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AS A LITTLE CHILD.

Our truest thoughts are oft' our lowliest;
One time a vision blessed me, of a book,
Gold-lidded, penned by angels, in a nook
All flooded o'er with sunshine and sweet rest;
And on it shone, "Here are the holiest
And noblest of men's thoughts. O herein look,
Thou seeker after wisdom." So I took
The heavy tome and read, but all men's best,
As men count best, I found not. First was there
The vague, dim wonderings of a little child
At God; then the glad mother-fancies, old yet new,
Above the babe; and even the silent prayer
Of one crime-weary, whom the world reviled.
Thus ran my vision, true as God is true.

CLARENCE I. CHATTO. '12.
If Howells' work possessed no independent merit, it would at least be of interest for the diversity of criticism it has elicited. In his dual function of critic and novelist, preacher and practiser, the author has centred about himself a truly remarkable contention in regard to his literary creeds, and a surprising diversity of interpretation in regard to his works.

It is said that Howells has been to Boston what Dickens was to London. He has pictured the scenes and life of the Boston of his time, the various social classes and their relation to each other with an intimacy and affection that show himself a Bostonian, but also with the impartiality of an unprejudiced observer. The leading characters of one novel often reappear as subordinates in another, and give a touch of reality and the comfortable sensation of meeting old friends. When the scene is shifted from Boston the new locality is often seen through Boston eyes, as in "Their Wedding Journey." Yet many of his stories are entirely of other localities. Of his earlier works Venice was a favorite scene; in the later years of his writing he changed his residence to New York, and with it the scene of most of his works, among his most recent works "The Kentons" is the story of a breezy Western family with the Boston and New York point of view entirely eliminated.

One cannot read Howells' works without becoming interested in the personality of the author and in his philosophy of life. His characters, mostly of the upper middle class, he draws not from his own imagination, but from models, with a wonderfully life-like result. He exhibits a shrewd yet thoroughly kind sense of humor and a rare power of insight and discrimination, in their portrayal.

In explaining the theory of his work, he says, "Supposing there were a fire in the street, the people in the houses would run out in terror or amazement. All finer shades of character would be lost; they would be merged, for the nonce in the common animal impulse. No; to
truly study character, you must study men in the lesser and more ordinary circumstances of their lives. Then it is displayed untrammeled." There, too, apparently, Howells has observed them unperturbed, though not always unmolested by hostile critics and by occasional offended readers. His power as a realistic writer is above question. We often catch ourselves blushing in self-recognition as we see depicted the foibles of some character; and we often see some mental experience of our own described with such startling reality that we know the author has not merely observed, but lived and felt. It may be for this very reason that we are at first inclined to object to our own photographs. It seems, at times, that most of Howells' characters, though real, are second-rate. He seems to degrade our ideals and motives by exhibiting them in an undeveloped state, or in a warped individual, and thus forces us to laugh at them along with him. But we soon become convinced that our first impression was false. Howells has a deep love for humanity, and in reality a most generous estimate of human nature. He reveals, as in life, the perfect mingled freely with the imperfect, the ideal with its defective realization; yet he depicts scarcely a character in which some noble quality does not predominate. We feel that he sees to a wonderful extent the faults, the weaknesses, and the commonplace elements of character—condemns them frankly when they deserve condemnation, laughs at them with delightful good humor when they merit laughter—but always sees them in their true light, and in their correct proportion to each other, and to the virtues that exist along with them.

Although he exhibits no ideal character, he is far from lacking ideals of character. No sin is for a moment condoned. No fault or weakness of character—unconscious hypocrisy, mock heroism, or selfishness—can possibly be mistaken. Even the slight defects which in real life we are often willing to pass by, are held up in a strong light as defects, and denounced as such. He possesses a wonderful power of discrimination between what is true and what
is false, and a prevailing respect for truth. He says, "The light of civilization has already broken upon the novel, and no conscientious man can now set about painting an image of life without perpetual question of the verity of his work, and without feeling bound to distinguish so clearly that no reader of his may be misled between what is right and what is wrong, what is noble and what is base, what is health and what is perdition, in the actions and characters he portrays. * * * We must ask ourselves before we ask anything else. Is it true?—true to the motives, the impulses, the principles that shape the life of actual men and women?—and if the book is true to what men and women know of one another's souls, it will be true enough, and it will be great and beautiful."

Howells' women, more than anything else, have been a special target for the missiles of the hostile. We hear them criticized occasionally as all alike and alike weak-minded. There are, indeed, several of a type, especially in his earlier works. But altogether they present quite as great a variety of nature as one could expect to find in the society with which he deals; and we cannot help observing that in comparison with their living criteria they possess quite their share of mind. There are silly, good-hearted little mothers like Mrs. Pasmer and Mrs. Vervain, who have scared their reserved and over-scrupulous daughters into an entertaining contrast. His young women are not infrequently the rather helpless victims of their conscientious scruples on absurd ideals. Of this type are Ellen Kenton, Penelope Lapham, Alice Pasmer, and Florida Vervain. They do not possess the wholesome working sense of humor with which Howells is more likely to endow his men. But in refreshing contrast to this type are Alma Leighton or Julia Anderson, with enough practical good sense to outclass entirely the young men of their acquaintance; Helen Fenton, who in spite of her distinctly feminine faults, faces her fortune with wonderful fortitude of spirit; and a variety of other energetic and admirable types.

Howells' development as a novelist has been of great
interest. It has been the change from the "mere artist" to the "conscious moralist." In his first works his purpose seemed merely to depict life truly and accurately. He loved art for its own sake, and he loved truth as the highest form of art. Most of his early novels contained but few characters, and were for the most part an entertaining accumulation of details around some one event. Often, as in "The Lady of the Aroostook," "April Hopes," and "A Foregone Conclusion," this event is a climatic engagement scene which occurs in one of the last chapters. Then come a few paragraphs in brief, dim-colored abstract of the married life, in which the author quite vividly supports his statement that "People are never equal to the romance of their youth in after-life, except by fits!"

