A book cooperative which would save students an estimated 20 percent per year has met with a demonstrative opposition when students proposing the idea were not allowed to distribute in mailboxes a questionnaire designed to gauge student opinion.

Mark Cenci, who attempted to distribute the questionnaire, was discouraged by Michael Baron, manager of the campus bookstore. Cenci was referred to Barnes by the CSA Office who deferred from making a decision on its distribution.

"Mr. Baron told me that it (the book coop) was an off-campus activity which was not school related and that it looked like it would be a profit-making business, and that was the reason I was not allowed to distribute the questionnaire on campus.

Baron maintains that he told Cenci that the privilege was denied because of reasons.

"I believe, to the best of my recollection," Baron says, "that Jim Westman, former bookstore assistant, had told me that I could not allow an individual to use your facilities, the organization to put mass mailings into the boxes.

Baron, along with James Weston, business manager, maintain that only organizations with this dis

(Continued on Page 4)

College Receives Grant to Improve Library

Bates College has been awarded a $6000 challenge grant from the National Endowment for the Humanities (NEH). President Thomas B. Reynolds has announced.

The money will be used to strengthen the humanities at the George L. Mack and Library. Reynolds said in order to receive the NEH grant, Bates must match by raising $30,000 by 1982, he explained.

"Through this grant Bates alumni and friends have an excellent opportunity to help the college and give greater strength to the humanities at our institution," said Reynolds. "We are indeed grateful to NEH for awarding us this amount."

The total amount of the funds raised, approximately $440,000, (Continued on Page 2)

WRJR Fire Engineers

By Richard Regan
Staff Reporter

WRJR, the Bates College radio station, fired its engineers recently because of mounting dissatisfaction with their services. The station's board of directors felt that the two men were not able to provide the attention that the station needed, because of many factors. One was that the men simply lived too far away to be available. Another problem was that the engineers were unable to get together as an organization to put mass mailings into the boxes.

By working with James Weston, business manager, maintain that only organizations with this dis

(Continued on Page 4)

New Students Add to Housing Crunch

By Jerry Welch

On January 3, 1980, a total of eighty-five new students will arrive to begin second semester classes. Thirty-six of these new students are January admittance, the others are those who have taken leaves of absence of some sort and are re-turning to Bates for the second semester.

The effect that this will have on housing accommodations is not as drastic as the prospect of eighty-five new students may appear. According to Assistant Dean James Reese, this is due to the number of students who will be leaving Bates at the end of the first semester. Reese expects that fifty students are not planning to return for the second semester. He also stated that this number will most likely be higher than it is now, as additional students will probably take a leave of absence at the conclusion of this term. By adding the number of students who have already left during the first semester, which is twelve, the poor performance of overbuilding becomes even more evident.

The only visible evidence of these incoming students is that every bed on campus will be filled, which is not usually the case; however, it will probably not be neces-

"Interviews with Bates' new psychiatrist."

A look at the recent art trip to New York City.

-A review of last week's play, One in a Million.

Next Week

The next Bates Student will be published on January 11. Have a great vacation.

The Balpi^tuaent

The Roaring Seventies: a chronic of a decade in the last twenty years. Bates Student of the seventies.

-Feminism on campus: the issues and the action.

-Up-to-the-minute sports, with complete coverage of men's and women's basketball action.

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Hopes to 'Bring To Issue' Issues Factors in Resignation Subject of Spence Letter

Associate Dean Mary Stewart Spence, who announced her resigna-
tion on October 22, has cited a lal-agated section and racism on the Bates College campus as reasons contributing to her departure. In a public forum on November 13 and at various other times, Spence has pointed out the status quo in regard to those issues.

In the following letter to the Bates College Community, Spence discusses some of the factors surrounding her resignation.

The resignation takes effect on January 1.

To the students, faculty, administration, and friends of Bates College

It is with regret that I have submitted my letter of resignation to the President and the Dean of the College. I have had a productive and rewarding professional experience at Bates. Although no positio-ally, I have done the best possible job that I could. I am sure there are areas where more effort and attention could have been paid, however, this is the nature of administration.

I have come to know many of you well, and I ask you to consider this letter as a review of last week's play, One in a Million. My Portion has worked in many New York City stations and most recently designed the new studios for WBLM.

Staff Manager Jeff Whitmire (Continued on Page 5)

"(Continued on Page 4)"

Staff Reporter

The Hat^ Lempooa

It is unconscionable that as we approach the 1980's, Bates College has no women or minorities as heads of administrative departments, with the exception of the Health Services. It has no Spanish American or Na- live American students. It has few Asian American students, and it has only one black American stu-

(Continued on Page 4)

Goldston Funding Won

by Jerry Welch

The Goldston Award for 1979 has been presented to the Afro- American/Black Student Society, who plan to use the funds to promote black aware-

ness on the Bates campus. Three noted lecturer Donald Bogie, Bobby Seale and Pio Kennedy will explore the black experience by addressing three areas: the visual arts, politics and religion. Those national and local individuals will speak during Black Arts Week, sponsored by the AAS and slated for January 29-February 3. Also scheduled is a group presentation by a local black choir.

The AAS proposal was selected in October by a committee of five faculty members and President Reynolds. One member, Dean Scheese, explains that the Goldston award winner is chosen for its 'pota
tial to enhance the college community.' Also, a program must be able to demonstrate that it is unique from any presently offered ac-

(Continued on Page 4)"
The Maine Office of Alcohol and actually turned a $17,000 profit for the project, though that country had originated. The aircraft carrier Kitty Hawk, sailing for the "immediate recall for the release of the hostages. The UN Security Council called Tuesday for the "immediate recall for the release of the hostages." The UN negotiations on the subject, though that country had originally turned down. The UN move, US officials said, was cited as proof that the family of the hostages was concerned.

Iran Update: Hostages to be Tried

As the crisis in Iran drags on after the U.S. government pressed for the trial of six hostage-takers by the Shah, the United Nations Security Council called upon the government of Iran to "immediately cease" the hostage crisis.

