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Susan Kalma
Revitalizes Health Service
by Joline Goulet
Senior Reporter

Upperclassmen returning to Bates this fall may have noticed a small tract on a river island in the middle of undeveloped woodland, a setting often unnoticed. Where before it would have gone unnoticed, it now bears the name "Health Service." This change may seem insignificant, but it symbolizes an important advance in the health care available to Bates students and, more generally, a new philosophy in the health sciences.

The Student recently interviewed Susan Kalma, Bates' new Coordinator of Health Service. Ms. Kalma is a family nurse-practitioner, trained in physical assessment and differential diagnosis. A native of Vermont, she received a B.S. in biology from Mt. Holyoke College. She went on to teach biology in a high school, and earned a Master of Arts in Teaching. She also taught emotionally disturbed adolescents at the Yale Psychiatric Institute, and worked as a volunteer for Planned Parenthood. Ms. Kalma then attended the Yale School of Nursing, which offers a three-year program in which college graduates without nursing degrees can earn an M.S. in Nursing.

Susan Kalma's special training enables her to assume many of the responsibilities previously reserved for doctors. Not only will students benefit from immediate attention in many cases, where, under the old system, they would have been told to return hours later to see a doctor; but the doctors will now be freer to devote their attention to more serious problems. Ms. Kalma has also augmented the basic physical, or "sports check-up" as she prefers to call it, with a test of the cardiovascular system. While she explained that the check-up is hardly a complete physical examination, she emphasized that a serious heart problem can now be detected, whereas before it would have gone unnoticed.

Ms. Kalma plans to utilize her teaching experience as well as her medical training. She hopes to invite speakers to the campus and is currently planning a "support and discussion group" dealing with the early college experience. She feels that health care at Bates has undergone a "wholistic" change, and hopes that it will become "more and more a part of the whole spirit of Bates - and that is education." The Student wishes her the best of luck.

Note: The discussion group on stresses in college will be held in the Special Seminar Room (Chase Hall), Mon., Sept. 18, at 7:30 p.m.

Interesting Facts Revealed

by Rich Rothman
Senior Reporter

Bates College owns nine non-dormitory residences surrounding the college, 50 acres of undeveloped woodland, a small tract on a river island in Bath, Me., and the front hall of Kreeps' on Upper Lisbon St. Vice-President for Business Affairs Bernie Carpenter vigorously denies that the college is in the real estate speculation game. "We're not speculators at all. We've only sold one piece of property in the last 11 years."

In fact, many college properties were either donated by alumni, or purchased at the urging of residents who wanted their houses to be owned by the college when they died. The commercial property on Lisbon St. has been in Bates' portfolio for at least 25 years, but Carpenter has no idea why it was originally purchased. Kreeps' moved in long ago, bought a lot behind it on Park St., then more than doubled the length of the building. Theoretically, the college could break the lease on the front half of the store and rent it to another business, leaving Kreeps' stuck in the rear.

Winthrop and Richmond, Me., are the respective sights of the college's two 25 acre woodland parcels. Both tracts were purchased by students.

Class of 1982 Completes Orientation

by Melissa Weisstuch
Senior Reporter

The members of the 114th class to enter Bates College assembled in the Alumni Gymnasium with their parents to receive the ceremonial con- vocation and welcome by the administration and faculty of the college. Held on Saturday night, September 2, this event marked the beginning of freshman orientation and a four year period of growth and change for the new students.

Sunday began with an ecumenical chapel service led by Reverend Richard Crocker, the college chaplain, for the new students. Early in the afternoon the students were escorted by their faculty advisors to a barbecue alongside the puddle. Another barbecue, this time for seniors, was sponsored by the Lewiston-Auburn Chamber of Commerce and was held off campus. At this barbecue, John Jenkins, a recent Bates alumnus and owner of the Golden Fist Karate School gave a demonstration of his art. Back at Bates that evening, the students were entertained with a coffeehouse and live band.

Monday morning students were addressed by the Deans on matters concerning residential life. Throughout that afternoon the various academic department offered receptions for the students which were to enable them to learn a bit more about the specific department in question. The activities fair, held on the library arcade, allowed freshmen to become acquainted with the functions of most of the extracurricular organizations on campus.

Students selected their first college courses with their advisors on Tuesday. Throughout the remainder of the week presentations by health services, the physical education department and the library rounded out the orientation process.

Although it appears that most freshmen enjoyed their introduction to college life, a few students interviewed held mixed feelings about some aspects of the orientation. "I was a bit like getting speeched at a lot," said [continued on page 16]
**EDITORIAL**

I am often amazed at the way one's preconceptions and anticipations may be so easily and often formed but so seldom reviewed. At the Sugarloaf Conference last weekend, I left for Sugarloaf not only with grave doubts as to the benefit of such a single topic conference, but with reservations about the atmosphere that would prevail among those individuals in attendance. Historically, in my mind, there has been a fine, but ever present, line separating the students at Bates College from the faculty. This carefully established relationship, precariously balanced by unwritten rules of behavior, also appeared to exist between the students and administration, and faculty and administration. After a short period of thirty-six hours at Sugarloaf I have come to realize that the line is slim, but present, and that barriers that exist between groups of people at Bates College need not exist and that by their removal the college could profit immeasurably.

The conference, as a forum for input into the issue of educational policy, was a huge success. Nevertheless, I am of the opinion that within the confines of Sugarloaf Inn a greater accomplishment took place. The fine line separating students, faculty, and administration vanished, leaving the burden of finding a way to prepare for the Fall industry for the spiraling book prices when some options did not concur. Sugarloaf became a haven for free expression of varying age, educational experience, and lifestyles to fend for themselves in their relationships to each other. With the barriers down, amazing discoveries were made. There was constant discussion of the ways and means to handle the problems relating to each other, and how little one's title or position meant in such an atmosphere. Discussions progressed with each individual participating on an equal basis. Constructive criticisms were voiced regardless of the speaker's position or the level of concern. This did not concur. Sugarloaf became a haven for free expression and total interaction.

The participants at Sugarloaf should feel obliged to carry a message back to Lewiston. Such a message must communicate the wealth of experiences a faculty or administration member has to offer beyond his or her educational duties. To think of a man or woman simply as an instructor and not as a person is to miss out on much of what that individual has to offer. The Sugarloaf Conference made that fact eminently clear. My only regret is that I didn't realize what I was missing earlier.

It is my hope that the open relationships and valuable interaction that took place at Sugarloaf can be recreated and expanded on the Bates campus. When that hope materializes, the organizers of and participants in the Sugarloaf Conference will be able to boast of their greatest achievement.

ROBERT COHEN

**COMMENTARY**

by Rob Glenn

Junior Reporter

College students accept rising tuition as a fact of inflation and resign themselves to spending the money for an education. But why must students accept rising book prices when some options remain open?

