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Rand Renovation Canceled
HUD Money Denied

by Peter Cummings

"Rand Hall will not be renovated in 1979-80," according to Dean of the College James Carignan. "There is no more money available for future renovation, or for any other buildings." Carignan announced that the decision was made by H.U.D., the Department of Housing and Urban Development.

The college planned to renovate Rand Hall in 1975 or now, and it may never be done. These residents have been called to Wood Street houses are situated worse than that from other student housing. The difference being Wood Street houses are situated among many city residences. Aykanian also mentioned the fact that many of the students causing the noise problem are guests, not actual residents of Wood Street houses.

Carignan stated "we (the college) don't want to create a situation whereby the neighborhood is down on the student residents." In addition he said that the students will be more considerate of the city residents, and cooperative to cut down on the noise. The rejection may be the result of hasty H.U.D. planning. H.U.D. told the college last June that plans would have to be submitted by July 15, and although the college received a three week extension, the plans nevertheless had to be completed in less than seven weeks.

Black Enrollment Low Due to Admission Staff "Lack of Energy"

by Ethan Whittaker

According to James Reese, assistant dean of the college, Bates presently has a total black enrollment of 28 students. This figure is out of approximately 1470 students now on campus and this figure includes all foreign blacks, not only Afro-Americans. In the entering class of 1965, the largest class in the history of the college, there are only five black students, while the class of 1971 included seven black males. These figures may reflect a lack of diversity among the student body.

In the words of Dean of the College, "The college is made up of students from all walks of life, but there is a need for diversity. We are educated in a number of ways. We are educated from books. We get educated by experiences in laboratories. We get educated by teachers as we talk to them walking across campus. We get educated by classrooms, by discussions and lectures and that sort of thing. Another way you get educated particularly in a residential college is by rubbing elbows with people of different backgrounds who bring us to the study of Plato or looking at a piece of art, a perspective that has its roots in a tradition and a history that is in some way slightly different from your own and mine. We live in a pluralistic society and the capacity to share that experience, that different perspective on a piece of art, a different perspective on the concept of identity, is another way we learn and I think that the college is made up of Bates College, and every other good College to include in its mix, an acquaintance number of canaries." With this philosophy or goal in mind, the student recently investigated the college's minority admission and recruiting policy.

Dean of Admission William Hiss was asked whether special consideration for admission is given to minority candidates. Hiss replied that many aspects of a person's character and qualifications are emphasized in making up a student body. Race is just one characteristic out of a large number of human component that is extremely difficult to quantify." Bates lists on its applications that it is an

City Complaints About Wood Street Noise

by Mary Terry

Recently there have been a number of complaints by students concerning the noise problem on Wood Street. It is ushered by the Student that neighbors have reported a noise problem from Wood Street House, 142 Wood Street and Howard House. In an interview with Dean James W. Carignan the Student learned that the problem of excessive noise is not new on the Bates campus. Carignan has received complaints about excessive noise from several domicilies over the past several years. Each year the problem of noise involves different domicilies and different complainants.

According to the Dean, the college calendar has remained virtually unchanged in recent years, according to the Dean of Students James Carignan. But Carignan added that although the calendar has not changed very much in the last few years, the system of review by the Committee is a fair one.

The Committee meets each semester to review faculty curriculum recommendations, review the college calendar, and to decide if any changes or revisions are warranted. The calendar is set in years in advance, so this semester's schedule was established in the fall of 1977, Carignan said.

The Committee, which considers only full professor, is being taught and scheduled, and the calendar, works under guidelines established by the faculty of the College. Carignan said "We work with the schedule of 40 class hours for the Monday to Friday class meetings," Carignan said "But I don't think we've had 40 hours in the last five years. It's usually 30 or 20." Carignan added that the Committee consisted of two student and six faculty members, considers suggestions from the faculty and students, and is given to vacation and study breaks.

Carignan stated "we (the college) don't want to create a situation whereby the neighborhood is down on the student residents." In addition he said "that the students will be more considerate of the city residents, and cooperate to cut down on the noise. The rejection may be the result of hasty H.U.D. planning. H.U.D. told the college last June that plans would have to be submitted by July 15, and although the college received a three week extension, the plans nevertheless had to be completed in less than seven weeks.

This Week

Inside the Student this week:

- What is the Hierarchy of Power in Lane Hall?
- The Sadie Controversy: An In-depth Report
- Black at Bates: Statistics of the NESCAD Schools, Interviews
- An Interview with the Bates Bobcat
- Rand Renovation Canceled
- The Use of Bates College Facilities in the Summer Months: Elderhostel
- Noise on Wood Street and Problems with Neighbors.

Aesthetic Changes Planned for Den

by Terry Welch

Several changes are being enacted at the college snack restaurant, the Den. In order to improve service and make it a more naturally attractive eating place, efforts are being made to shorten lines, and serve customers more efficiently. One method used is self service. Drink and soup machines will face customers so that they will be able to serve themselves and a salad bar is being added. The counter will be cleared of unused appliances such as the popcorn machine during rush hours, thereby facilitating service. The atmosphere of the Den will also be affected. In 1980 a student committee was organized to decide how the Den should look. This committee arrived at the present decor of the Den. It is felt by the administration that present students would be happier with a brighter Den. To accomplish this, more natural and artificial light will be let into the Den through opening the shutters and turning up the lights. The committee is scheduled to make the Den more inviting.

Mr. Bernard R. Carpenter, Treasurer and Vice-President for Business Affairs, noted that student input on further improvement for the Den are highly welcomed. No change in hours of the Den are planned, but they will be extended for the next semester.
Quake Rocks Southern California

The strongest earthquake in the area in 100 years struck southern California and Mexico Wednesday, causing panic in Los Angeles, tearing through buildings and water systems, but no major damage or casualties.

The quake, measuring 6.4 on the Richter Scale, was felt in Los Angeles and Las Vegas, sending skyscrapers swaying and bridges shaking. It was the strongest quaker in the Los Angeles area since 1872.

According to U.S. Geological Survey, the earthquake was centered 10 miles south of the Mexican-American Border. The nearest U.S. state to the epicenter, the 633,000-fright filled San Diego, was told that New England schools would be closed for one day.
The Mirror, is currently in the final year of a three-year term agreement which provides the yearbook with a five percent discount for publishing costs. Recently the legal team negotiated a new contract with the Hunter Publishing Corporation, a major yearbook publisher, for the coming year.

Two years ago then editor Steve Garnon was involved in a contract agreement with five percent discount with Hunter Publishing, with which the yearbook contract was tentatively placed it in the eight hundreds.

All yearbook contracts must be negotiated by the publisher's representative and its editor — an ad

ditional point which many in the yearbook community believe is an issue in this case. Because Westen did not sign this contract he feels it is "not a legal binding contract at all," while Hill terms it "not a valid contract."

Garon claimed that he did not realize that an administrator's signature was required and that most colleges with whom Hunter contracts do sign. However, he nevertheless asked Gallen two years ago to sign the agreement. The publisher, being unaware of the agreement, responded to the bid request it received by replying that the Mirror was under contract to them and would have to pay back the money that had been counted thus far. Two year don Hill, current yearbook editor, estimated this amount as about $1,000.00, while the yearbook's advertising director, Bates Business Manager James Westen placed it closer to $800.00 and Guy Garon, Hunter's regional sales representative, positively testified it in the eight hundreds.