The UN Security Council called Tuesday for the "immediate recall for the release of the hostages." The UN move, US officials said, was cited as proof that the family of the hostages was concerned.

In Lewiston's Eighth District, on an issue of one of the restoration's achievements was noted as a "triumph of human rights." The RA is protesting tonight's meeting and is the intellectual hub of the College can begin to demonstrate for the first time.

Two and one half years, indeed, is the time. At the same time he concluded that the Shah has failed to gain the middleweight world title in the last six months. In another surprising development, President Carter's speech to the nation on the topic of "the true world crisis" created the false impression that the Shah was not in his reign and called for his extradition from the country.

President Jimmy Carter, who officially announced his intentions to seek another term on Tuesday, pledged that he was prepared to make "the most serious challenges" of the office, and to "continue making the hard decisions.

The shah has been taken to a U.S. Air Force hospital in Texas where greater security can be provided. The Toronto Blue Jays, having the professional baseball world's highest attendance, are poised to meet the shah at his 9:30 a.m. meeting on the subject.

The $350 tab, CHC members will have to pay for the letter that is a rule, a suspension of the number of 20 colleges in the state. The $350 tab, CHC members will have to pay for the letter that is a rule, a suspension of the number of 20 colleges in the state, and a special archives area for the collection of historical documents. Bates was the only recipient in Maine.

The award-winning Ladd Library holds 284,000 volumes, over 42,000 government publications, and a special archives area for the collection of historical documents. The Library serves as the center of research and teaching in the fields of political science, history, international relations, and American studies.

The RA plans to send a letter to CHC to protest the action.

Drug Laws Turn Profit for State

According to a recent study by the Maine Office of Alcohol and Drug Abuse Prevention, recent changes in the law have led to a decrease in the number of marijuana citations issued for marijuana offenses.

isión granted June 6. The visa will expire December 21, 1980.

Mexican Foreign Minister Jorge Castana said that the decision was made on the basis of the "true world crisis." The big crisis was the failure to gain the middleweight title in the last six months.

As a result, the RA plans to send a letter to CHC to protest the action.
There has been "an enormous change from ten years ago"... 

David Haines

"The word feminist has a volatile tone. I think it is important, espe- cially at Bates, that it be thought of as a human issue, not only a women's issue," stated Karen Harris, Assistant Dean of Admissions. The issue is no longer one of equality between men and women, but rather the examination of both men's and women's roles in our society. 

Faculty

According to Professor Carl B. Storer, Dean of faculty, there are presently 29 women employed within a teaching capacity. That is out of a total number of 128 faculty members and this comprises only 22% of the staff. Out of these 29 women have been granted tenure. Professor Ann Lee, English, and Ann Scott, Dean of Admissions, have been working for years to find a more equitable balance. 

Although it clearly appears unfair toward women, the fact that approximately 70% of the students are women has created a learning environment that is different. This was an attempt to create a more equal balance of men and women professors. Since that time, the college has been working to add competent women to the staff. For example according to Professor Carl B. Storer, Mathematics, "We (the math department) have been working for years to find a woman to fill a position within the department.

Within faculty committees as listed in the Bates CollegeCatalog, it would appear there are 17 women serving on committees, some of the 17 being on more than one committee. There are five female chairpersons, again as stated in the catalogue. Haines expressed concern over the lack of women representatives on certain faculty committees.

Haines also mentioned the fact that within the Honors committee one of which gave oral examinations consisted entirely of men. The committee has worked hard to alter this situation. Faculty and administration members also expressed concern over the fact that apparently there is no women's position which answers directly to the President. Yet as Haines stated, the general opinion remains "There has been a tremendous change from ten years ago."

There have also been major changes within the Admissions department. According to admission applications are no longer totally printed in a masculine form. Until the early 70's there were no women interviewers. The department has worked toward making everyone involved with admissions more aware of men's and women's issues. 

There have been similar changes within the Secretarial Department. The department has worked toward making everyone involved with the Secretarial Department more aware of men's and women's issues. They are open to anyone who is interested in the issue.

Faculty's Stand on the issue

The faculty do appear to see a need for the discussion of feminist issues. Haines stated "Faculty is not negative but it is not yet starting to wake us up." The fact remains that Bates tends to ignore the feminist issue and very few people confront the matter.

There have been attempts at women's awareness, while I have been here. It is only in the past year I've seen progress" stated Professor Carl B. Storer.

There are fewer women looking for teaching positions than there were from whom to choose as competent typists. "I don't believe we have ever had a competent woman typist in a secretarial capacity here. It is increasingly difficult to get good, competent women typists. "I don't believe we have ever had a competent woman typist in a secretarial capacity. It is increasingly difficult to get good, competent women typists." 

Elizabeth Tobin, History Instructor, commented "I have found Bates is behind the times to an ex-

In be at the moment we will have trouble keeping up-to-date in the future. There is evidence that women at Bates are interested in women's issues but yet it is socially unacceptable to speak out."

The faculty also expressed the hope that as the college gets more sophisticated faculty members that they will serve as role models for all students. This would help students to begin evaluating their roles in society.

Several members of the faculty expressed concern over the sexual harassment of many women stu-

Elizabeth Tobin

Students. The occupation of typist has apparently become looked down on by our society as menial. There is no exception. 

Shostak is encouraging the women within her department to become more aware of women's issues. One method of awareness is the lunchen seminars which are presently being held. These seminars consist of faculty, administrators, and students who meet at lunch to discuss women's issues. They are open to anyone who is interested in the issue.

Student Awareness

Yet some students are working toward the awareness of the Bates community. Groups such as the Forum on Human Awareness, and its subgroups, women's awareness, and men's awareness show that the student body is not entirely ignorant of the problem. 

The major goals of Women's Awareness is to "Provide programs for awareness," according to Karen Harris, Pennington. Yet she continued by stating "Students aren't interested in certain issues, the very word feminism discourages them from getting involved." 