**Head manager of the bookstore**

The student has two options in the face of the new book costs, although the bulletin board saves a percentage of book costs, although the bulletin board saves a percentage of book costs. The second option involves a trip to the second floor of Chase Hall where the C.A. Bookstore operates. Finding a discount on books takes some looking. Some books never make it back into circulation and many times a professor simply changes his entire syllabus. Some people believe they are saving money by going to Walgreen's, which justifies itself because of their necessity, but if students received booklets when the bookstore was notified of professors' selections, then the customer would have a choice of which book to bring to school. The C.A. Bookstore has announced that the copies of Mobey Dick last used in high school could be recycled for English class. This list would also give students living in cities an opportunity to visit the larger discount bookstores or other bookstores during their vacations. Since the booklists are due (theoretically) four months before the next semester, the idea seems workable.

With book costs ranging above sixty dollars for some individual courses, bookstores should look seriously at book purchases. At the very least, the C.A. Bookstore should be used and (continued on page 18)
**Rotundo New to OCC**

by Jeffrey Lytle

**Junior Reporter**

The Office of Career Counseling is an important part of the college to many students. In light of this importance, The Bates Student decided to interview Peg Rotundo, a new counselor at the Office. It is hoped that this interview will help students realize what the OCC's function is and introduce Ms. Rotundo to the campus.

**Q. Could you please define your responsibilities here as career counselor?**

A. I see my primary responsibility as helping students decide what they want to do in the way of a career after they graduate from Bates. This involves helping students examine interests, skills, and values so that they can get to a point where they can explore career options that are of interest to them. I try to help students decide who are they, where they want to be and then how to get there most effectively. That is my primary reason for being here. I am also offering courses to sophomores and juniors that will give them some insight into themselves and capacities or potentials that they might like to explore. In addition, I will be doing individual counseling.

**Q. Do you actually place students into jobs?**

A. In the past, the focus of this Office has been more on helping students to understand their capacity for what different career opportunities might be available to them. We do have job openings and we do have recruiters come to this college, but, as I said our first responsibility is counseling. We are trying to help students help themselves.

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**The Return of the Prodigal Batesie**

by Ted Baker

**Senior Reporter**

The Prodigal Batesie has returned from his vacation. I saw my old friend the other day and somehow he didn’t look the same. He seemed more aloof than awake as he staggered his way through Chase Hall with glasses over eyes a three day growth of beard left a sharp back to school hair cut. We walked through the cafeteria line sipping coffee again the same old familiar smell of the culinary treat of Common cuisine. The Prodigal Batesie grabbed a pizza and headed for his seat, not even stopping for a round of his favorite game, play with the new ice hockey team.

"I’m exhausted," he mumbled as he collapsed into a chair. "I got back to school yesterday and had to carry all my stuff up to the fifth floor of Page. It was murder. The elevator wasn’t working so my roommate had to carry our full size refrigerator up on his back while I held the doors open. Thank God we hadn’t stocked it with beer yet." "Since when has Page had a fifth floor?" I enquired.

Well, that’s where Lane Hall assigned me. I was originally supposed to be in the basement of JB but I understand that the registrar has decided to keep it in an unfinished state as a sort of memorial to the JB rats." "They are the same kids who went to the Backyard Barn." "Sort of a Tomb of the Unknown Rat," I asked. "Exactly! Hey you don’t suppose Lane Hall could have made a mistake about the fifth floor do you? I mean it was kind of drafty up there and that roof is a little high pitched. I mean my desk keeps sliding off and landing in the Puddle." I told him I felt it was impossible that they could make a mistake at Lane Hall. Probably it was just the fact that the freshman class was so large. "After we got the room set up some of the gang came over and forcibly dragged us down to the Blue Goose to watch the Red Sox. Before we knew it we had lunch at Holly and then Jimmy’s Diner. Then we headed back to the dorm and then I made a mistake about the fifth floor do you? I mean it was kind of drafty up there and that roof is a little high pitched. I mean my desk keeps sliding off and landing in the Puddle." My friend now seemed to be getting to be his old self again. "Well, I had a cold meal I would have taken one of those rotten worm eaten salad plates" he moaned as he chipped his tooth on a piece of pizza. "I'm going to have to be spending in your job, or jobs, in the course of your lifetime you begin to understand the importance of starting early. The career planning process is the most important because it gives you the control over where he or she will end up working. He or she will end up in a career that is right for him or her."
FALL WEEKEND

FRIDAY

9:00 p.m. – Dance: Chase Hall

SATURDAY

8:00 a.m. – Rock Climbing Clinic
All Day – Volleyball Tournament
1:30 p.m. – Football Game: Union vs. Bates
9:00 p.m. – Livingston Taylor and Devon Square
WEEKEND  FALL WEEKEND  FALL WEEKEND

September 22, 23, 24

SUNDAY
9:30 a.m. — Sailing Meet  
All Day — Clambake, Popham Beach  
8:00 p.m. — Lecture: Subliminal Seduction
Fall Weekend: The Concept

The Chase Hall Committee is pleased to kick off the Fall concert season with the Livingston-Taylor Band on Saturday, September 23rd at 9:00 p.m. in the Alumni Gymnasium. Also appearing will be Devon Square.

Taylor brings to Bates his unique folk rock style. Last week he released his first album which has been described as having a "Three Way Mirror." Much of the show will consist of music from this album which is a departure from previous efforts. Most notably is the addition of a four-piece backup band. This will allow Taylor to concentrate on his two major strengths - singing and songwriting - although he still takes instrumental solos on banjo and guitar.

Says Taylor, "I know what my audience wants and they're going to get it. Playing live is how you make a career." Taylor was the opening act for Linda Rondstad's Summer tour and was well received from coast to coast. His show is non-stop music intermixed with down-home humor.

Tickets are $4.00 Bates advance in the dinner line and $5.00 at the door. Presently, ticket sales are going well at Colby and Bowdoin.

Football Squad Ready to Roll

The Bates Student recently obtained an exclusive interview with football coach, Bruce Harrison.

Coach Harrison commented last year, Bates was surprised off the ground last year. There were that the and I'm sure that they will and I'm working very hard to do a task to pull off, and I think that it's just getting under way. The Chase Hall Committee is suggested an idea and began to establish or notion to build a tradition which is an event in itself. So I think the weekend was conceived around that first football game, and it seemed, naturally, that it was Homecoming (the Homecoming football game). I think there was a lot of student sentiment to build a tradition around that first football game, which is an event in itself. So I think the weekend was conceived in terms of complementing that event and to build around that. I think Dr. Key should be commended for a great effort in changing the day of their clambake, and I think Chase Hall has done a tremendous amount of work. I know they were very hesitant to undertake two very significant programs. It's a very aggressive schedule for Chase Hall given that it's just getting under way. A dance followed up by a concert of that magnitude is really quite a task to pull off, and I think that they're working very hard to do that and I'm sure that they will be successful.

