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Bates College

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The early snow dusted Alumni Gym and Pettigrew Hall.

(Olaf Oh Oh and Jon Hall)

The snow was felt as far south as Washington DC. New Hampshire got seven inches on Tuesday and Western Massachusetts woke up to a half foot of snow on Thursday. The Boston area was snowless on Wednesday, but there was little or no accumulation on the bulletin boards around the campus.

A repeat performance on Wednesday afternoon looked like the night before Christmas but didn’t last long or accumulate on the ground. Yesterday’s temperatures indicated an incoming warming trend as temperatures reached the middle 40s and the snow quickly melted into memories.

Despite threatened food fight Commons was quiet Friday. Deans Carignan and Spence arrived at commons, Friday. Deans Carignan Spence and Reese arrived at commons, and spent most of the dinner hours talking. As two students would discuss the operation of the Alumni Annual Fund and ways in which to streamline and improve this committee.

Carignan had asked for the help of the student leaders in stopping the foodfight. “I hope it will not become confrontational,” Carignan suggested that Bates College was a better college than the foodfight would symbolize, and that the student body of the foodfight planned for Friday, October 5th.

During the week of October 1, mimeographed signs were placed on the bulletin boards around the campus, informing the student body of the foodfight. The menu and weekend coincided directly with the controversial food-menu and weekend coincided directly with the controversial food-menu.

Despite threatened food fight Commons was quiet Friday.
Homecoming

by Scott Damon

Homecoming weekend 1979 was held October 13, 14, 15, and ran from 7:30 AM to 7:30 PM, except for limited times.

Highlights of this year’s Back-To-Bates Weekend included the traditional homecoming football game, a weather agreement with Hamilton College, and the end of energy week at Bates, featuring guest speaker Amory Lovins, famous environmentalist.

Other sports activities included matches in field hockey and women’s tennis, and a weather exhibition on Saturday.

Exhibits of art in the Trellis Gallery and Chase Hall were held, complementing an art collecting symposium conducted at the Schaeffer Theatre. The Stanton Museum was open Saturday morning and the newly—dedicated Ladd Library held an historic exhibit all day.

On Friday there were also presentations on Home Buying and Conservation, prevention of wildfires and energy efficient housing. On Saturday morning, Bates students and faculty, together with the „Maine Fest“ celebrations, were featured, and the end of energy week at Bates, with guest speaker Amory Lovins.

To-Bates Weekend included the football game, this year with Hamilton and Bates in football, followed by Bates (or Hamilton) in field hockey and women’s tennis matches held in ideal weather on Saturday.

The final itinerary for the weekend was published on a megaphone chorale sheet which the alumni office recently received. The schedule distributed at the three churches had printed over the summer, obviously at no expense to the Bates community. The class agents have a goal of $600,000, which is far less accurately, being completed so far in advance of the event.

The LEWISTON POLICE DEPARTMENT IS CONSIDERING A "watchdog" committee to discuss such a possibility on October 17. C. H. Dean, president of Student Senate, was named president of the Student Senate’s "watchdog" committee. He said that there is a "strong movement" within the union for a strike.

The AUBURN PUBLIC SCHOOLS may be suffering from a "large budget cut next year." Superintendent Roy D. Loux insisted that the reduction can be "woefully," and a budget freeze, will lower the these presentations President of the College, Thomas T. Reddy, Reynolds spoke to the group about College finances and the Annual Fund’s goals.

Saturday morning Dr. Helen Popoianou, M.D., a Bates graduate and volunteer chair of the Annual Fund, spoke on the philosophy of giving. She stated that the American people annually give 36 billion dollars to nonprofit organizations. Most of that money was raised in Bates received a little over two million in 1979; of this two million.

Alumni agents

The Back To Bates Problems on Campus

Although there has been a decline since last year, it still remains a major problem on the Bates campus. Students are being forced to lock their doors more often than previously to prevent theft and to prevent unannounced entrances, but those who have not have been the victims of theft.

Money is considered the most valuable possessions, with the exceptions of the student’s car and their room, most people leave their money in the same place, it’s very easy to find. "The student should never be assumed, even though it is a large object of value, and should not be left out in the open, students are encouraged to leave their valuables in the Security Office’s safe. Bicycles are another large object of theft and less than one half of them are recovered by either the Lewiston Police Department or the Security Office. When a theft is reported, the Security Office will record all the relevant information and the Security Chief will instruct the victim to report to the Lewiston Police Department. The Security Personnel will then examine all the available information and notify you if your property is located.