Deb Berwell commented on some major concerns professors have with feminism. "I find lots of female students don't want to be identified with feminism. They often prefer comments by such statements as 'I'm not a woman's libber but..." Robert Carter, a leader of the Women's Awareness group stated "Men's Awareness major function is to become aware of the fact that feminism is not only a women's problem but it affects men. It is a man's issue in the responsibility of men to be one aware of it."

Karen Harris

Men's awareness is a new concept. "Being sensitive to the issues and aware of changing roles of women should not possess the threat of weakness or flaw in strength. Sensitivity on the part of men is not a negative thing, men have as much to gain as women." 

Both groups and their members are concerned with the myth that feminism is a women's issue. Feminism is a human issue, at Bates as well as in our society. Yet it is a problem generally ignored by Bates students. Jane Farr commented "We (women's awareness) want people to think about what is going on. People here (at Bates) don't question everyday life." All is often taken just isn't seen as a problem. 

"It all comes down to men being limited as well as women," stated Deb Berwell. Both women's awareness groups are de- rivied of what should be considered their basic rights, the right to choose their own roles. 

Many students feel the issue is being denied. "Too many people here (at Bates) don't have an ident- ity of themselves as women," stated Laurel Dalmeier. She continued by stating "Gloria Steinem would laugh at the feminism at Bates."

When asked what Jim Amato stated "What I think the problem on campus is, that socially men will affirm sexual differences between male and female, but then rather than understand that these differences are different but equal, they will re- cognize females as different but inferior." Many students agree to agree that there is a problem yet few are willing to take action against it.

While the college and society have made great strides toward feminism there is still room for improvement. It is true that there is not now co-ed housing, there are no dorm proctors, visiting hours are still regulated by the men's Deans. These things have been changed within the last decade. It was in 1971 that co-ed housing was approved, and relationships between men and women have changed drastically since that time.

But the Bates community as well as society in general has made progress and should judge to overcome. Terms such as women's libber and man-hater are no longer applicable.

Rather than providing labels for others, it is time we realize many people on campus appear to want the student body and faculty to move away from the labels of the past. It is through education and interaction in the issue that changes will take place. Feminism is not only a problem for women but rather a problem for both sexes to deal with. As Professor John Cole stated, "It is an entirely changed world, not simply for women."
November, 1980

To Our Alma Mater

(Verse 1, II. Blake, '11; Music. H. P. Davis, '72)

Here's to Bates, our Alma Mater dear,

Proudest and fairest of her peers.

We pledge to her our loyalty,

Our faith and our honor thru the years.

Long may her praises rise,

Long may her name exalt her

May her glory shine while time endures,

Here's to our Alma Mater's fame.

We have seen her battles bravely fought,

Prowess and pluck upon the field.

We have known defeat and victory,

But we are ready to yield.

Here's to the Garnet—Hurrah!

Here's to the pluck that shall not fail,

To our Bates and all she means to us.

We have known defeat and victory;

But we are ready to yield.

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To our Bates and all she means to us.
Men's, Women's Basketball Underway.

Bobcats Defeat Bowdoin, 75-68

by Tim McNamara
Staff Reporter

Close games were the rule this week in the men's basketball season, as Bates worked its way to a 5-3-1 record (2-1 conference) with a comeback win against Bowdoin on Wednesday night.

The Bates men's basketball team was led by senior forward Richard Bland, who scored a career-high 17 points and grabbed eight rebounds in a 65-60 victory over the Stags. The Bobcats, who won 75-68, were led by junior guard Kevin Collins with 18 points and 12 rebounds.

Veterans Return to Winter Track Team

by Doug Olney
Blessed with a "veteran squad" and depth in many events, Men's Indoor Track Coach Walt Slovenski is expecting that this year's team "should improve" over last year's 8-8-3 record. While Slovenski has a lot of team experience, he said that the key to success will be "a couple of guys that we've added to the team." Slovenski said that the team will be "a lot stronger this year" and that he is "looking forward to the season."
Mac on Sports

The Intramural Controversy

by Tim MacNamara
Student Staff

Turn the J.V. Men's basketball team into an A league team of their own. This suggestion was given to me by a fellow W.M., and I think it deserves a great deal of consideration. There are many things to take into consideration:
1) This would alleviate the problems with the gym time, without cutting into the girl's or boy's time.
2) Personally, I doubt that the J.V. team could beat many A league teams. In other words, they would require just as much, if not more, competition in A league as they would in J.V. competition.
3) This would allow Coach Geltler to spend some evenings at home during prime time T.V. hours.
4) People would still be able to try out for Varsity during the next year, and A league might be a chance for Wigton to get a real look at some talented ballplayers whom he might not have had a good tryout period.

Tradition or not, it is time something be done about the gym problem, and the elimination of the J.V. team is a viable alternative. As a former J.V. player, I am not against the system, but it is the only intelligent manoeuvre that I can see being made.

Pat Casey looks to be out for a good part of the season, after crushing his leg during the Hockey Club's 6-5 win over the Massachusetts College of Pharmacy (O.K. guys?). Last year's M.V.P. Steve Dillman will have to return to his more familiar defensive position, somewhat to his regret (he fancies himself a scorer).

The addition of the male cheerleaders to the squad is a good one; in the past cheerleaders have been stereotyped in certain newspapers, and this will definitely wipe out that problem.

The new gym is looking very good; hoop and foul lines might help the decor a bit. See you next year guys.

Sports Dates

December 8: Men's Basketball at Tufts, 8:00

December 8: Men's Track at Bowdoin, 1:00

December 8: Women's Track at Tufts with Lowell and Pitchburg, 1:00

Men's basketball last lost to Brandeis Monday, by one point. Photo by John Hall.

Track

(Continued from Page 5)

The hurdles and dash have "improved" according to Coach Slovenski. Returning to the dash are Steve Anger and Don Sheldon, who, barring injury, can place in every meet. Joining these two speedsters is another freshman, Brian House, who has looked good in recent time trials. The top men in the hurdles, Walter Hoerman and Frank Almarn, will receive assistance in the form of sophomore Bill Carey.

