Hurricane David left downed trees in its path.

Storm Blacks Out Campus

by Jo-Louise Allen

"Where were you when the lights went out?" Thursday, September 6, that was one of the first questions asked from dorms to classes and from classes to dorms in an effort to stay warm. By 5:00 bare limbs and leaves were strewn across Campus Ave. and Colby St., ripped from the trees by gusts of wind.

All of the lights flickered off and on through out the campus. Three minutes later, they went off. The blackout lasted approximately one hour and twenty minutes.

Flashlights and candles were immediately put into use; beer was taken out of refrigerators and immediately put into use, beer was

# Academic-oriented learning

of "scholar," Professor Lent

us are scholars all our lives and the concept of education outside the classroom textbook routine. Professor Donald Lent’s thought provoking paper on "Non-curricular Learning in the Residential Context" brought up the ideal of the total learning experience. In addition, the poem itself was written by Mr. Tagliabue, a virtually unknown figure to many Bates students, addressed the audience immediately following Professor Tagliabue and Mr. Derbyshire spoke at length on the history of the Bates College Library; a speech which took the audience back through the many changes that have occurred in the Bates Library over the years.

During the opening of the Arts Center was submitted to the President’s Advisory Committee on the Arts, which featured many speakers and culminated in a dedication speech by President Thomas Hadley

"In their quiet manner, these gracious public servants enhance the lives of generations of students. They are also active in their home town of Wayne, Maine. They have given their time and energy to many efforts in this small community, establishing the Ladd Recreational Center and serving on the public library board. As an appropriate way to recognize their generosity and encouragement to higher education, especially to Bates College, and in respect to the "aura of wisdom" that best described this building the George and Helen Ladd Library.”

Mr. Ladd was available for comment after the ceremony, and was obviously touched by the course of events on this day, September 9. When asked to comment on how he felt in reference to the dedication, he stated that he was "deeply moved and greatly honored, beyond all words.

Speakers honor George and Helen Ladd at Library dedication.

New Fine Arts Center Reaches Planning Stage

by Mary Terry

At the present time Bates College is planning to construct a new Fine Arts Center on campus. The first preliminary report concerning the Art Center was submitted to President Reynolds in May of 1977. Since that date the President’s Advisory Committee on the Arts, chaired by Donald Lent, has reviewed two separate blueprint sets of the building.

The committee has drawn up a list of fifty-nine departmental areas that may be included within the plans for the Art Center. These areas include a slide library, practice studios, storage rooms for both students and administrators, a music library, and faculty offices.

It is hoped the building will also house several classrooms, art studios, and an art gallery. At present the Treat Art Gallery contains the College’s art collection. This collection would, hopefully be moved to the new Art Center where it would be expanded. There is the definite possibility of enabling the College to offer more exhibits in the new complex. In the past there has been a limited amount of space for exhibits due to the size of the Treat Gallery.

There are several major problems connected with the new Art Center. One of the most basic of

Cont'd on Page 3.)

THE BATES STUDENT

Sept. 14, 75

Solemn Ceremony Marks Library Dedication

by Millich Overbye

Staff Reporter

The Dedication Ceremony for the George and Helen Ladd Library took place on the library terrace Sunday, September 9. Under sunny skies, approximately 200 students, faculty and friends witnessed an impressive ceremony which featured many speakers and culminated in a dedication speech by President Thomas Hadley Derbyshire.

Commencing at 4:30 p.m., the ceremony got underway with an introduction by Frederick D. Hayes. This was followed by the presentation of "Cantate Domino" by the Bates choir, under the direction of Marion R. Ander- son. Faculty and students, addressed the crowd immediately following Professor Tagliabue and Mr. Derbyshire spoke at length on the history of the Bates College Library; a speech which took the audience back through the many changes that have occurred in the Bates Library over the years.

The afternoon was highlighted by two consecutive speeches by President Reynolds, which wrapped up the Dedication Ceremony. In his first speech, the President presented a tribute to Iva W. Fos- ter, a librarian who was very influential in the construction and utilization of the new library. Ms. Foster, the President cited, stayed on the job at his request at a time when she was planning to retire. Mr. Reynolds stated that the name of Bates College owes much to the dedication that Ms. Foster displayed at the crucial time when the library was to be built.

Ms. Foster helped design the building, and was commended for her work by both the President and spectators alike.

The afternoon came to a conclusion with the President delivering a fine dedication speech to Mr. and Mrs. Ladd. He praised George and Helen Ladd for the many years of support to Bates College. He completed his talk with a few words that summarized the reason for this great occasion: words that would thoroughly de- scribe Mr. and Mrs. Ladd to everyone. The President com- mented that "In their quiet matter, these gracious public servants enhance the lives of generations of students. They are also active in their home town of Wayne, Maine. They have given their time and energy to many efforts in this small community, establishing the Ladd Recreational Center and serving on the public library board. As an appropriate way to recognize their generosity and encouragement to higher education, especially to Bates College, and in respect to the "aura of wisdom" that best described this building the George and Helen Ladd Library.”

