Where The Money Came From ...  

Auxiliary Enterprises (25%)  
Educational and General (25%)  
Institutional and Research (27%)  
Institutional Support (17%)  
Tuition and Fees (19%)  
Gifts and Private Grants (1%)  

Where The Money Went

Debate Cancelled

by Donna Avery
On October 3, a Gubernatorial Candidates Debate was scheduled to take place in Schaeffer Theater. But, due to withdrawals from two of the three candidates, it had to be cancelled.

In early June, the Lewiston-Auburn Chamber of Commerce contacted the three candidates—Joseph E. Brennan, Democrat, Linwood E. Palmer, Jr., Republican, and Rev. Herman C. Frankland, Independent. Not one of the candidates would commit himself, although each said that he would consider it. As the summer passed, no affirmative answer was given, but the candidates did imply that they probably would debate.

As the scheduled date approached, it appeared that the debate would take place; so Judy Marden blue-slipped Schaeffer Theater. Soon after, though, Brennan and Palmer pulled out.

"Both the Democratic and Republican candidates did not (Continued on Page 12)

Bates College Financial Statistics Indicate Sound Practice

by Jon Marcus
Senior Reporter

Although this past year's annual financial statement is currently in preparation and will not be available until the end of this month, at the earliest, comparisons can be made with the year ending June 30, 1977 to get an idea of the budget of the College, where the money comes from and where the money goes.

Tuition is, of course, a sizable portion of the income of Bates College, but not just through its direct acquisition. The tuition, which is received twice a year, is invested in short-term securities.

In fiscal year 1976-77, these securities earned $120,000.

On June 30, 1977, the market value of all securities investments of endowment funds exceeded the cost or book value by $2,235,459 or 12.74%. $2,981,882 is invested in US Treasury bills and $108,501 is posted for television station WCHH. Total assets come to $8,104,175.

Heading the list of revenue sources of the College is, of course, tuition, which brings in $4,819,455. Development fund assets come to $2,981,882. Research fund assets come to $32,625,217. Total assets come to $32,835,217.

The results were somewhat surprising. While a certain amount of animosity towards Bates was expected, in fact, people showed nothing but good will toward the college. Most of those who knew virtually nothing about Bates and claimed that despite the college, Lewiston is far from a college town.

On lower Lisbon Street, reaction to Bates was surprising. A group of young men standing outside a working class bar felt that they never saw any students and held nothing against them. They did express a desire to see more Bates students in the area. Various other passers by were queried with much the same results. One lady claimed that she only knew about Bates because she often went to the library to use the copying machine. In general, the library appears to be our best link with Lewiston. Many residents come and use this facility.

Lewiston High was visited to find out younger people's attitude toward Bates. Suprisingly, there was once again no negative reaction. Everyone asked seemed friendly, but were for the most part fairly oblivious to Bates' existence. Comments like "It's supposed to be a good college;" or "You have a nice library;" or "I've never met anyone from there," were commonplace.

Lewistowners in The Blue Goose were asked their opinions as they do have some contact with Bates students. The general consensus was that they get along pretty well with Batesies and, referring to Batesies, "They make the Goose pretty lively in the fall." Though Bates people have in the past gotten a little out of control at the Goose, they have not been any worse than the local tipplers.

Of all the people asked in various areas of Lewiston, not one negative reaction was given. When the subject of violence between Batesies and townsies was brought up, most people registered surprise and outright shock. There were, however, several indicators that not everyone loves Batesies. When on Lisbon Street, it was suggested that while I valued my college, I should not venture any further down the street if I valued my health. The explanation given for this was that Lewiston has a high population of low income people, and many of them find it difficult to relate to Bates and college students.

Personally I feel that I came (Continued on Page 12)

LEWISTON RESIDENTS' OPINIONS ABOUT BATES PROVE SURPRISING

by Ted Baker
Senior Reporter

In the wake of recent violent incidents with "townies," a random survey was recently undertaken by The Student in order to determine exactly how Lewiston residents felt about Batesies. The results were somewhat surprising.

While a certain amount of animosity towards Bates was expected, in fact, people showed nothing but good will toward the college. Most of those who knew virtually nothing about Bates and claimed that despite the college, Lewiston is far from a college town.

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Personally I feel that I came (Continued on Page 12)
Public vs. Private: A Comparative Look At High Schools

by Tom Salmon and Senior Reporter Tim Lendergan

Is there a difference between the performances of public and private school students who go on to college? There are - according to the majority of students to whom we talked. Most students seemed to feel that they were adequately prepared for college by their schools.

The Representative Assembly consists of 441 students who chose to come here out of 2272 students whose applications were accepted. Of these, 29% of the students come from private schools and 72% from public schools. This figure varies somewhat from year to year, according to Acting Dean William Has. "There's no quota," he says. "We accept the best qualified applicants." Where these students went to school is a factor in the selection process.

Although specific figures were unavailable, Has did not believe there was any large discrepancy between the grades of public and private school students at Bates. "I don't believe in the myth of the poor bright public school kid and the rich dumb private school kid," said Has, who worked at a private school himself last year. "I don't think the average public school student would be more than a few tenths of a percentage point lower.

Has asked seemed to agree with this assessment. "My high school prepared me very well," said Al Glanis. He mentioned a very good Science department and especially work with computers as having prepared him for Bates.

Bill Shoemaker "definitely" believed his high school prepared him adequately for college. So did Mickey, who attended Boston Latin, although he believed that it's important to both Massachusetts and Lewiston students to attend the Latin schools.

Former private school students also maintained that their schools had prepared them well for college. "I just feel that they do a better job at preparing," said one.

In discussions, no one interviewed seemed to feel that he or she had been inadequately prepared for college, although private school students felt that they had been better prepared academically. Public school students were ready to concede this point, however.

As far as non-academic preparation was concerned, everyone asked felt that students from private boarding schools were naturally better prepared for dorm life, although none of the public school students interviewed felt that they had encountered any severe adjustment problems. Socially, however, the consensus was that students who attended a single sex school was at a disadvantage which could carry over for a time into college.

The only tangible difference to be gleaned from the available statistics is that 75% of the freshmen interviewed came from private schools.