Last year it was the field events that made the difference in several of the meets. This year, though, several of the team's question marks are in these events. The biggest unknown factor is the weight events. First-time competitor Rich Munson, a junior, and freshman Jeff Godrick will have to fill the shoes vacated by Terry Burke and Mark Miller. Burke and Miller placed in every meet last season. In the pole vault, the loss of Paul Brown is bound to be felt. Taking up the slack is senior Bob Umberfield and freshman Scott Haines. Bob Barry is a proven long and triple jumper, leaping 21 and 46 feet respectively, but there is no one ready to back him up. The strongest field event is the high jump. Back for another season are Joe Drayton and Joe Bibbo, both capable of clearing 6'4". Drayton and Bibbo are being joined by Dan Watson, a 6'4" leaper in high school.

The relay teams have not been set, but the depth among the middle and long distance events will insure that the Cats can field strong teams in both the mile and 4-mile relays.

All in all, the tracksters should expect their second fine season in a row. However, the key to an improvement will be that the freshmen who make up the second and third men in quite a few of the events must turn in strong performances. Also, the competitors in the field events, especially the weight, and the pole vault, will have to come through with those much needed points that often make the difference in a meet. Coach Slovenski will get an idea of what the "78-80" Indoor season holds in store for the Bobcats as they travel down to Bowdoin tomorrow in their first meet of the year.

Ron's Shell
Cor. Russell & Sabattus
General Repairs
783-7927
At the beginning of this semester, Bates College hired three new counselors to deal with the needs of the college community. For the past several years, the need for a counselor has been increasing, and the number of students has come up repeatedly. Last spring, the continuing efforts of Nurse Practitioner Susan Kalma, the psychology department, the Forum on Human Awareness and Dean of Campus Students, John W. Carter, have brought this situation to the attention of the college.

According to Carter, "there was an emerging need for counseling." The College had to decide on what kind of counseling they wished to offer students. After several meetings and discussions of research, the College decided to use a team of counselors instead of having one full-time person. This would allow students a choice of counselors. Ms. Linda Creighton, one of the psychologists here on campus, states that it is a smart move. "With flexibility and offers a variety of therapeutic styles." Another important advantage of a team is the "choice of a male or female counselor." According to Tom Johnson, a psychologist involved in the program, "the concept of choice is very good one" and the counselor should feel "that one person and personality would appeal to some but not others and the person would be locked into one person." After much debate, the College approached Johnson Associates in Auburn to see counselors here on campus. Johnson Associates signed a contract with Bates to give counseling twelve hours a week for nine to ten months for a fee of approximately $10,000. The concept of choice is very good one and the counselor should feel there is a "difficulty in the price of need on campus." The personnel now includes both counselors and Bates administrators, "seem pleased with the program." "It's the very barest of beginnings, yet it is very significant," Nurse Practitioner Susan Kalma stated that people are waiting lists. Carter also felt the need for more counseling hours and added that the College is "likely to expand the hours of counseling with that of the current schedule. The Johnson Associates expresss the desire for students to fill positions on the staff at the college.

Richard Crocker and Fr. Phil Tracy also serve as counselors on campus. But these people lack the basic psychological training that the psychologists have had. Appointments are made through the Johnson Associates' office and are kept strictly confidential. All records are a part of the Johnson Associates and are connected with Bates at all. Neither the Health center nor anyone else on campus knows who has appointments with the psychologist.

The Health Service has provided an office and waiting room on the second floor of the building in addition the office has a private side stallway in insure confidentiality to clients wishing for it.

At this time there are three psychologists working in the program. Thom Johnson, Linda Creighton, and Ken Shapiro are all members from the Johnson Associates who are interested in counseling college students. They each counsel four hours a week.

Linda Creighton will soon be starting a group session with counselor David Margolis, a psychologist at Johnson Associates. The mixed group will be for students interested in expressing that interest so that the psychologists know students accept the idea. According to Cartan, "We need a semester to see when the need is greatest. It is too early to predict the budget for this year but if the current load holds, the college will have to expand the hours." Apparently there is the need for counseling and now the college must find ways to continue providing for that need.

The moving and storage company of L.P. Dupuis and Son has changed its name. To what? the average reader might query. The answer was found in an interview with Mr. R. L. Dupuis, the new name of L.P. Dupuis. He has changed the name to L.P. Dupuis and daughter. The reason? "Because my daughters help out in the office and there aren't any men in the business positions now."
The keynote of the seventies at Bates, strangely enough, was actually an event that took place in the waning days of 1969. With the spirit of protest still prevalent across the country, Bates students did a little protetion of their own. The key question was “where can we go to be alone?” and examined the “basic lack in Bates facilities.” Ad hoc committee meetings in lounges of all male dorms (and residences did not yet exist) met to take action.

Then-professor Carl Straub took the administration’s case before the students, until finally the two sides got together to form the Committee on Student Life (now the Committee on Residential Life). Six students, six faculty members and six trustees joined to deliberate over the issues. January brought the results, but not until a late session did the administration’s case prevail. The result of all this was visitation rights for dorms of students of the opposite sex but not until 1970.

And deeper than this visible result were other major jolts to the Bates psyche from this point onward. The start of the seventies brought the administrations’ case before the courts. President T. Hedley Reynolds urged that an academic community rather than a faculty, meanwhile, refused to sanction an extension of the strike faculty members marched peacefully on Kennedy Park in Lewiston.

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The decade ends with a seemingly renewed spirit of protest. Students spoke out against the allegedly sexist Sadie Hawkins traditions in the fall. This year began with an overcrowded campus resulting from the matriculation of the largest freshman class ever trying to squeeze into the limited accommodations. An extensive report on blacks at Bates in the Student as well as action for equal rights at

Bowedin and Colby and other factors have forged new trails into that territory. Dean Spence has resigned to protest sexism and racism.