Both Chief Enmons and Dean Carrigan stressed that "the best possible security is initiated by the student himself," and that they have been advised to keep their doors locked at all times. The student was reminded that "the student should never be afraid to report anything." The Security Chief encourages students to report the incident prior to vacations as prime time for theft. "The student should always be aware of whether or not they have locked the door and its time to leave the house."

The bikes stored in dorms have been targeted of theft.

Back to Bates

(Continued from Page 1)

Mountain expedition at which several games of football and frisbee were played. The new 400-acre coastal preserve located near Popham, often used for biological study. With the exception of a stormy Friday evening the weekend weather held beautifully for this Homecoming activities.

The "Back to Bates Problem on Campus" is an ongoing one, attended by Bates students and alumni alike.

Oversight board

(Continued from Page 1)

but no power to influence editors. However, he does not see the necessary for the board at the present time. "I feel right now that things are going pretty well with the newspaper. I think that most of these committees and ‘watchdog’ organizations are the tail end of the Nixon administration."

Mark Hurvitt, editor of The Garnet, was not similar cognizant of the status of the regulatory agencies. He was unsure whether the Publishing Association still existed and had no knowledge of the proposed committee. Hurvitt felt that John Tagliabue, the Garnet adviser, was "the only one we have to answer to." The Garnet never had to its own constitution, he said, being subject only to the Publishing Association’s constitution.

Yearbook editor Hill characterized the regulatory boards as still being “up in the air.” As an example of the yearbook’s difficulties, the publishing Association, Hill cited the fact that he was not chosen Howard H. Baker, Jr. announced the time period prescribed by the PA rules. Hill was also unsure about the oversight boards. He said that Dean Spence told him only that it was a "watchdog" committee.

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by Tad Baker

WRJR, "The Big Rock" in current frequency of 600 watts to a possible signal from ten watts to one hundred watts. A new Federal Communications Commission regulation, which goes into effect next January, will place the station or groups unless this new specification is met. In a recent interview, John Aime, the General Manager of WRJR, described the station's predicament, as it was to be taken to try to keep WRJR going.

In June 1973 the FCC decided that all ten-watt educational stations would be given three alternatives:

1. Increase their power to a minimum of 100 watts.
2. Failing to do this, any ten-watt station can move to the commercial part of the FM band.
3. If the station is unable to do this, it must go off the air as of January 3, 1979.

Aime explained that WRJR cannot move to the commercial section of the dial as it is already too far off of stations which would completely shut out a small ten watt signal. Therefore, in keeping the Big Rock must increase the power of its signal. Aime said he would like "RJR to go to "at least 100 watts - I'd like to see us go higher than that." Currently the voice of Bates College relies on an old but continually used transmitter in order to meet the FCC regulations, an additional amplifier would have to be bought or used in conjunction with the old transmitter. Besides this, a new, more sophisticated set of monitors is also necessary. The minimum amount needed to do this (something on a shoestring) is approximately $20,000. Aime and the station engineers have had some preliminaries with Bernard Carpenter, the Vice President and Treasurer of the College and Big John sounds somewhat optimistic: "They seem pretty ready to give us that," he said.

Compared to the efforts of other colleges, $2000 is a fairly small request. In the past several years, the Middlebury College radio station has made the transition from a small ten watt station to a 450 watt station with a 24-hour day format. Two weeks ago, WBOR, the Bowdoin College station moved into a new studio; the station plans to jump its power from 10 watts to 300 in order to comply with the FCC. Starting in December, WRJR will begin using a new 300-watt transmitter as well as a new 30-foot antenna. Meanwhile, out in Williamstown, Williams College's WCFM has just spent $13,000 to fully remodeled its studio, replacing all of its old and decaying equipment. The new studios include a master control room, a new community affairs studio and a fully equipped auxiliary production studio. John Aime hopes that the increase in power will be the only change that will go on at WRJR this year. He admits that "in the past WRJR has been a joke - until last year." It was at this point that WRJR began a rapid revitalization under former General Manager Bill Bogel. Under Bogel the station moved into a new studio, increased its hours and "cleared up its act." Last year WRJR also sponsored a highly successful "Big John" radio show.