He possessed from the first a rarely pleasing style,—graceful, picturesque and accurate. Gradually, however, the style, while losing none of its charm, became subordinate to the thought, as his work was marked by a constantly deepening purpose. In "A Woman's Reason," he gently satirizes the incomplete education of women. In "A Modern Instance" he analyzes the moral decline of a young and brilliant man. "The Rise of Silas Lapham" is a keen criticism of social conditions in Boston. Perhaps the greatest work of this second period is "A Hazard of New Fortunes." This culminated the change which for fifteen years had been gradually taking place in the scope and purpose of Howells' work. He passes from Boston to New York, and by skilfully grouping together characters of different social position and different aims in living, lets their lives pass judgment upon the serious social problems in the great cities.

His growing interest in the psychological, and his tendency to more conscious moralizing, have lessened his popularity among a certain class of readers, but have doubtless won him other equally worthy admirers, and have done much to establish his present position as one of the leading men in American literature.

Harriet C. Rand, '08.
The peaceful waters of the bay glistened in the slanting rays of sunlight, on the beach numberless dories were drawn up, and fishing nets were stretched to dry. A Sabbath calm pervaded the air, and a spirit of rest seemed to hover over the little hamlet by the sea. It was late afternoon and over the low hills to the west the sun would soon sink in a glory of golden and roseate light. From the little groups gathered on porches and in the neat yards came a subdued and pleasant murmur of voices.

Stretched on the beach at the feet of Millicent Gray, Strong Spear lay basking in the sunshine of her countenance. Nor could he be blamed, for it was a very bright and sunshiny face, and an exceedingly pretty one. Their animated conversation was about trivial affairs in the village, and was interspersed with those little pleasantries and protestations which are so natural to young people. But soon Strong's conversation became more of an effort. He plainly had something on his mind. This talk grew strained, then ceased entirely.

For a time there was a silence, then a frown crossed the face of the young man, and he sat up.

"Millie," he broke out. "I have something to tell you." He paused a moment to scan her face, and went on. "Dad got a letter yesterday from Uncle Jack, and he wants me to go to college. He's going to stand behind me, and father and mother say go. But I don't know. You know, dearie." and his voice became tender, "it means we'll have to wait a long time. 'Course we're young, but—we think a lot of each other, don't we?"

"Yes, I guess we do, Strong."

"Then perhaps I'd better not go, girlie?"

Her face had lighted at his words, and for an instant her eyes sought his with a quick, happy question; but she read there ambition, hope, and longing. He had been her childhood playmate, was now the lover of her maidenhood. To him she gave all, for him she wished all, and for him
she would have been glad to make any sacrifice. In their simple life there had been little call for an expression of this feeling, but in this new hope of his opportunity presented itself, and her answer was ready.

"Strong, think of it." She hesitated, then went on bravely. "It'll give you great prospects, Strong. Do go, dear. You know you led your class in the Academy, and everybody is just as interested in you as—as can be."

"But you, girlie, won't you mind?"

"Of—of course I shall mind. But time'll fly, and—and we can write often.

The sun had long set, the twilight was darkening into night, and a great hush was over the world as they arose and slowly made their way up the long wooden walk. Never had such a silence possessed them, for it was decided. Strong would go. But often, very often, they promised themselves and each other, they would write.

At last the day of parting came. The college decided upon was in a distant city, and home-comings would be far apart. A crowd of friends and relatives was on the station platform to see him off. Millicent stood beside her mother, and waved a brave farewell.

A year passed slowly away. To her, at home, the round of duties went on the same as ever, with the nets to mend, the house to look after, her flower gardens to tend, and her Sunday class to use a part of that Puritan day of rest. In the loneliness of Sunday evenings in the early fall and late spring, she would visit the beach. Evenings in winter were very lonely, as seated by the open fire in the "west room" her father read his paper or pored over old maps, and left her to her sewing or her book. Often she would look across at a vacant chair, so long accustomed to be drawn up beside hers.

To him, the year was one of revelations. In the companionship of men, he became more of a man. Athletics claimed the efforts of his wonderful strength. He excelled in studies. Yet, in his thoughtful moments, there was ever before him the face of his sweetheart in the little home-
town. By the memory of that pure life his own life was steadied.

He came home in June, full of the inspiration of college. To the simple girl, fast becoming a noble young woman, he was more of a charming ideal than ever. She was content to listen by the hour to his recitals of experiences in the classroom and on the gridiron, on the track and the baseball diamond. It pleased her to picture her hero outshining men of higher birth.

In the fall he went back, gladly, eager for the sports and the life at college. He had no thought of neglecting her, yet somehow the thought of Millie became less potent for right. Somehow, a slight element of coarseness crept into his thought, and among the men he became just a little more of the "hale-fellow-well-met." Letters were written, but just as fast as hers became longer, his became briefer. He "hadn't much time," he said, and she believed him.

Her photograph occupied a prominent place on his desk. Bolton, the big full-back, noticed it, and finally his curiosity had to be satisfied.

"Deuced pretty girl, that, Spear. Friend of yours?"

"Yes, rather good looking," said Strong. "Yes, she is a friend of mine. Fact is, Bolton, old man, that's my property."

"Aha! Engaged?"

"Yes, before I came to college."

"Good dancer?"

To tell the truth, Strong had never thought of dancing in connection with Millie. He replied, lamely trying by his tone to excuse her, that she didn't dance.

"No? Sings and plays, I presume."

"Yes, delightfully. No—er-no, she doesn't sing or play much."

"Doesn't dance or sing! Really, old man, you must be joking. Imagine 'Caper' Spear hitched up to a wife who can't waltz. Marguerite Lander is more your style, my lad. But really, it's none of my business. Have a cigar."
These careless words set Strong to thinking. Was he really the right kind of man for Millie Gray? Would she not be happier with another? But no. Her last letter had been sympathetic, confiding. He sat down and wrote to her—such a letter as he had not written for a long time. It brought great cheer to the heart of that little girl at home.