Discussing the progress of these years, President Reynolds was quoted last year as saying that one of his major concerns is "to create an atmosphere which allows the faculty of Bates College into the foreground of tackling educational problems."
Apocalypse Now, with Martin Sheen, Marlon Brando and Robert Duvall, directed by Francis Ford Coppola.

Apocalypse Now is the most recent movie about Vietnam based, surprisingly enough, on Joseph Conrad's novel Heart of Darkness. Marlon Brando plays Colonel Kurtz, who has gone completely mad, and is conducting his own war deep within the Cambodian jungle against the Communist enemy. The Army sends another Green Beret, Captain Willard (played by Martin Sheen), to kill Kurtz. Kurtz has a god-like presence about him which causes most anyone to fall under his spell, including a combat photographer played by Dennis Hopper. Willard becomes more aware of Kurtz's power the closer he gets to him. When the inevitable meeting takes place Willard finally realizes the full extent of Kurtz's power and is totally confused about whether or not to kill him. One scene which shows what can happen to a man in a war situation is when Robert Duvall, who plays another colonel, paves a certain point on a river so he can go surfing. This movie is even bloodier than The Deer Hunter, but it is an almost beautiful sort of blood and violence which holds one in his or her seat.

Directed by the Godfather's Francis Ford Coppola, the movie cost $31 million to produce. Great meaning coupled with marvelous photography characterizes Apocalypse Now; each scene is like a beautiful painting, some are meant to suggest drug-induced hallucination and others to convey an awe of the horror on the screen. Sheen, Brando and Duvall play their roles expertly to render this film complete.

—Chris Cannon

Music
Neil Young's Concert Movie

Most films dealing with rock concerts can never live up to their objectives. Whether it is due to poor budgeting, lack of know-how, or just plain sloppiness of production, rock concert movies fall flat on their faces and end up making a mockery of their goal, capturing the essence of a live concert performance. And as with most things, there are exceptions. The Band's "The Last Waltz" is one. Neil Young's "Rust Never Sleeps" is another.

Although "Rust Never Sleeps" has its share of shortcomings, it does come very close to projecting the magic of Neil Young in concert. This is perhaps due to the character of the artist himself, who dared to release the film until it satisfied him. Young's conscientiousness is evident throughout the movie, and it touches the audience just as the songs do. The film does a good job of creating the air of mystery in Young's totally acoustic set, but also shows that the performer is human, capturing glimpses of the shyness, congeniality, and uncertainty of his character. The sound is somewhat shallow, but it is ultimately pleasing. Young's quivering tenor pierces the air and graps for the audience's hearts in older songs like "Sugar Mountain" and "I Am a Child," and on new tunes like "Thrasher" and " Comes A Time." This part of the film paints an accurate picture of Neil Young, the single performer, the poet-laureate of today's rock world.

The second half of the film displays Neil Young the rock and roller. He, along with his back-up band Crazy Horse, gritty out some of the most intense music that I have ever heard; it is alternative and unrelenting. Young plays with fire in his eyes, and Crazy Horse follows right along with him. This part of the movie is as successful as any in capturing the raw power of loud rock music and transmitting it to the audience.

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When in Southern California visit UNIVERSAL STUDIOS TOUR

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DAN AKROYD, RED BEATTY, JOHN BELUSHI, LORRAINE GARY, MURRAY HAMILTON, CHRISTOPHER LEE,
TIM MATHESON, TOSHIRO MIFUNE, WARREN OATES, ROBERT STACK, TREAT WILLIAMS

In A Ron Production of a STEVEN SPELBERG FUN

"Rust Never Sleeps" is not the perfect rock film. It is doubtful that such a phenomenon will ever occur. It is put together in a somewhat disjointed fashion and is rough around the edges. But it does work. It is sustaining; both watchable and listenable. It is an honest, well-meaning effort. It is what one would expect from Neil Young.

—Richard B. Reagon

Arts Dates
December 7: Theater and Rhetoric 370 presents A Night of One Act Plays. Three Bates student directors will each be putting on a play in Schaeffer Theatre. Brian Flynn will direct Sleaping Dog by John Kirkpatrick. Susan Young will direct The Indian somite by the Broxly Israel Herzvitz. and Laurence P. Schwartz will direct Sexual Perversity in Chicago by David Mamet.

December 7 & 8: 8 PM, and December 8 & 9 PM. Ram Island Dance Co., State Street Church, Portland December 8 & 9 PM, Rach's Magnificat, Choral Arts Society, St. Luke's Church, Portland

UPCOMING

January 6: Concert Lecture Series: Conceded String Quartet, Free admission, Chapel. January 4 February 3: Exhibi-

tion: Walker Evans Photographs, Treat Gallery, Free Admission

Universal Pictures and Columbia Pictures Present

COMING FOR CHRISTMAS

THE BATES STUDENT

Page 10

December 7, 1979

Movies

$31 Million Spent on Coppola's Latest

10, with Dudley Moore, Bo Derek and Julie Andrews; directed by Blake Edwards, with music by Henry Man-cini.

Comedy almost to the extent of slapstick characterizes the re- denta- tion George goes to see her father's names. Upon this dis-

covery George goes to see her father, who just happens to be a dentist and ends up with a mouth-

ful of fillings. George feels it was

right on-the-ones, as he discov-
ers where to find her.

Julie Andrews plays George's lover, stepping into former Sound of Music stereotype. The subplot adds

more humor to the movie. George is driving down the road in a complete daze, his attention is

cought by the most beautiful woman he has ever seen in her life. She is on her way to be married. Bo

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State of the Arts at Bates: Conclusion

Faculties Speak Out About Department Future

Music Department

Anni McLaughlin, department head, looks to the future with ap- n&' and curiosity. She wonders, "what are the aims of music courses—to teach majors?" and "how does a music major fit with a liberal arts education?"