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More Student contact with Alumni Forecast

by Michel Overbye

In a brief interview recently, Dave Welborne, Director of Alumni Affairs, presented a summary of the events taking place in that office. Mr. Welborne discussed the various functions and projects of the alumni office, in a chat he described as merely an outline of what the office is doing, as well as what it hopes to accomplish in the future.

The office, he pointed out, serves many functions here at Bates. At present time it is involved in a variety of projects, the most important of which is an effort to create closer student-Alumni relations here at Bates College. There is an Alumni Relations Committee and Alumni from such ties, and Mr. Welborne is hopeful that the relationships between these two groups can be further enhanced.

Student/Alumni Committee Proposed

The Alumni Office is looking for student representatives from all years to form a Student Advisory Committee on Alumni Affairs. This committee will work with the Alumni Office staff to enhance contacts between undergraduates and alumni by bringing alumni speaking to campus, coordinating alumni-student involvement in Homecoming and Reunion weekends, and continuing to attract visiting alumni.

On the basis of quality, content, color and composition, judges will select photographs for inclusion in the 1980 Bates College Calendar. An award of $10 plus a credit line in the 15,000 calendars distributed to alumni, parents, students and friends of the College, will be made for photographs selected.

All members of the College Community are eligible. Submit entries by September 28 to the Alumni Office, Lane Hall, Room 2.

Overcrowding Situation Eases

by Scott Damon

Staff Reporter

Due to the abnormally large freshman class this year, there is a shortage of housing on campus this year at the present time. Many students are crowded into three-bed rooms in what are normally doubles. Four-bed rooms in what are normally triples or converted lounges.

In Parker Hall, several doubles have been converted into triples. Fortunately, in most cases these converted rooms are quite compatible. One student commented that "it's alright if we cooperate," but another noted that the situation was "kind of hard when it comes to studying" and "you always have to make a compromise somewhere."

Overcrowding Situation Eases

An upper class student in a Parker triple said: "It's going to be interesting to see what happens come midterms and we're all on top of each other student." One of her roommates insightfully pointed out "some people in doubles are unhappy."

In Adams Hall there are only four common study rooms. Each one contains four beds and two doubles converted to triples to try and accommodate the 47 students in Adams. Mr. Welborne called the situation in Adams "okay." The rooms however, told a different story. In one of the triples the boarders described the situation as "clamped" and "inconvenient." "It's light," said another that the adjacent room is an empty single.

These same boarders, on Monday, had just reviewed a third desk, and still have only two bureaus. In the converted basement lounge, known as "the Pit" containing four beds, the furniture is also defective, as some desks lack drawers. However, the boarders in this room were quite satisfied. Students in this room were pleased the new rooms were not available for comment.

In the converted basement of the college, known as the Pit containing four beds, it is not terribly comfortable. The room's steamer sometimes turns on when it is not needed, heating the room to a somewhat extreme temperature. Also, heating pipes running through the ceiling of the room knock regularly around 8:00 AM.

On the brighter side, Hedge Hall is all doubles and, in the words of its R.C., "not overcrowded," Smith Hall has now eliminated its overoccupancy, no longer having four beds in any of the triples. Page Hall also has no overcrowding according to its residents.

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Freshmen Mixer Flows

by Scott Damon

Freshmen in Adams Quad.

Would-be Assassins Released

Only about two hundred people attended Friday night's Keg mixer at Rand Hall sponsored by the Chase Hall Committee. Approximately 6,000.00 dollars was lost on the venture, said C.C. spokesman Nick Beers. Beers estimated that about 400 persons attended the dance in Chase Hall following the mixer.

Monday morning at approximately 8:00 AM in Adams Hall, students in Roger Williams Hall were awakened by the old building's fire alarm. The alarm had accidentally gone off due to water leaking on one of the components in the basement. Residents of the dorm, either not knowing or not caring what the noise was, preferred, for the most part, to stay in bed.

Dance Program

On Thursday, November 1, Kei Takii and two members of her New York dance company will perform in the Arts Center at 8:00PM. Workshops with the group are planned for that afternoon, one is being held at 4:00.

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New Mall Opens Despite Objections

by Chris Cannon

The newly built Auburn Mall opened on June 1. Though the opening was an event, it was not without controversy. The mall was built on the site of a former shoe factory, which was razed to make way for the new retail center. The mall opened with a ribbon-cutting ceremony and several hundred people attended the event. However, some residents of Auburn were not happy with the new development.

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While there are various places to eat, two banks, clothing stores, a variety of other shops, and even an arcade. This is the most ideal activity for the exploration of ideas whether inside the class or out.

In the ensuing group discussions, something to be desired. The resting spots are wooden benches surrounded by fiberglass encased bricks and plants, which, though true, are stuffed animals overhead and numerous games to choose from. The Dog House is a pet store which has been proved enough information to different systems, and an aura of excellence. Failure of unanticipated obligations are also problematic for freshmen who are ignorant of the time demanded by extracurricular activities. Organizing tying for the same funds develops a competitive rather than a cooperative attitude.