(Continued on Page 2)
A Commons Improvement Guide

by Tad Baker
Senior Reporter

It has come to my attention that often times in the dining hall, massive traffic jams result in much bumping, tray slamming and general chaos. It is my firm belief that an efficient expert should redesign the traffic flow in Commons so as to alleviate the situation and create a relaxed and enjoyable dining area. As the administration to date has done little to iron out the problem, I feel that it is my duty as a concerned member of the student body to offer the following humble suggestions:

1. Eliminate the ramp to the dining hall and replace it with a large open approach to Commons. This would increase student access to meals and cause greater interaction among students as they shove their way through the crowd.

2. Many have complained that due to the new silverware set up, line one is rather crowded while line two is virtually as popular as line one is rather crowded while line two. This line would run straight through the silverware and cut the present serving area in half. Then everyone could jam into the new line and leave both lines one and two empty.

3. Modified eating would speed up the flow of traffic. Under this plan, eating would be done in groups or tribes. One member or chiefian of the tribe would assign the various food gathering roles to each member of the tribe. One member might load his tray with helpings of the student or chieftain of the tribe. One member might gather roles to each member of the tribe. One member might load his tray with helpings of the

4. Many have complained that the location of the tables in the dining area causes problems. I suggest that to give more room a few extra tables be removed and stack on top of each other. Several of these would be great to put directly at the end of the lines. This blockade would certainly ease the crowding in the seating area especially if constructed in the right way. In addition to using tables, a frugal amount of barbed wire and broken glass might be a worth-while investment. Perhaps guarding this barricade with one of security trained killers would also be a good idea.

5. For those real rush hours, I suggest a holding pattern be methodically circle around the dining hall while looking for an empty seat. This would eliminate people from standing around the salad bar, starling out into the manes and looking like "little lost sheep."

6. Some complain that the many sign-ups for parties and other events located at the exit to Commons are annoying. The solution to this is simple. Eliminate the exit. Instead, the Batesies could jump out of the window of his or her choice. While admittedly this is a bit of a drop, few will follow you out the window just to get your money.

7. Try, blow up the whole bloody mess and start all over again.

Bombded Birds

Around Perryville, R.I. the small, red berries of the Russian olive bush, overripe and slightly fermented, are intoxicating to flocks of birds that snack on them. Local farmers and motorists watch in amazement as birds haphazardly swoop down and over the highway, many missing their mark and slamming into trucks and cars. Such dive-bombing antics have strewed dead birds along the roadside, yet police are loath to charge the birds with I.W. - flying while intoxicated.

MONARCH NOTES: CHEATING OR CHEATING YOURSELF?

by Jeff Purinton
Senior Reporter

Anyone who has been foolish enough to ask knows what Monarch Notes, an incredible claim. Thirty-two percent said they rarely used them; twelve percent used them moderately. No one said they used them often.

Of those who used them at all the Monarchists, if you will, 25% found them very helpful. 37.5% thought them somewhat helpful, and 37.5% considered them at least better than nothing. No one thought Notes were essential, but many anti-Monarchists deemed them worthless.

Of the Monarchists, 19% would disapprove of their use if they were English teachers, 19% would approve of them in that hypothetical situation, 50% would be uncorcerned, and 12% would make them supplemental reading. No Monarchists would ban their use; 22% of the anti-Monarchists would ban them.

The following potential uses for Monarch Notes received the following responses from Monarchists at 37.5% use Monarch Notes when they get confused while reading a novel.

a. 12.5% read the Monarch Notes as they read through the novel just to be sure they are not missing anything the author is saying.

b. 25% sometimes read the Monarch Notes instead of the novel to save time.

c. 12.5% read the Monarch Notes as they read through the novel just to be sure they are not missing anything the author is saying.

d. 19% choose to use Monarch Notes agree with their idea for an essay.

e. 6% read the Monarch Notes to get help on their essays.

f. 19% use yet another different method.

The next statistic is especially hard to believe. Only 12.5% of the Monarchists admitted to using Monarch Notes for their most recent paper (on some aspect of The Last of the Mohicans, Billy Budd, or The Rite of Stias Lapham). That means of the whole class only 6% admit to using Monarch Notes at all. Whether that is a valid assignment is unknown, but is certain is that, with the assignment of James' The Rite of Stias Lapham, that 0% figure is going to rise.

The sales of Monarch Notes at the book store, the comments of certain professors and, common sense all seem to suggest that more than 0% of the class used Monarch Notes. Yet there is no denying that the impression of Monarch Notes as evil, impressed on students by teachers and/or experience, has been deeply ingrained in the students' minds. Witness the following student comments on Monarch Notes:

"They're not very comprehensive."

"They can be helpful if there is a lack of time. I don't think that you have problems comprehending the material you are reading. Yet I feel that using them is almost like cheating."

"They're the easy way out, and you won't get anything out of them that is really your own idea."
FOREIGN STUDENTS
Why Come To America?
by Tim Lundergan
Senior Reporter

Judging from a recent series of interviews with the Student, conducted, it would seem that people in Malaysia know more about Bates than many people in Lewiston. Certainly a lot of students from around the globe find their way to Bates, and we asked some of them why and how.

Raju Mahtra, an Indian, went to an American school in his country and had an American guidance counselor. Bates was one of the seven liberal arts colleges to which he applied. Anil Shah, also of India, also wanted to come to a liberal arts college. "I wanted to develop my mind, expand my horizons," he said, explaining why he preferred the liberal arts form of education to the English system in India. He also remarked that he wanted to experience cultural diversity, going from "soybeans to Bie Marx, and belly dancers to Saturday Night Fever." Anil felt that by going to America he could help his family by earning money through forced self-reliance.

Boon Ooi, from Malaysia, wanted to go to a U.S. school which would offer him both a good scientific background and financial aid. He applied through the Malaysian-American Commission on Education, which gave him a list of several colleges which he might be interested in, including Bates, Bowdoin, and Colby. Boon was not admitted to Colby, which felt he "wasn't qualified" because of his educational background. Flemington, New Jersey, was accepted. "I was prepared for snow, but not up to my knees."

A third Malaysian student, Fred Leong, wanted to major in Psychology, go to an American school from the U.S Embassy, Fred applied to several schools, including Bates, Bowdoin, and Wesleyan. Once again, Bates gave the best offer of financial aid.