Another summer came and was gone.

As a Junior he went back, to enter far more deeply into the swing of things. Toward spring there was a thesis to be written, dealing with social problems, demanding a deep knowledge of government affairs and an extensive reading of records. Strong read, and studied, and delved, and the more he read, the more interested and absorbed he became. For four weeks he did not write to Millicent, and to his shame, he hardly thought of her. A letter from her lay unopened on his desk for three days. He finally wrote a few hurried lines in explanation, and was warmly forgiven.

The thesis was written. It created a sensation. Political men read, and praised it. Literary men found it without fault. It was published, and high honors were prophesied for the keen young student.

Down in Maine, in a little seashore town, a maiden read of his success. She was proud of her hero. But, ah! the thought would steal in now: Was he proud of her? Proud? What was there in her for him to be proud of? Could she be anything to this great thinker? She would wait.

That summer he did not come home. He was already busy, studying law with his uncle. In the fall he published a book, better than the thesis. Deep in his studies, absorbed in and in love with his work, what wonder that Millie Gray had but a small place in his thoughts. When he did think of her, it was with a kind of vague affection. Yet he was far from ceasing to consider her his betrothed.

In the spring he went home for a short rest. The earth was waking from its slumber, and shoots of green grass
were appearing among the dull, faded growth of the year before. Millicent seemed little changed,—merely a trifle graver and less girlish. Strong was much changed. His very manner was different. The old boyishness was gone, and in its place was the sober thoughtfulness of a mature student. He tried to be his old self, and failed miserably.

After talking of the little matters which were of common interest, such as the new schoolhouse, her Sunday class, his father's new fishing launch, and the news of the village, he would unconsciously direct his talk into other channels, and enter worlds unknown to her. She was left groping in the dark.

Poor girl! She realized, the night before he was to leave, after a miserable attempt at jollity in the "west room," and after she had gone up stairs, that theirs would be no fit union. He was accomplished, educated, recognized as an eminent young scholar,—things which made him a tower of knowledge in her eyes. She was ignorant, unknown. In the stillness of her room, standing at her window watching the moonlit ocean, she reached her resolve. Quietly she crept to bed, but not to sleep.

He came the next morning to bid her farewell. They again strolled the beach, now beaten by angry waves. A gulf was between them—a wide gulf which their own misunderstanding had made. They came to a halt, where not long before a careless boy and a happy girl had first decided to part for a time.

"Strong," she began, choked, and went on, "Strong, you're different from me. You know things. I don't know much. We,—we,—Strong, we're not made for one another."

"Why, Millicent! What nonsense!"

"No, no, Strong," she went on passionately, "No, you owe it to the world not to marry an ignorant woman! I—I won't marry you, Strong!"

"Why Millicent!" as his fingers closed unconsciously over the ring she gave him.
Her face pale, tearless, she raised her eyes to his, and read only amazement. She give him her hand.

"Good-bye, Strong."

"But, Millie," he began.

She lifted her head proudly.

"Didn't you hear what I said, Strong. I cannot marry you. Good-bye!"

"Good-bye, Millie," he said then, still half dumfounded, hardly grieved.

She turned and almost ran toward home. He did not follow, but stood for a long time where she had left him.

"Perhaps she is right," he muttered.

He went back to college for the last few weeks. Somehow, a place in his thoughts that was wont to be the abode of pleasant thoughts, was now a dungeon of bitterness. That place had, he found, always been occupied by a noble girl, whose heart was his "by right of conquest."

He had not been back long when he received a letter from his father. Part of it read:

"Strong, I do not know what was the cause of the quarrel between you and Milly. I guess it was your fault. The poor girl is just about crazy about something. I thought you loved her. I should like to have her for a daughter, and she is good enough for any man's wife. You better set things straight, my lad, or God knows what the little girl will do."

His father's words smote him. After all, wasn't his father right? Was she not good enough for a saint, and too good for an ordinary man? Had he not been foolish in so readily and stupidly accepting her dictum? Had he not let her break her own heart for nothing? On the fourth day after receiving the letter, the dictates of his conscience forced him to take his pen and write to her, to implore her forgiveness and to seek a reconciliation.

He had hardly begun, when a boy came in with a telegram. It read: "Millicent injured seriously. Says for you to come. Do come. Capt. Gray." He replied simply: "Coming, tell her."
As he walked up to the door of the house he had so often visited, he had no eyes for the beauty of the day, no ears for the songs of the birds. His heavy heart told him how much that young life had meant to him in the past years. He realized, as he had not recently, how dear to him was that simple, pure, maidenly heart. And now a great, sickening fear was at his breast.

Her father met him at the door. His old face was furrowed with grief. He took the young man's hand, and led him to the door of the now hushed "west room."

"She's in here. My little daughter is almost"—and the old seaman's voice broke—"almost over the bar."

Strong entered, went to the bedside, and looked at the pale, suffering face on the pillow. A passion of grief shook him for a moment, but he checked a sob and spoke her name.

"Millie."

It was the old childish name, so dear to both in bygone days. The eyes opened, and looked at him.

"Strong, dear, I knew you'd come."

There comes to him a picture of a boat drifted from the shore—a little girl in gingham dress—a second boat with a sturdy youngster, and the little girl lisps: "I knowed 'ou'd tome, Trongie." It is now the same old faith.

He knelt by the bed, and buried his face in his arms.

"O, Millie, Millie, my poor little girl, how blind I have been! O forgive me!"

"Forgive, Strong? There's nothing to be forgiven."

The eyes closed again.

The sun was setting, and as a last ray stole in the window, it touched and illuminated a pale, dying face on the pillow. The eyes opened slowly, already losing their luster, and rested for an instant on the haggard face at her bedside. All estrangement was forgiven and forgotten. Night was falling peacefully upon her.