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**Sports**

**Friday, October 12, 1979**

**Bates Remains Undefeated**

**Gridders Down Hamilton in Homecoming**

**Cross Country team runs over WPI**

**Women X-Country Capture C.B.B. Championship**

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**Bates Remains Undefeated**

The word was out that Bates was going to slaughter Hamilton Col-
lege. The undefeated Bobcats were facing a team that had given up
a whopping 49 points in its first two games, and nine of the Continen-
tals’ last two games over the past two seasons had been losses.

In addition, the Bobcats had shut out their opponents in their last
two games, tying them with

Gates as a result of the game over the weekend for Bates. As every-
thing else in the race, battling with the UMO men, the Bobcats
finished fourth, as well as Chris Adams.

His teammates Myron Whipkey and

Bobcat harriers gained position
during the first mile of the race
hardly a contest at all. Although

Bates received the half in good
field position by forcing a hold point
by Hamilton kickor Bob Carey. The
punt went only eight yards, giving
Bates the half in Hamilton territ-
ory.

The Bobcat offense went right to
work. Dave Carter carried the ball
to the Hamilton 27-yard line on a
big draw play. Two plays later, Paul
Pohli found Bob Simmons in the
end zone.

A Dan Sarsara extra point made it 15-7, and Bates seemed ready to
blow the game open.

But the Continentals refused to
die. With 1:28 left in the half, they
dazzled the Bobcats defense with a
flaky pass. Greenough tossed a lateral to wide receiver Capone, who
in turn fired a seven-yard scor-
ing pass back to Greenough in the
end zone. Carey missed the extra
point, and the first half ended in a
surprising 13-12 tie.

The third quarter was a defen-

The Bobcats then took on WPI
half at Garcelon Field, and
blew them away, taking the top
eight spots. The final score was
Bates 15, WPI 50.

The Bobcats knew it was going to
take more from their starters to win the
two dual meets in four days. On
Wednesday, the 3rd, the team
traveled to Amherst to face a tough
University of Maine squad, and
came away with a 42-7 victory.
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It was a known fact at the beginning of last season that for quite a few top-notch Bates Field Hockey players, it would be their last season. It was known, too, that quite a few others would be lost to J.V. transfers, and the expansion draft. But no one realized just how many good players were leaving or the effect that these retirements would have on the future of the franchise. Through the first half of the 1979 Field Hockey season, the girls have won but one contest, as opposed to six defeats. The chances of the girls attaining a winning record this year are pretty slim at this point, but, who cares anyway? Have you been out to see one game this? Do you even know who is on the team? The Field Hockey team has been struggling along with a very young squad this year and, through the first half of the year, have received very little support, exactly like any other girl's team here at Bates. The attendence at their games has been pitiful, and this is not much of a help when a team needs a lift, as many of you armchair athletes know. Many times when a team is having a particularly tough season, the tendency after a certain point is to let down, go through the motions, and take as much effort as necessary to to take as little effort as possible, especially in practice. Fans can help to remedy this situation by showing up to games, plugging future contests on the radio, doing up posters, or just asking the girls how they did. There have been quite a few complaints in the past about the hurting social life here at Bates, the academic pressure, etc. Go watch a game instead of looking in girls' windows at night. Yell at the ref instead of your roommate. Get some sunlight in your face instead of all that fluorescent stuff. By going to a Field Hockey game you will look and feel better, you will have an outlet for built up tension (you'll probably notice a decrease in your dorm damage bill), and you will be making the team feel a lot better (going to a game is almost as good as Wonderbread, Wheaties, and Crest combined). Coach Yakawonis has had many rules seasons with the Field Hockey program, and is sure to have many more. I will go out on a limb and predict that the second half of the 1979 Field Hockey season will be a great deal better than the first half—if you go support them. Who knows, you might even get your name in the paper.

The warmth and sociability of our large "mural room" (all paintings by Bates students), our game room, the cozy tap-room and our delicious food await you. We have added live entertainment on Thursdays, Fridays and Saturdays. And we have held our prices at last year's level so that you can now enjoy even more for your money. Some Wednesdays will be "Bates Talent Night", open to all students who would like to perform, with cash prizes to Wednesday night winners as chosen by the audience. Have A Wonderful Year!
Fun With Apple Cider

by Ethan Whitaker
Staff Reporter

The fall season is here and with it comes the taste of freshly squeezed apple cider and the many fine drinks that can be blended from it. The best cider comes from the large processing plants in which cider is produced mechanically and then pasteurized.