The concept of extracurricular courses on common life problems, such as "flying an egg" and related narrative, was tied into the discussion here. To that end, C.A.'s Political Science will be truncated by second semester, and hopefully after such study.

To help combat these problems, dozens of viable alternatives were worked out by the now enthusiastic participants. The Bates Student was called into action, to help improve communication of single events. More cooperation between groups was suggested and college policy to encourage extracurricular participation was discussed. It was in this area, perhaps, that the most backlash was made in terms of programs to correct existing problems. Discussion ran late, and didn't end even after Dean Darigan ended the pleasurable session with the inspired word "stop".

"For my sense of the scholar's life, the residential structure is all wrong," he continued. "It is the scholarly ideal and to break down student/faculty barriers.

"I think it's all wrong,” he said. “For my sense of the scholar’s life, the residential structure is all wrong.”

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Mens' Track Triumphs. Women Looking Forward to Season

by Bill Tyler
Staff Reporter

The men's cross country team will begin their second year of varsity competition this fall under a new coach. She is Carolyn Court, a graduate of Southern Connecticut State College and Penn State, where she also served as a coaching assistant.

On a fine track and cross country athlete, Ms. Court is very modest and shy about revealing her past accomplishments. Instead, she prefers to talk about the future of her young squad. "They have a really good attitude, they're willing to work, and they seem to have a pretty good idea of what I expect," And while this year's team is 60 percent freshmen and still in the developing stage, Ms. Court is quick to point out, "They will progress quickly."

The team has been practicing little more than a week, so the girls are just beginning to round into form. "At this point, everyone is equal, and the traveling squad is still up for grabs," says Ms. Court. "The freshmen are still growing." Ms. Court does expect Sue Collins and Kathy Leonard to provide leadership and believe they will be important to the Bobcat attack. Some of the freshmen who have looked good in the early going are Sue Wigley, Sue Hopy, Joanne Kasper, and Pam Fessenden.

The lady Bobcats will face their first competition in the Bates Invitational on Sept. 15 at home.

Varsity Victorious in Alumni Meet

On Saturday, September 1, the annual Bates Cross-Country Alumni race took place under sunny and warm conditions. In a low key event the Bates varsity prevailed 25-34, despite a strong 1-2 finish by the Alumni.

Leading the Alumni and winning the race for the second straight year was former All-American and nationally renowned distance runner Paul "Owie" Goward. He cruised the 3.1 mile distance in 25:27, running practically untouched for the entire distance. Grabbing second for the Alumni was Bill Thornhill, with a time of 27:15. Clinching victory for the varsity was a sweep of the top seven for the Bobcats. Freshman Al Waitt. All trail runners out with injuries. Greg Peters, a cross country American and last year's leading runner, is recovering from an injury. Greg Peters, who is also out with burns, Tom Cleator, who was an All-American candidate, and Tom "Old Man" Rooney, the Bobcats' current number one runner, who arrived late.

Mens' Team Suffers Injuries

by Bill Tyler
Staff Reporter

Over the past ten years, men's cross country has easily been Bates' most successful team. Last year, the harriers finished 3rd in the IC4A University Division, 5th in the New England Championships, and had three individual runners qualify for the Division III Nationals.

Led by veteran coach Walt Slovenski, cross country should once again be strong, despite having three top runners out with injuries. Greg Peters, a cross country All-American in 1977, and Tom Cleator, one of last year's co-captains, will be lost for the season. Kim Wettlaufer, another All American and last year's leading runner, is recovering from a stress fracture.

However, the 1979 Bobcat runners will be able to withstand these losses because they are deep in talent. As in the past, depth will be the key to their attack. Tom Rooney is back and looking very strong. Paul Hammond, an All-American in the steeplechase last year as a freshman, should be even better after a year of experience. Dave Ehrenthal, only a freshman, was the top Bates finisher in last weekend's Alumni Race. Mark Soderstrom, a qualifier for the Division III Nationals last fall, is beginning to round into shape. Coach Slovenski will also expect outstanding seasons from Chris Adams, Ken Hammond, Mark Lawrence, George Rose, John Walker and freshman Al Watt. All of this depth promises to make the 1979 cross-country campaign a success.

Coach Slovenski hopes to get his team off to a flying start next weekend in the Bates Can-Am Invitational at Garcelon Field. The meet will feature competition from both the U.S. and Canada.

(Continued on Page 5)
C.B.B. Champs Prepare for New Season

by Bill Tyler

Last year under the guidance of new coach Web Harrison, Bates football gave us leadership and brought joy to the hearts of the Bobcat fans, community, and alumni sports fans everywhere. Highlights of that season included a win streak and a 62-0 win-loss record indicative of the best football team Bates has had in a long time.

Naturally, one would speculate—what can Harrison's troops do for an encore? Expressing his candid opinion, Coach Harrison answered, "Looking at our schedule, there's no team on it which we couldn't beat." As far as comparisons of last year's team, Harrison feels "we are obviously better in certain areas, and weaker in some. We have a reasonable number of returning players.