The yearbook has decided to remain with Hunter this year, rather than pay the fee requested to break the contract. Both sides agree, however, that both sides were broken and the Mirror chose not to pay this fee, no legal action would be taken. Garon felt that, although the contract is a fairly standard one, "the yearbook may come out of my pocket if the Mirror chose not to pay." Westen, who termed Hunter a "major publisher," identified his advisor's role as threafite: to make sure that the yearbook stays in the competition to ensure that no multi-year contracts are signed. This latter felt he should have questioned Westen, had agreed that, since Westen claimed to know nothing of the contract, this apparently never done.

Part of the confusion, Garon explained, arose from the yearbook's decision to revise its format the year the contract was signed. The yearbook has decided to remain with Hunter this year, rather than pay the fee requested to break the contract. Both sides agree, however, that both sides were broken and the Mirror chose not to pay this fee, no legal action would be taken. Garon felt that, although the contract is a fairly standard one, "the yearbook may come out of my pocket if the Mirror chose not to pay." Westen, who termed Hunter a "major publisher," identified his advisor's role as threafite: to make sure that the yearbook stays in the competition to ensure that no multi-year contracts are signed. This latter felt he should have questioned Westen, had agreed that, since Westen claimed to know nothing of the contract, this apparently never done.

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The Hierarchy of Power in Lane

by Peter Cummings
Staff Reporter

and faculty affairs.

Director of Development James Warren and Alumni Secretary Randall E. Webber, in addition to

President Reynolds

Dean of the College James Carignan reports that his office is responsible for the academic and social welfare of students.

He spends most of his time "talking with students individually, counseling them, and helping them achieve their goals in curricular, social, and academic areas." Carignan also meets with student groups. Last year, Carignan had 1,160 student appointments, 261 faculty-staff meetings, and 320 faculty committee meetings.

Carignan serves on many committees, such as Academic Standing and Residential life, but he is "trying to reduce the number of committees he serves on.

Such offices as the Office of Career Counseling, the Health Service, the Registrar's Office, and the Chaplain's Office coordinate with the Dean of the College to meet student needs and desires, according to Carignan.

Mary Spence, Associate Dean of the College and James Carignan, Assistant Dean of the College, work with students in terms of services and general welfare. Reese also works with room assignments on campus.

Carl Straub, Dean of the Faculty, is in charge of faculty recruiting and other responsibilities, are responsible for fund-raising.

According to Vice President Carpenter, "the President and there can be suggestions," said Reese, "we encourage them."

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One-Way

Round-Trip

Department

Arrive

Departure

Boston

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$29.65

6:50 p.m.

11:20 p.m.

5:00 p.m.

5:30 p.m.

New York

$35.55

$69.45

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New Haven

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$55.40

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5:30 p.m.

(Prices subject to change.)

Mr. Wyman

Lawiston

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There are easier ways to pay for college.

Conducting telethons, waiting tables or parking cars may not be the only ways to help you pay for college. There may be a scholarship or grant available that you've overlooked. Or it may be as simple as cutting back on expenses. Read the next issue of Insider and find out.

Ford hopes this next issue of Insider will give you a "better idea" for paying your way through college. And if you need a set of wheels to get you around campus, check out the sporty Fords for the '80's.

Jewish At Bates

(Continued from Page 3)

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Afro-Am Students Reveal Problems As Black at Bates

By Ethan Whitaker

Staff Reporter

Twenty-four Afro Americans at Bates, a minute figure made even more so by the differences between them and the rest, have a lot to say. Since there are only 28 blacks on campus, as opposed to over 1,600 students, any real pressure or tendency to assimilate does not exist. One student replied that "a black must assimilate into the white culture and thus become assimilated. He or she "You have to assimilate to a certain extent... And I don't like how my language is translated to a certain extent because of certain colloquial expressions would be misinterpreted."
The response was an "I've learned a lot from people at Bates and I hope they have learned a lot from me."

Two students commented that Bates's location in wintry Lewiston was a problem as most black communities in this country are located in more southern areas. "Bates is a quality school located in a strange environment way up north in a rural area where it is real cold; when you visit them it is not a whole lot of city or social life. There are a whole lot of blacks from the area that could go to this school.

The Student questioned the black students on the broad subject of Bates's social life and got a variety of answers:

"'It depends on the individual. Your social life is what you make it. A lot of the attitudes are that there are a whole lot of whites around you and an adjustment might be easy. But for the urban black from a black-oriented community, the adjustment can be difficult. Townspeople here are for the most part white and blacks are as much more susceptible to integrating. The attitudes of campus blacks toward the Lewiston community were fairly consistent. It is difficult for blacks at Bates because they have no black community to turn to."
"I don't have much experience with the Lewiston community. I do know a few black people off campus and visit them there occasionally."

"I went on to campus and I sometimes experience ignorant prejudice such as staring and stupid obsequies. I don't know what to do about it."
"I'm something new and different, that's obvious. If you're very social life you are not special enough. They feel that they are missed and not in their college life. Others are very versatile who can take advantage of the situation.

Bates is located in Lewiston, Maine — an environment of approximately one percent black. For the black student who grew up in predominately white areas, adjustment might be easy. But for the urban black from a black-oriented community, the adjustment can be difficult. Townspeople here are for the most part white and blacks are as much more susceptible to integrating. The attitudes of campus blacks toward the Lewiston community were fairly consistent. It is difficult for blacks at Bates because they have no black community to turn to.

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"When you bring black students who are basically from the same environment you can't attempt to change anything. I think a lot of school administrations don't realize that you have a person of a different complexion and who may have a background that is just a little different culturally then you're not gonna see very much and you just can't reach your goal in diversity."
"The Afro-Am is an excuse by the administration so it can claim it is doing black things on campus. Bates is a wasteland of culture.

"The school does neat nothing -- but it shouldn't. Bates is not a sure way to meet everyone's needs. It should cater to the majority."

Finally, some students were asked about student bigotry and prejudice on campus. They went on to explain whether they would encourage blacks to attend Bates in the future.

"There is prejudice because of stereotypes, but there is nothing very malicious here."
"There is a lot of ignorance towards black people but it isn't my job here to educate white people. I would like to share with other races if they only watch to learn."
"If you had a word association test for the entire campus and said what word black half the campus would reply chicken and watermelon."

"I would encourage others of my race to stay away from Bates. There is nothing for a black who there."

"There is a great diversity of opinion within the Bates black community, a diversity that is not reflected in the racial make-up of the campus as a whole. There is certain general consensus that Bates needs a greater black presence both racially and culturally. The diversity of opinion exists on the magnitude of the problem and how to solve it.
Low Black Enrollment

Bates is a member of N.E.C. Finnes, an acronym for a program that burses minority students from urban areas to colleges all over New England in a two-like format. The first and probably the most successful method of black recrui- tization is the use of alumni to do much of the work. This method, although successful in the past, has come under criticism from many students as well as from Dean Reese, as being too ineffectual, with the admissions office relying on it. Four years ago Bates had its largest entering black freshmen class ever as 18 were matriculated. Five of these individuals were from Neptune High School in Neptune, New Jersey, having been sent here by white alumnus Ted Beile.