A small used press can be purchased for somewhere around $25 at local auctions or tag sales, so the production of cider is relatively cheap as shown by the abundance of roadside cider-stands in the area.

Just about any kind of apple can be used, whether they be Cortland, Delicious, Macs, Garrisons or Wagners. Dropped or fallen apples work just as well and cost less, if consumed in proper quantities.

The chopped apples then fall into a cloth bag that lines a picket fence like bucket with slats every four inches thick is screwed down on the fence. A bag is folded in on itself and a circular board two inches thick is screwed down on the apples first by a hand crank, then an axe handle and finally a crowbar. When completed there is approximately ten to fifteen tons of pressure on the crushed apples.

The resulting juices are then strained through nylon twice to remove some of the sediment and then poured into a fifteen gallon keg. For every five gallons left in the bag, ten are bottled to give some consistency to every batch.

The entire process reduces a bushel of apples into two gallons of cider and a 3"x14" slab of mulch. Only a cup of water is added to each bushel for lubrication.

If you can buy a gallon of the freshly pressed cider in the area for $4.30, and there is none better to be found in New England. Also if the stuff is left to sit for a month or so, it takes on a characteristic that can be very enjoyable if consumed in proper quantities.

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Northeastern University REPRESENTATIVE ON CAMPUS ON OCTOBER 17
The night the bats came to Women's Union

by Bill Tyler

Staff Reporter

One evening about a week ago, I was entering the Rollodome in Auburn, Maine, for a tennis match. As I approached the main door, I noticed a group of children running towards it. I wondered if they were heading for the gym. Suddenly, I heard a noise coming from inside. It sounded like a bat flying around. I immediately ran inside and found three children sitting on the floor.

"What's going on here?" I asked.

"There are bats in the gym!" one of them replied.

"What do you mean?" I asked again.

"We heard them flying around, and now they're in the rafters," another child said.

I was surprised by this news and decided to do something about it. I asked the children if they could find the bat. They nodded and started searching for it. After a few minutes, they found the bat sitting on the roof of the gym.

"We need to get rid of it," I said.

"But it's just a bat," one of them protested.

"Yes, but it's inside the gym," I explained. "We need to get it out of here."

The children agreed, and we started working on a plan to remove the bat. We decided to use a large net to catch it, and then release it outside. We carefully approached the bat and tried to grab it with the net. After a few failed attempts, we finally managed to catch it.

"Now what do we do with it?" one of the children asked.

"We need to release it," I said. "But we can't just let it fly away."

I then came up with a plan. I suggested that we create a makeshift birdhouse using a cardboard box and some string. We would then place the bat inside the box and let it out. The children agreed, and we started making the birdhouse.

"I hope it works," one of the children said.

"I hope so," I replied.

We placed the bat inside the box and let it go. The children were happy to see the bat fly away, and the gym was once again free of bats.

The experience taught me that sometimes the simplest solutions can be the most effective. I also learned that working together can make difficult tasks easier. And finally, I realized that sometimes the best moments in life are the ones you never expected.

Rollodome: Auburn's Roller Disco

by Chris Cannon

Staff Reporter

For some time now, Auburn has had the unique pleasure of roller skating at the Rollodome in Auburn. It was a unique experience for me. After graduating from high school, I always wanted to visit Auburn and experience its nightlife. I finally had the chance to do so when I was invited to a roller disco at the Rollodome.

The atmosphere was electric. The music was loud and the lights were flashing. People were dancing and having fun. I joined in and started skating around. It was a lot of fun, and I couldn't help but smile as I saw the joy on other people's faces.

"It's like being back in high school," I thought to myself.

I eventually got tired of skating and decided to take a break. I sat down on a bench and looked around. I saw people of all ages enjoying themselves. It was a reminder to me that life is about making the most of every moment.