The offensive line will be one of the strong points. The return of Gary Page will mean a great deal. "He has made a big difference, as he is a strong, capable blocker." Gary has been watched very closely by some of the professional teams," revealed Harrison.

Additional leadership will be supplied by the captains. There are three—Sam Peluso, Steve Kutenplon, and Mike McCarthy. "Each has some different type of leadership," Harrison stated. "Some through his quiet, steady, consistent approach to the game included a 5-game win streak, and Provides a different type of leadership. This year will be a test of his steady, consistent approach to the game."

The soccer team has lost a great many people to graduation, and will probably have a tough time recovering. The goalie with the graduation of Jim Hill, who is now out in the working world and may try to pay his debt of damage bill from last year. The spot in the goal is still in question, though, a good freshman group will help Coach Jeff (beardless) Geiger's team. A big freshman group can give a coach a great deal of futuric security—I call it the building block theorem. One of these freshmen, Steve Kutenplon is this week's quiz: "You've tried the rest. Now try the best". And, as Harrison terms it, "The offensive backfield is the strongest Bates has had in a long time. Tom Denore, last year's leading rusher, returns to the backfield, as does Dave Carter and Tom Zat. Greg Carter will either be a starter or an alternate running back."

At quarterback, Brain Poley has emerged as a probable starter. Poley lacks experience, but he is a good athlete with a strong throwing arm. Unfortunately, Poley will not have a Digiamarino to show for 6 weeks while he recovers from appendicitis. Split end Bob Simonos, who was second in pass receptions last year, will have to pick up the slack. Sem Kassin returns at tight end. Rick Wade and Ted Zauswol will line down the guard positions. Rick Berns is a two-year starter, and Mike Peluso will be at center.

Defensively, the secondary will be very strong, as 3 of 4 will be returning to their positions. Mike Spotts and Russ Swapp are 4-year starters in the secondary, and Mike McCarthy in a 3-year starter. Chip Flaherty, a sophomore, will probably move into the other position.

In the linebacking slots, Steve Cuff is the only returner at middle linebacker. Craig Cummins, a defensive back starter, will move into a linebacker spot. A number of people are currently battling for the 3rd position.

On the defensive line, there is only one returning starter, Rich Munson. At this point, none of the other defensive line positions are solid. Jeff Malvin has been impressive at defensive tackle in the early going. Some other leading candidates are Arne Stevens, Bill Entwistle, Brain Bealey, Jeff Dupree, Tim Finn, and freshman Kevin O'Malley and Tim Lynne.

Harrison is careful to stress that "one of the keys to our success is how fast we can come together defensively and our ability to control the ball offensively." Harrison's troops will receive the opportunity to show everyone how good they are very soon. This weekend they will face Colby and Bowdoin at Colby in a scrimmage. On September 15, Bates will start the regular season at Union College. The following Saturday will feature Bates and Trinity at Garcelon Field. The home opener should be very strong, as 3 of 4 will be returning to their positions. Mike Spotts and Russ Swapp are 4-year starters in the secondary, and Mike McCarthy in a 3-year starter. Chip Flaherty, a sophomore, will probably move into the other position.

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The Outlook for Fall

The offense will be the team's strength, with leadership skills and ability under pressure, and many others showing great deal of intelligence. This year's Bates football team will have to settle for Brian Polli, a person noted for his strong arm and slow wit. Many feel that this is a good group with a lot of physical potential. But this year's team will rise as much on his head as on his arm, and the possibilities of compiling another 62 record are great.

Gridders in action.

This fall, Bates football will have 5 home games. Harrison expressed, "We're happy about that because of the great support we get from the Bates community. We certainly hope the home field advantage will help us." As the football season stands on the verge of beginning, all Bates football fans anxiously await and wonder what their team will do for an encore.

"You've tried the rest. Now try the best."
Chase Hall Optimistic Despite Budget Problems

by Richard R. Regan, STUDENT Staff

The Chase Hall Committee, Bates' student activities group, is looking ahead enthusiastically to the upcoming school year. With what has appeared so far to be strong leadership from the new Board of Directors, the committee has launched such successful events as the Freshman Dance, Gears are already returning for Fall Weekend activities and a Dizzy Gillespie concert slated for September 30.

At the meeting last Wednesday night, the committee seemed optimistic about this semester's events. It was made clear that the Committee is working on some what modified budget this first half of the year. A substantial loss of money last year forced the club to dip into this year's budget, but Skilling isn't all that worried. She says that the committee will continue to be loyal to quality events, but things have to be run more carefully. A new, stricter admissions procedure will slow down the growth of CHC, and encourage a better work output from its members.

Concert director Bob McBrein is still confident that he will help bring some quality acts to the Bates campus this year. He says that the committee has put a lot of effort into big concerts such as last year's. Several acts, including John Buffo and that smaller acts at concerts are much cheaper prices, but seem to fit as much entertainment as the bigger ones. Names discussed last meeting included Devo, Edgar Winter, Tim Curry and the Police but nothing has yet been finalized.