Clement Chijioke heard of Bates while in Cameroon. "There was a U.S. consulate, very close to my city," he related. "In its cultural information center it had a list of colleges with good reputations for their international programs." Clement applied only to Bates, and was accepted. "I studied geography so I was familiar with the climates of various parts of the country," Chijioke said, and I was prepared for snow, but not up to my knees.

DONALD LENT:
The MAN AND HIS ART

"The making of art for me is a particular kind of experience," began professor Donald Lent. "It's a process that I want to keep returning to aside from the picture itself which represents a certain kind of experience. I try to teach other people to have that kind of experience, not just to make good drawings." Lent is one of the three Dana professors at Bates right now. He is the director of the Art department and an extremely talented artist in his own right.

When Lent began teaching at Bates in 1970, all of his courses were held in Hallowell Hall. Realizing that the limited space was a severe handicap to the students, President Reynolds approached him and asked him to develop some ideas for a new art building. Lent gave the idea some thought but did not make any suggestions immediately. Some time later he discovered a burned out farm house on Russell Street which the college had purchased. Rather than getting a new building, he thought, why not use the farm house as a temporary studio and get going? It has been eight years since the Russell Street house was converted into what is now the Fine Arts Studio. Said professor Lent. "It's worked out very well. But now there's not enough space here." The intimate atmosphere is a good environment for the art students who use the building he noted, but "the space and the distance from the campus are disadvantageous."

Also Russell Street will be expanded soon and that could be a problem, but when there is another building that will be good. As a result of the need for more space it has been projected that part of the money raised by the capital campaign will go toward the construction of a new fine arts complex. The building will house facilities for music, dance, theater, and art classes, and will be located near Pettigrew Hall. The move will make the arts more visible on campus and give people something that has been needed for a long time.

Of course, the Art department, professor Lent's work in particular, has been visible for a long time, but many Bates students do not see much of what is produced. The mural above the ramp leading into Commons was painted in 1971 when Chase Hall was being renovated. Professor Lent explained that he came up with the idea of the Canterbury Tales theme after giving some thought to the Commons dinner line. He had planned to do something with that idea beforehand and decided that it would work well in a college atmosphere. He spent a summer sketching local people in order to paint the characters and then painted the mural on panels in his studio. They were later transferred to the wall above the ramp.

Every once in a while he checks on the mural to see how it is holding up, but he said "I shudder when I see people lean against it. It's pretty well after all this time. Better lighting would help though." He is also pleased to hear that it is now pointed out to prospective freshmen on campus tours since "for years nobody paid attention to it." There is also a mural which he designed and produced during short terms in 1971 and 1973 on Lisbon Street in Lewiston. Surprisingly enough, that one has also remained untouched. "I had also planned to do one on the wall of the science library and spent a year in France doing research on it," he said. "It was supposed to be based on the book of Genesis. But then I discovered that the architects did not want a painting tied to that space; I consider that a great loss." Later he made plans to put his studies and plans into book form, but decided that it would not have worked and subsequently shelved that project. He regretted that this particular project was never begun because he had planned to have people see the mural in progress. "I think that would have been very interesting," he sighed.

Professor Lent's work plays a major part in his teaching. He explained: "I work in my studio every day for to two hours. I teach every morning and I have administrative stuff to do. If I were on my own I could do more every day, but I like teaching." "I think, the preparations for my classes is painting in my studio. If I weren't painting I couldn't imagine teaching."

And he is satisfied with what his students produce. "The thing that amazed me when I came here was the natural discipline of the students. They work hard, and I think that's because of their other courses." That makes it a little easier for him to teach his students to "think visually," He explained that most people are undisciplined visually. Taking an art course, then, "is much the same as if you were suddenly to take a course in singing even though you've been singing all your life. You'd have to learn to do it with some control."

He continued, "Art education is distorted if not totally ignored. I use the example with my students that when you're little and you start drawing you're encouraged and it's taken seriously. When you start drawing faces, adults say, 'All right you're ready to learn to read and then art becomes play."

By the time you're in the fourth grade you're doing mathematics, you've been exposed to history, you've read stories and so forth, but visually you're still in kindergarten. To prove his point, he has worked with second grade students in Lewiston schools to see if children could deal with some of the color problems he uses in his classes. He found that they caught on pretty quickly.

But teaching art is not his only interest. During the 1977 fall semester he taught a freshman seminar in the creative process, and this year he is making tentative plans for an interdisciplinary lecture series sometime in the near future.
MYSTERIOUS FIRES PLAGUE BATES BUILDINGS

by Rich Buchman
Senior Reporter

Although the Bates campus is small, many strange fires have mysteriously appeared on these few acres over the past decades. For some, they were thrilling, for others painful, and for many, inexplicable and profitable. For the conservative heirs of Bates administration have always suspected three evolutionary virtues: insurance, payment, and reconstruction.

The last such unease has reaped the unquestioned benefits of the numerous fires. Rotting archeological facilities suddenly turn to ash, to be replaced by useful and expanded modern structures.

On March 2, 1881, Bates' blaring history began. When the bellman of Hathorn Hall went to ringing his half past one message, he noticed that the bellman's room was full of smoke. Immediately, he heard the distant screaming "FIRE!". Quickly turning to ash, to be replaced by the heirs of Bates administration mysteriously appeared on these pails could do nothing to quell this volcano with well wielded an axe with such vigor as through which the flames poured.

"Scene: Roger Williams Hall. Fire was discovered about 8:00 in Room 48 on the fourth floor of the Divinity School. Mr. Rollins, a divinity student, who was confined to his room with grip, gave the alarm. The Lewiston Fire Department responded. Fireman Burch climbed a ladder in the rear of the building to facilitate the construction of Lane Hall. This gave the fire to spread considerably before being discovered."

The entire top floor was destroyed and much of the lower floor suffered smoke and water damage, for the nearby hydrants would not work, making it necessary for the firemen to use Lake Andrews - then known as "Prexy's Puddle" - for water. A complete renovation of Parker Hall occurred shortly thereafter.