And so, I returned to the dance floor and continued to enjoy the roller disco at the Rollodome. It was a great way to spend an evening, and I'm sure I'll be back soon for another fun night out.
Music
Springsteen Biography: Detailed Hero Worship

If you ever wanted to know everything about Bruce Springsteen, here it is. Dave Marsh has written a rather detailed history of the life of "The Boss," as he is known down in Asbury Park, New Jersey.

It covers his life from the early days down to the release of and reaction to the Darkness on the Edge of Town album, Springsteen's first effort in a typical working class family is recounted, as is the purchase of his first guitar, an $80 parlour special. Not only this, Marsh attempts to describe Springsteen's musical environment and how it has related to the man. He explains it in the context of Elvis, Buddy Holly, and the psychedelic influences of the latter, and how Columbia Records falsely believed Springsteen was the next Bob Dylan.

Also included is a comprehensive discography of the first four albums, including many lyrics. No true fan of "The Boss" could miss an appendix which lists all songs authored by him, and other songs he plays. Marsh also notes some of these songs were recorded but never released, which presents some interesting possibilities. For example, "Sanctuary Me" was originally recorded for the Darkness on the Edge of Town album, but never released, while a tape copy of Springsteen and the E Street Band was released as a radio station in tape form in 1974.

There is only one serious problem with Dave Marsh's book; he tends to make Springsteen into too much of a god-like figure. Of course, any book on such a cult figure is bound to be slightly pre-judged. But Marsh makes the point that he reached a saturation point, especially with all of the pictures of Springsteen washing on his guitar. I admit that I am a Springsteen fan, and I realize the quality of his songwriting is truly remarkable. But, I believe that one should only look at something so much at one sitting about his use of street life and fast and easy living in his rich, overabundant imagery.

There are many little interesting bits of information in the book. For example, Springsteen in Dutch, not English. He grew up in suburban Freehold, New Jersey and moved to Asbury Park only after graduating from high school. Did you know that old player Clarence Clemons had a football career with the New York Jets cut short by a knee injury?

All this is interesting, but it would be better if Marsh left some of his hero-worship out. I can understand his affection for the man, but it doesn't do much for those who feel the same about him.

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Movies
Hawkeye Goes to Washington

"There is more than one way to be seduced" is the promotional theme for the movie, "The Seduction of Joe Tynan," which explores the corrupting influences of power and money and their relationship in proper perspective this theme of seduction is the subject for Barbara Streisand's "Nuts," as well as that of an innovator, seeing his connection exists. The movie is about the image and a highly polished production, but the basic problem which plagued the previous studio albums hampers this one as well. The album is over and done with and is mainly an energized, but somewhat uncreative brand of English flavored pop music. Still, it has that certitude, and that excitement has called "Live at Budokan," but on studio albums it gets downright boring. It maintains a certain high level of energy, but on a studio album it gets downright boring. The result is that this Chad Tynan's studio work, although still energetic, becomes often repetitive and monotonous.

This problem is illustrated quite clearly on side one of the album. There is only one serious problem with Dave Marsh's book; he tends to make Springsteen too much of a god-like figure. Of course, any book on such a cult figure is bound to be slightly pre-judged. But Marsh makes the point that he reached a saturation point, especially with all of the pictures of Springsteen washing on his guitar. I admit that I am a Springsteen fan, and I realize that one should only look at something so much at one sitting about his use of street life and fast and easy living in his rich, overabundant imagery.

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Cheap Trick's Latest Souped-Up, Barely Passable Album

One of the most successful successes that has come with this hard working band has been a notoriety not instilled any ambition in them to stand out, and their music was created to entertain and not merely to amuse. There is potential here that has yet to be tapped. Mostly, what is needed is some writing of leader and guitarist Neilson needs a transformation. He is a more imaginative writer than "Voices" and more competent in his guitar work. Of course, the sax player Clarence demonstrates. (The other sax player, Clarence McCallum, is on the track "Voices"). The sax player Clarence demonstrates.

Another aspect that bothered me was the cheapness of the production. This was exemplified during the second National Convention scene at the end of the album as there were not enough extras to fill the convention. There is a certain lack of realism when a Democratic National Convention scene is portrayed with empty seats during a nominating speech.

Yet despite its drawbacks, "The Seduction of Joe Tynan" is well worth seeing. It is not our favorite movie, but it is certainly a movie for anyone interested in Washington behind closed doors.