Field a veteran defensive unit that should be much stronger than last year. But the Bates offense is rapidly rebuilding having lost six of last year's starting eleven. The game should be rated fairly even.

"The home field advantage and a brief pre-game program will hopefully make a difference in favor of Bates," predicted Coach Harrison. He cited the inevitable effect of a long bus trip on the home team and Bates' past success in front of Homecoming and Parents' Weekend crowds as other encouraging factors. The tentative starting offensive and defensive teams are as follows:

Offense:

- Hensley – Halfback
- Spotts, McCarthy – Quarterback
- Phillips, Bragana – Fullback
- Comins, Swapp – Safeties
- Howard / Outside Linebackers – Demazza
- Tackles – Munson, Novak

Defensive:

- Ends – Ansario, Demazza / Tackles – Munsen, Parkin
- Middle Linebacker – Howard / Outside Linebackers – Ryan, Burns / Cornerbacks
- Comins, Swapp / Safeties – Spotts, McCarthy

Dr. Wilson Bryan Key will be appearing September 28th at 8:00 p.m. in Chase Lounge to speak on the topic of subliminal seduction. This Campus Association-sponsored event will be free of charge.

This $1 billion dollars are spent on advertising in the United States each year. The problem, says Dr. Wilson Bryan Key, is that instead of straightforward, honest selling, the ads use cues and symbolism of which we are not consciously aware, usually relating to sex and death, to manipulate us, to seduce us into spending our money. How many times were you seduced today?

Dr. Key, the author of two books on subliminal persuasion, Subliminal Seduction and Media Sexploitation, has testified on this subject to a Senate sub-committee and the Federal Trade Commission. A former advertising man himself, Dr. Key has taught journalism and communications at several universities and has given courses and seminars on subliminal persuasion. He heads Mediaprobe, a public interest research company.

Dr. Key's main objection is to what he sees as an invasion of privacy. He resents the feeling you're being had when you don't know it. "Nothing can hurt you as long as you can decide whether to look at it or not. But this material goes into your brain at the speed of light...we think, 'I'm going to stay away from it of stays in your brain for life.'"

The average American sees 398,090 ads by age 18. What happens to someone who's been subliminally indoctrinated with this material? "I'm concerned about the kinds of value systems perpetuated by these ads," Key says.

Though most of us recognize that sex - blatant or subtle - sells products, it is becoming apparent that death sells them too - especially when they can be addictive, like cigarettes or alcohol, but also, like the advertising industry that uses subliminal manipulation. Dr. Key shows us how rock and pop music, and the movies, use these same hidden devices.

Dr. Key says, however, that legislation would be the most impossible to enforce. A better approach - and his own goal is to educate the public to be aware of the hidden messages bombarding it every day. His multi-media program shows us how to increase our awareness and increase our control over our own behavior.
J.B.: The Unexpected Pleasures

by Lundergan and Florczak

Last September midnight, I happened to be walking past J.B. when I noticed a student standing outside. "It's a long wide hall," she remarked. "I don't remember coming in." I went over to Hedge to take the elevator, but there were too many people. I asked, "Is this my room?" she said. "I thought it was a hallway," I explained.

"Oh, no, we must be on top of the floor we're looking for," they insisted. "Now what do we do?" I asked as we continued along.

"You see, they're renovating the closet doors yet," he said. "Now what do we do?" I asked. My question was answered as the floor gave way and we found ourselves sitting on the remains of someone's stereo and speakers. "Let's get out of here," I suggested, and walked through what I thought was an open doorway.

A few minutes later my companion managed to find me and remove the bureau, typewriter, trunk, boxes, clothes, and other objects that had fallen onto me. "You walked into a closet," he explained.

"I thought it was a hallway. It didn't have a door." "They haven't installed some of the closet doors yet," he said. "Oh." I regained my feet and he seemed to be regaining his bearings. "The seconds he found the door to the corridor and proceeded down it a ways, I think this is my room," he said. "Great. Now how do I get out of here again?" I asked. "Go all the way down the hall and turn left. We managed to poke a hole in the wall down there."

I followed his instructions, gingerly treading down the dark corridor. "The ceilings are a bit low," I remarked. "I don't remember this part of J.B."
by Tim Lundergan
Senior Reporter

The annual Bates Sugarloaf Conference was held last weekend to discuss educational policy at Bates. The main focus of concern was the question of whether or not Bates students are getting what they presumably came to a liberal arts college for: a general education.

In the past, Sugarloaf has been used as a forum for furthering student/faculty/administrative interaction and understanding. President Bogue stated that in its early years Sugarloaf chiefly involved student problems, such as the quality of dorm life, social organizations, and male-female relationships. Student leaders of organizations were invited to Sugarloaf to discuss the mechanics of handling such problems at Bates.

Over the years, however, student concerns have shifted. Particular concern has been expressed over the curriculum. The faculty and administration have already discussed this question through the Educational Policy Committee, chaired by Dean Straub, and through the Mellon Reports. It was announced that in its early years Sugarloaf would deal with the central theme of a general education.

This narrowing of focus was accompanied by a change in the format of the conference. Student representation was not limited to heads of organizations, but also included students who had expressed to the Steering Committee or to members of the Administration an interest in the topic. New members of the Administration and some new faculty members were also invited in order to aid in their orientation to the college by community informally and by inviting in order to aid in their orientation to the college by talking with students. The members of this group also suggested that the faculty provide more constructive criticism of students' work, both written and verbal.

After the four groups had gathered again to discuss these findings and suggestions, dinner was served, with students, faculty, and administration again assigned seats together so that they would intermingle still more. At the closing session, Andrew Balber discussed the importance of a major and its relation to a general education. Mr. Balber suggested that one of the best ways to foster educational skills was through the major, since upper level major courses required in-depth thinking and analysis. A major also helps in motivating study, since one chooses a major in a field in which one is especially interested. Mr. Balber recommended that more responsibility for major programs should be given to students, giving them an increased sense of responsibility, helping them to explore areas of interest, and to relate that major to the world around them. He concluded by remarking, "Interdisciplinary majors should be the prototype rather than the exception."

Mr. Price, as the first respondent, agreed that the greatest amount of "true learning" occurs in the upper level courses of a major. He also noted that whatever the catalogue or Handbook might say, most students do come to Bates to prepare for a specific career, and it is necessary to determine whether a liberal arts college best suits these students' needs.

Price also stated that still more change is needed rather than help in preparing for a career or goal. He recommended establishing more liberal major requirements which would allow greater motivation and, through diversity of courses, greater applicability in later life. Marcia Call, the second respondent, chose a different line of analysis of the major. She talked about how and why students choose their majors, and remarked that "majoring" in oneself is as important as choosing a major subject. That is, a general education helps one to arrive at an awareness of oneself.