"Closer, Strong," she whispered.

He leaned over her.

"Kiss me."
And as his lips pressed her forehead, a quiver passed through her body.
The sun had set in the west.

ALTON R. HODGKINS, '11.

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**THY HEART.**

In the land where sunbeams grow,
Where dreams trip to and fro,
Where fairies weave the golden threads,
That bind us soul to soul,
Where brooklets sing,
And blue bells ring
Soft music on the fragrant breeze;

In the land of jay untold,
Where days are never old,
Where brightness beams on all the earth,
While past and future join their hands,
Where elf and sprite,
In pleasure bright,
The live-long day with gladness fill;

There in a sheltered dell,
Where they alone may tell,
The fairies formed thy heart,
In sweet and simple love,
From sunbeams, birdsong, flow’rs,
Light winds and golden hours,
All fairy’s radiant thought,
Fairy’s magic all inwrought—
To form that heart of thine.

HELEN M. WHITEHOUSE, ’10.

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“To fit us for complete living is the function which education has to discharge.”—Spencer.
"Donald, there is a queer-looking old tramp at the door who seems determined to be let in. Someway, it hurts me to talk with him; so won't you go and see what he wants? I think he is ill."

Alice Jerome's troubled voice coaxed her husband, and with a laugh in which lurked apprehension, the young man hastened to the hall and invited the stranger to step in. Then, as he scrutinized his unbidden guest, a real dread stirred in his heart. He saw that this fellow was a beggar, but no ordinary beggar, he felt. Beneath the slouched hat peered burning eyes, which impressed him weirdly, like the last sparks shot from dying embers. A ragged sweater slunk about his thin neck, but the remains of decency strove to assert themselves in the patches of fur on the collar of his cloak. The beggar's lips moved in speech.

"I'm not for long." The faint voice stirred Donald strangely. "I'd like to come into this house to die. Give me a room, young man."

This was audacity. Yet Death is above audacity, and pride must bow before Death. The young man ordered a servant to prepare an apartment for the stranger.

Just then a woman's shy face appeared at the door. The beggar's burning eyes gave a leap, and then grew dull. He pointed a trembling finger toward the girl. "That is my wife," Donald informed him. The old man's head was bowed; mutely, he followed his host up the stairs.

As one fascinated, Donald assisted the beggar in the preparations for his last living rest. The stranger proffered no thanks; he lay bolstered against the pillows, staring about the room with large, unearthly-bright eyes. Then he put groping fingers to his heart.

"I shall die soon," he said calmly. "The heart's action is failing. I wanted to die here, and here I am,—yet I am no happier."

Donald felt a sudden throb of compassion; there had
been tragedy in this man’s life. Here was tragedy still. He yearned to know, that he might have wisdom to comfort. Presently this beggar, who talked not like a beggar, answered his wish. In an unimpassioned manner, as if no shame, no love, were in him, he told his story. The young man listened with wonder growing to awe, but with pity cooling under the coolness of the confessor’s tone.

“I may as well talk this as think it. I had a prosperous home once; I had a flourishing position in a bank. I had a wife, too, who died, and a daughter. When I was left alone with my daughter, I had no help against an old temptation, and I fell. I embezzled funds of the bank. One day my little girl came to me and said, ‘I’m so glad you’re good, Papa.’ The next day I heard rumors of the bank’s new loss. I fled the country, not wanting to see my little girl when she learned I wasn’t good. I went to England, to France, to Italy. I gambled, I lost all, I fell at last into beggary. Then I felt death overtaking me, and decided I would come back home. Will you please call your wife to see me?’

The request, given with no abruptness, with no change from the monotony of his recital-tone, chilled Donald’s heart. But he obeyed; his wife was summoned.

Pityingly, she went to the bedside of the dying man. He gazed up at her fixedly; then he closed his eyes.

“‘This was my wife’s house. You are my daughter,’” he said, in his emotionless tone.

The woman started back; she hid her white face on Donald’s comforting arm. Then, with agitated frame, she approached the bedside once more. Her lips hardly moved as, after a moment, she turned to her husband.

“‘I think it is he,’” she breathed. “‘If only I could see his eyes.’

The old man made a motion as if to lift his head. He opened full upon her his staring eyes, and then closed them once more, as if with sudden pain.

Alice Jerome moved slowly nearer.

“‘You are my father,’” she murmured, with a woman’s
pity thrilling in her voice. "My father!" She seated herself by his pillows. "My mother's husband." She wound her arm hesitatingly about the old beggar's neck.

His eyelids opened wide. "Your mother's husband," he repeated slowly, while his lean fingers sought to draw the coverlet over his face, which was suddenly contracted.

Donald's cheeks were flooded with tears. The sick man, now calm again, directed his daughter's gaze to her husband. "He cares for me more than you do," he said.

For one moment, Alice looked down at the sin-stricken, shame-free, unsmiling face of her father; then a wave of tenderness surged through her heart, and she poured over him her impulsive love.

"Father, my father!" A sob was in her cry. "It was you who used to sing me to sleep, and call me 'Little Ally.' It was to you I used to run for kisses that were so sweet. Oh, Papa, have you forgotten?" All the child's affection was reviving in her. "Can't you bring back some of the old love, too?—Papa?"

The woman was all the daughter now, with the backward look and the forward vision of the daughter. The rigid face of the old man became very pale. After he had felt this strange breath of tenderness trembling over him for a long moment, he feebly put out his hand.

"Alice! Little girl!" His hand met hers. "I just thought,—is there any hope of my seeing your mother again?"

She slipped to her knees, her hand clasping his. He said: "Him that cometh to Me I will in no wise cast out."

"And Mother is with Him," she added, very softly.

The old man's eyes answered hers with a quiet shining. Then the shining faded, and, with his cheek resting on her hand, quietly he fell asleep.