---

A Weekend Adventure

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Mainefest: Dismal Turnout; Foundation Planted

The community arts program sponsored by the Lewiston and Auburn Public Libraries will be presenting two programs to the twin city area this weekend. Tonight, "An Evening of Opera Highlights," and on Sunday, October 14, a film nominated for several Academy Awards will be shown.

The "Evening of Opera Highlights," the first opera concert ever sponsored by LPL, will feature Matthew Doyley and Sue Ellen Kuzma. Both singers are well-known in the New England opera circuit. They will be accompanied by Harvey Burgert, a composer and pianist.

Matthew Doyley, a baritone from Boston, has been active with the Opera Company of Boston, Opera New England, Cambridge Opera, and Eastern Opera Theatre of New York. He has also appeared with the Minnesota Orchestra, the Chautauqua Festival, the Boston Pops, and the Rochester Philharmonic. Matthew also plays a mean mandolin and banjo as a member of a noted New Hampshire bluegrass group.

Sue Ellen Kuzma just appeared at the Bar Harbor Festival. The lyric coloratura has performed operatic roles with Sarah Caldwell's Opera Company of Boston, their touring counterpart, Opera New England, Artists International, Bel Canto Opera of New York and Anerican Opera for a summer of opera. Concerts and recitals have taken her to the Lenox Art Center, Newport Music Festival, Castle Hill, and the Berkley Theatre. She is the former member of The Proposition in Boston. Late this season she will be heard with the Portland Symphony.

Harvey Burgert is a noted New York composer who has studied in Florida. He studied with Pietro Mascagni and his works have been performed around the country. A former Director of Music at the historic Incarnation Church in Manhattan, he will be spending the year at Boston University. Besides being a fine accompanist, Harvey is also an accomplished organist and harpsichordist.

The "Evening of Opera Highlights" includes duets and arias from Italian, French, and German operas. Composers Mozart, Strauss, Verdi, Handel, Puccini, Rossini, Donizetti, Gounod, and Lehar will be represented. The program begins at 8 pm at the United Baptist Church on Main Street in downtown Lewiston. There is no admission fee.

"Days of Heaven" given the filmgoer a recent American story of the quality that is not frequently at hand. The story in the Texas Panhandle during the years before World War II, where an innocent材man is swindled a rich landowner out of his property, using a girlfriend as bait. The plan backfires when the girl falls in love with the landowner. Richard Gere, Brooke Adams, Sam Shepard, and Linda Manz star in this film which combines biblical metaphor with massive moving landscapes and horizons. "Days of Heaven" has been nominated for over ten Academy Awards. The film has its premiere at the Ritz Theater on Maple Street in Lewiston, where there is a modest admission fee.

"Vanities" Next Week

Rutgers, University of, has performed operatic roles with Sarah Caldwell's Opera Company of Boston, their touring counterpart, Opera New England, Artists International, Bel Canto Opera of New York and American Opera for a summer of opera. Concerts and recitals have taken her to the Lenox Art Center, Newport Music Festival, Castle Hill, and the Berkley Theatre. She is the former member of The Proposition in Boston. Late this season she will be heard with the Portland Symphony.

John Chamberlain of the Ofing Arts and Entertainment Department said the problem was a lack of a suitable foundation that hopefully can be set up...
To the Editor:

This is a reaction to Timothy Tauvar's article concerning homosexuality. It is quite frustrating to read someone who follows the Bible and The First of the Ten Commandments in his letter, has spoken via biblical phraseology to seem to be lost, he has placed his life into a given framework and exposes as true (the ideas propounded by him). I feel that a valid approach to the Bible must come from another angle: we must live out our own experiences has honestly as possible to come to a knowledge of ourselves and of the world, and then see if the Bible speaks to us. To borrow a term from Sartre, I feel as if utmost importance to live in "good faith" with one's neighbor, an act of "good faith" is to do as Timothy has done: take a philosophy and look at life through that philosophy's eyes.

Energy Week

Dear Editor

The statement preceding the text of an article and) not hastily cranked out articles. Ken Hansen and The Environment Committee

Editor's Note:
The Editors apologize for the poor phraseology of the article in question. The statement preceding the text of "Mainefest seems to be following the lead of a hastily planned out the cut events of the genre of Energy Week". This comment is totally unnecessary, offensive to those who put a time of long into organizing the program and, at the same time, emphatically untrue.