The future of the music department depends somewhat on the completion of the new arts center. Although the arts center is only in the planning stages, it should include a "building, a music and composition are offered, and, beginning next semester, Severino Neff will be offering a new course on "Music and Art." The music department will influence writing, playing, and listening to classical and jazz music in these groups.

The greatest change in the music department will be the new arts building. The music building will house several classes, with decent practice pianos," according to McLaughlin. Each semester the music department will be altered, and open many more possibilities to study areas not currently covered within the department. For example, one semester the college could hire an architect to teach a course concerning basic architecture.

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Photo by Ken Oh

Theatre

The expansion of the department greatly depends upon the completion of a new art center. With access to the additional space

Theatre Department

The Theatre and Rhetoric Department chairman Martin Andrucki is this year on an Andrew Mellon fellowship, making a comprehensive review of his department's curriculum. He has been instrumental in reorganizing the department's course structure and major requirements in the past and is now looking at other schools' theatre programs in an effort to get a feel for what Bates is doing. Andrucki characterizes himself as "very optimistic about the future of Theatre at Bates," saying that Bates has a tradition of good theatre and of attracting good students, especially with the Fine Arts Center now in the ofing.

This is the conclusion of the series "The State of the Arts at Bates." A special forum section on the subject may be found on Page 12.

The State of the Arts at Bates series was compiled by Diana Silver, Mary Terry and Scott Damon, all of the Student staff.

Fine Arts Center

At the present time, most changes in the Department of Theatre and Rhetoric will be in the curriculum, not in the physical space, such as in adding needed extra space.

Bernard Carpenter, college treasurer and vice president for business affairs, confirmed that little progress has been made in the projected Fine Arts Center since the school opened in September.

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Bernard Carpenter, college treasurer and vice president for business affairs, confirmed that little progress has been made in the projected Fine Arts Center since the school opened in September.

Two sets of blueprints still exist for the structure largely because, said Carpenter, the school has yet to get any additional feedback from the architects designing the building. Architectural Collaborative. This firm also designed the Ladd Library and the new athletic facilities.

With two and a half years remaining in the $24 million dollar capital campaign for the center, all funds are being donated to the college that are not earmarked for the center are going towards the new athletic facility.

Photo by Ken Oh

Proposed in inclusion for the Fine Arts Center are a slide library, practice studios, storage rooms for both students and administration, and faculty offices. It is hoped that the building will house several classrooms, an art studio and an art gallery as well.

It has been proposed that the structure be built behind Schoafer Theatre and Pettigrew Hall as an addition to that complex. However, this is just a tentative plan, although it would provide a very centralized location for the structure.
One Act Plays Directed by Students

by Scott Damon

Tonight members of Paul Kuril's Directing class will present three one-act plays in Schaeffer Theatre at 8 p.m. Tickets are $1.00 at the door.

John Kilpatrick's Sleeping Dogs will be directed by sophomore Brian Fryman. It stars Linda Lewis, Hal Baker, Connie Bonner, Jay Frolich and Debbie Loux. A farcical comedy, Sleeping Dogs deals with two couples cleaning their homes and a disruptive, gutsy saleswoman.

Neil Horowitz's The Indians Want the Bronx, the only serious play of the three, is being directed by junior Susan Young and will star Tom Johnson, Mark Baez and Roger Korni. In this play an Indian (from India), who does not speak English, finds himself lost in New York City and terrorised by two hoodlums.

Audio File

Amplifier vs Reciever

by Scott Elliott

In recent weeks, I have discussed many alternatives when one is considering an audio system. Now I would like to turn my attention to a more specific nature, that of individual components and sub-brands.

One of the primary dilemmas facing a purchaser of a system is using either a receiver or separates. Separates come in basically two forms, complete separates utilizing a separate amplifier, preamp, and if so desired, an FM tuner. Another alternative is the use of an integrated amp, that is combining the amp and preamp into one housing. Mitsubishi offers a few varities to this configuration by using an amplifier with an accompanying tuner/preamp.

Receivers and separates offering the same wattage usually have a price difference with receivers having the lower sticker. The price you pay is that oftentimes the separates offer slightly better sound because companies try out new circuitry and other developments in their line of separates that normally are not available in the receivers for at least a year.

The choice is yours, but there are often both amps and integrated amps along with receivers that have established themselves as classics. The Harmes-Kardon Citation line is an example of this. A word of caution, however. Some companies appeal to the public by offering a line of separates that are inferior and with a price to match. Be wary of companies that offer numerous lines of products because some of them are built less solidly and may be prone to breakdown after short use. Also, companies such as Yamaha and McIntosh who only produce one line of components put all of their developmental skill into every component.

To sum up, say that one should buy only from companies that offer more than one line, all of them offer high quality and should be considered carefully because they oftentimes are less expensive alternatives.

As a final note, have a good holiday and please quickly pass over the accompanying Lampoon article.

The best in the Arts
Every week in The Bates Student.
To the Editor:
Any theater department finds life difficult in the midst of liberal arts curriculum. This is not to say that you must be a "theater major" to perform in a play, or that students spend too much time trying to devise a place for laboratory work in the arts. However, while the enthusiasm grows, the theater space does not. Rehearsals span so much time, and students spend too much time trying to devise a place for laboratory work in the arts. It is not unusual to hold here, but there is always a need for more space. Where courses such as Acting One may have an enrollment of 25, 30, 35, or more, the entire production process, from the beginning of a design concept to the actual stage, cannot be done on a budget of $100. The entire production process, from the beginning of a design concept to the actual stage, cannot be done on a budget of $100.

To the Editor:
Curtis R. Carlin, 1977-78<br>Acting Curator of Galleries<br>The student of art is faced with the dual challenge of life on campus and life after the college campus. The arts at Bates — apart from enhancing its overall atmosphere of intellectual challenge and providing opportunities to pursue extracurricular activities, both on campus and off — which activities are the most important to students?
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To the Editor:

Your November 9 issue of the Bates Student contained a most interesting critique of former Bobcat football coach Vic Gatto. I must admit that I have never met Vic Gatto. My knowledge of him is limited to the dramatic chronicles of his role in the dramatic 1968 Harvard 29-29 "victory" against Yale. I understand he offended a number of people while administering a poor program at Bates, so undoubtedly some criticism is due.