In recent years few major fires have plagued Bates, with the exception of a Chase House incident two years ago. The fires of past years do, however, have an element of suspicious origin in common. The past two years of University of Rhode Island-type disasters, one must have an added sense of security, for "Prexy's puddle" history does not repeat itself.

MAILBOX OVERCROWDING MAY NOW BE ALLETTED

by Lori Borst

As you open your mailbox, you might not notice a slight bump in the size of all Lane Hall correspondence plus your classmates' mail. Paces are not the only things that are crowded. In the present days of common. In the present days of "FIRE!", quickly turning to ash, to be replaced by the "Scene: Roger Williams Hall. Fire was discovered about 8:00 in Room 48 on the fourth floor of the Divinity School. Mr. Rollins, a divinity student, who was confined to his room with grip, gave the alarm. The Lewiston Fire Department responded. Fireman Burch climbed a ladder in the rear of the building to facilitate the construction of Lane Hall. This gave the fire to spread considerably before being discovered."

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NEXT WEEK: Are you safe from fire in your Bates dorm?

School Psychiatrist

Recommends Looking At Your Problems Objectively

by Jeff Purinton
Senior Reporter

Even at a small college like Bates, students find that they have big problems. Academic and social troubles are bound to arise when students are forced to live in dormitories. This is a common problem in all campuses, and the Bates campus is no exception. The student can seek guidance from any of several campus programs, such as the counseling center, the medical school, and the psychiatry clinic. The best way to deal with these problems is to talk to someone who has had similar experiences. Don't wait until you are in a crisis before seeking help. It is important to talk to someone you trust when you are feeling down. For example, you can talk to your roommate, a friend, or a parent.

The problem of a bohemian who defends himself on a direct line of the mailroom, but mainly an issue of the student who has not picked up his mail is not a problem. And the student will be given a call-for-mail card. Mrs. Thompson will be mailroom, but mainly an issue of the student who has not picked up his mail is not a problem. And the student will be given a call-for-mail card. Mrs. Thompson will be.

If you are feeling down or have any other problems, it is important to talk to someone you trust. Don't wait until you are in a crisis before seeking help. It is important to talk to someone you trust when you are feeling down. For example, you can talk to your roommate, a friend, or a parent.

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EDMUND MUSKIE

Edmund Muskie, ’36, is usually the first to come to mind when students are asked to name famous Bates alumni. Muskie has led a very active political career. He has been United States Senator from Maine since 1965 and, prior to this post, served as governor in 1954-1958. In 1968 Muskie ran for vice-president alongside George McGovern, later running as McGovern’s running mate in 1972 primaries. In the Senate, his main concerns are intergovernmental relations and budgeting. In 1975 Muskie was elected Father of the Year (the first for children). In 1977 he won the Sierra Club’s Distinguished Service Award. He received his degree from Colby College before entering military service. He holds at least twenty honorary degrees from such institutions as Boston University, Bowdoin, Colby, George Washington University, Middlebury and Notre Dame. His autobiography was published in 1972.

JOHN JENKINS

John T. Jenkins, ’75, has been doing karate for sixteen years. Most recently, John hard work took a Karate Champion 1980.

JOHN SHEA III

John Shea III, ’70, received his Bates degree from the department of speech and his MFA in drama from Yale in 1970. Since then his career has been blooming as he moves more and more into the public eye. In 1975 he starred in "Yentl" on Broadway, and later in Eugene O’Neill’s "Long Day’s Journey" in Chicago and "Romanzo and Juliet" in the Theatre in the Round in New York City. His first movie, "Born on the Fourth of July," with Al Pacino was made this year and he is scheduled to appear in a television special this Christmas. In 1976 he received the Theatre World Award and the Joseph Jefferson Award.

A Few Who Returned

by Kristina Anderson

What is the Bates graduate when he is thrust from our hallowed halls?* For a select few, the time comes when they return again, and some people around have been around here Longer Than You Think.

There aren’t many of them then — the alumni who come back as faculty or administration but they are a group who can recall a time, one or two decades ago, when Bates was a very different place.

There are about twenty-eight alumni in the long list of names in the directory under "Faculty, Administration and Office Assistants." Those twenty-eight are scattered from Lane Hall (where the majority are) to the classroom.

To get some comments on "what it is like to be an alumnus on campus." I talked to alumni Nancy Carlisle, ’78, Professor James Leaman, ’55, Dean James Croll, ’61, and Dean Bill Hus, ’66.

Nancy Carlisle has been the theatre professor at Bates since March. After graduating from Bates she went on to Yale, but returned to Bates as Associate Professor of English at Bates College in 1975 and served as coordinator of the theatre program. Nancy became many people in the faculty, and when a new student arrived on campus, she was the first to welcome them. She also participated in the college’s theatre department and was a member of the board of directors. In 1978, she was elected to the board of governors of the American Theatre and was named a fellow of the American Academy of Arts and Sciences.

What happens to the Bates alumni who return? Some return to the classroom, others to the theatre program, and still others to the athletic department. But all of them have something in common: they are proud to be part of this community.

The other three people did not go directly into the role of the post-Batesie — Mr. Leaman, for example, graduated in 35, and returned in 44. A member of the History department, he is the only alumni professor on campus.

On returning to Bates, he found great changes had taken place. The student unrest and bitterness of the sixties was the largest factor in the change, with an accompanied hostility to the institution. This included a hostility to ceremony, and the emphasis on debate over dissertation. Now, in 1978, he finds a marked resurgence of interest in the institution. He included a real curiosity from students pertaining to the institution and a positive interest in the outstanding aspects of the place.