Sade Controversy

Letter to the Editor

We realize that you "wish poor Sade the best of luck" as members of the organization sponsoring the 60's Revival Party as an alternative to Sadie Week. We would like to clarify several points which were brought up in last week's Student and express our disappointment at the hostility and unfounded criticism our proposed event has generated.

The petition circulated by Deb Barwell and Laurel Dallos was signed by over 120 men and women. This letter did not mention "the names of all promissers". In response to Mr. Baker, we ask to have your petition constituting less than one quarter of the total number of signatures, entitled to be capable of objecting to an event they have not participated in, if only for ideological reasons.

One of last week's editorials labels Sadie an opportunity "to knock out our enemies." Do we submit to petitions from men whose names are read publicly during "call-backs" because they have not yet been asked laughter purposes?

We commend the suggestions of the Campus Association and join them in urging Bates students who wish to go to Sadie to make invitations on a personal basis rather than through call-ups.

We would like to point out that the petition to abolish Sadie is a separate action from our sponsoring a dance on the same night as Sadie. The petition, though endorsed by Women's Awareness and the Committee on Human Sexuality, was written by two students independent of any school organizations. Our organization affirms the rights of individuals to attend Sadie for whatever reason we are providing an alternative for those who do not feel comfortable supporting this particular social function.

Women's Awareness

Editor's Note: Letters to the Editor and other must be published by the author to be published. Initial letters are edited and will not be printed; however, names may be withheld on request.

Please submit letters to Box 306 (or The Student Offices at room 730) with deadlines on weekdays and most evenings. Deadline for each Friday issue is the preceding Sunday night.
EDITORIALS

The Food Fight
That Wasn't

Foodfights are messy. They disturb the normal progress of events at mealtimes. They reflect immaturity and a lack of respect for authority and property. Foodfights are, however, indicative of great moral sin and decadence.

In speaking with students and administrators about the foodfight that did not take place on Friday, most discussed foodfights in rational terms. Friday would have been a holiday day for a foodfight. Had the Deans at Bates College been unable to prevent the act, they would have looked particularly silly as President Reynolds led Alumni Representatives into the Memorial Commons Battlegrounds.

Dean James Carignan suggested that "The college is finer than the foodfight would have suggested." Indeed, the fact that the foodfight did occur last year, and was named for this year, necessarily suggests something native to Bates.

A few new professors have been noted as commenting to Bates students are "behind the times." They point to the use as proof. Other faculty members have suggested that the student body is apathetic.

Foodfights are acts of mischief, and small acts of rebellion. Although Bates students do not riot and protest against human suffering and injustice, people still have problems with authority figures, a sense of impersonality, and in the light of more serious issues.

The Randy Reports

Do I Feel a Draft
by Ted Baker

I read recently that the Army is rewriting its manuals, bringing them down from a ninth grade level of understanding to a fifth grade level. Most experts on the military point to this as a sign that the Army is getting the quality of people necessary to properly defend our nation. As a result, many people are considering reenlistment in the draft. Personally, I am more than slightly worried about the idea of being drafted into the Army. The Navy, Air Force and Marines don't sound too overly attractive either. Whatever happens to those good old days when you could pay someone to replace you in the Army?

In an effort to calm myself, I talked over the matter with a friend who had spent 18 months in combat duty in Vietnam.

"What did you think of the Army?" I asked my friend Paul. "Well," he answered, "the Army is sort of like marriage; it's great, but you can hardly wait to get out!" Since Paul has been happily married for some time, this made no sense at all to me. I determined to try another tack.

"What type of job should I try for if I'm drafted?"

"If you're drafted, try for Canada. After a few years you're bound to be pardoned." "Definitely try to get in active combat," Paul said. "If you're captured, you'll learn the Army is a pretty good deal. I mean, it lets you learn a trade, something you can carry on after the war." "Oh really," said I, "what do you do?" "Currently I'm an unemployed fishhole digger."

"Is there much call for that line of work in Maine?"

Not really, but all I really learned in the Army was how to kill people and dig fishholes. I figure I get in a lot less trouble by digging holes.

"Just stay away from golf courses." I cautioned him.

COMMENTARY

Alternative to Sadie

First let me state some undeniable facts.