Through tears, the daughter gazed down upon him. After a time she began to murmur something, in a voice tremulous with faith and grief. "And the Spirit and the bride say, 'Come.'" Her voice broke. Donald drew her
up gently into his arms, and his deep voice stilled her sobs, "and whosoever will, let him take of the water of life freely."

HELEN H. SALLS, '11.

ODE TO CLARA.

Oft on a summer's day I wander far,
The fields and darkling woods I fain explore;
And seek upon the grassy earth that star-
Shaped little flower that opens nature's door.

Then on the grassy mold myself I throw
Beneath some tall and mighty, sheltering pine,
And watch when dusk brings forth the crescent bow,
How bright the huntress of the night doth shine.

O. then I dream of thee my dearest love,
And stroll with thee the meadows of the dawn,
And see Diana urge her steeds above,
Pressed by the bright-haired goddess of the morn.

I pray that all these dreams may soon come true,
For life is naught but dreaming, dear, of you.

M. V. BOLSTER, '10.

Choose the best life; use will make it pleasant.—Pythagoras.

Men have invented the phantom fortune to excuse themselves for their own lack of prudence.—Democritus.

Either be silent, or speak words better than silence.—Pythagoras.
Abraham Lincoln Among that remarkable galaxy of men, the centenary of whose birth we celebrate this year, there is none, if greatness be measured by purity and integrity of life, successful achievement of sublime purpose, and real service to mankind, who looms up in fuller stature in the light of modern history than does that great captain and statesman, Abraham Lincoln. To realize the truth of this assertion it is necessary only to consider the magnitude of his accomplishments, and the greatness of his mental and moral nature.

Born into an environment, lowly in the extreme, growing to manhood among the hardships and vicissitudes of pioneer life, in which he was deprived of even the ordinary opportunities for education and culture, yet, notwithstanding the enormity of the handicaps against which it was his lot to contend, conqueror and master of
them all, Lincoln's is an example which has been, perhaps, the most inspiring and the most powerful incentive to the attainment of well-rounded manhood which has ever been given to American youth.

Marked by integrity in every fibre of his nature, lofty of purpose, determined and unswerving in his aims, faithful always in little things as well as in great things, he carried every important undertaking which he attempted to successful accomplishment. Defeat was not, indeed, unknown to him, but invariably he was right, and he was ultimately successful always. His keen analytical mind penetrated to the deepest causes, he understood as no other of his contemporaries understood, the problems of his day, and with his marvellous powers of mind and heart he guided the destinies of a nation through the conflict which ensued for their solution. How deeply Lincoln suffered during those four years of civil strife, we can never know. He sacrificed everything he had to give to the fulfilment of his hopes, he beheld their realization, and in the moment of his relief from care and sorrow was summoned to his reward.

Lincoln was truly great. That is the verdict of the world. We do not account him so simply because he was the inspiring genius who saved the Union, and established irrevocably in our country, the equality and brotherhood of men. That service, surpassingly worthy as it was, is not alone that which entitles him to greatness. It is not only his massive intellect, or the magnitude of the achievements that appeal to us and enshrine his memory in our hearts. It is something more than these, it is an appeal kindred to that which so won the hearts of men to Him of Galilee, the attractiveness of his humanity, the sweetness and nobility of his character, the greatness of his soul. Lincoln, too, was a Messiah, "a man of sorrows and acquainted with grief," who lived and died as did the Saviour of the World for the uplifting and betterment of his fellow men. No man ever, perhaps, in our history was more loveable, more sympathetic, or more
tenderhearted than he. He was a man of the people, and in nothing was he removed from them, yet the charm of his dignity and the greatness of his mental and moral nature give him an undisputed place among the few really noble men of history.

If, then, we observe the anniversary of the birthday of Washington, in loving remembrance and honor of the "Father of our country," surely we ought no less reverently to observe the birthday of him who may, in all justice, be called its Saviour. The twelfth day of this month ought not to be allowed to pass without some appropriate and worthy observation on our part, as a college, of the one hundredth anniversary of the birth of one of the greatest and noblest men who ever lived.

"With malice toward none, with charity for all," the sublimity of his character is a force which will stand always for the inspiration and uplifting of his fellow men. No man or woman could do anything more worthy than to enter into the spirit of his example.

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IN MEMORIAM.

Clarence Vaulney Emerson, of the class of 1877, died at his home in Lewiston, after a lingering illness, June 11, 1908. Mr. Emerson was the son of Benjamin F. and Rachel A. (Savage) Emerson, and was born in Lowell, Mass., Oct. 22, 1849. When young, his parents removed to Kingfield, Me., their early home. After attending the town schools, in 1869 Mr. Emerson entered Hebron Academy, graduating from that institution in the class of 1873. Hebron Academy was then presided over by that well-known educator, Prof. John F. Moody, whom Mr. Emerson always held in the highest regard. In the fall of 1873 he entered Bates, graduating from that institution in the class of 1877. Mr. Emerson was a good scholar, especially excelling in mathematics. After graduating
he taught school for three years as principal of Bowdoinham and Warren high schools. He then studied law in the office of the well-known law firm of Hutchinson and Savage, and was admitted to the Androscoggin Bar, Oct. 11, 1881. He formed a partnership with Hon. E. M. Briggs, Bates, 1879, and immediately commenced the practice of his profession in Lewiston. For four years he was executive officer of the board of health, city solicitor, 1889-90, was appointed clerk of the municipal court of Lewiston in 1890, and had held that position by successive appointments up to the time of his death. As clerk of the municipal court Mr. Emerson was brought in contact with a large number in the legal profession, not only of Androscoggin County, but with attorneys from all over the state, and by his courtesy and kindness had endeared himself to all. The duties of his office he discharged with care and intelligence, and was deeply interested in the proceedings of the court. Said Judge Wing, President of the Androscoggin Bar Association:

"He was on the right side of every moral question, led a clean and pure life, and it can be said of him truthfully that he was one of that most desired and respected type of citizenship—a Christian gentleman. Feb. 14, 1894, he was joined in marriage with Mrs. M. A. Clark, and his domestic life was very happy. Some two years ago he was first afflicted with the disease which finally terminated his life. He was always pleasant and hopeful, yet when he saw that he could not recover, willingly and resignedly gave up the cares and trials of this life, as well as its joys and sorrows, and passed to

"The undiscovered country from whose bourn
No traveler returns"

leaving behind the record of an unsullied life, and a pleasant memory.