His reaction to the fact that he is a Batesy Bates alumni professor was that it was a first time, in the ’60s and ’70s, when there was a fairly large number of students on the faculty. In the mid-’60s, there was a big turnover in faculty, as many older professors retired or left during a time when the faculty was expanding. Also, while the faculty was expanding, there was an interest in making an effort to reach out beyond the campus.
A Sampling Of Famous Men

BENJAMIN MAYS

Benjamin Mays, '29, has made an impact in the field of education. He holds an MA and doctorate from the University of Chicago and honorary degrees from Harvard, Howard, and Penn State. Mays has traveled extensively throughout the world for the causes of education, the "Y," Council of Churches and the Institute of International Education and has written numerous articles concerning black affairs. In 1958 he became president of the University of Chicago Alumni Association. He was also the first recipient of the United States Office of Educators' American Education Award. This year he won Chicago Alumni's Alumnicry Medal. A great and recognized Negro educator entered a grill-type restaurant in Texas. It was a small place and uncrowded, but when Dr. Mays sat down the floor was approached with a worried look. While she was polite, she had come to whisper that she couldn't serve him, "If I do, she said, 'the other diners will leave.' Dr. Mays removed his place and clapped his hands for attention. The patrons turned to him. He announced that he was free to eat there but if any white patron wanted to walk out if he were served, he promised to leave immediately. No one got up. St. Louis, of the diners applauded. Dr. Mays ate his supper, "It is the only way," she said, 'the other diners will leave.' Dr. Mays sat down and eventually approached with a worried look. While she was polite, she had come to whisper that she couldn't serve him. "If I do," she said, 'the other diners will leave.' Dr. Mays removed his place and clapped his hands for attention. The patrons turned to him. He announced that he was free to eat there but if any white patron wanted to walk out if he were served, he promised to leave immediately. No one got up. St. Louis, of the diners applauded. Dr. Mays ate his supper. "It is the only way," she said, 'the other diners will leave.'

FRANK COFFIN

Judge Frank M. Coffin, '39, a native of Lewiston, received his Bates degree summa cum laude in the field of Economics and received his law degree cum laude from Harvard. In addition he has received honorary degrees from Bates, Bowdoin, Colby and the University of Maine. Active in government, Judge Coffin served for two terms (1956-60) as congressman from Maine's second district, and was also active as chairman of the State Democratic Committee. In 1972 he was appointed to his present position of Chief Justice of the First United States Circuit Court of Appeals, which serves Maine, New Hampshire, Massachusetts, Rhode Island and Puerto Rico. During the 1960's he served as a college trustee.

Return To Bates

Many alumni activities, other than those described in this issue, occur throughout the year. For example, individuals may be interested in the activities of the U.S. Health Service or the American Association of University Nurses. For these efforts, he is not exposed to enough student life to comment on it. He knows he got a very good education while he was here, but it was "different" because the bulk of it came from about five professors — quite a contrast to today.

Was his alumni status an asset or a detriment in being considered for the job? He replied that that aspect of his background was really not a large consideration. By chance, 4 out of 5 of the people in Admissions are Batesians, but he stressed that they were selected strictly by other qualifications. In the past, Hiss said, the alumni consideration was "modest plus," but times have changed. Now he feels that the Admissions Department is not necessarily as "permissive" as he describes it. He again puts this change in atmosphere to the change in the faculty itself; it is twice as big as it was when he was here, and the faculty is more diverse. In "the old days" the admissions office was turned over to Bates. This pattern of hiring is hardly accidental. At a time when he was here, he noted, the office was turned into one in which the various offices of alumni in the departments, but stresses that with the great competition for jobs, there is a broader spectrum of considerations from which to pick a person than from back in the '50's.

Leon's return to Bates was somewhat of a coincidence. At a professional meeting he encountered his acquaintance with Ernie Muller. Soon afterwards he received a letter from Muller telling him of a place in a "New England college." Naturally, the offer turned out to be Bates. This pattern of hiring is hardly accidental. At a time when he was here, he noted, the office was turned into one in which the various offices of alumni in the departments, but stresses that with the great competition for jobs, there is a broader spectrum of considerations from which to pick a person than from back in the '50's.
FRIDAY, October 6, from 7:00 to 9:00 p.m. in Chase Hall Lounge. The committee is striving to create a warm, informal atmosphere in which to perform. Wine and cheese will be served by the Fine Arts Society. As Mr. Kraus states, "We want to make it intimate, very comfortable."

Friday night's performers include Betsy Rybeck and Lee Lynd who will play guitars and sing. Their music includes folk songs as well as some original works. Professor Chute will be reading his own poetry. Fran Ficarra will also read poetry.

The Cafe committee has planned these performances as weekly events, but, dependent upon the interest, they may become bi-monthly. Hopefully, a variety of talents will be presented. Anyone interested should contact the Cafe des Arts committee which consists of Robert Kraus, Box 494, Jim Greenblatt, Box 429, and Kristen Hauser, Box 365. The Fine Arts Society hopes that, by having performances, the Cafe will encourage talent on campus.

WORLD FAMOUS BALLET
ALUMNI TO PERFORM AT BATES

by Ruth Hall

Monday, October 16 at 8:00, Jacques d'Amboise and members of the New York City Ballet will be performing at Schaeffer Theatre. Tickets must be purchased in advance.

Jacques d'Amboise was born in Dedham, Massachusetts, in 1934. He started dancing at age eight at the American School of Ballet and later to become the New York City Ballet. He studied under numerous teachers including Pierre Vladimiroff, Madame Sidla, Mme. Smith, Felia Dubrovka, Madame Nora, Andre Eglevsky, Stanley Williams, Merce Cunningham, Janet Collins, Lew Christensen, Matt Mattson, and George Balanchine. Apparently he has not missed George Balanchine's class in thirty years and it was under this man's guidance that Mr. d'Amboise joined the New York City Ballet corps in 1949. In 1952, he was appointed as the first leading role at Tristam in Frederick Ashton's Picnic at Tristam House. He was well received for his performance in Lew Christensen's Filling Station and he become a principal with the company. In 1956 he began to Al Gould To Give Concert

On Sunday, October 8, Chase Hall Committee will sponsor a coffeehouse featuring Bates Alumnus Al Gould. Al is a '73 graduate who writes his own music and lyrics. He plays guitar, piano and violin/ fiddle. His music consists of folk, blue grass, classical, and some of his

choirgraph works with the New York City Ballet including Nijinska's "Suite No.2," "Irish Fantasy" (based on Saint Saens composition), "Prologue," "The Chase" (set to Mozart's Horn Concerto No.3, "Uruguay" (from "Pan America"), and "Tintagel." The next year he was of the New York City Ballet will be performing at Schaeffer Theatre. Tickets must be purchased in advance.