-The Sadie Hawkins dance will be held. At least 125 people (and probably more) object to Sadie. They signed a petition to that effect.

-The alternative 60s revival dance will be held.

-Many people will go to both events, and will have a good time at both.

So enough already! Let's stop ragging on the anti-Sadie people! If they want to hold an alternative dance, let them do it! It won't hurt Sadie, and it won't hurt those who go to Sadie.

We live in a free society. Freedom means anyone can support Sadie Hawkins, and anyone can object to it, and anyone can have an alternative dance. Are we so enfranchised in tradition that we are scared of competition and change?

We should consider both Sadie and the alternative in terms of their individual merits and demerits. Sadie allates many people and may cause psychological harm to those men who are not called, but no one tells these men to put their names on the list. The fact is that Sadie has its good and bad points, and while we should recognize both good and bad, we have a moral obligation to let Sadie continue if people want to have Sadie, just as we have an obligation to permit alternatives if people want alternatives.

I don't know if I agree with having the alternative dance (or Sadie itself) But we must permit diverse social activities on this campus. Blockage of either of these events borders on fascism, which neither I nor the Bates community can afford to support.
Mary Hunter and James Parakilas hold a fairly unique position here at Bates, since they are a married couple sharing one position as a music instructor. Ms. Parakilas, who is from Enfield, Connecticut, is presently teaching a seminar called "What people say about Music," and will be teaching Music Survey and Romantic Music second semester. Parakilas attended Amherst, where he was an English major, and then did graduate work at Yale before transferring to a music program at the University of Connecticut. Later, he attended Cornell, where he received his doctorate.

Professor Mary Hunter (Photo by Jennifer Hyde)

"What people say about Music," explained Ms. Tobin, "and we also share the same salary. Of the six courses a year between them, the position. This means that they are currently a Ph.D. candidate there. Ms. Tobin specializes in Social Democracy in Modern Germany. Elizabeth Tobin was appointed to the History Department along with her husband, Mr. Steven Hochstadt, with whom she shares the position. This means that they divide the normal course workload of six courses a year between them, and also share the salary. "We weighed these factors heavily," explained Ms. Tobin, "and we think it will present us with very few problems. Actually, this is an ideal situation at Bates. With the reduced workload, we have more time to devote to scholarly pursuits, such as completion of our dissertations or possible work for publication." Ms. Tobin remarked that so far she really likes it here, and that she is taking the overall friendliness of the campus.

Tobin also found some things here that surprised her. One thing is the continuation of the Sadie Hawkins tradition. "It is something that has outgrown its time," she stated. "By turning the situation in which women ask men out in a dating circuit a type of a universe, it lessens the chance that it could happen under normal circumstances. Overall, though, Elizabeth Tobin is happy to be here at Bates, and believes that it will be a rewarding experience.

New Prof. Neff Note

Severine Neff is an assistant professor of music who comes to Bates from Connecticut College. New York (where she went to Columbia University), Washington (where she taught at American University), and France (which she didn't like). In addition, Ms. Neff has frizzy hair and is pleased that Bill and Paula Matthews took her to see a live sheep.

"And I'm working, natural hair!" she said, "which I thought had disappeared from college campuses long ago, most notably, the sexist attitudes present in the Sadie Hawkins tradition, and it's just a part of your life, doesn't "regard this as just another job." He is a member of the Sadie Hawkins tradition hierarchy. Hochstadt was also disturbed by the problem of dorm damage. "These problems are not actually anybody's fault," he said. "It's just that the atmosphere on campus seems to promote them." But these problems do not lessen his admiration for the Bates community, and he is looking forward to a useful and rewarding stay.

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"It's just to create an excitement about music - it doesn't matter whether it's on a year contract or a three-year contract or a ten-year contract. It's just a part of your life, and you have to do it."" 

And I'm working, natural hair! Like all Bates profs, you kill yourself. She reminds all potential male madrigal singers that he has at least onethird of the Bates faculty. He says that he has thus far encountered in his courses they are intelligent and truly interested in the course material. Although he truly does enjoy it here, Hochstadt has found some unexpected things here. The students at Bates have some strong personalities. He is a member of the Sadie Hawkins tradition, and it's just a part of your life, doesn't "regard this as just another job." He is a member of the Sadie Hawkins tradition hierarchy.