The discussion groups which met following this session suggested: allowing, and even perhaps requiring courses from a variety of disciplines to be taken by a major in a specific field; providing courses that would be taught jointly by members of more than one department (for instance, combining aspects of Sociology and Psychology into a single course); and, hiring faculty who have a background in more than one field who can integrate their knowledge in each course.

This evening session concluded around 9:30 p.m. and the remainder of the evening was devoted to Sugarloaf's social aspects. Social barriers that had begun to break down during the day crumbled. Students no longer sat with just students nor did faculty surround themselves with only other members of the faculty. A few students left Sugarloaf, while others sat at the bar conversing amiably, either because of or despite the Red Sox fiasco. Most of the participants in the conference, however, headed for a local spot, the Red Stallion, where social barriers broke down completely and some usually austere individuals became just "one of the guys."

On Sunday at 9:00 a.m., after breakfast, John Cole read the
The Bates Outing Club hopes to have a very successful year. By being successful, we mean to say that we hope everyone will take an interest in the programs offered by the club. Most of the trips require no hiking or camping experience, just enthusiasm. There are all levels of activities in which to participate ranging from "easy hikes" to white water canoeing and some strenuous climbs. The Fall semester started off with a hiking trip to the White Mountains in New Hampshire. The new influx of freshmen gave a boost to the trip this past Saturday. Even though there was some initial trouble (the buses never came), we did get the trip off and most people had a good time. Groups went to Mt. Washington, Imp Face, Mt. Jefferson, and Adams. The groups climbing Washington didn't make it to the summit due to adverse conditions, but a small group of five made it to the summits of Jefferson and Adams. The conditions up there were rather severe for September with sixty to seventy mile-an-hour winds and snow. All in all it was a good trip and we thank those who participated.

Many upperclassmen could foresee the freshmen about the work load and tests that tend to build up in middle and late October. Now is the time to take advantage of the easier going and good weather, so get outside and enjoy northern New England's scenery and foliage.

OC meetings are held on Wednesday evenings at 6:00 in the Bates Outing Club Room in the lower gym. Any new (or old) people on campus who want to get more involved with the club or anyone who wants to see who's running the show are welcome.

For an example of some of the more "practical" or "useful" things that OC does, the Environment Committee invites final paper of the conference, discussing the conflict between major requirements and individual autonomy in selecting electives. He suggested a plan by which a broad basic core of knowledge would be required but under which the individual student would retain some freedom of choice and an opportunity for creative course selection. What Cole essentially suggested is the institution of a minor. Students would be required to take:

1. A freshman seminar
2. Any three of the following four groups:
   a) two courses in the nature and limits of artistic thinking. A student would take one course in non-verbal Humanities such as Art, Music, or Theater, and a second in the literature of English or a Foreign Language;
   b) two courses in the nature and limits of Scientific thinking, including some Psychology but excluding Math;
   c) one course in American society, excluding literature;
   d) one course in the European tradition, which includes not only European

for that matter! So, if you have a brainstorm or a simple suggestion send a note to JEFF ASHUMUN, Box No. 8. Hikes and Trips Director. There will also be an informal meeting the 21st of September in Chase Hall Lounge specifically for the purpose of hearing new ideas. If you have an idea for a trip or outing that you would like to run and if people are interested, then you, too, can lead your own trip.

It's your Outing Club and all you have to do to make it work is use what the OC has to offer and go outside and do it!

The white water canoeing trips require the satisfactory completion of a clinic. Three clinics are scheduled for September 26, 23, and 30. Sign-ups for these trips will be held each week at dinner Monday through Wednesday. Anyone can go, including students, faculty, and non-student visitors. The cost for these trips is minimal (but you have to pay when you sign up).

The officers of the BOC are all more than willing to hear your suggestions for new trips, programs, or about anything else you would like to run and if people are interested, then you, too, can lead your own trip.

The Bates Outing Club also has an equipment room (usually referred to as the "E" room) for anyone who wants to rent equipment at a good price. The E-room is fairly well stocked with equipment such as parks, sleeping bags, and stoves. For Winter equipment there are snow shoes, skis, boots, and even ice gear. So this year don't let your lack of equipment be your excuse. The hours for the E-room are 9:00 a.m. to 5:00 p.m. Monday, Wednesday, and Friday. It is located in the rear garage of Hathorn Hall, easily accessible from Andrews Road.

This year the Bates Outing Club is instituting rock climbing clinics for those who want to try their skills at something a little more challenging than climbing stairs. The first clinic will be on Saturday, September 23rd, to see if there is interest, with both beginners and experienced climbers welcome. There is the possibility of ice climbing and there is also the chance of winter hiking being held on weekends and also over Thanksgiving and February breaks.

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This year the Bates Outing Club is instituting rock climbing clinics for those who want to try their skills at something a little more challenging than climbing stairs. The first clinic will be on Saturday, September 23rd, to see if there is interest, with both beginners and experienced climbers welcome. There is the possibility of ice climbing and there is also the chance of winter hiking being held on weekends and also over Thanksgiving and February breaks.

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ARTS.  ARTS. ARTS.

Twin Cities Are Source of Cultural Happenings

by Neil Penney
Senior Reporter

Lewiston may not be the ideal place to develop an interest in opera or other such cultural diversions, but it does have its own particular cultural style that is distinguished by its diversity and its popular support. Cultural happenings can be found throughout the Twin Cities that vary from foreign films featured by the Lewiston and Auburn public libraries and the numerous state fairs that surface during September and October.

One of the main sources of cultural contributions in the Centre d'Heritage Franco-American of Lewiston, located at 81 Ash Street, is the Lewiston Twin Cinemas. The films sponsored by the Lewiston and Auburn libraries feature many of the best of contemporary European films, and have included in the past such luminaries as "Adele H." and "Swept Away." Unfortunately, this year's pamphlet listing the films and dates for this year has not yet been published.

Another in-town feature is the Lewiston-Auburn public libraries. The films include many of the best of contemporary European films, and have included in the past such luminaries as "Adele H." and "Swept Away." Unfortunately, this year's pamphlet listing the films and dates for this year has not yet been published.

The more conventional movies of America are shown at many of the Lewiston cinemas. Besides several local drive-in theaters, there are seven local indoor movie theaters. The Riverview, located on Pine St., is now showing "One Flew Over the Cuckoo's Nest"; Cinema Northwood, a double theater on Main St., is showing "Hooper" and "The Buddy Holly Story"; and the Empire Theater is currently running "Corvette Summer.