Coffee houses and dances should be of top quality and reasonably abundant this year and Directors Rick Thompson and Dick Biers are looking forward to putting together some really prime events. Director Without Portfolio Jim Gaffey expects to dig up a few offbeat events to give everybody a change of pace.

The Chase Hall Committee is already working toward some varied and interesting events this year. Always looking for some dependable, hard-working members, the committee is open for application by anyone. Interested students should attend CHC's weekly meetings for more information.

Music

Talking Heads Album Bears Listening

Talking Heads, "Fear of Music" — Site Records

The Talking Heads have never been your basic New Wave group. While most of members in this musical genre have prided themselves on a "back to basics" no frills approach, the Heads have strived to experiment and expand in their craft, and each successive album has released represents some type of a progression from its predecessor. They have a unique sound, and while the basic underlying structures of their music are maintained, their songs are expanded on in many inventive and unusual ways. Their songs sometimes produce an effect similar to touching aluminum foil to tooth fillings.

What is always produced in a Talking Heads album is a feeling of wholeness, a real lack of separate tangents that divert attention from the total aural picture. Not that the songs lack any internal distinctiveness. There are, of course, the experiments in this album is the lead-off tune "I Zimbra" in which meaningful phonetic poetry is set to a pulsating Africa-flavored background. A deliberate, insistent beat is the backbone of this album, a feature that makes it easily danceable, although this material probably won't be heard perceiving the air at Studio 54 in the near future.

The song titles are another hunt to the unusual nature of the album. Such titles as "Mind," "Cats" "Air" or "Paper" are by no means abundant on the Top Forty these days. But this album is far from tedious and becomes more like a weird, slowly humorous account of living in disaster conditions.

The vocals of David Bryne have been the subject of much discussion. His nervous, treble delivery is well suited for the picture of a get ready for four sets of upbeat rock tunes, combining their own material with some of the best from Springsteen, Elvis Costello, The Electric Light Orchestra, Bassist Mark Franchitto and drummer Toni Majors made up a formidable rhythm section, and Franchitto's vocal was a bright spot in the band's stage presence. Jeff "Opie" Taylor was on the keyboards, but his performance was overshadowed and (are you ready for this?) low key. Lead guitarist Walter Sylvester had some unusual looking instruments, including a handmade double neck electric guitar that looked like something out of Tolkien. I never did see him do much on the twelve string part, though. The abundant musical highlights included Costello's "Watching the Detectives" and rip snorting versions of Springsteen's "Badlands" and "Rosalita.

And as noted out CHC members loaded out the last amplifier and laid down the final carpet, grins of satisfaction propped up the drooping eyelids. The dance was an important success, and hopefully an omen of more good things to come from CHC. — Richard R. Regan

Five Hundred at Freshman Dance

As has been the tradition over the past years at Bates, the Chase Hall Committee put together another fine Freshman Dance last Friday night. Over 500 people passed through the dance at some point during the evening and the the partying was non-stop from the first song to the final encore. As a warm up, CBC held a pre-dance mixer in Flake Lounge, and many people arrived at the dance in high spirits.

Music was provided by the Limonick Road Band, a Boston-bred group whose energy helped keep the crowd on its feet through out the night. Led by guitarist/vocalist David Lake, the band bounced through three riveting sets of upbeat rock tunes, combining their own material with some of the best from Springsteen, Elvis Costello, and The Electric Light Orchestra, Bassist Mark Franchitto and drummer Toni Majors made up a formidable rhythm section, and Franchitto's vocal was a bright spot in the band's stage presence. Jeff "Opie" Taylor was on the keyboards, but his performance was overshadowed and (are you ready for this?) low key. Lead guitarist Walter Sylvester had some unusual looking instruments, including a handmade double neck electric guitar that looked like something out of Tolkien. I never did see him do much on the twelve string part, though. The abundant musical highlights included Costello's "Watching the Detectives" and rip snorting versions of Springsteen's "Badlands" and "Rosalita."

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Fine Arts (Continued from Page 1)

There are the location of the building itself. It has been proposed that the complex be a major addition to the present Schaeffer and Pettigrew Complex. This is one of the most reasonable locations because of the easy accessibility to Schaeffer Theater. A second problem is the format of the building itself. Ideally, each room should be conveniently located to other rooms of the same department. Each department has its own specifications and needs to be the most useful to the students and faculty. For example: the Fine Arts Department requires a different lighting situation than the Theater Department. Yet the Theater Department requires an area for set construction and storage which is easily accessible.

The Architectural Collaborative is the firm now working on the plans to try and put all of these ideas into the construction of one building. This is the same company that planned the new George and Helen Ladd Library Complex, as well as the Athletic Facility and several other projects for Bates.

At this time the Planning Committee is still working on a projected 2.4 million dollars necessary to build the new Fine Arts Center.