When asked about financial aid given to blacks, Hill continually mentioned desirability. He acknowledged that blacks tend to come from more economically depressed communities than their white counterparts but an individual is never granted or re- jected for financial aid simply because he is either white or black. Financial aid is based on the de- sirability and need of a candidate; race may effect this desirability, but by no means is it the most im- portant criteria. Financial Aid Di- rector Leigh Campbell reiterated this point and added that financial aid is never used as a recruitment tool to encourage black enroll- ment. Campbell said that blacks do not promise money if they will attend Bates.

Hill stated that black recruit- ment has three primary routes. First Bates is pursuing a substan- tial high school visitation program at predominately black institu- tions. Secondly, it is participating to a high degree in college fairs and tours for minority candidates. Third the admissions office puts out a small pamphlet called Black at Bates in an effort to make the school more attractive to the Afro- American candidate. Although still distributed, the booklet is either outdated or inac- curate as in the section on faculty, the booklet pictures Professor Melvin R. Donaldson who left Bates a number of years ago and Marcus Bruce who was an administrator and not an instructor. Secondly, in the "what is it like in Lewiston, Maine?" section, it states "when you go into town people nod and say hi'—that's Lewiston." In seven different interviews with black students on campus everyone ex- pressed an uncomfortable attitude about the way people of Lewiston treat them. It was definitely not a friendly attitude though you go into town people nod and say hi'—that's Lewiston." In seven different interviews with black students on campus everyone ex- pressed an uncomfortable attitude about the way people of Lewiston treat them. It was definitely not a friendly attitude though whether Bates can hope to attract such candidates.

Dean Carignan replied to this: "To say that Bates is a white suburban community is an oversimplif- ication. But it is still white and I see very real problems with an enter- black with identity because of the real lack of black culture and community... we must go out and achieve a black reality on this campus that does sustain and sup- port that culture we all learn from it."

During the last several years, black Bates Alumnus Marcus Bruce has been a Dean of Admis- sions on campus, although he left in June. During his tenure at the post, the percentages of blacks in the freshmen class fell from 4.7% in 1976 to 2.2% this year. Carignan re- ported that: "a black presence in the admissions should have been reflected in this year's or last year's class, but it wasn't... I know efforts were made to visit Atlanta, Washington, and Baltimore to create a greater visibility for Bates. The lack of blacks at Bates is somewhat an anomaly." He con- tinued that "hard work will make Bates more cosmopolitan. We're not working hard enough." As mentioned earlier, 18 blacks matriculated in 1976. As seniors, for years later, only 8 still remain. Dean Carignan and several black students involved. Said Carignan, "The reason for black attrition are the same as with white attrition: environment and academic prob- lems."

Associate Dean Mary Spence suggested that admissions should undertake a program to show how resources exist geographically and institutionally that could be or- ganized to "market" the college better. She sees no reasons for blacks to stay away from Bates. She also emphasised that Bates should actively recruit Spanish American, Indian American (who claims no representatives within the stu- dent body) and all other minorities to give a more evenly proportional male-female to the campus.

The Admissions office puts out a small pamphlet called Black at Bates in an effort to make the school more attractive to the Afro- American candidate. Although still distributed, the booklet is either outdated or inac- curate as in the section on faculty, the booklet pictures Professor Melvin R. Donaldson who left Bates a number of years ago and Marcus Bruce who was an administrator and not an instructor. Secondly, in the "what is it like in Lewiston, Maine?" section, it states "when you go into town people nod and say hi'—that's Lewiston." In seven different interviews with black students on campus everyone ex- pressed an uncomfortable attitude about the way people of Lewiston treat them. It was definitely not a friendly attitude though whether Bates can hope to attract such candidates.

Black population as Lewiston that (do) have larger proportions of black students. We have to get into the high schools and show them that Bates has much to offer them." Reese said. "There are very few colleges that have had black stu- dents for all the decades of this century. Bates has". He then went on to say that a great recruiting drive for blacks went on in the six- ties and that Bates, like many other schools has not kept up this push. Reese stated that Bates College has as much to offer a black student as Amherst and Middlebury (his alma mater) but why a student at- tends a certain school is a very in- dividual thing and should not be connected solely with race.

Dean James Reese gave three basic reasons for reduced black enrollment at the College. Already mentioned is the over-reliance on alumni to do a lot of the recruiting. He also be- lieved that changes in the admis- sions staff have affered the minor- ity recruiting programs. Finally he sees a reluctance in blacks to at- tend college in Lewiston, which lacks a black Culture and popula- tion. "But there are colleges lo- cated in an area with as small a proportion of blacks as Lewiston that do have larger proportions of black students. We have to get into the high schools and show them that Bates has much to offer them." Reese said. "There are very few colleges that have had black stu-
Deans Carignan, when approached on the subject of his black history course, replied, "(Carignan's race) clearly affects my enrollments. There is an intense hesitancy on the part of the blacks to take a class in black history from a white person. Any creative study requires imagination so I have to get outside myself and into something else, outside my experience. But it makes it more difficult. . . . If you can't understand just because you haven't experienced it, it atomizes us all," Carignan also said that he would "love to have a black historian at Bates." Dean Straub continually through the interview implied that the surrounding community hindered attempts to acquire black professors. Bates does have two black deans and the student interviewed them on the problems of a black professional living in Lewiston.

Dean James Reese stated that the predominantly white community hinders his black identity to a certain degree. There are certain aspects of his black cultural heritage that he suppresses, such as language and dress due to the community norms. But the attitudes and climate at Bates are quite inoffensive to him. He sees relatively little prejudice and describes the attitudes as friendly.

Dean Mary Spence Straub commented, "I don't know if the low enrollment has to do with Carignan being white, but contrary to what you might think about the qualifications or appropriateness of teaching black culture, one need not be black any more than one needs to be Spanish to teach Spanish literature. I would not accept the proposition that only a black person (can) teach black culture, black history or black religion, or that only a black biologist (can) teach what George Washington Carver did for botany. . . . The reasons for having blacks on the faculty are different than from the fact that only blacks can teach about blacks."
Bates Soccer Team Plays Well In Losing Effort to USM

by Bob Mueleldon Student Coordinator
On October 1 the Bates soccer team played consistently well but narrowly lost to USM, a team that was ranked eighth in the nation for small colleges by the NAIA. Coach Gettler notes, "You can't take for granted 90 minutes of intensity for the first time alone with the ball in front of you."

It should be noted that Gettler is in his second year at the helm.

The first half was scoreless as both teams matched up evenly. But when one of their players headed the ball into the net, Bates came right back to tie the game within the next two minutes on an indirect kick. Alex Strunc tapped the ball out of the box, and it just a wall of USM players. Finally, with 26 minutes left, USM wrapped up the victory with a goal to make the score 3-1.

Jeff Conrad, Alex Strunc, and goalie Matt Lobo, who had two saves, were the stars for Bates. Coach Gettler summed up Bates' fine performance against the tough Red and Brown foes by saying, "We showed we can come back which we've shown all season. It should pay off."
Cross Country Disappointed in NESCAC Meet

by Doug Olney

Last Saturday was a disappointing, yet not a disheartening day for Men's Cross-Country, as the team did not do as well as expected at the New England Small College Athletic Conference (NESCAC) Championship Meet, held at Franklin Park in Boston. The principle disappointment was that the team unofficially lost the team title to Williams, the perennial runner-up to Bates in years past. It was an unofficial loss because no team scores were kept in the meet. However, the team could take solace from the fact that they ran well as a pack: 36 seconds separated Tom Rooney, the first Bates finisher, and Kim Wettlaufer, the fifth man. Close finishes like that will stand the team in good stead in the other championship meets that are soon coming up.