The Lewiston Twin Cinemas has another Burt Reynolds' movie, "Smokeway and the Bandit" and "The Eyes of Laura Mars"; the Ritz continues its run of "the finest in Adult Entertainment." State fairs provide a look at the pastoral side of Maine life. At present, there are two fairs in the area: Lewiston's and Topsham's. On Wednesday, the father and son fairs also open. All three feature an interesting array of country fair activities, ranging from apple peeling to harness racing.

On campus, culture often ties the community to the college. The Treat Gallery in Pettigrew Hall allows for an undertaking in the visual arts that can be shared by everyone in the city. The Bates Theater department always attracts many interested townspeople to its performances. This year, the department will present Gogol's "The Marriage" and O'Neill's "Beyond the Horizon."

The Music Department is also engaged in community in many events. The Orchestra will present two concerts this fall. The first, of Vividahl's "Gloria," will be performed in conjunction with the Choir on Parent's Weekend. The second will occur in November and will feature the Third Symphony by Charles Ives. The Choir will also present a Christmas concert at the end of the semester. The concert will showcase Bach's "St. John's Passion" and will be performed with the Portland Symphony Orchestra.

In addition, the Music department will sponsor an Early Music ensemble performing musical pieces from the Medieval and Renaissance periods. The Brass Quintet and the Marching Band will also add to the musical make-up of the campus. And the Noordwyck Concerts will continue in the Chapel on Tuesdays beginning at 12:30 P.M., with the season opening featuring Bill Matthews, a new professor at Bates, on flute and Marion Anderson on harpichord. The second, one week later on September 27, will present Kaufmann, Pikelia, Professor Pikelia's sister, doing renditions of Bach and Hindemith on the viola. At the end of this month, the Concerts will sponsor a three day lecture series by Frank Glazer, one of the world's superior pianists. The lectures will be held September 27-29 at 8 P.M. in Chase Hall lounge, and the admission is free. On Saturday, September 30, Mr. Glazer will hold a workshop.

Finally, the Concerts lecture Series must be cited. Starting with a lecture by Stanley Kaufmann on Charlie Chaplin and including such artists as the Portland String Quartet, Grenell Bros. and Dave Brubeck, the series offers us a detailed look at many of the most creative artists in America.

A worldwide lecture feature will be the Community Concerts held at the Lewiston High School Auditorium, these concerts will be presented featuring Martin Bernbaum and Richard Morris, Mel Magnor, The Goldenes Grand Opera Theater (there is opera is Lewiston--), and Gil Moreau. The concerts will present posters around Chase Hall for more information.

A MESSAGE FROM LIV

I've asked many people to write bios for me since I started playing music but they always wrote about me from their point of view. They have always been more than kind but they never saw me the way I see myself. So, a little embarrassed, I'm going to try first-hand to tell you about me.

First, the basics: I was born in Boston in 1939 and raised in Chapel Hill, N.C. Second to the youngest in a family of five. My father, a doctor, and my mother very mothering. We are a close family and music was always around the house. I do recall my father loading the dishwasher and singing convincingly that, "with a little bit of luck, one can get it all, and not get hooked:" my mother humming back, "it ain't necessarily so." Oldest brother Alex listening to Ray Charles and spray painting James' guitar blue 'cause he heard that it improved the sound and Elvis had done it. My sister Kate telling me not to play which obviously had the opposite effect, and younger brother Hugh figuring we were all mad and continuing to build go-carts.

I moved to Boston in '66 to finish high school and after seeing my final grade my parents pointed out that there were other things to life aside from academics. I figured I'd try music for awhile. Being an unknown, I thought it would take me a month or so to get an album and some good jobs. Two years later when nothing had happened and I was thinking I had made a mistake, a friend got me a job playing with Joni Mitchell at Boston University. When I saw people having fun and embracing themselves as I played my music, I knew this is what I wanted to do for a long time regardless of whether I did well or not. I've been very lucky.

In writing this bio I assume that whomever is reading it has never seen or met me before. What kind of person am I? Physically I'm a little tall and a lot thin. My friends insist I put a screen over my shower drain. Ha-ho! My music is a folk jazz style with a pinch of R&B and country, and I think I sound real good but I could be prejudiced. I like basketball, steam engines and table hockey; and I hate platform shoes and Maxads, the Concerts, except, above all else, I love people; to entertain, to make them smile, to listen to them, and hopefully be a good friend.

Thank you,
Livingston Taylor

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Paul O'Clair
Dave O'Clair
Formerly of Additions 'N' Subtractions
by Jonathan Dreiper

We are, to some degree, products of our environment. At the very least, we provide the basis on which to build a philosophy, a gestalt. For the artist, these experiences become the stuff from which he or she creates.

Such is the case with Chaplin. That he is a product of his times is evident by examining his life, both with regard to stylistic and thematic influences.

His style was influenced by his early experiences with England's traveling companies. Throughout his several years with Karno he developed a keen sense of what was humorous to audiences, of what would work. He worked with many of the great actors of the stage and later his contemporary on the screen.

He worked with many of the many great actors of the stage and later his contemporary on the screen.

Many of the Karno's traveling companies. This process was responsible for Chaplin's significant maturation during his Karno years. In fact, Karno's companies became a testing ground for many great actors of the stage and later his contemporary on the screen.

His early stage experiences affected his style in a cinematic sense; his childhood and adolescence had much to do with his themes. That he chose a tramp to embody his themes is not surprising if one examines the early period of his life. Living in the Kensington area of London, his childhood was wrecked by poverty. In the course of his struggle to provide for his children, Mrs. Chaplin slowly sunk into malnutrition and, in fact, mental illness. This condition forced her into a mental institution, and Charlie and his brother Stanley into a workhouse. Hence, poverty was not an unfamiliar phenomenon to Chaplin. It is noteworthy that while the Tramp is indeed poverty-stricken, he is not debilitated by it. He is resourceful and most often succeeds in spite of his poverty.

If Chaplin's success lies in his mastery of the medium of film, and his conveyance of comedy, and his conveyance of theme, then his greatest artistic achievement arises from his integration of these. For him, the Tramp represents his struggle against humorous conditions, yet deals with serious issues.

In One AM and later in Modern Times the Tramp is pitted, if humorously, against the machine or, more broadly, technology. Such an anachronism as Chaplin himself was in his struggle to maintain a pure art form - the silent film. It is the talkies that estranged Chaplin from film-making, in fear that he would become an anachronism. In some sense he was chewed up by that huge manacled machine against which he struggled in Modern Times. However, there is a sense of peace in his acknowledgement of this fact. "And so the world grows young, and youth takes over. And we who have lived a little longer become a little more estranged as we journey on our way."

Lunacy

As hordes of jaded bookbuyers chucked their expensive huge trunks left the Doubleday and Company, Inc. warehouse this morning bearing a humorous message to the world and beyond: spanning new copies of THE HARVARD LAMPOON, BIG BOOK OF COLLEGE LIFE.

