of this year’s squad next season and are enthusiastic about the upcoming season’s results.
Val Paul (Hampden, Me.) and freshman Kathy Leonard (Windsor Locks, Conn.) were the leaders of the Bates women's College softball team, according to statistics released today. Paul, a catcher, collected 11 hits in 25 at-bats this year for a .440 average. She also reached base on walks eight times to lead the team in that category.

Leonard, a second baseman, tied for the lead in base hits with a total of 13 and finished with a .453 batting average. She was also the Bobcats' stolen base leader with four.

Other individual leaders were freshman outfielder Sue Doliner (Milton, Mass.) with 17 total bases, 14 runs scored and 13 hits, and senior third baseman Sue Howard (Amherst, Mass.) and freshman shortstop Lillian Buckley (Kittery, Me.) with 11 runs batted in apiece.

Bates' pitchers, junior Mary Rafferty (Collinsville, Conn.) and freshman Nancy Madsen (Wethersfield, Conn.), finished with earned run averages of 3.04 and 3.29, respectively. Rafferty posted a 2-5 record, while Madsen was 4-2 with 2 losses and 1 last in her first season.

Coach Sherry Yakawonis' team made a record of four wins and six losses.

---

Educational Policy - Continued From Page One

The core courses would include seven courses to be taken during the four-year college experience. These courses are designed to provide a broad base of knowledge in the major conceptual areas. The areas: (1) knowledge arising from study of living and inanimate nature, (2) the study of knowledge arising from study of social institutions, (3) The Humanities, and (4) The Formal World. Domains of knowledge arising from study of thought structures and communication.

PROPOSAL IV

The proposal combines a limited number of required general education courses and a limited distributional requirement among courses in these departments. The limits represent for both the college and the student's individual responsibility to elect courses from among the disciplinary offerings.

Proposed Requirements: 1. General Education Courses: four courses and one STU in freshman and sophomore years - (1) any Freshman Seminar; fall or winter semester, (2) any Freshman Tutorial, short term (or exemption), (3) The Sovereignty of the Gods, freshman winter, (4) The Sovereignty of Reason, sophomore winter. II. Distributional Concentration: four courses designated at major declaration. Any approved set of four courses outside the major, unified by a principle, and including at least two courses outside the division of the major and at least two courses beyond the introductory level.

The above excerpts from the four committee member proposals have been brief and summarized, with the intent of providing an overview of the proposals. Detailed explanations of each proposal are available upon request from the Student Box 309.
Continued from Page I ft

basement was renovated so as to meet the needs of the College Commons. Built were a dining room with adjacent kitchen and serving rooms, and all men who ate on campus ate there.

For the next few years, residents of John Bertram saw many improvements on their residence. The rooms and corridors were painted and whitewashed, and nearly all of the rooms were papered. A gift of $1,000 was used to furnish all student rooms, thus alleviating the previous embarrassment of poor students (up to this time, students were forced to furnish their own rooms). From 1916-1918, hard-pine sheathing about four feet high was placed to line the first, second and third floor corridors and stairwells.

Another time of major construction on the dorm was from 1932-1935. First of all, in 1932-1933 the building was jacked up to its original level, for a few years earlier the floors had begun sagging, indicating that something was wrong with the foundation. During this time, the dorm was rewired throughout; a majority of rooms were refinished; and three corridors were refinished with wallboard. In the Commons Dining Hall, a new cement floor was added; a steel ceiling was installed; and the room received new lighting equipment. Later, in 1934-'35, an asphalt shingle roof was laid; the grounds around the dormitories were re-landscaped; asphalt walks were placed and steel ceilings were put up in many dormitory rooms.

Years passed with no major alterations, and in the Summer of 1951 the first floor - formerly Commons - was remodeled. Nine new rooms were built, providing accommodations for twenty-four men, and allowing adequate storage space.

J.B.

High Street - Lisbon

For the best in ROCK entertainment hear NIGHT OWL and dance

"The Corral" - where stable people home around!!

Greyhound Rx
The cure for college blahs.

It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis — they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

If you're feeling tired, depressed and exhausted, grab a Greyhound and split. It's a sure cure for the blahs.

GREYHOUND SERVICE

Boston

1380

2625

9:15 A.M.

1:15 P.M.