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POETRY A COMMON LINK BETWEEN TWO GOOD FRIENDS

by Jeff Luttrell
Junior Reporter

One will find many faculty who are accomplished in one field or another. It might surprise some students, however, that there are two poets of renown on the faculty - John Tagliabue, Professor of English (on leave of absence this year) and Robert Chute, Dana Professor of Biology.

Professor Chute has written poetry for 30 years. He once said he couldn't go to bed without writing and reading poetry daily. When he reads poetry he is never disappointed. His favorite poets today are Gerard Manley Hopkins and Robert Frost. When he reads poetry he is never disappointed.

Pat became involved in this program mostly because she was interested in criminal justice is my calling." Professor Tagliabue noted that he had worked at the jail as a volunteer tutor teaching in the women's section of the jail were confined to a dismal section of the County Jail. It has enabled her to see the women on a more personal level and to understand their perspective better.

However, she discovered that the prisoners accepted and responded to her easily which surprised and delighted her. "I was surprised that the prisoners were mainly from low socio-economic backgrounds. "I was surprised that they were just like you and me. They have feelings. I remember one time when I was working in the cell-block and found one of my students very upset because I had gone to see the jail the day before. He was so upset that he proposed marriage to me. I felt bad for him because he was a little retarded and he didn't belong in jail. Often he was used as a scapegoat by the other prisoners.

But why would anyone want to become involved in a program of this nature which requires a tremendous amount of time, patience, and dedication? Pat explained that "that's the type of person I am: I feel I have to be a servant of the people, I know what the world's just wonder, and even thine. O Home!

CREATIVE CORNER

A Little Learning

A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.
First at first sight with that Muses impairs.
In feverous Youth we tempt the heights of Arts,
With little pleasure, but much more surprise.
New distant mists of endless science ensue.
So please at first the tear drop's as we try
Mount o'er the vale, and weep to travel the sky.
Tw eleeternal snows appear already just,
When the first chiefs and dim dreams were last.
But, thou attainst, we tremble to surprise
The growing labours of the lengthen'd way.
Hills peep o'er hills, and Alps on Alps rise!
A perfect paradise, we think on't,
With the same spirit that its author view'd;
Survey the Whole, nor seek slight faults to find.
Nor lose, for that malignant dull delight.
Survey the Whole, nor seek slight faults to find.
Nor lose, for that malignant dull delight.
And not my photograph.

PAT JAMES CONTINUES WORK AT COUNTY JAIL

by Paula Flagg
Senior Reporter

You don't learn too many things about Pat James — that she is a dynamic, concerned, and involved student — but you don't know that she was and to a lesser extent, still is a frequent visitor of and tutor to the inmates detained at the Androscoggin County Jail.

In this program last Fall while taking Professor Betchel's "Teaching as a Profession" course. At first, he didn't offer any work programs that she was especially interested in, until he told her about the Chip Boket, and Paul Kazarin were doing at the County Jail. Interested, she approached them and began what was to become an extraordinary and fulfilling experience.

Initially she was a little apprehensive about working with prisoners mostly because of all the stereotypes of jails and prisoners which she had been exposed to since childhood. "People," Pat said, "would tell me not to wear anything around my neck or bring or wear anything potentially dangerous into the cell-block. And, in the beginning, I was always accompanied by a mate. But looking back I can honestly say that we were very appreciative about participating in this tutorial program mostly because it was a new situation because of the potential danger involved with working with prisoners. It was always an ar.

The one thing that scared her the most was whether the inmates would accept her since she was a black woman working primarily with white men. However, she discovered that the prisoners accepted and responded to her easily which surprised her and delighted her. "I was surprised that the prisoners were mainly from low socio-economic backgrounds. "I was surprised that they were just like you and me. They have feelings. I remember one time when I was working in the cell-block and found one of my students very upset because I had gone to see the jail the day before. He was so upset that he proposed marriage to me. I felt bad for him because he was a little retarded and he didn't belong in jail. Often he was used as a scapegoat by the other prisoners.

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Auburn, Me.
Volleyball team continues its success

by Mark Regalbuiti
Junior Reporter

This past weekend the Bates volleyball team improved their record to 6 wins and 3 losses by grabbing first place in a tournament against Husson, Unity, S. Maine, and Augusta. The return of starters Alice Winn (captain), Joanne Brambley, Anna Schroeder, Kippi Fagerlund, Karen Davis, along with all-state players, Mindy Hansen and Sue MacDougall has given the team a good deal of talent and depth which was lacking last year. Ellen Wilkinson, the only freshman to make the squad, will be starting for she has proven to be a n excellent player. Lorri Cochran, Monica Holmes, Sue Newhard, and Lisa Yucius are all improving players who will add to the depth of the team. The team has improved tremendously from last year’s squad.

Experience has helped to make the team much more cohesive. There are many combinations of players who work well together. Coach Crosby feels this squad thinks very well during games, looking for weak spots in the opposition’s defense. Sue MacDougall and Karen Davis are the strongest spikers. Unlike past teams, the Bobcats have more good spikers which has helped them to a great deal. Freshman Ellen Wilkinson and the captain Alice Winn are solid players who can play any position. Mindy Hansen, Kippi Fagerlund and Anna Schroeder specialize on defense and setting.

Contrary to what most people believe, volleyball involves a great deal of physical as well as mental endurance. Well played matches usually last about two hours. In a tournament a team will usually play four or five matches. Coach Crosby likes to see the team work together as a unit, as well as having players perform to the best of their abilities. She is always reluctant to single out an individual because this can be detrimental to the concept of a unit. Manager Debbie Dea and Gall Rauch are members of this unit for they provide invaluable service as trainers, managers and statisticians.

Coach Crosby feels this year’s more experienced and talented team can improve on the 19-14 record which ranked Bates fourth in the state last year. Bates is the only private school that has been consistently ranked high in the state. Unlike Bates, many opponents like U.N.H. and U.M.O. give scholarships to their players. Clarke, U.M.O. defending champion Preque Isle, and U.N.H. should be the Bobcats’ toughest opponents this year. For the first time, Bates will be hosting a New England tournament with six teams on October 27th and 28th. This tournament will be designed for smaller schools who do not recruit or give scholarships for volleyball. Bates is at home on October 10th and 11th at 3:30 against U.M.F. and U.M.O. These opponents are tough and the team should be very good.