Their destination: bookstores across this sweeper country.

Their mission: to spread the infectious good cheer and madcap antics presented by the infamous Lampoon in this miraculous new product. Spokespersons for Doubleday described the much-hyped hallowed oracle or "book" as "a side-splitting collection of essays and pictorials about going to college, written in the inimitable Lampoon style." Another highly placed source at the New York City publishing empire termed the product "an ideal gift for college students of all ages, as well as everyone else."

Conflicting reports emerged when Lampoon editors were contacted in Cambridge, Mass., home of the hallowed humor organization. One staffer denied that THE HARVARD LAMPOON BIG BOOK OF COLLEGE LIFE was "a book," but instead described it as a "high-protein breakfast sub-stiute for busy executives on the run."

The credibility of this (continued on page 10)
by Lori Beret

The Woodrow Wilson National Fellowship Foundation is a nationwide program designed to foster the social and professional advancement of minority college and university-educated professionals who are representatives of the business world. Since 1973, more than 1200 fellows have visited 108 college campuses, primarily liberal arts colleges and historically black colleges. In 1977, the foundation hopes to help students relate their liberal arts education to the professional world and aid students in understanding their roles in life outside the classroom.

To open its third year of participation in the Visiting Fellows Program, Bates will welcome William M. Dyal, Jr., Mr. Dyal holds his AB from Bates College; and a Clare College bachelors degree at Clare College, Cambridge University in 1971. He was also a teaching fellow at Columbia University in 1971. He was also a teaching fellow at the Kellett Fellowship, which entitled him to study a summer at Oxford University; the Kellett Fellowship, which permitted him to earn another bachelor's degree at Clare College; and a Clare College Travel Fellowship, which allowed him a chance to study in France.

Mr. Dyal's work as a teaching fellow at Harvard was a little disappointing, though, was a little disconcerting. Mr. Dyal was a student of Professor Sanford Ackerman, a professor of comparative literature and linguistics and political scientists. Both professors were interested in the way terrorists were involved in the incident. They both agree that the incident was a very important event in American history.

But at the same time, there was the wholesale distortion of things like what the terrorists were like. It was dedicated to making good guys and bad guys.

After the incident, Drs. Taylor and Freedman did try to deal with the question of terrorism in the United States. They both agree that there is a very difficult and complex to analyze the terrorists. The terrorists have the ability to dominate the public's attention.

The point we want to make really needed a very careful examination of the terrorists' behavior. There are similarities between the rhetoric of terrorism and the rhetoric of politics. We are all interested in the way terrorists and politicians, and in other places, the use of rhetorical techniques.

Both professors find the fact that the Bates faculty is so young very important. They both agree that the learning environment, but, in the case of Dr. Taylor, not so much.

Youth is well aware of the situation. Youth is well aware of the problem. But at the same time, there was the wholesale distortion of things like what the terrorists were like. It was dedicated to making good guys and bad guys.

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Student Runs for N.H. Legislature

by Amanda Zuretti
Senior Reporter

The New Hampshire state primary elections held on September 12 have brought a number of new candidates for state office into the open. Amy Goble, a Bates College freshman, became interested in politics after winning a scholarship to attend Bates College a year ago on a delayed entry program and spent the past summer in Concord, the state capital, and is running for a state office out into the open. She notes that the number of new candidates for September 12 have brought a day to day lifestyle. You finish College a year ago on a delayed position in the state legislature. Amy, 19, is from Concord, the heart of Concord and asked to run for what I was doing take shape."

"In a ward where Concord. The weekends campaigning in primary ballot. The Democratic candidate from her primary ballot. The party needs to get the voters to the polls and we have to win the primary. We are exorbitant and are still encasing. In Concord this issue is especially important since most state facilities and buildings are located there. State aid is dependent on Concord's water and power supplies. The result, Concord property taxes are among the highest in the state. Amy feels that Governor Meldrim Thompson is responsible for this. She asserts "The governor is fiscally incompetent." There is an incredible amount of money going to the Concord government." Concord also suffered from a change in a vocational education program. The town of Concord has less than six weeks ago, another blunder attributed to Governor Thompson.

It is also apparent that Thompson would like to see a Republican senator in New Hampshire. It is extremely important that the legislature remains independent and does not reflect the governor's decisions. If that happens, it may effect major redistricting in the state which will take place in 1980. Amy explained "The New Hampshire Democrats would like to even out the house or become a majority by 1980. The house will redistrict the state then. It will effect the way the house and senate votes and will effect the gubernatorial election in 1980."

Finally, the Public Utilities Commission action is related to the construction and financing of the Seabrook nuclear power plant. Cambridge, Mass. is one of the reasons why the Seabrook plant was begun is related to the problems created by state property taxes. Said Amy "New Hampshire lives off what are called the 'sin taxes' on liquor, betting, the lottery — although a lot of states have lotteries now — and cigarettes." Businesses from Maine and Massachusetts are attracted by the lack of taxes, and with new businesses come new people. Without taxes, the state which will take place in 1980. This is possible because the former anti-nuclear sentiment can not get lights into the city to install lights at the corner of Russell and Bartlett Streets as well as at the corners of College Street and Campus, and College and Frye Street. "We have tried desperately to get lights in there to the extent that we would share the expense," bemoans Vice-President Carpenter. But as far as the city has failed to respond favorably to his request. Bates also seeks favorable response from its tenants, but steadfastly refuses to lose money. Yet, emphasizes Carpenter, "The College doesn't own anything that's profitable. Our purpose is to see that these properties maintain themselves. Rent are set at a level which will ensure breaking even after the necessary annual repairs are carried out. These properties are taxed, while the College "plant" — which is primarily used for learning purposes — is not. This tax free property has a current value of $14,337,000. The Library alone is worth $3.5 million, and yet another million must soon be poured into it to open the now-variant first floor to students.

When that job is done, the Library will seat 750 students, or about half a projected enrollment of 1400-1500 students, which is the maximum expansion the College has planned. To meet the demands of 100 or more extra students in upcoming years, Carpenter foresees the opening of two or three new houses for Batesies, but no new large dorms.

Recent oil price increases have made businesses as economical to run as big dorms, and the College administration has responded to the student demand for smaller residences.