Hartford

2215

4210

11:05 A.M.

4:25 P.M.

New Haven

2485

47.25

11:05 A.M.

7:35 P.M.

Worcester

3230

61.60

6:00 P.M.

11:25 P.M.

New York

3240

61.60

9:15 A.M.

6:05 P.M.

Ask your agent about additional departures and return trips.

GREYHOUND AGENT

Address

Phone

GO GREYHOUND
nic at Tintagel." Our knowledge of his performances during his twenty-five years with the New York City Ballet is "marvelous" and that of Jason in "Medea." D’Amboise widened his horizons by experimenting with experimental ballets as well as traditional dances, and he began to choreograph works of his own.

In January of this year, Jacques d’Amboise became Dean of Dance at the School of Arts at the State University of New York at Purchase, a seven-year-old institute which is the only professional school of performing arts in the SUNY system. D’Amboise also has appeared in films and television, has conducted lecture-demonstrations in public schools, and often has been a guest teacher at ballet schools.

MADELINE RICHARD FREEMAN
Madeleine Richard Freeman, Bates’ first woman president of the Maine Municipal Association and very active in civil affairs.

Mrs. Freeman was a member of the League of Women Voters in Maine from 1967-1969, and a member of the Maine Advisory Council on the Status of Women from 1969-1973. In 1970 she was the first woman to be elected to the Orono Town Council, was reelected for two successive terms, and served as chairman from 1972-1974.

Born in Altenheim, New Hampshire, Freeman majored in history and government at Bates, was elected to Phi Beta Kappa, Delta Sigma Rho, and was the women’s honorary Bates Key. She also has studied at Columbia Teachers College and the University of Maine.

At present she is on the CETA Manpower Advisory Council of Penobscot County, is chairman of the Maine Commission on Governmental Ethics and Election Practices, and currently is a appointee to the Supreme Maine Judicial Council’s Select Commission on Professional Responsibility.

Kingsbury
Continued from Page 11
ning here facted 1944." The professor jokingly said that he has about a year's work to do on his house and that he has been "...bureaucratizing Bates to be- come a cabinetmaker." Perhaps now he will have time to practice the craft. As Bates will be remaining in Lewiston and around the college, in fact, he has again been supervising thesis if a student requests that he do so. He added: "It's got to be some- thing I'm intrigued by too. Other- wise the department can handle it.

Thank-you Professor Kings- bury for fourteen years of dedica- tion not only to your job, but to your students. You have con- tinued through the years to help hundreds of Bates students in your tenure here at the college, and we wish you all the happiness and joy that you deserve in your retirement. Best of luck in the future.

Degrees
Continued from Page 6
sam to be used for departmental activities, parties, speakers, films, etc. The total amount would not be large even if $50 were charged per member. We suggest that depart- mental (or building) lounges be constructed to appropriate spaces to create a series of places where faculty and students can interact. Where departmental references can be put, informal con- tact and low-budget social events can be planned. This would help break down the sense that the campus, like student life, breaks into two parts which never touch each other.

STUDENT-FACULTY CON- TACTS:
Cocktail parties seem to be a singularly poor institution for student-faculty discussion in any depth. Dinners would work far better. Besides our suggestion of common dinner dates (professors and students), we suggest a small fund to allow faculty to invite students to their homes for dinner, or to allow students to invite faculty to a home for dinner, as is occasionally done now in Women's Union. (Kitchenttes in all housing would aid this greatly.) We are not unique in regular system, but urging resources be made available to that those diners could happen fairly frequently, but organized each time by different groups.

FACILITIES AND ATMOS- PHERE:
We suggest that if some money were spent to humanize the classroom spaces somewhat, there might be an improved self- image from those who have to live in them.

Similar considerations sug- gest letting the students have more say in the decoration of dorm lounges.

Student interaction might be enhanced by allowing groups with common academic or personal interest to room together in one of the houses, for a year's duration, as is now done at Carleton.

Much has been said about a student pub. While we do not believe it would be a cureall. it would be dishonest. I would have to wait and see the individual statutes, see the word- ing.

The Student wishes Mr. Simon the best of luck in this and any future elections.

Admissions
Continued from Page 11
main consideration is, in the words of Dean Davis, that "We hope that we admit people as well as students."