The critique in "Mac on Sports," however, was most inappropriate. Mac writes, "Since Gatto left Bates, the football team has won 72% of its games (11-4), and maybe that statistic says in less harsh words what I could say about the man."

If you want to allude to statistics, then try these: Gatto is 2-0 against Bates in two years, and his winning percentage at Tufts surpasses Harrison's at Bates. He may not have made many friends at Bates, but to blame a stagnant program on Gatto is unfair; he has proven during the past two years that he can win big!

Yours sincerely,
Bill Stuart
Executive Editor
Bowdoin Orient

Bates Scenes

'Tis the season . . . photo by Ken Oh.

Commentary

Running away and quitting does not solve a problem.

Bates College has a problem. For various reasons it has been unable to attract minority students and faculty members in significant numbers and thus the campus lacks certain role models that could enhance the learning experience offered by this institution. In the past weeks, the Administration has expressed concern over the status quo and has made recruitment of minorities a top priority.

Unfortunately Dean Mary Spence has recently announced that she is resigning at the end of this month in protest over the alleged racism and sexism at the College. Spence has stressed that her leaving "is serious business to me. These are some of the issues I thought we had agreed upon. I spent two years here. I want something for my time." Minorities can become part of the College, and more could be done to recruit them she insisted. "If you cannot, then you should resign."

Yet if Dean Spence is so concerned with the minority role at Bates then why is she leaving? Wouldn't the College's efforts to increase minority enrollment be better served by Spence working within the system then by her accusations following her resignation?

In the past Spence has criticized the efforts of the admissions office yet when she has been asked for suggestions she has given vague answers about utilization of resources and failed to make specific suggestions. It is easy to criticize and point fingers but it is much more difficult to actually change things. Does Dean Spence actually believe that her resignation in protest will in any way work to aid minority recruitment efforts? On the contrary, what perspective black student would wish to attend an institution whose administrators resign in protest over racism and sexism.

It is curious that Dean Spence waited two weeks after her resignation to announce that she was in fact protesting alleged bigotry.

Dean Spence, in the last two years you have performed admirably in your post as Assistant Dean of the College. Yet, your conduct concerning your resignation has been appalling. If you wish are certainly entitled. If you wish to stay on and lend a crusade for greater minority representation then you would receive full campus support. Yet to make accusations, offer no specific remedies and then to literally run away is totally irresponsible! In addition, such conduct does nothing but hinder efforts now being undertaken by the administration to alleviate existing problems.

by Ethan Whitaker

Editorial

Spence Resignation

A letter, to the campus, from Associate Dean Spence, contained within these pages, explain the Dean's reasons for resigning. I am concerned with the resignation, the time sequence of the events surrounding the resignation, and, to a greater extent, the deep rooted implications the act carries.

When Spence resigned on October 22, she cited "personal and professional reasons" as the cause. She urged students and faculty to speak with her personally to discuss the situation. She did not indicate publicly that her resignation was related to her disappointment in Bates for its failures in the recruitment of minorities. When she met in Parker on November 12, her criticism of the college was strong. This weeks letter in the Student is equally intense, suggesting her wish to have the college commit itself to great improvement in the area of recruitment. Her resignation, by lowering the visibility of minorities, she hopes will provide impetus to the college to begin changing. One must question why Spence waited so long to openly spring this on the college.

The problems which she points out, and which her resignation underlines do exist. Bates as well as society, has not adequately met the challenge of solving these problems. The Spence resignation suggests dissatisfaction with the lack of action taken by the President, administration and students of Bates College in moving to end sexism and racism. Whether or not she is monopolizing a convenient situation, or, indeed, whether or not we like Mary Stuart Spence, the issues remain unchallenged and in dire need of resolving. The resignation points to a much more urgent question: How, in the 1980's, do we as a college want to perceive change?

It is a historical problem, and must be looked at as such. In speaking with students, faculty and administrators concerning the Spence resignation, the social implications involved, and the issues of sexism and racism, I found some who did not care, and others who cared but were disillusioned with those who did not. People have been fairly quiet, and unresponsive to the issue.

We have seen, in the 1970's, a fairly quiet atmosphere. Change happened more slowly, and the furor and noise of the 1960's died down. People began to play with and within the "system". Advancements were made. Colleges changed their values, as did the students attending them. Perhaps tired from the shock of the 1960, people were prepared to give up political activism for personal success. But did people give up thinking?

I want to succeed. I want to eat well, own nice things, and live to be very, very old. To attain these goals I play the proverbial "game." I do not think that, in this respect, I am atypical of others of my generation. I think that people who seem to be "sixties throwbacks" look foolish and out of place. Regressing to the 1960's method of change is not the answer. As we approach the 1980's we must watch for new leadership, new ideas, and new solutions to old problems which fit in to the perspective of the present.

In the 1960's we attacked institutions for failing to solve problems. To a small extent, we have stopped asking questions and picking away at institutions. We have certainly, to put it in the vernacular, become mellow.

I see nothing wrong with quiet, peaceful times. But the problems remain. There is a tendency, unless activity is overt, to forget the problems. We internalize our problems, and to a degree, we hide from them.

The system is the way it is; the "reality principle" should prevail in working to solve the problems. Bates college was founded, as President Reynolds suggested to the entering class of 1962, as a liberal, Liberal Arts college. It has always been coeducational and nondiscriminatory. These are values which should be at the heart of Bates College. If the values exist but are ignored, it is necessarily the people within the institution who are at fault. Despite superficial liberal qualities, routed in its historical development, Bates College is essentially conservative to change. As Mary Spence suggests, we have failed to even keep pace with society's change.