Within the next year the committee hopes to have determined the location, structure, and actual cost of the new addition to Bates College.

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Nutrition at Bates is not a contentious issue for the N.Y. Times best seller list, nor do the authors seek any international acclaim on the order of Linus Pauling or Adelle Davis. The booklet will undoubtedly serve as a quick and concise reference on any dietary dilemmas in Commons without spending hours in the Ladd Library. The booklet will be available in the Bates campus within the next week. — by Carly Caldwell

O.C. Clambake Next Week

by Jeff Ashman

As part of the Fall Weekend at Bates, the Outing Club will hold its annual Fall clambake on Saturday, September 22 at Popham Beach State Park. A non-seafood plate will be served for $0.75, the same plate with clams for $2.90, or with lobster and clams for $3.75. Tickets will be on sale during meals from Monday lunch until Wednesday after dinner outside the CSA office. No tickets will be sold after this time. Try to purchase tickets on Monday or Tuesday to avoid the long waiting lines on Wednesday.

Bus transportation will be available to and from the beach for only $0.25, and reservations for the bus must be made when you purchase your ticket. Bus prices are kept low enough to encourage everyone to take the fun.

The Outing Club also runs a bicycle trip to and from the clambake for those who feel up to a strenuous day. Check the Outing Club sign-up booth outside Commons for details. The Outing Club suggested the hope to see everyone at the clambake this Fall and is looking forward to a good time for all.

Collegiate crossword

This year's Outing Club Clambake will be held next week.
LEISURE

THE BATES STUDENT September 14, 1979

Established 1873

VOLUME 106. Number 12

A Beer for every Season

by Ted Baker
Contributing Editor

This, and a series of articles to follow at a regularly irregular interval are meant to heighten the appreciation of good beer. In particular I refer to imported beers. Many fans of American beer feel people drink foreign beers just for the shoe smokery of it. Personally, I am so imported beers because they provide some variety, a nice change from all the American beers which are all basically similar. Of course, there are some differences in our beers. Budweiser, Miller, Schlitz and all the others are somewhat different tastes, but they are all the same type of beer, namely lager. This type of beer originated in Pilsen, Cheecholovskia in the 1840's. It is from Pilsen that we get the word pilsner. This type of beer is only one of several dozen styles. Thus, if you want to sample any sort of Dut other than the pilsner lagers of the U.S., you have to try the imported stuff. They cost a little more, but they are usually worth it.

Before you can begin to seriously taste beer, some precautions should be taken. Beer should always be consumed cold (the exception to this being Guinness and other heavy stouts). But most good beers lose something when chilled as cold as most American ales and lagers. The warmer the beer, the more taste is. If you have to chill a beer below 46 degrees in order to drink it, it probably isn't really worth drinking. When tasting beer, you should eat some plain bread before you begin and then between each batch and all the beer to be tasted. This neutralizes any foreign tastes in your mouth and gives a true evaluation of a beer's taste qualities. Remember, however, that the more beer you taste, the less ability you have to distinguish between them, so don't try to sample them all at once! I usually limit my tasting sessions to three or four different beers. Beer should be served in a glass reserved only for this. It should be washed with only hot water. Soap should not be used to clean the glass as it can damage the taste of future beers.

These precautions may sound ridiculous, sounding more like directions for wine tasting than beer, but it must be remembered that a good beer deserves just as much attention as a fine wine. After all, beer is one of the oldest foodstuffs known to man, predating wine.

The object of today's tasting session is a new import. It is called Munich Octoberfest and it is made in Munich, Germany by Lowenbrau. It is imported in the U.S. by Miller Brewing. It should not be confused with the domestic versions of Lowenbrau which Miller makes under the name of Lowenbrau Oktoberfest. It is a real German beer, not a beer with a German name which is made in Texas.

Munich Octoberfest is a type of beer the Germans call Marzenbier, a beer brewed at the end of March. In the days before refrigeration, this was traditionally the end of the brewing season. Marzenbier are aged all summer and then drunk in the fall, especially at the Octoberfest, celebrated every fall in Munich. As this is a special beer, it is made somewhat stronger than other types. A normal lager beer is made somewhat stronger than a man beer, not a beer with a German name which is made in Texas.

The Kalevala, the national epic of Finland, describes the creation of the world in 200 verses, but it takes 400 to describe the origin of beer.

The Party Scene:
High Society at Bates

by Ethan Whilaker

As we enter another year of academic endeavors we are again led astray by an equally attractive phenomena, the party. But in studying this phenomenon one must first understand parties and their nature with respect to where they are held and who is holding them.

There are three major areas on campus at which parties are held commonly. The most familiar is perhaps Chase Lounge which exceeds all others in their versatility. Besides the main rooms on the first floor, parties can take advantage of the wine and bar lounge. The permission of Deans Carigman and Reese are necessary to blueprint Chase Hall for parties. Chase Hall can be used for small dances and such diversified activities as Casino Night and Champagne Parties. Unfortunately Chase becomes very warm and musty when crowded.