The five mile Franklin Park course was wet and muddy, especially at the start. Despite the handicap, the field still got out quickly. Rooney and Mark Hardie of Tufts battled over the lead for 2 1/2 miles, when Hardie dropped out with severe cramps. Rooney, however, couldn't hold the lead against the surges of Mike Behrman and Bo Parker, both from Williams, who were staking the Bates runner the entire race. Behrman and Parker finished one-two, with times of 24:53 and 25:04. Rooney placed third, in 25:08. Also finishing in the top seven, which makes up the all-NESCAC squad, were Jeff Poor of Amherst, Garrick Leonard and Paul Darrow of Williams, and Todd Coffin of Colby. Placing second for Bates, and ninth overall in 26:33 was Mark Soderstrom, Paul Hammond (25:39), Andrew Brown (26:04), and Kim Wetttlaufer (25:40) ended up 11th, 12th, and 13th, respectively.

Following that pack was Mark Lawrence, 16th, in 25:53. Ken Hammo secured a time of 26:06, good for 30th place.

The team's record still stands at 0-9. Williams have their last chance to improve it tomorrow, when the runners take on Bowdoin, Colby, and U. Maine-Presque Isle in the Maine State Meet, at Garcelon Field. The meet starts approximately at 2:30, three minutes before the halftime of the football game.
To the Editor:
Bravo Tom Vannah for your excellent essay on 'The Footlight That Never Was.' Although I don't believe wholeheartedly in your denunciation of the footlight itself, I think that deep down you secretly admire the serene of the Culinary Liberation Army. Without denying from the beginning, I must say that you did touch upon an uncomfortable situation at Bates College — self-consciousness.

To the year in particular was a more personal discovery of the problem for the students because Friday, October 6 was the night to impose the trustees and the (illegal) Copyrighting.

Admittedly, footlights do look immature, but when Dean Carignan threatens expulsion for anyone involved in it, something is gravely wrong. Would Dean Carignan have gone this far if the footlight had been something different? I don't think so.

Furthermore, Vannah correctly points out the apathy of the students more concerned over a footlight than involved in an alleged fight in Lewiston. Whatever the reasons, students who were thrown in jail for a brawl at the Cage last year? I still see them around campus; there was no Student Conduct Committee meeting for them! I feel that the example of the administration's unhealthy concern over Bates' image is even more pertinent. An 'in' is a one-line blur in the Lewiston Sun about a fight between Bates and Bowdoin. The 'Footlight' doesn't "look bad as a footlight. I can't understand why he would fit such a bigger issue as a real fight in which there's a greater chance of an honest error. There were some who read those articles last year as though the footlight issue emphasized the political consciousness of the student. The police policy of tenure results in a situation in which the absence of the universe of self-consciousness.

The tenure policy has resulted in a large number of excellent professors leaving Bates. One of the reasons is that professors do not receive tenure to do with how much time they devote to publishing. Bates gets some limelight when professors publish, Grant, Jon Ackerman, and Eric Bromberger had their own reasons for leaving last year. Eric Bromberger was too good of an English professor to devote time to publishing. Simultaneously, Joe Ackerman was an excep- tion. Joe was a member of the history 104 last year but he can attest to that — when Professor Ackerman gave his last lecture, received a five-minute applause from 20 students. Don't forget Norm Dodge who had to leave the theater department last year; he would have been thrown in jail for a brawl at the Cage last year? I still see them

From a knowledge are fresh in my mind now with shaking hands, upset people, and a desire to write while the feeling is fresh. I have made some notes, but I haven't written a single word. I don't have anything to say about a good friend who is no longer among us. I write to share my thoughts, but I am not sure if the feeling will be there when I sit down to write. I am still trying to understand what it means, who's opposed to it, etc. But I don't think it was the right day to write about a good friend who is no longer among us.

To the Editor:
I am writing with hope that I can get a job if I get this letter, but if I don't, I hope my name is included in the list of those who applied.

Please contact Karl on the phone number for the fifth of November. I am sure Karl will be glad to help me in any way.

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The Fifth Column

He was a good man, this friend of mine, respected and admired by many. But this is not why I will miss him. The reason I cannot do that is that he will be missed, and for the things that he could do. People have a great deal of potential to do a lot of good in the world, but he was a good man who did the little things that others only thought of. He lived his life as he was told to, not how others wanted him to. If he were to conform to certain standards, it would have been because he was kind.

He was the type who had all the friends, made the enemies, and despite his own self-reliance, is not something which we concern ourselves with very often. He was in a typical example of one who never passed away, for whatever reason, is a man who we should strive to be. He was a wonderful person to have who is a part of our Bates family. Bates and in our lives in general; and I am very sorry to lose him.

I am very sorry to lose him.

The Fifth Column

Chris Malcolm, coordinator

Blue Oyster Cult concerts. They claim that the windmills could replace a nuclear reactor, but they don't bother to tell us that windmill only cover two miles long and cost five billion dollars.

I think the problem with these so-called experts is that they have never really tried to like nuclear power, or nuclear warheads. Maybe if the government began an advertising campaign for miles. I can see it now, "Come into your neighborhood silo and test drive the all new cruise missile. It doesn't have great mileage, but hey, what acceleration. Program!"

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The Randy Reports

Hiromi Here I Come

by Tad Baker

Hiroshima and Nagasaki

President of the Holier-Thou-Society.

"I think you are doing a great job. I am sure that you will continue to make a difference in the world. Keep up the good work!"

Personally, if I had it my way, I would eliminate the Anti-Nuke movement and write myself back to the stone age.

And now taking the Pro-Ed movement, President of the Holier-Thou-Society.

"I admit that we have a nuclear weapon problem, but we can also support the nuclear power, which has been given to us by the grace of God. The problem is not whether our time hitch-hiking with one another, but rather how we can continue to live selflessly in our own extraordinary ways. These people don't care if their children get radiation poisoning and their grandchildren are killed. They are only concerned with themselves. All they want to do is blast away Soviet troops and crank the central air conditioning at the same time.

We mean our environment or to deposit billboards, strip mines and McDonalds on our land. We mean to destroy our forests, but we don't want the government to build one in their town. We mean to destroy nuclear power, such as windmills and solar heating merely because they own huge blocks of stock in nuclear-dependent multi-national corporations. These blind, self-centered selfish pigs merely go nude, turn up the heat to make their houses virtual saunas, and say good-bye to a continued Americanism like myself Community!"

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**Editors**

**The Bates Community: Diverse or Shallow**

Recent developments on a wide range of current issues have prompted interesting reactions on the part of the Bates community. Unfortunately, these reactions have demonstrated a shallow and, eventually, a widely shared logical bias which serves only to impede rational discussion, not enhance it.

While Bates is thoroughly homogeneous, there are times when differences of opinion may arise within the College community. Of late, students seem to be far quicker to react with hostility towards a group-any group-who wishes to change the status quo. This hostility is expressed, if views friendly to it are in the majority, in the most antithetical possible way: the group crusading for change is castigated from society, alienated, locked down upon, ridiculed because of their views alone. This, to the persecutors, solves the problem totally. The proposed change is either dropped or diminishes in credibility; the problem disappears, life goes on— and no one is the better for it. Those crusading for change, if they persist in their goal, cut off as they are from society, begin to lose sight of the reality of the problem they seek to amend. They take a more detached view of the society which has cast them out, look down their noses at them. This only serves to further their alienation from the community, enlarging the distance from the problem, their alienation, once again, enlarging the distance still more, and so on. It is a vicious circle.