Yet this outsourcing of students on to the sides streets has not been appreciated with local residents. Carpenter feels that for the most part, "the kids are great. But we get our calls (from residents) and some sights are worse than others. Unfortunately, the noise level is greater than we wish it was." The College Business chief wishes that most students would turn down their stereos before being asked to, but realizes that "it's better here than at most other schools."
IN MY OPINION

After spending the last few days trying to console friends and prevent attempted suicides, I have decided that the wince of conscience would be to express myself in print concerning the Boston Red Sox. Everyone knows what happened last weekend, and everyone knows how much of a joke the pennant race seemed to be only a few weeks ago when the Red Sox were 14 games ahead of the Yankees. No one can account for the change. Stupified fans stand blankly at their screens, wondering how a team that used to play .700 ball can make seven errors or lose by 12 runs in a game. How can Dwight Evans, the best defensive fielder in baseball probably still groggy from being hit by a pitch, drop a routine fly? How can a team of great hitters manage such a consistent slump? How can Dwight Evans, the best defensive fielder in baseball (although admittedly still groggy from being hit by a pitch), drop a routine fly? How can a team of great hitters manage such a consistent slump? How can a team be so bad that they lose games by 12 runs? How can a team with several Hall-of-Fame players manage such a slump? How can fans look at the players, look at the scoreboard, and groggy from being hit by a baseball (although admittedly still groggy from being hit by a baseball), just watch and cry? This is, and is not, the Red Sox of last season. Let us go into Trojans and Cressida so early in the school year. Our concern is with baseball.

The Red Sox, too, are concerned with the good of the game, which they obviously value above their own performance. My theory is that a few weeks ago the Red Sox looked at the state of baseball, and they found that the situation was not good. The only exciting race was in the American League West. The Phillies were comfortably ahead; nobody wanted the pennant in the AL West, and the Sox themselves were cruising. People were getting bored with the game, and pro football loomed ahead in the television season. Clearly something had to be done. The pennant race had to be made exciting.

Hard as it was, the Red Sox did something about it. They lost and kept losing. Dormant Yankee fans across the nation awoke, as did Boston's own formerly confidant following. Even Detroit and Milwaukee were somehow kept in the race by Boston's phenomenal performance. And now, the seemingly impossible is happening. A Sport Illustrated cover on baseball right at the start of football season.

Fan interest throughout the country has been increased by the Red Sox's courageous slide. Manager Don Zimmer, especially, deserves credit for somehow devising a losing combination and sticking with it. He will undoubtedly reap the rewards of his plan in the World Series with the record crowds and audiences it will draw. The Red Sox aren't out of it. They are now back in their usual position, neck and neck with New York going into the final month. If you thought viewer interest revived this year, look at the Red Sox put out in October.

Of course, there is the risk that the Sox might just lose now that they've given the Yankees the lead; but this only increases my respect for a team that would risk so much for the good of baseball. In a sport dominated by egoism and money squabbles, it's good to know that one team still thinks that the good of the sport is more important than its own average.

TIM LUNDERGAN

Bobcat Harriers Seek to Continue Excellence

by Mark Regalbuiti
Junior Reporter

This year the Bates College Cross Country team will strive to continue its tradition of excellence. The squad features no seniors, and is not as well seasoned as last year's unbeaten team. Coach John Slovenski, executive Director of athletics and junior Rich Wetlaufer and Tom Chutier to pick up the slack left by the loss of All-Americans Paul Oparowski and Greg Peters. The Bobcats have many fine runners returning from last year's squad. Juniors Tom Rooney and Mark Soderstrom along with sophomores George Rose, Chris Armstrong, and Aaron Stevens are among the new talent.

solid competitive runners who will round out the pack. Freshmen Paul Hammond and Mark Lawrence should also help the team. Bates' strongest opponents will be Dartmouth, Boston State, Brandeis, and UMO. As a result of inexperience, Coach Slovenski feels this year's team will improve with every meet. The Bobcat Harriers have always run in a pack. The key to success this year hinges on having two front runners with no more than a one minute spread between the first few finishers. Kim Wetlaufer and Tom Chutier are expected to be the front runners.

Coach Slovenski believes this year's squad has as much as any team he has coached. He feels that this squad can be as successful as past teams if it reaches its full potential. Coach Slovenski likes to see each runner reach his potential. The key for Coach Slovenski is having the top runner on the squad or a Junior Varsity runner. The team is full of enthusiasm and motivation. This is reflected by the fact that this year's squad is the largest in Bates' history.

The Bates Cross Country program transcends other divisions. Last year Bates ranked fourth in the New England College Poll. This year is quite an accomplishment. Bates finished behind Providence College, U. Mass. and Northeastern which are all Division I programs. Province and U. Mass. were nationally ranked. One can truly appreciate the quality of Bates Cross Country if one considers that Bates, a Division III school, does not recruit with scholarships like the larger schools do. This year's team takes great pride in the achievements they made last year. The Cross Country team has been: the most successful athletic team at Bates for the last several years. Coach Slovenski looks for this year's squad to fit the mold of Bates' teams of the past in State and New England competition.

WILLIES
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Reservations 353-2003
Pre-Season Games Encouraging For Bobcats

The Bates College football squad, following a fine showing in last week's scrimmage against Plymouth State College, will entertain C.B.B. foes Bowdoin and Colby in a Saturday (September 16) pre-season tilt at Garcelon Field. Action in the round-robin scrimmage will get under way at 10:00 a.m.

In last week's meeting with Plymouth State, the Bobcats utilized a strong defense and good offensive depth to emerge with a 20-7 victory. Bates scored its touchdowns on two scoring passes from sophomore reserve quarterback Brian Pohl to freshman split end Larry DiGiammarino and an eight-yard run by freshman halfback Craig Haynes. Senior kicker Greg Zabel added two extra points.

Coach Harrison was naturally pleased by his squad's showing, but warns that this week's C.B.B. meeting will present a different type of challenge. "At Plymouth State, he says, "we were young and inexperienced," while Colby and Bowdoin are "veteran teams with some tough people returning at key positions."

The first-year coach was particularly happy about the fine showing by his defense in last week's action. "We're just where we thought we'd be defensively," he says, adding that "we're strong against the run and quite good against the pass." The defensive unit demonstrated that it's ready for action with two intercepted passes, two fumble recoveries, and a blocked punt.

Individuals cited for defensive efforts include senior linebacker Bill Ryan, sophomore tackle Rich Munson, and sophomore cornerback Russ Swapp. The coaching staff also had words of praise for three freshman defensive reserves - linemen Craig Lombard and Jeff Melvin and linebacker Jeff Sherman.

Offensively, Coach Harrison "saw some good things" in last week's scrimmage. However, he cautions that "technique-wise, we have a long way to go; a lot of plays were close to being good ones. As soon as we improve our technique, our offense will be very tough."

Members of the offensive unit who earned special mention were freshmen DiGiammarino, running back Pete McFvidly, and fullback Dave Carter.

In this week's C.B.B. action, the three squads will each play four twenty-minute quarters. The round-robin will open with Colby vs. Bates, followed by Bowdoin vs. Bates and Bowdoin vs. Colby. The procedure will then be repeated in the same order. (B.C.N.R.)

RUGBY

The Bates Rugby Football Club is currently making preparations for the defense of its CBB title. The Club, formed only last spring, lost many topnotch players to both graduation and Junior Year Abroad, but has a nucleus of returning players as well as many enthusiastic newcomers.