Finke is now one of the few places that large beg parties can be held. School rules allow parties of two-

(Continued on Page 10)

Fiske is also one of the few places that large beg parties can be held. School rules allow parties of two-

(Continued on Page 10)

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Downeast Country Stores

by Tom Vannah
Editor-in-chief

A brief glance at a map of the State of Maine will quickly reveal a state which remains fairly rural. A glimpse at party life at Bates. By Tom Vannah

A Beer for every Season

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(Continued on Page 10)

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(Continued on Page 10)
Carbur's Hits Auburn

Bates Business Expected

Restaurant's founding in the following period. Both serving rooms are inlayed on top. An additional serving case is noticed. Halfway up the stairway one gets a sampling of the highlights one would experience on such an adventure.

At the top of the stairs is a door which leads into the Brassiere Carburs' atmosphere by the sign of old. The tale also tells of the highlights one would experience such an adventure.

As one walks through the front door of the Engine House and past the assorted shops a grand staircase is noticed. Halfway up the stairway one gets a sampling of Carbur's atmosphere by the sign which is a restored firemen's net. At the top of the stairs is a door which leads into the Brassiere Lounge with a stylish bar lit by lights made out of old fire extinguishers. The atmosphere is very comfortable and will soon be enhanced by the addition of a wood stove. The Lounge features a happy hour from 4 to 6, Sunday through Friday. Up half a flight of stairs is the main dining room, with quaint tables having old newspaper ads inscribed on top. An additional serving room, located downstairs, is also used during peak rush periods. Both serving rooms are virtual greenhouses with live plants filling some of the lofty ceiling and wall space.

The atmosphere was created with originality outside only by their menu and food. The menu, a collector's item for sale, for those interested, is a book 38 pages long. To make the ordering task easier, they broke the menu down into nine chapters: Chap. I - Imbibe ments; II - Sangies for Carnivores; III - ???; IV - Seafood Section; V - Vegetarian's Salvation; VI - For you kids; VII - Soup to Nuts; VIII - Unique Salad Plates; IX - If there's still room. All this is followed by an Appendix "To remember us by besides heartburns!"

Many of the sandwiches were named for the Lewiston-Auburn area, including Bates. One such sandwich is "Hoddy's Medley (the invisible manwich)" containing a lot of turkey. Another is "The Great De-Bates (should we go to 4:00 class of Happy Hour at Carburs?)". The food was served rapidly with continuous service and was as delicious as it looked. A special treat is offered for those who dare, entitled "The Five Alarm". This is a five-tier sandwich which is much more than a meal. It is delivered by a parade of waiters and waitresses masquerading as firemen and bearing specially designed sparklers. There are many other pleasant surprises in store for the merry patrons of Carbur's. The only drawbacks to this unique restaurant are that the Happy Hour prices don't apply if you buy a meal, the regular menu is not used for the "quickie" menu substituted and the menus is limited solely to sandwich and salad meals and not designed to chase (Continued on Page 10)

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compensation and no one is aware of it. The taste is rich, strong and somewhat hoppy. It is quite pleasant, just bitter enough to be

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Page 19
The biggest concern faced after returning from last weekend's Sugarloaf Conference was whether, as the representative of the organ of the College would be marked. If implemented, the change in the spirit which were discussed are imminent. The experience, a place to meet new people, learn new things, explore new ideas. More important than my own feelings about the conference was what was actually done there. Interestingly, it was, in fact, almost impossible to convey the feeling of vitality and enthusiasm which pervaded the weekend, it is not realistic to note that the participants still carry that excitement with them. Hopefully, it will spread throughout the campus, among students and faculty alike. Perhaps this "grass roots" approach to implementation is the best way to utilize Sugarloaf. Unfortunately, the experiment cannot be thwarted by the entire student body, but, with enough motivation, the enthusiasm can.

— Jon Marcus

The Randy Reports

The Prodigal Batesie Returns Yet Again

It had to happen sooner or later. Yesterday I saw my old friend the Prodigal Batesie. Since it was the first time I had seen him since Short Term, I had to ask him the standard question (as dictated by the social of all colleges) "how was your summer?" I suppose I did not really expect the standard reply of "alright, how about you?" Surely I did not get it.

"You wouldn't believe it, simply wouldn't believe it. I knew I don't was all he could say as he shook his head. I asked him to explain further.

"I worked on the graveyard shift in a factory. It was terminally exciting. I had more fun watching repeats of the six o'clock news. The job was bad enough, but to make things worse, working at night and sleeping during the day makes you feel sort of like a vampire. I meant to wake up expecting to find someone poised over me with a hammer and a wooden stake.

"It couldn't have been as bad as that," I said. "I was going to cheer him up."

"Your right, it wasn't that bad. It was worse. What could be better than sitting on the loading bay eating your lunch while watching the sun come up behind the radio to-wers and the smokestacks begin to fill the sky with soot. The gentle chirping of birds and the rushing of the red river being drowned out by the eastbound train heading for the freight yard.

"The Red River" I interjected.