This is the cold reality of Bates. A liberal arts school, entrusted with the teachings of the values of freedom of expression, life, liberty and the pursuit of happiness (except for Marine band) falls flat on its face here in a two-dimensional, biased community, steeped in stereotypes and about as ready for change as the Soviet Presidium.

The Bates community, homogeneous though many may claim it is, must harbor a diversity, a dichotomy of thought which is supposedly an integral part of the liberal arts. A level is missing from our education if we choose to isolate people who are different from the "Bates norm." It instead serves to further their alienation from the community, cast them out, look down their noses at them. This only enhances those people I say this; if you knew them, you loved him and you were one of the few to know such a great guy.

Death is a very humbling thing especially when it occurs to a close friend, but we all grow a bit from it. I am not going to attempt to come up with a classic line, comparing the death of a friend to anything superficial or trivial. I will leave that to the poets. He was simply a great guy-who gave of himself exclusively and, like many others whom I've known and who have died, it seemed that he died more in his 20's than most people do in 50. And I'd like to thank him for that by Tim MacNamara.

**Bates Forum**

**Volume 106, Number 16**

Friday, October 19, 1979

Established 1973

**Editorials**

**Changes**

This, the seventh issue of The Bates Student this fall, represents some final graphical and technical changes in the newspaper. The newspaper has grown a great deal in the last two years. It has gone through several changes, controversies and successes. It is my hope that the new format will appeal to your sense of aesthetics, and that the content will appropriately reflect the "new" look of The Bates Student.

**Letter Policy**

I once knew a school administrator who refused to write letters to his high school’s newspaper. His refusal, and his reasons, are indicative of lethargy and lack of responsiveness. In speaking with students about the problem of low black attendance at Bates, several suggested that the reasons blacks stayed away from Bates were glaringly obvious.

Rather than excusing low black attendance at Bates as a failure of reflection of location ("obviously blacks would not come an all-white Maine school"), a closer look reveals that the small black enrollment, and lack of black professors at Bates are indicative of lethargy and lack of enthusiasm within various sections of the college. The fact that Bates College in Maine provides little excuse for perpetuating a failing of Bates College.

**Death**

(Continued from Page 10)

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**The Bates Student**

Established 1973

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Ken Oh, Jennifer Hyde

The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.
No Renovation Considered For The Bill

by Scott Damon
Staff Reporter

Despite the consideration of efforts to renovate Rand Hall, the school has no definite plans to do the same for Roger Williams Hall. However, renovating the latter is a long-term desire of the administration. However, on the night of a recent party in the dorm one of the basement’s fire exits was inaccessible. A door from the building’s basement to the hall at the end of which the exit is located was locked a few hours before the party began. This twodoor fire exit is itself locked, from the inside however, these bolts must be released before the door falls open inward. Access to it is had by passing down an often dimly lit corridor which runs by the door to the boiler room, and by sounding a small flight of uneven wooden steps.

Bernard Carpenter, College Treasurer, described the hall as being “sound and safe, though it is not as nice inside as we wish it were,” and, like Johnson, felt that there was nothing in the building not up to the health and safety codes, for a building its age. Rand was chosen over Roger Williams for renovation because, said Dean James Reese, the latter is sounder, not having the electrical problems of Rand. Dean of the College James Carignan identified Roger Williams’ more modernized plumbing as another factor in the choice.

However, the probable major reason for choosing Rand over Roger Williams lies in the fact that Rand offers more space to be converted into rooms. Deans Carignan and Reese both pointed out that Fiske lounge and its adjacent kitchen could be converted into board ing space and that there is no similar open space in Roger Williams.

Carpenter estimated the cost of renovating Roger Williams and doing “cosmetic” work on the plumbing at approximately $800,000. Dean Carignan similarly did not feel that it could be done for much less than a million dollars, saying that this was the approximate cost for the renovation of John Bertram Hall.

Dean Reese felt that a renovated Roger Williams Hall would not be vandalized as much as the present building, as students would have more respect for the building, given living conditions less conducive to destruction.

Housing renovation is not included in the current $32.5 million capital campaign. The school had intended to pay for the renovation of Rand with a long-term, low-interest federal loan, which was denied by HUD early last week; (see related article) that renovation then, will also be postponed.

Albert Johnson, Maintenance Director, characterized Roger Williams as “perfectly safe, just as safe as any other building on campus.”

Over the summer, Johnson revealed, a new fire exit was installed on the building's first floor and the fourth floor exit was adjusted so that access to it is no longer through a private room. Therefore, all five floors of the building are in compliance with local fire regulations, having two exits each.

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Married and Matriculated
Bates Couples Enjoy Independence, But Feel Left Out

by Mary Terry

There are very few married students in attendance here at Bates College. Although the students in attendance here at Bates College recently tried to learn why this is so.

In the early 1970s the United States experienced a considerable increase in the number of married students. Carignan attributed the lack of married student housing to an absence of facilities and very little financial assistance to students.

When questioned, few administrators know any policy at all concerning married students. During an interview Dean James Carignan said that the only policy related solely to married students is a change in the status.
This past short term, Sociology department head George Fetter was asked by Professor of English Melanie Spencer to lead a study abroad trip. So he took his class on a trip to China. Sound interesting? Indeed it was—albeit involved the formulation of a study that would be a tour de force of his administrative ability.

And so it was that, in the spring of his junior year, Fetter began the planning of the study. He asked the able. “I asked the able.” Fetter began, “I asked the able.” The study was in one word, Mr. Fetter wanted to do something different. Finding it difficult to sum up in one word, Mr. Fetter began organizing the trip four years ago. It involved persistent negotiation and coordination by its director. It was a long, drawn out process because Mr. Fetter received final approval from the Chinese government. Nevertheless, it was worth the wait. “I asked the able,” Fetter said of the trip in one word. Mr. Fetter used this series of adjectives in describing the expedition: enlightening, provocative, fascinating, sobering, and thoroughly enjoyable.

In explaining the agenda of the study, Fetter began, “I asked the able government to see as much as possible of the following things: rural and urban communites, the educational system, the distribution of medical service, the performing arts, and the place of women in Chinese society.” The group also spent several days in Hong Kong and Japan; those countries served as a basis of comparison in the study.

“Considering the time we spent there we got a very good measure. We were kept busy from 6:30 AM to 10:00 PM. We were entirely free to either participate in the planned activity or to explore a particular area on our own.”

“Without question, the highlight of the study was the trip to China. It was well off the beaten tourist track. We witnessed a truly fascinating archeological discovery.” In Xian, Bates students were able to witness the excavation of what archeologists believe to be the remains of a 2,000-year-old terra cotta army of 4,800 life sized soldiers, cavalry, horses and chariots in formation, and full battle array. Many archeologists believe this discovery may someday surpass ancient Egypt in interest.

In addition, the Bates students found China’s performing arts very entertaining. According to Mr. Fetter, there weren’t any nightclubs. Still, they were not dull after dark. They had very active evening programs, ranging from traditional opera to light music—to incredible acrobatic performances—to regional ethnic dances.