The team hopes people will turn out for these matches to support them.

Women’s Tennis Reports A Good Start

The Bates women’s tennis team is starting off the season stronger than ever. This year, not only did a few star players return, but some new and aggressive freshmen have joined the roster. Bates easily defeated U.M.S. by a clean sweep to start off a winning season. The Alumni put up a strong match, but the Bobcats triumphed again. The next match against Colby was disappointing with only two Bates wins by first seeded Julie MacDonald and third seeded freshman Judy Zipay. After a defeat to Colby on Thursday, the team traveled to Wheaton and came home with another victory. The overall record for the team is 3-1, and they hope to keep the streak going by beating Bowdoin on Tuesday.

Cross Country Women Go Down Fighting

The Bates Women’s cross country team put forth a strong effort but couldn’t stop Colby in the first leg of the C.B.B. championship last Friday. Sue Collins and Kathy Leonard finished 1 and 2 in the meet, with times of 19:37 and 20:30 respectively. Colby, however, took five out of the next six places to win the meet 26-37.

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1978 INTRAMURAL SOFTBALL CHAMPIONS

John Jenkins
To Offer Karate Course

A slimnastics/self defense/karate course will be offered at Bates starting October 9. This course is open to all Bates employees (faculty, staff, and their families) as well as students. For those individuals concerned with weight loss and overall physical conditioning various slimnastics exercises will be taught which increase strength and flexibility. Participants need not have any prior experience in the field. A basic common sense approach to self defense will be used throughout the course. Also, certain disciplines and principles of traditional karate will be emphasized. The course will be taught by John Jenkins (Bates ’75).

John Jenkins is the head instructor at the Golden Fist Karate Academy, 24 Pine Street, Lewiston, Maine. A brief list of the accomplishments of Mr. Jenkins speaks for itself:

- Won the 1977 Mr. Maine Physique Contest
- Won the 1977 Maine State Weapons Championship
- A 1975 and 1977 National Karate Champion
- Member of the 1977-78 U.S. World Karate Team
- Won fifth place in team competition at the Fourth World Karate Championship in Tokyo, Japan
- Coached his student, Pamela J. Wansker (Bates ’76) to be the National Karate Champion in the Women’s Advanced Black Belt Division
- Register early because there is a limit on the class size. Register at the Bates Phys. Ed. Office in the Alumni Gymnasium.
- Mr. Jenkins will try to take late registrants. Note: a very nominal registration fee will be charged to participants.

The class will meet on Mondays and Wednesdays from 12:00 p.m. to 1:00 p.m. in the Campus Avenue Gym. If anyone has any questions, please feel free to call at 783-3413.

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Yasztremski At The Bat

by John Marcus

The team was strong, they led the pack
The Sox were number one
But all the others soon fought back
And the game lost all its lust.

The Yankees finally went ahead
And thought they had it clinched
But the Boston team didn't give up
And came back, inch by inch.

The country saw a miracle
Upon that fateful date
The Red Sox won it five to "0"
And the Yankees lost at Wells.

Somehow they were all tied up
Yes, the teams were evenly matched
And so they met at Fenway Park
To try to break the tie.

Half past two that afternoon
In the classrooms students were gone
They all stayed home to catch the game
And cheer the Red Sox on.

While they sat and watched the boit
The dorms were silent as tombs
Sox fans watching in the lounger
Yanks fans hiding in their rooms.

The game began, soon the Red Sox led
Yastrzemski had popped up
And the Yankees were chasing after
That New York seemed to need.

The second week of an intense
Four-week season came
The fever ranged from east to west
And even came to Maine.

At Bates the loyal fans began
A year-long, stand-off fight
To see which team, the blue or red,
Would come out on top.

On paper, New York looked real fine.
But soon the injuries came:
Randolph, Rivers, Rucky Dent
All fell, then came up lame.

The Red Sox won their next few games.
And built up quite a lead.
Some healthy players were the thing
That New York seemed to need.

In mid-July my hopes grew dim
The lead was now fourteen.
I couldn’t face those Red Sox fans
With smiles full of glee.

Deep down I knew that soon enough
The Yankees’ bats would strike.
And that pitch would soon come around
And smash that Red Sox type.

The lead grew short as August came;
The Yankees headed north.
The pinstripes entered Fenway Park
Like troopers marching forth.

A three game series was decided the world
How fate had been misled.

The Yankees’ Revenge

by Ardell Nolan

The Yankees had arrived;
"Yanks Triumph!", the Globe read.
A three game lead had opened up
For Munson, Boro and Lou.
"The Red Sox choked!" the fans screamed out.
But that was nothing new.
Big Jim Rice and Freddie Lynn
Fought back with all their might.
Yastrzemski rarely was a pro.
But daws had turned to night.

The clouds hung over Fenway
As the season met its end.
The Yankees had staged a comeback
Unparalleled by men.

But somehow Catfish lost his stuff;
A play-off game was staged.
The stage was set, the tickets scarce.
The fans were all dismayed.
The game commenced; the fans were elated.
But Bucky proved a star.
Then Reggie Jackson followed suit.
Fans heaved for a bar.
It all came down to Bae and Yat,
The new star and the old.
A fly-out and a sad pop-up
And the Yanks had taken hold.

One hundred games the Yankees won,
A Cy Young winner’s reign.
They beat the Sox for one last time
And history will mark their fame.

Field Hockey Team Gives Good Showing

by Agatha Clubfoot

The second week of an intense four-week season found the women’s hockey team doing another hard-fought back game schedule with Colby at home last Thursday (29th) and a three-and-one-half week goal kept by Wheaton College in Norton, Massachusetts on Friday (28th).

The varsity game against Colby was predominantly midfield play with a low score from Bates Allyson Anderson assisted by Alyson Patch that came 19 minutes into the second half. Freshman Ann Caron registered her third shutout of the season with six saves against first-time played Colby when freshman ace Melissa Chace was injured with a broken finger.

The J.V.’s maintained their to-loss record by registering another win. The game yet again was a hard-fought affair tied by center Lesley Joy 53 seconds into the second half. Freshman Ann Caron suffered a tough injury, pulling her out of the game in the early part of the second half. Stung by the heat of the battle was intrepid goalie McNeil, seasoned veteran of three weeks who gave first varsity performance with three saves and no scores.