"You mean you were in Texas?"

"Just remember that Red River Valley... it must have been great." No no, red is just a description. Actually the river changed from day to day. Sometimes it was red or orange, other times it would meld into a maroon or brown or a grey grey. This thing made Lake Erie look swimable. The only thing that was constant was the smell. Now the factory was right next to the waste water sewerage treatment plant.

"Boy, that does sound like regular folk."

"What exactly did you make?"

"We made little plastic toys that in specially marked boxes of cereal. It wouldn't have been so bad, but the dyes we used on the plastic got all over everything. I used to get covered by it. I'll never forget when we made the green frisbees. I went home looking like a bargain basement version of the ball."

"The people you worked with must have been interesting at least."

"Maybe we just better call them "socially inadequate" he differed. "The boss had made the ultimate sacrifice when he donated two of his fingers which happened to get caught in a mold machine. Unfortunately, like Bismarck, he expected a similar "blood and iron" sacrifice from the rest of us. One of the foremen got married to a girl he had been living with for quite some time. Their only problem was to find someone to babysit with their three kids while they went to Hampton Beach for a honeymoon. Of course, I never saw my forerun cause so much as the big boss left, he went to sleep.

"Well, I guess they don't exactly sound like regular folk" I was forced to admit.

“Not do ya mean? They were normal compared to some of the others. For instance, one guy had a girlfriend who liked locroin and a wife who didn't like it... Scored that is. We never found out whether she knew about the girlfriend or not. This fellow was a devout Catholic who hadn't missed a single mass since he was ten. He once told me 'I don't mind going to hell for adultery, but I'll be damned if I go to hell for missing mass.' Last I heard from him his wife was divorcing him, his girlfriend had skipped town after she knew about the girlfriend or his wife who didn't like it. Licorice was to the point that the Chase Hall Committee is forced to direct many of its endeavors. Bates College has been witnessed a large increase in the size of the student body. The 1978-1979 budget for CHC was $19,000 and has been increased only to $20,350. The increase, no matter how well the committee manages finances, seems an inadequate sum with which to provide diverse and effective entertainment, particularly in an inflationary period. The need to move from "keg party" atmosphere at social occasions has been expressed by administrators in recent years. The student organization whose primary responsibility lies in the area of social activities is crippled by a low budget. I urge the College to increase support to college organizations developed to provide extracurricular events on the College. This move would bring Bates into step with both the times, and the progress of other liberal arts colleges of the cast. — Tom Vannah

THE BATES STUDENT

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The views and opinions expressed in the articles are not necessarily concurrent with those of the editors.

LETTERS TO THE EDITOR

To the Editor of the Bates Student: We would like to say that the recent defacing of the informational poster for gay students is absolutely unacceptable to us. This poster was in the Chase dining line. There are a significant number of homosexual and bisexual men and women at Bates, and those who attack them for their sexual nature are demonstrating unthinking bigotry. We hope that the Bates population has recognized that racism and sexism hurts us all; we think the Bates community needs to find out that homophobia, too hurts all us.

Brian McBride
Richard Crocker
David Andrew Foster

THE STUDENT

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"Dandin" to be cast again

by Scott Damon
Staff Reporter

Molière's George Dandin, directed by Paul Kuritz, is being presented for an October production at the Schaefler theatre.

George Dandin was originally presented during the spring 1979 short term, and is being revived with a partially different cast. Three of the seven major roles in the play will be filled by students who auditioned on the nights of Monday, September 10 and Tuesday, September 11 at the Schaefler theatre.

Paul Kuritz, associate professor of theatre, who will direct the play, has been named acting chairman of the theatre and rhetoric department has two new associate professors, William Conner and Peter Johnson, a sometimes professional actor, is replacing Andrucci for the year.

The confusion resulting from these changes and the recent birth of twins to Kuritz's wife has caused the revival of the previously presented George Dandin.

Molière, or Jean Baptiste Poquelin, first presented this three-act comedy in prose in 1668. In George Dandin there are seven major roles and one minor role. In the drama, George Dandin, a rich peasant, falls prey to his vanity and arrangements to raise his station by marrying Angelique, daughter of Monsieur de Botonville, a country gentleman.

Dandin arranges with her parents to marry her for a sum of money, all without her knowledge. Angelique holds Dandin in contempt and commences to have an affair with Ollandre. Dandin, cognizant of this, constantly tries to expose his wife's activities to his parents and, just as consistently, fails to do so. In the end he is again in the wrong, having again failed to trap Angelique, and admits that he is quite confused.

George Dandin will be presented the nights of October 18, 19 and 20 at 8:00 P.M. and matinée October 21 at 2:00. In November Peter Johnson will direct a musical comedy by George S. Kaufman and Moss Hart, probably either Once in a Lifetime or You Can't Take it With You, both of which have quite large casts. In either case, it will be presented the weekend of November 29 - December 2.

In the second semester, February will see the presentation of a production or productions totally acted, directed and designed by students. Shakespeare's Othello will be presented during black culture week in March.

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