For a college, or any institution of learning to fail to grow and change is disastrous. It is the responsibility of colleges and universities to educate people. I question whether or not Bates is educating people to deal with the future.

We live at Bates, and most of our time is devoted to working hard and playing hard. We all find a lack of time to sit and quietly contemplate the intellectual, moral and societal aspects of complicated issues. As we enter the winter break, perhaps the holidays will probably provide a little more time.
A Plea for Knife Control

Last Wednesday an aide of Senator Ted Kennedy was injured when a crying baby dropped into the Presidential hopeful's office brandishing a six-inch meat cleaver. This is but another example of the thousands of knife injuries which occur each year. There is a crying need for knife control, but it is overlooked by many butchers, cooks and sportmen who claim that "knives are a necessary and traditional part of American society." There is no justifiable reason for allowing so many unregistered knives to float around in our volatile society. To do so is simply tempting fate too much.

Outraged chefs and meat cutters have complained that knives are necessary for them to prepare their food. This is nonsense. If they want food, they don't have to prepare it, just as McDonald's, like the rest of us. These people see knives only as a status symbol, an outdated means of protection. Others have complained with similarly stupid arguments. Meanwhile, cleaners, hunting knives, bowie knives, machetes and bread knives are all out there, in the hands of some who would be killer. The frightening thing is that knives are so cheap, they can be bought virtually anyplace. Still, our congress refuses to act. They ignore the knife issue, leaving bloody lobby groups like the Buck Knife Co. and Mack the Knife say that these "tools" are a vital way of life. Tell that to the suicide victim who slices his wrists with a jack knife or the young housewife who tears off a finger with the serrated edge of a kitchen knife. These and others like them are the hapless victims who are annually among the victims of the swift sharp blade. It is too late to act. Outlaw knives now.

If knives are outlawed, only outlaws will have knives. This is just as well, because then the outlaws can kill each other off.

In the last issue of The Bates Student, quoting the Lewiston Daily Sun, a front page article contained some thoughts of Political Science Professor Gyi. An error in quoting Gyi was made concerning the "ex-tradition" of the Shah. Gyi did not use the term "extradition," but rather used the phrase "immediate departure." Gyi suggested that diplomatic and friendly suggestion that it would be both in the best interests of the Shah and of the United States, might have served to alleviate the problem.

- Tom Vannah.

The Seventies at Bates

The past ten years in the world haven't been all too exciting. Compared to the riotous sixties, the prosperous fifties, the war years of the forties, the upheavals of the thirties and even the roaring twenties, it's been a pretty dull decade. At Bates, however, below the surface of the day-to-day news stories (or lack of news stories), it's been an impressive ten years. Sweeping reforms finally caught up with the school or the school caught up to reforms. The spirit of protest came to the fore often, whether it was about coed visiting rights, the war in Vietnam, the freshwater center or a newspaper award. Through these protests, as well as through well thought-out deliberations and planning, the College has taken a great leap forward in the past few years until it is almost-at least the same level as its peers.

Physically, the school has also expanded tremendously. Stretching octopus-like down Wood Street, College Street and Frye Street, expansion has resulted in several unique living situations within one campus. Renovation of existing structures has also worked well and allowed the College to use existing resources wisely. The new library was a tremendous accomplishment, the new fine arts center is sorely needed and the new gym is anticipated hopefully by all.

True, the students are, for the most part, still apathetic; the administration is sometimes almost dictatorial in its approach; equality in the student body and in the ranks of the faculty has not been achieved; office and classroom space is still tight; the admissions department is far from efficient. These and many other problems plague Bates. But look at the problems of just ten short years. Perhaps the old maxim is true: "without problems there can be no solutions."

The current Bates faculty, also substantially enlarged since 1970, is young and, for the most part, full of ideas. Together with students, the faculty has helped to bring the College into the twentieth century. The overall atmosphere of the school, too abstract to actually pin down, has changed for the better. Restrictions, many of them unnecessary or unfair, still abound. But after pouring through old Bates Students, alumni magazines and yearbooks to prepare this week's report, it has become clear to us that Bates College is heading in the right direction at the speed of light.

Commentary

Feminism

Unfortunately the word "feminism" appears to have an extremely negative connotation in today's society. In addilion, these web pages to be feminist are often given a negative label, implying the fact that feminists are only attempting to promote women above men. Both of these notions are greatly unfair.

They are unfair not only to women but to all of society. Today's feminists, both men and women, are people working toward a common goal: equality. But, because this re-evaluation of roles may cause some to step into more nontraditional ones, society often fears the feminist. The fear stems from a lack of understanding each other's problems. This appears to be a major problem here at Bates as well as a general problem in society.

As members of the Bates community, each of us should be aware of the lack of feminism within our community. Yes, it is true that Bates has always been a co-educational institution; it is also true that Bates has progressed a long way in its attitudes over the years. Groups like Women's Awareness, Men's Awareness, and the Forum on Human Awareness demonstrate an interest in further progress. But these groups are not the norm. There is a long way to go before each of us is free from prejudice and equality in what we are allowed to say and do.

In order the stereotypical views of men and women to change we must all, in a sense become feminists. Each of us must be willing to allow others the life style they wish to follow without passing judgement. The key to this change here at Bates seems to be through self-awareness and working towards understanding those around us. There is no shame in being a feminist, if anything the only shame lies in being close minded and critical of the feminist ideals.

Mary Terry
Dear Mom and Dad,

How are you? I'm fine, and the doctor says I'll feel even better when I get a few days' rest and a couple of home-cooked meals. But with the condition of my wallet, it looks like I'll have to fight inflation because their fares are so reasonable.

Greyhound even makes it possible for someone to prepay a ticket in one place so someone at another place can just pick up the ticket and come home. You can even send along a small cash advance with the ticket. Greyhound will take care of everything for just a small fee. Boy — is my roommate lucky.

Well, I have to run to pick up some more of that expensive medicine. I miss you all very much and hope to be home next weekend.

Love and kisses,

[Signature]

December 7, 1979