LOCALS

CALENDAR FOR FEBRUARY.


Tuesday 2—Dr. Tubbs' Bible Class, Juniors and Seniors, "The Divinity of Christ."


Thursday 4—Glee and Mandolin Clubs open season at Mechanic Falls.

Friday 5—House discussion: "Honor System," at Eurosophia. German night, conducted by Prof. Leonard. Debate at Piaeria.

Monday 8—Y. M. C. A. Leader, Dr. Anthony. Y. W. C. A. Leader, Miss Schermerhorn, '10. Subject, "Have I the time." Prelude, Miss Howard, '11. Quartet.

Wednesday 10—Denominational Meeting of Y. M. and Y. W. C. A. Leader, Miss Jose, '11.

Thursday 11—Bates Round Table. Lincoln Night and Guest Night, to be held in Fiske reception room.

Friday 12—Grand reception to conference of all Maine Y. W. C. A. delegates in Rand Hall. Society meetings omitted.

Saturday 13—State Y. W. C. A. conference of schools and colleges in Maine.

Wednesday 17—Y. M. and Y. W. C. A. Leader, Mr. Pierce, '11. Subject, "Lining up for Christ."


Tuesday 23—Freshmen Declamations begin.


Around the Campus

Professor Spofford of the department of argumentation has been confined to his home for several weeks with illness. The critical part of his sickness seems to have been passed, and he is now gaining strength slowly. It is hoped that he will soon be able to resume his work.

The courses in English Composition, American Literature and Argumentation for Freshmen and Sophomores is temporarily in the charge of assistants in those departments. Sawyer, '09, and Carroll, '09, have charge of the Sophomore argumentation work. Misses Walker, '09, Farnham, '10, and Keene, '09, are conducting the Freshman classes in English Composition. Mr. Brandelle has had the American Literature class for Sophomores.
Dr. Tubbs is giving a fine course in Bible Study to the young men of the Junior and Senior classes. Meetings every Tuesday night.

"Keep talking about a new gymnasium," said Head Coach Purinton recently. "We must have it. Our demands are growing and the alumni are soon going to get a chance to help us put up a first-class gymnasium. A gymnasium with a swimming pool!"

President Chase is giving us some fine chapel talks this term. Those little thoughts ought to make good "note-book material."

Lots of good snow-shoe weather and we are told that snow-shoeing is better even than gymnasium work!

Plans have been made for a Maine Intercollegiate Y. M. C. A. Conference. A meeting of Y. M. C. A. men, one from each college in the State, was held on Wednesday evening, Jan. 27th, at Waterville. Stanley E. Howard, vice president of the Bates Y. M. C. A., represented Bates. It was decided to hold a conference about March 12-14. This will be held in Brunswick at the invitation of Bowdoin. Ten delegates will be sent from each college. The presidents of the four colleges will be invited to attend the conference.

The societies are beginning to think about moving into their new quarters. The Libbey Forum is fast nearing completion.

Social

The event of the month along social lines was the college circus. This was really a reception given by Dean Norris, assisted by the other ladies of the faculty, to all of the young women in college. The affair was held in Rand Hall on Saturday evening, January 30. It was 7.30 when the band announced the beginning of the grand cavalcade, which went the entire length of Fiske Boulevard. The main show was held in the gymnasium. The glaring posters
announced a side show galore; these were in charge of the Junior girls. The menagerie tent, run by the Seniors, furnished amusement. The show was given in the big tent by the Sophomore and Freshman performers. None but girls were admitted and care was taken that no others should peek under the canvas.

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**College Day of Prayer** Bates observed her usual custom of setting aside the last Thursday in January as the College Day of Prayer. It was one of the most helpful series of meetings that the Christian associations, or any others, have ever held at Bates. Dr. William A. Knight of Allston, Mass., gave the address of the day at the morning service in Hathorn Hall. At 2 o'clock in the afternoon the Y. M. C. A. held a prayer meeting. Mr. Holmes conducted the service. He gave a short talk from Matthew 27, 22. Dr. Knight gave an informal address in the evening in Hathorn Hall. In addition to about two hundred students, a large number of local friends of the college attended the evening service.

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**Musical Clubs** The mandolin and glee clubs are well advanced in their preparations for this winter's concert season which will begin early in February, as arranged by Manager Wadleigh. The losses by last year's graduation are well replaced by valuable material in the Freshman class, and a very successful season is anticipated. These clubs represent to the public the best musical interests of the college, and as such should receive the hearty co-operation of the student body.

The men in line for the glee club are: Graham, '11, Morrison, '11, Cheetham, '11, Dunn, '11, Bassett, '10, Luce, '10, Holman, '10, Cole, '10, Farnsworth, '10, Peasley, '10, Smith, '12, Stanhope, '12, Morrison, '12, Yeaton, '12,
Remmert, '12, Davis, '12, Beard, '12. Of these men, twelve will be selected for the club. The following men will be taken in the mandolin club: Oakes, '09, Leader, Wadleigh, '09, Libby, '09, Ramsdell, '10, Loring, '10, Moulton, '10, Brunner, '12, Remmert, '12, Dow, '12, Stanhope, '12, Thomas, '12, and Tebbetts, '12. Quimby, '10, will accompany the club as reader, and Davis, '12, will go as violin soloist.