Rugby, originally an English game developed from soccer, has many similarities to American football, but also has several major differences. In football the forward pass is a major offensive weapon but in rugby the ball may only be passed backwards. In rugby no padding or protection is worn and no blocking is allowed. Despite this, rugby is a fast moving contact sport which many find enjoyable to both play and watch.

The team, now an official club sport plays both a fall and spring schedule against other New England colleges with good rivalries with both Bowdoin and Colby. The fall schedule, which is still to be announced, will include several Sunday afternoon games on Garcelon Field and it is hoped that many Batesies will get a look at this fast growing sport. The club is always looking for new players and all interested in playing should contact one of the club's officers: Dave Frost, Greg Leeming, Alex Bermudes, or Ted Baken, or just show up at practice. Practices are held week days at 3:30 on Page field.

CROSS COUNTRY

One of New England's top early-season college cross country races will take place this September 16th when five men's teams contest the championship in the ninth Bates College Can-Am Invitational at Garcelon Field.

In addition to Coach Walt Slovenich's Bates squad, the following teams will attend the meet: teams entered included Dartmouth, Boston State, the University of New Brunswick, and Tufts.

In spite of key losses from last year's squad, the Bates team appears to be ready to defend its title. The Bobcats have competed in two races thus far, and several runners have shown outstanding improvement.

Leading the Bobcats in this week's meet will be the newly-elected co-captains, juniors Tom Cloutier and Kim Wettlaufer.

(continued on page 16)
from November to March. Students can anticipate some busy evenings every few times in almost all committees. As Mr. Turish, Chairman of Admissions and Financial Aid, once said, "I don't think anyone looks upon committee work as a day at the beach," in his committee, as in all others, "you work hard," because of interest and responsibility.

Mr. Sylvester, Chairman of the Curriculum and Calendar Committee, agrees with his colleagues when he says that students do not necessarily enjoy committee work, but do remain faithful, interested and useful. His important committee reviews and recommends curriculum, calendar and schedule proposals. Students have much responsibility and are often asked to serve on ad hoc committees.

A poster advertising Faculty-Student Committee Under the Extracurricular Activities heading, the semi-facetious question: "Why is there nothing in the catalog about the courses?" This committee works hard and developing clubs and entering or strengthening extracurricular life to see that such a dismal state does not come into existence.

Mr. Ledlie, Chairman of the women, approvingly speaks of the six students on this committee, "as an "oral." Mr. Bromberger, Chairman of Concert and Lecture, also speaks approvingly of the three Computing Services appointed faculty fellow committee members. This committee plans and puts on concerts. Students really get involved. Mr. Bromberger was one of the few to assert that student members really enjoyed their work; the opportunity to meet classical artists is a benefit.

In acting as advisory body to the Library and the Library Committee help decide the future of the school's information service. His committee has a strong voice, including some authority concerning the library budget. The three students appointed will have to attend perhaps one meeting a month.

A similar role played by the newer Computing Services Committee. All who say the committee has no budget control, Mr. Bradley, the Chairman, pooh poohs. "But our recommendations are usually followed." As with the three Library student committee members, the two Computing Services applicants should have, but do not need, a good background in that area. Computing Services meetings just once a month.

The Freshman Seminars Committee is another young committee, also in its second year of existence. After its third year, Chairman Cressey and the committee will present their report on the relative worth of freshman seminars; then the committee will be disbanded or given a supplemental assignment. The new committee members are faculty for new seminars and makes suggestions on them. Meetings are once a month except in more hectic November.

Finally, the Residential Life Committee is in a state of transition. Mr. Leslie became Chairman last year and his committee operated as a sounding board for the administrative professionals. This year it should begin producing proposals of its own on campus life. The five student members can look forward to a chance at reshaping this potentially strongest community group. To the point of having to spend too much of their valuable time.

The drawbacks to committee membership are few and trivial: the loss of a few hours and the expenditure of a little work. The benefits are many and far-reaching. For one, faculty members often write good recommendations that graduate schools. More profoundly, the master can start the art of decision-making while having a hand in controlling his own fate.

LUNCY

(continued from page 11)

were serious demands when another Lampsommer enter the "breakfast substitute" a "mini-calculator designed to aid the serious handicapper in winning at the dog races." Double-decker representatives dismissed the Lampooner claims as "predatory drunken and irresponsible blather," and went on to assert that what they continue to call a "book" was a magazine-size paperback which would retail for $5.95. This assertion was challenged by Lampsommers Steven G. Cris and George Meyer, who edited the volume. They told us that they were charging $100,000 a copy so they would have only to sell three of them, claimed a startled and angry Crist. "We're not also happy about the cover," added Meyer, "but they promised that all of those tiny emeralds and rubies would not fall out during shipping and handling; so we had no choice but to go along with them."

The Lampoon was given a "humongous" advance to prepare the book, a feat which they accomplished in 72 hours of nail-breaking effort. The sum of money paid is believed to be the largest advance ever given to an anonymous author.

THE HARVARD LAMPOON BIG BOOK OF COLLEGE LIFE This book is available, depending on whom you believe, at either supermarkets, racecourses, or bookstores everywhere. Its last four pages of submission date was timed to coincide with the return of students to college and the arrival of cross-street beings from strange and distant galaxies.

BOOKS

(continued from page 2)

supported. Although expensive and bulky, books remain the primary source of communicating thoughts and ideas. With an effort on the parts of faculty and students the investment in books could require less money. Of course, "Classics Illustrated" are handy for English Literature and your favorite Anthropology text starts next week at a theater near you.

PROFS

(continued from page 12)
makes figures. Dr. Taylor makes lace and plays the recorder, and the dolcerine, an American folk instrument. Her husband plays the guitar and the harmonica.

After their first week here, both Dr. Taylor and Freedman seem to be happy at Bates. But, as Dr. Freedman, newer to the scene, expresses, "I'm just taking the experience as it comes to me."

BATESIE

(continued from page 3)
topic. "How was your summer?" I yawned.

"Well you know how it goes" he yawned in reply. "First week I all I did was eat, drink and sleep. Then I ran out of money so I got a job as a Sanitary Waste Engineer."

"I worked in Engineering as well, as a Petroleum Transfer Engineer for Texaco. Hey, did you hear about the "Phi Phi Gol?"

"Ambiguous Surveillance?" I asked.

"That sounds like a fun. maybe next year I can be a lifeguard. Well, anyhow, I had to be at the dump six days a week. It was timed to coincide with the September 1st publication date."

"Well you know how it goes" he yawned. "It was the funniest book, a feat which they accomplished in 72 hours of nail-breaking effort. The sum of money paid is believed to be the largest advance ever given to an anonymous author."

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