However, Mr. Fetter was careful to point out that his short term unit was by no means a “gut.” “There was an extensive reading list and a minimum 20 page paper. It wasn’t just a joyride. There was a lot of work to do but it was a valuable experience.”

Bates student attendance was high. Mr. Fetter commented, “Anyone could walk the streets of a city like Shanghai without the least concern or apprehension, even at late at night.”

Wherever they went, the Bates visitors were treated with curiosity and friendliness. “One of the most memorable experiences was the Chinese attic’s question,” Mr. Fetter commented. “One was our polaroid cameras—because the Chinese almost never see pictures of themselves, let alone foreigners. We left about 100 film strips all over the country. We were told they had never seen fringe. They don’t have enough of this sort of equipment, but it was worth the effort.”

Mr. Fetter commented, “We were also surprised about the popularity of sports. We found that every basketball hoop all the way from alley in downtown Shanghai to bars in Chinese communities had one.”

“Mr. Fetter told us, ‘I was very pleased to go with a group of students who were ready to be challenged.’” According to Mr. Fetter, the field work and the site of a famous archeological discovery were overwhelming.


eolution on Marine Ecosystems, Some Effects of Petroleum De

Professor George Fetter

Bates Dates

Student Attendance Low At Energy Week

by Susan Boyd

Why are students diligently cleaning their rooms, maintaining their rooms industrious hard at work, and the last at Commons we lenty studying their cookbooks? Bates students are not aware of the reason behind all this activity.

This year promises to be highly successful with many activities to keep Mom and Dad busy. The activities begin Friday when noon the doors open to the public in Commons for Open House.

This year’s activities include for a cultural experience at Bates, Van-

daniel Schaeffer Theater.

Parents Weekend: College Spruces Up

Parents’ Weekend Schedule:

Classes open to parents.

9 pm—Movie, Vassar, Schaeffer Theatre.

8 pm—movie, weekend movies include The Great Race, How to Make Mr. Jordan, Philadelphia Story, The General, Good Day, the Jack of the Red Heart.

Planetarium and observatory open house at 7:00 p.m.; campus open for outdoor activities.

Saturday, October 20

11 am—Lecture on Languages and Literature in the 1980’s, Hirasawa Hall.

10 am—Short Term in China, Skel- on Lounge.

9 am—Breakfast for Alumni.

Families, Alumni House.

12 pm—lunch for students and parents in the Field House.

1 pm—midnight-movies.

8 pm—Movie, Vassar, Schaeffer Theatre.

8:30 pm—Club Choir, Modern Dance and Music Community Orchestra in concert.

Sunday, October 21

9 am—Breakfast, Field House.

8:30 am—Worship Service, Chapel.

5 pm—Worship Service, Chapel.

5 pm—Movie, Vassar, Schaeffer Theatre.

6:00 pm—Luncheon, Alumni House.

7:30 pm—Movie, Vassar, Schaeffer Theatre.


On October 19-Parents’ Weekend. See related article.

On October 19-George Lewbel on "Some Effects of Petroleum Development on Marine Ecosystems, TIA.

October 20-Biology Department Luncheon, 11:30 am, Row Room, Hillel, 6 pm, Costello Room; Bates Christian Fellowship, 7 pm, Campus Avenue Gym; O.C. Costello; Early Music Ensemble, 3:30 pm, Row Room.

October 19-U of Maine School of Law, interviews from 1:15 till 3:30 at the Office of Career Counseling, Alumni House, 7:30 pm, Theatre.

October 20-Outing Club Trip to Red State Park Cost $3.00.

October 20-31-Club Choir Trip, $1.50. More information at the Outing Club Booth, Chase Hall.

October 21-31-Falk Mass, 7:30 pm, Gannett Room; College Worship Service, 6:30 pm, Chapel.

October 21-WUWR, 5:30 pm, Costello; College Choir, 8:30 pm, Ge- net Room; Chase Hall Committee, 6:30 pm, Hirasawa; Representative Assembly, 7:00 pm, Skelton; Fencing Club, 7:30 pm, Campus Avenue Gym; Forum on Human Awareness, 8 pm, Corin Seminar Room.

October 22-Washington and Lee, representative at the OCC from 9:30 am until noon.

October 22-25-Chapel Board Lunch- room, Rose Seminar, Room 12.

October 22—Physics Society, noon, Costello; Russian Ballet, 12:30 pm, Room 10, Commons; Early Music Ensemble, 3:30 pm, Polson; Pettigrew 100, 10:00 AM, I Love Bates Students; 5:00 pm, Chase Hall; 7:00 pm, Gannett Room; Chase Club, 7:00 pm, Libbey; 4:30 pm, Court Seminar Room.

October 23—Resume Writing,” workshop to be held at 10:30 am for those whose resumes are received.

October 24—plenary panel on Marine Ecosystems, Some Effects of Petroleum De-

October 22—Alpha Delta Phi, 11:30 am, Room 15, Commons; Knowl- edge and friendliness. “One of the most memorable experiences was the Chinese attic’s question,” Mr. Fetter commented. “One was our polaroid cameras—because the Chinese almost never see pictures of themselves, let alone foreigners. We left about 100 film strips all over the country. We were told they had never seen fringe. They don’t have enough of this sort of equipment, but it was worth the effort.”

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This year promises to be highly successful with many activities to keep Mom and Dad busy. The activities begin Friday when noon the doors open to the public in Commons for Open House.

This year’s activities include for a cultural experience at Bates, Van-
With some of the most hotly de-
bated traditions of the event mere-
days away, the controversy over the
annual Sadie Hawkins Day Dance and the stigmas attached to it is
sure to intensify. Campus leaders as well as other students, admin-
istrators and faculty are not slow to
discuss the dispute in blunt terms.
To bring the Sadie controversy into
focus, The Student spoke with ele-
ven members of the Bates com-

munity. Students, whether they are
pro or con, and administrators dis-
cuss their views candidly in the fol-

owing articles.

A Chronology
A brief chronology of the con-

flict: at the first meeting of Wo-
men's Awareness in September an
alternative dance to protest the
sexism and degradation of tradi-

tions surrounding the Sadie Haw-
kins Day Dance was proposed.
During the week of September 28,
while the planning for this was go-
in, a letter protesting Sadie was
signed by 126 Bates students.
The following week, representing
Women's Awareness, Deb Burwell
spoke before the Campus Associa-
tion, the Representative Assem-
blies and the Chase Hall Committee,
specifically to ask for funds for the
proposed alternative dance. As a
result, the Campus Association
formulated a policy letter; the RA
refused to finance a social event,
but did establish a committee to
study Sadie whose recommenda-
tions, approved Monday, were
aimed specifically at the eradica-
tion of call-ups; and the Chase Hall
Committee, noting a clause in their
constitution which prohibits spon-

shipment of two events simultane-
ously, suggested that the alterna-
tive be held on the night preceed-

ing Sadie. They, too, set up a study
commitee to draft a position letter.
Women's Awareness, meanwhile,
rejects this proposal and decided to
fund the alternative, in a similar man-
ner to the committee above, to coincide
with Sadie. The letter drafted by the spec committee of
CHC was not approved for release
to the public when it came up for a
vote yesterday.