Y. W. C. A. Conference

The Y. W. C. A. of the schools and colleges of Maine will hold their annual State Conference at Bates this year. The conference will begin with a banquet on Friday evening, February 12th. Conference meetings will be held on Saturday and Sunday. Some of these meetings will be open to the public.

The Boys' Conference

On Saturday, Jan. 23, Bates opened her doors to the boys of Maine who attended the conference at the churches in Lewiston and Auburn. Many of the boys were conducted through the college buildings during the forenoon by the students. In the afternoon a reception was tendered them at Roger Williams Hall. The assembly rooms were tastfully decorated with Bates banners, streamers, etc. The meeting was very informal and afforded the boys an excellent opportunity to get acquainted with each other, and with the Bates men. Over 300 delegates were present during the afternoon. The program consisted of an address of welcome by I. G. Cochran, captain of last season's football team, and of selections by the college orchestra and the mandolin club. Refreshments were served to all present. Souvenirs in the shape of college cards and views of the college campus were distributed among the delegates.
Following the reception the crowd separated, part going to the boys' gymnasium, part going to the girls' gymnasium. Those at the latter place saw the Sophomore basketball team defeat a Senior team by a score of 27 to 17.

Two games were played in the boys' gymnasium. The Freshmen won from the Juniors in a fast contest by a score of 7 to 6. A team composed of delegates from Bangor found little trouble in defeating a team from Portland by a score of 20 to 2. The general committee of arrangements consisted of: Jerome C. Holmes, chairman, I. G. Cochran, A. F. Linscott and R. G. Page.

**Debating**

The three questions from Queen's College of Ontario have been received. The respective subjects were: Municipal control of public utilities in the United States; Women's Suffrage in Great Britain; the Monroe Doctrine. Bates has selected the last named of these questions and has decided to defend the affirmative side. The question reads: Resolved, that the Monroe Doctrine should no longer form a part of the permanent foreign policy of the United States.

This debate will be held in Kingston, Ontario, on Friday evening, February 26. This gives each college four weeks' time for preparation. The team which will debate Clark is now working over the selection of a question. A question will probably be submitted within a few days.

**ATHLETIC NOTES**

**Cage Work**

Cage work for the baseball men will begin on Saturday, February 6th. Manager Roseland has already finished his schedule for 1909. Eighteen games have been arranged. Two new games,
those with Cobossee Athletic Club and Rhode Island State, have been secured. Kents Hill, Brown and Tufts have been dropped from the schedule. An exhibition game with Colby has been added to the list. This will be played at Gardiner. The exhibition game with Bowdoin will be played, as last year, at Portland.

Track

Much interest has been shown among the track men concerning the college relay team which will represent Bates at the B. A. A. There have been a good number of men out and each man was willing to work and train. The squad has been narrowed to what Capt. Williams considers to be the eight fastest men in college. Four of these men will make the relay team. One man will be taken for the 100-yard run and one man will probably be entered in the hurdles. The relay team will probably consist of Capt. Williams, '10, Wadleigh, '09, Whittekind, '11, Pike, '12. Final trials were held Friday afternoon, Jan. 29th.

Basketball

There has been no authorized assertion from the athletic department concerning the annual Freshman-Sophomore game. It has, however, been affirmed by members of the faculty that there would be no single championship game. This still leaves an opportunity for a series of games to be played off between the two lower classes providing that both classes wish for such a series. Wake up, managers of the class teams, and keep the game alive among the classes until it shall seem expedient to attempt intercollegiate basketball again.

The Sophomores have played several games in the gymnasium with local fives and with teams from other classes. The Freshmen have also played a few games. Both classes have some excellent material.
No recent basketball game has drawn a larger crowd or aroused more enthusiasm among the students than the Fats vs. Leans game, which was played on Tuesday evening, Jan. 19th. The Fats won in an exciting and well-played contest, by a score of 14-8. The average weight of the members of the winning team was 192 pounds. The average height of the members of the losing team was 6 feet, 2 inches. The line-up of the Fats was: Basset, '10, and Jack, '10, forwards; Cochrane, '09, centre; Jackson, '10, and McCusick, '11, guards. The line-up of the Leans was: Williams, '10, and Libby, '09, forwards; Irish, centre; Quimby, '10, and DeLano, '12, guards.

Girls' Athletic Work

Each class may boast of a strong girls' basketball team. In fact, the Freshmen have four strong teams in their own class. No championship schedule has yet been arranged. There have been several games played between the classes. The Seniors defeated the Sophomores on January 18th by a score of 12 to 9. The Juniors have defeated the Sophomores by the respective scores of 15 to 14, and 22 to 2.

The young women will hold their annual indoor athletic exhibition some time in March. Miss Choate has already begun to outline work for the exhibition.

Baseball Schedule for 1909

April 24. Cobbossee Athletic Club at Lewiston.
April 27. Harvard at Cambridge.
April 28. Amherst at Amherst.
April 29. Springfield Training School at Springfield.
May 1. Bowdoin at Portland (Exhibition game).
May 5. Maine at Orono.
May 12. Andover at Andover.
May 13. Rhode Island State at Kingston.
May 19. Colby at Waterville.
May 22. Maine at Lewiston.
May 27. New Hampshire State at Lewiston.
May 31. Bowdoin at Lewiston.
June 5. Colby at Gardiner (Exhibition game).

ALUMNI NOTES

1870 —Professor L. G. Jordan, '79, and Mrs. Jordan are spending the winter in Washington. Professor Jordan is devoting his time to study, in connection with his department. He recently wrote an interesting article on Harper's Ferry, for the "Morning Star."

1876 —M. Huntington for many years has been editor of the "Hampshire Gazette" in Northampton, Mass.

1877 —Mrs. Carrie Warner Morehouse is living in Bristol, Conn.

1881 —William C. Hobbs, formerly Superintendent of Schools in Norwood, Mass., was admitted to the Massachusetts bar last summer, and is now practising law, with offices both in Norwood and in Boston.