The J.V. turned the day around by handing down a 2-0 decision to Bowdoin. The team really showed their fighting power and control combined with a determined defense. Jill Valentine scored a double in the first half with the first assist awarded to Margaret Langdon and the second goal unassisted.

In the second half, Lesley Joy, popped in two scores also with supportive assists by center half Patsy Pigott and right wing Judy Dolan (her second of the season) respectively. The strong offensive punch of the game was possible due to the strength and support provided by all the defense, especially new goalie Ann Gallup who had her first shut-out first time in the Bates goal. The J.V.’s next game is a hometown effort against Clark on Tuesday (10th).

The present record stands at 5-2-1; 4-2-0 J.V.’s.
As affected by injuries and sickness, the team appears to kick back and give the University of Rhode Island a run for their money down in Kingston today (Friday).

HARRIERS CRUSH BOWDOIN

By Karen Fioresz
Senior Reporter

They did it! The Bates Men’s cross country team wiped the Bowdoin team right off the track by a crushing score of 15-50 last Saturday. Bates captured the first eight places of the meet, with Bates Identification (11th) had times of 27:09 and 28:29; John Garafano (21st) time 29:22; John Skilling (22nd) time 30:24, and Eliza Deo (23rd) time 30:29.

The team’s record is now updated to 6-1-1. The next meet is on Thursday, Oct. 12 at Bonneville Park.

THE BATES STUDENT, Oct. 6, 1978

HAPPY HOUR
Mon. thru Friday
4-7 P.M.
Hot Hors d’oeuvres

SEAFOOD SMORGASBORD

Wednesday and Saturday
5:30-10:00 P.M.

ITALIAN BUFFET
Friday
5:30-10:00
LEWISTON
(Continued from Page 1)
into contact with people from all social strata and never sensed animosity from any of them. This is not to say that townie violence at Bates is a myth, rather that in all probability the animosity is shared by a very small group who give Lewiston-Auburn residents a bad reputation.

DEBATE
(Continued from Page 1)
want to give any publicity to the "Independent," said Judy Mar-
den, "although Rev. Frankland said he would be willing to
debate."

SCHOOLS
(Continued from Page 2)
indicated that a slightly higher percentage of private school applicants were accepted than public school applicants. Of 938 private school applicants, 385 were admitted. Of 755 public school applicants, 842 were admitted. Even this figure, however, provides only a slight difference, 43% to 49%, and is probably not significant.

DR.
(Continued from Page 8)
overburdened. Dr. Akerberg says he tries to get students to look at their problems ob-
jectively and consider their options rationally. Just talking things over can be a great cure.
If necessary, however, he is willing to use medication. Unlike most of the campus, Dr. Akerberg is very well informed about the differences between the psychostimulants, antidepressants, tranquilizers, and antipsychotics which he prescribes, and the dangerous drugs (such as amphetaminesi2 which he doesn't prescribe. Interestingly, he finds that most students do not even want to take medication; there is, he believes, a changing attitude towards drugs today.
Dr. Akerberg is willing to discuss any problem; academic pressure, family crises, any combination thereof. He can help separate the subjective from the objective, the irrational from the rational. Every student has growing pains; he can help us grow ... and ease the pain.

WOMEN
(Continued from Page 6)
physical anthroplogy from the University of New Mexico. She has worked with minority groups throughout the United States and Canada and has researched Indian Treaty cases for the United States Department of Justice. She has also published material concerning the subjects of anthropology and Indians.

RETURN
(Continued from Page 7)
country, it is worthwhile to have these people on campus even a humble twenty-eight), who give some continuity over the years.

KINNEY
(Continued from Page 7)
boards of a number of banks, mutual funds, public authorities, hospitals, and Outward Bound. His other accomplishments in the business world in-
clude being director of several companies including the "Y," the Minneapolis Orchestra and Honeywell Incorporated.

E.L.O.
(Continued from Page 8)
done very well and "Do Yo," streamlinened by Jeff Lynne's screeching guitar and a definite crowd pleaser. E.L.O.'s first
cancer was "Living Thing" which was not particularly performed with zeal and the grand finale was "Roll Over Beethoven" in played to the stage turned into a wild, ragged spectacle of stage hands and the string-section staggering about randomly.

McKUSICK
(Continued from Page 7)
of the Maine Supreme Court. He has returned to Bates several times to attend career conferences and is serving on the Committee of the American Bar Association. He recently returned from a trip to mainland China.

Certainly not fitting for a world-
class group, the crowd seemed to enjoy it by being probably the most rowdy and responsive group that E.L.O. has ever played to.

E.L.O. at Portland. The Big
Night? Definitely not. I'd have to settle for "The Average Night."

Mountaineering #5.

REGULATION

GARB

You, a faithful follower of this
space, have been a moun-
taineer for some time now.
You've studied the funda-
mentals, selected your
gear and experimented with
methodology. In short, you
are nobody's fool. Never-
thless, you also know a little
knowledge is a dangerous thing.
So you want to learn more.
Smart thinking.
First, you must realize that
to gain the basics of mountaineering
are mastered, it is only nuance
which distinguishes those artists from the merely adequate.
Therefore, attention to detail,
especially in matters of clothing,
is vital.
Always protect the head
according to seasonal fluctua-
tions. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psycho-
physiological abilities. In summittime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.
Pay particular regard to your feet:
Shoes should be sturdy and stable.
A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-
less serious business. If you are
goinng to down the mountains, rather than vice versa, you must be confident of your standing.
Between the head and the feet lies the area known as "the body." Mountaineering
bodewear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and
flexible, allowing for open movement, specifically in the vicinity of the arms. A free
and responsive arm is a mountaineer's best friend.
Certain accessories, of course, complement and
complete the regulation garb. Expedition flags to mark your territory in public places, con-
necting ropes for those who prefer the security of mountaineering in tandem and back-
packs filled with beer nuts, mugs, bottle openers and other para-
phernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And
well they might, for mountaineers are rugged and individualistic, joined only by a common taste for excellence.

Don't just reach for a beer. Head for the mountains.