As related by Kathy Skillings,
Chase Hall president, the position
of her organization is that
"whenever we get a good response
to something, we're going to keep it
using. It's in our constitution to
keep Sadie every October. We've
done our best to upgrade it, and
we're trying to make it better for a
variety of reasons."

"Personal opinion varies. We
have a large committee. Basically,
everyone pretty much thinks, well, the
same thing I said, this is a per-
sonal thing in which we get a large
attendance. I think there's support
within that committee to have it.
It's not controversial within. Actually,
I feel that Sadie is much better than
it was. It's important that people are
fighting for its survival."

Most important in the meta-

morphosis of this controversy from an
insignificant protest against a so-
cial event to a large-scale campus-wide dispute (meriting ex-
tensive coverage by this news-
paper) was campus reaction, the
response of the person-in-the-

street. This extensive discussion in
the community contained argu-
ments both pro and con on this
traditional tradition; the deeper,
then, of the issue, unique here in
most events, sparked even greater
interest on the part of the student
leaders to either try to do away
with some of the problems of the
existing system or to offer an alterna-
tive.

Traditions-Calls-ups
"I think it's childish, ridiculous
and degrading," says President T.
Hedley Reynolds of the Sadie
Hawkins tradition. "When I came
here over twenty years ago I could
hardly believe that such high
school antics of the 1930s were still
alive. Particularly today when the
community is forming new ideas about
women that to have in a college this
shallows view about women is chil-
dish."

Dean of the Faculty Carl Straub
takes an equally emphatic stance on
the traditions of Sadie. "They're
ridiculous," he believes. "They de-

vote what maturity is all about,
they're unimaginative ways of pre-
tending to have fun."

Finding Sadie "an anachronism,
a tradition that has outlived its
time," 126 students recently signed
a petition compiled by students
Deb Burwell and Laurel Dallmeyer.
"We assert that Sadie is no longer
necessary or desired," the petition
continues. This view is parallels by a letter from mem-
bers of the Campus Association to
in the Student. "What the public
often occurs in conjunction with
Sadie reflective of a mature and
healthly attitude?" they ask. "Does
the obscenity, drinking and gen-
eral insensitivity to others repre-
sent a tradition that we can be
pride of? We think not."

Apparently agreeing is Chaplain
Richard Crocker. "Theoretically," he
says, "it could be a fun occasion
for the community. In practice,
what I perceive is mainly harmful,
in its dehumanizing of both men
and women."

Assistant Dean James Reese also
prefers to view Sadie in a more
realistic sense, philosophizing that
the tradition "has a lot of problems
that need to be worked out, prob-
esms obvious to everyone. We
should strive for some ideal levels
in terms of men and women and
their relationships. I think Sadie
could exist if the world was full of
freedom, freedom people talk
about all the time but don't prac-
tice." Caught in the midst of
Chase Hall Committee president Kathy
Skillings, whose organization
sponsors the dance itself, believes
Sadie should be an individual
choice, like any other event. It's not
necessarily a good or a bad thing."

Dean James W. Cartignan
Photo by Gregory Hyde

President T. Hedley Reynolds
Photo by John Hall

Rev. Richard Crocker
Photo by John Hall

Dean James Reese
Rev. Richard Crocker

Dean Carl B. Straub
Photo by Ken Oh

Deb Burwell and Laurel Dallmeyer
Photo by Jennifer Hyde

Kathy Skillings
Photo by John Hall

something in which it could be
positive," Burwell believes, "but
the types of rituals which are en-
couraging it — emulating it, if you
will — make the whole thing
beyond hope." Rev. Crocker hopes
that "everyone the people who support
it will protest against its exces-
ses — namely against its obscene
language, rating systems, orchestrated
embarrassment, those qualities of
its." Newman Chaplain Fr. Phil
Tracey is "realistically neutral. It's the
callup part. If there's going to be
an alternative, those who want to
(Continued on Page 16)
Sadie Controversy

RA Passes Proposals

go through that, it’s fine, I wouldn’t be against it.” (CHC)’s Skilling is in agreement with this sentiment. “We’ve upgraded it, we’re trying to discourage pig-pots, trying to en- courage people to call-ups instead of call-ups, to go out to the Goose before doing something of that nature.”

The Representative Assembly, recognizing these traditions as the particular falsity of the RA’s idea of what the overall Sadie experience, narrowly pas- sed an amendment which would have brought the tradition to a close.

The RA, they report, is in favor of Sadie and75 and 76 a representative of the man of the special committee on Sadie Rich Brouse, “recognizes that there are some things which are important. One of the big areas is the question of the special commit- tee proposed an alternative to that tradition in particular, involving the use of the Lane Hall switch- board and WRLR. People operat- ing phones in Lane Hall would have master lists. RA would not transmit names or numbers, but would be good exposure for RFR, too. This would add to the festive atmosphere and get rid of the rudeness of phone calls. I think the way it is now, it’s very disturbing and pathet- ic.” The consensus of the RA. Brouse concluded was that, though there are some problems, and that changing “call-ups” to another form of what- ever social tradition there are. “It’s odd that in this day of the

Will Sadie be eliminated?

President Raymond: “I see, I think, a little bit of that is very significant. And perhaps Sadie Hawkins may participate in events. I think that’s their prerogative, because Sadie has the right of individuals to attend Sadie Hawkins, if they choose; we are providing an alternative for those who do not feel comfortable supporting this particular social function.”

Sadie Hawkins is also a good way to celebrate the whole traditional function in general. It’s a suggestion of the fact that the culture of Sadie has been outdated with no current relevance. If opinions persevere for a while. If opinions are evident, then perhaps Sadie Hawkins may participate in events. I think that’s their prerogative, because Sadie has the right of individuals to attend Sadie Hawkins, if they choose; we are providing an alternative for those who do not feel comfortable supporting this particular social function.”

Sadie Hawkins is abolished in my university before I attended undergraduate school,” explained Associate Dean Mary Spence, ac- cepting that the tradition may be outdated.

Sadie’s always bothered me since I was a freshman... We got to know Sadie "Will Sadie Continue"

Sadie to be eliminated?

Sadie Rich Broome, “recognizes that the tradition may be outdated.” The special commit- tee’s attempt to clean up Sadie, is controversy about the alterna- tive may be a good solution. “I do not support the negative aspects of the tradition of Sadie. I do sup- port having a good time, enjoying oneself, (blades) has a potential to be degrading to both men and wom- en; however, it’s the larger issue which is more important and that is the perversion of a range of ac- tivities from which the student body can choose. In this way the maximum portion of the campus may participate in events. I think there is a need of providing another dance is fine, just as I think that the idea of encouraging what I would see to be a more positive approach to Sadie Hawkins is also a good idea. The Center Street Club committee has taken steps in that direction."

Sadie Hawkins was abolished in my university before I attended undergraduate school," explained Associate Dean Mary Spence, ac- cepting that the tradition may be outdated.

As for the question of an alterna- tive event on Sadie night there is, again, no hostility. "They had good points," explains Skilling, "and if they want to have an alternative, that’s their prerogative, because there are people who don’t enjoy this type of thing." The Alternative

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**Music**

**Karla Bonoff Colby Concert**

**Awesome Evening of Wonderful Music**

For her first set she chose to sing "When You Walk in the Room" and finally "Falling Star." The only thing missing in her performance was her velvet voice. Unfortunately, this was probably due to her lack of concert experience, happily, in the future, as she became more acquainted with the expectations of large audiences, she will overcome this shyness. Although there was a lack of conversation, there was no lack of communication for she related to the crowd through her songs. With this increasing performance, Karla Bonoff definitely acquired new fans and undoubtedly will gain more during the rest of her concert tour.

Lynda Wallace

**Sights Live:** Edited by Marianne Parkinson.

**Vanities**

visited and raised in Maine, Mary had some sense of the perpetration of the "macho" ideal and the in-love-with-my-car theme, and the unimaginative delivery of it is positively awful. The songwriting team seems to have reached a creative low at this point. As the songwriting is somewhat puzzling, one has to wonder if they even have something new or if they even have any kind of creative spark. This band is somewhat puzzling, and long as they have it they will probably do whatever they want with it. My hope is that they can come up with an effort better than this one.

Richard Regan

**WRIP Play List**

**Evening of Diverse Musical Influence**


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**Evening of Diverse Musical Influence**


Saturday Night Live: The Phenomenon of Fads

Garrett Morris

Incredibly ballsy about getting up, live, before thirty or thirty million people every week and doing complex comedy... For the first time in television comedy, it seemed to me that almost anything was possible... recounts comedy writer Mitch Glazer early in the book.

That goes on to explore the first few seasons. Why a live show worth of SNL's is queried. "Tape? No way! Live laughter from an audience is real. It's theater."

Extraordinarily intimate individual interviews with SNL's cast comprise the core of the book. Who are these people who comprise the abstract ideal of television? They are explored thoroughly, speak freely, and render tremendous insight into the phenomenon of Saturday Night Live as well as the huge parts of themselves that go into the show. Perhaps most insightful is a frank interview with Chevy Chase just before he left the show. It was the attention he received, Chase reveals, that brought about that move. "I also hate the fact: he continues, "that acting's the most tenuous, gratuitous profession imaginable. I hate how self-indulgent actors become, that they lose all perspective, you're unable to see yourself any more except as what agents and the press tell you are you, you no longer feel... Christ, this is a nightmare Orwell never dreamed of..."

The other members of the cast are somewhat more detached in recounting their feelings. On his twenty-first birthday, he reveals. Bill Murray found himself in jail for possession of eight and a half pounds of marijuana. This indiscreetly sparked his decision to take up acting. Garrett Morris, surprisingly enough, is 42 and writes his spare time. A single page describes Jone Curtin. She does not give interviews, it explains bluntly. John Belushi dismisses the SNL audience as "the angel dust crowd." But there is more of Beushi in the show than this view would suggest. Writer Charles M. Young explains that "no matter what role he plays, he is always John Belushi - unlike, say, Dan Akroyd or Laraine Newman, who project little of their own personalities."

"Fans scare me," Laraine Newman reveals. "I can't deal with them. I know I'm gonna get slammed for this, but on a whole, they're not nice."

"John Belushi is everyman's superstar; Gilda Radner is America's sweetheart; Bill Murray is the oddball celebrity's celebrity... Dan Akroyd is a precise blur, moving slow enough to be seen clearly, but much too fast to be categorized," wrote White summaries.

Perhaps the saddest thing about this book, however, is that it paradoxically exploits the commercial success of Saturday Night Live while at the same time deploring it. Chapters about each performer elevate them to star status, a position creator Lorne Michaels always feared. The success of the show, even he agrees, has commercialized it. "I think we've been through our grace period, doing a show we all enjoy watching. But when you're trained in that other TV system... Jesus, such exhilaration, the simple fact that we exist."

"There really is no competition against SNL," he adds. "And the show has seniority in a sense. I don't think it will be tampered with."

Rolling Stone Visits Saturday Night Live is chock full of beautiful hand-tinted photographs by Edie Sedgwick which make the whole book worth its $17.95 retail price. A generation whose adolescence was enhanced by the show at its peak (and) will enjoy this well-written, frank discussion of one of the enigmas of television history.

- Jon Marcus

History Prof Spivak Publishes Book on Jefferson

Professor Burton Spivak and his book.

by Scott Dunon
Staff Reporter
Assistant Professor of History Burton Spivak recently finished a work entitled Jefferson's English Crisis, Commerce, Democracy, and the Republican Revolution. This work was published in June by the University Press of Virginia at Charlottenville.

Spivak, who has also done a dissertation on Jefferson, described his work as "ultimately the study of a conflict. The conflict is that the kinds of economic goals that Jefferson pursued during his presidency were in conflict with some of the key assumptions of Jefferson's ideology and his social vision. When this conflict became too intense there was a dramatic resolution to it - Jefferson's 'unilateral' Jeffersonian Revolution from 1801 to 1809, during Napoleon's confrontations with England.

The book concentrates largely on Jefferson's presidential years, although the first chapter establishes a foundation, by discussing Jeffersonian thought and policy prior to that time, for the actions of President Jefferson described in the rest of the book.

The term 'Republican Revolution' in the book's title does not refer to Jefferson's Republican party said Spivak. It refers rather to "the American Revolution that Jefferson considered as creating a Republican." It also refers to the election of 1800 and the defeat of Jefferson's Federalist enemies, which has been categorized," writer White summarizes.

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Auburn, Maine

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run in hot weather for as much as two days. On the other hand, smoking is an even greater evil; a mere 15 puffs of a cigarette can cause a 31 percent decrease in the body's oxygen handling ability.

WARMING UP
Though your mind may be ready to run, your body really isn't until you warm up. Sit-ups for stomach muscles are a start. To stretch your legs, put your right leg back, foot on the ground, and your left leg forward on the ground. Lean forward and try to touch your toe a few times; then change sides and repeat. Another method involves standing with your toes on a step and bouncing up and down. While running, if you experience cramps or fatigue, alternate running and walking until you feel better.

Afterward, don't stop and hop into bed. Keep walking for a while until your metabolism gets back to normal. And if you value your roommate's friendship, take a shower.

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Sunday Brunch Tastefully Presented from Noon 'til 3:00
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Sadie Hawkins: Historical Perspective

The Moonlit Upper Deerfield

October and beginning of

Stryk is the author of three books of

poetry, Lawrences and will publish soon

what is expected to be the defini-

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us the unique opportunity of learn-
ing that modern literature was about
through the eyes of one of its shapes

Although still uncommitted, Pro-

fessor Turfiah said that he was
looking to get便利店 Leroy and
Adrian Rich to speak here next

semester. The trouble is, the more

well-known they get, the more

money they want. We can’t just use
all the Professor’s money on a

single poet,” Professor Turfiah
said, adding that money was in

major factor” in selecting lecturers.

Since the lecturers for next

semester are as yet unconfirmed,
Professor Turfiah said that “re-
quests from students are wel-
come.”

Community Theater Offers Recital

A free public faculty piano and

trumpet recital by John and Judy
Rynne will be presented at the

Pitfield Community Theater at

3 o’clock Sunday afternoon, October

21, according to information from

the MCI Music Department. John
Rynne is Director of Band at MCI
Pitfield as well as instructor of

Brass Chair and Trumpet at Bates.

The recital will present a var-

died program of piano and trumpet

music by such composers as Par-

cell, Copland, Handel, and Bar-

key. The program will also include

Beethoven.

John Rynne, currently organist

of Sacred Heart Church, is a musi-
cal scholar, pianist, and trumpeter.

She was a successful pianist and

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