1882 —Judge Stephen A. Lowell, of Pendleton, Oregon, delivered an address on "The Humanity of Lincoln," Feb. 12, 1908, before the Commercial Club of Portland, Oregon. This address has now been published as a tribute to Lincoln.

1882 —L. M. Tarr is in the Signal Service Station, New Haven, Conn.
1885 — Paul Gordon Whitmore, the four-year-old son of Dr. W. V. Whitmore, of Tucson, Arizona, won the first prize for excellence in Kindergarten work, at the Territorial Fair, held in Phoenix recently. He was the youngest competitor.

1885 — A. B. Morrill is Superintendent of Schools in Leicester and Charlton, Mass.

1887 — Rev. T. W. Moulton is pastor of the Congregational church at Northbridge, Mass.

1888 — B. W. Tinker is Superintendent of Schools in Waterbury, Conn.

1889 — F. J. Daggett, Esq., was very efficient as a Republican campaign speaker during the autumn, and addressed very large audiences. Mr. Daggett is regarded as on the road to high official position as an attorney.

1883 — A. P. Irving is Principal of the Buckingham School, Springfield, Mass.

1883 — C. C. Spratt is in Putnam, Conn.

1894 — S. I. Graves is Principal of the Strong School, New Haven, Conn.

1895 — W. S. C. Russell is in the Central High School, Springfield, Mass.

1896 — Fred A. Knapp, Professor of Latin at Bates, has been re-elected Superintendent of the Main St. Free Baptist Sunday School of Lewiston. For several years Professor Knapp has successfully filled this office, and his tireless efforts have made this Sunday School one of the most flourishing in the state. The average attendance during the past quarter was ninety-eight more than during the corresponding time of the previous year.

1898 — Henry Hawkins, M.D., of Boston, is making a specialty of eye and ear diseases.


1900 — R. Stanley Emrich has been engaged, since September, 1907, as Principal of the Mardin Boys High
School, Mardin, Turkey. The school contains about seventy-five boys, who range in age from thirteen to twenty. These boys represent all classes and training; there are city boys and country boys, rich and poor, Syrians, Catholics, and Protestants. In their homes some speak Kindish, some Armenian, some Arabic.

A new curriculum has been introduced in the school which makes English, not only a regular study, but also the language of instruction in all classes and in all courses, except the Arabic, Turkish, and Syriac languages.

This school within the next ten years will become a college—a college for all Mesopotamia and Arabia—the only Arabic college, except the Syrian Protestant college at Beirut, in all Syria, Mesopotamia, and Arabia.

A very interesting collection of postal cards, representing typical scenes in Mardin, which Mr. Emrich has kindly sent, is on exhibition in the library.

1901 —Edith L. Swain is teaching in Farmington, N. H.

1902 —Walter E. Sullivan, Principal of the New Gloucester High School, is Head Master of Camp Messalonskee, a summer camp for boys on Blake’s Island, Me.

1902 —C. E. Parse is teaching in Northampton, Mass.

1903 —Dr. Robert S. Catheron has a dental office at 235 Marlborough St., Boston.

Harry A. Brown was married December 23, to Miss Florence Maria Seaver, of Keene, N. H. Mr. Brown is teaching in Glasgow, Montana.

Clarence L. Jordan is a teacher in the public schools of Brooklyn, N. Y.

1904 —W. S. Adams, Principal of the Guilford High School, is to be one of the proprietors of a summer camp for boys at Sebec Lake, Me.

F. H. Knollin is preaching in Kemptville, N. S.

Bradford H. Robbins is studying in the Rochester, N. Y., Theological Seminary.
A. Keith Spofford, Professor of English and Argumentation at Bates, is ill with Rheumatism and La Grippe. It is hoped that he will be able to resume his work in three or four weeks.

Miss A. Louise Barker, teacher in Leavitt Institute, spent the latter part of the week at the home of Hon. Scott Libbey, of Lewiston.

1905 —The engagement of Miss Grace May Peabody to Albert Ames Meader of Lewiston, has been announced.

E. C. Wilson and Miss Lucile Goddard were married recently, at the bride's home in Woodfords. They are to live in Waterville, where Mr. Wilson is a civil engineer.

Howard C. Kelley is in the Springfield, Mass., High School.


1906 —Irving Davis expects in a few days to enter the Mass. Agricultural College at Amherst for the purpose of taking post-graduate work.

1907 —N. Harold Rich was a delegate to the Maine Boys Conference, Lewiston, from Eastern Maine Conference Seminary, of which he is Vice President.

Ralph Goodwin was in Lewiston, December 24.

Guy Aldrich visited Bates, January 4, and addressed the Y. M. C. A. in the evening.

The first "ladies' night" in the history of the Bates Round Table was held in Fiske Reception Room, Rand Hall, Lewiston, on the evening of the 15th. The subject of the evening was American Art. Miss Elizabeth Chase read a letter from her sister, Miss Caroline Chase, Bates, '07, who is secretary to the president of the American College for Girls, Sentari, Turkey. This vividly described
the procession and the crowds on the day Parliament opened for the first time in Turkey.

Among other interesting speakers was Mrs. George M. Chase, '00, who gave a sketch of St. Gandens. Mrs. A. W. Anthony, '01, spoke on the History of Pottery. Mrs. J. H. Rand, '81, gave a very carefully prepared paper on Maine Artists, showing that our state has made a much better record in the fine arts than most people are aware of.

EXCHANGES

CROSS-COUNTRY.

The winter sun is setting golden-red,
Throwing his fiery beams across the snow,
As thru the fragrant paths of pine we go
Running with easy stride and springing tread.

And always westward, where the sun in bed
Flashes a last good-night; while rising slow,
And hanging in the eastern heaven low,
The twilight moon lifts up her amber head—

My purest joy is not in crisp cold air,
Nor in my body's glow and exercise,
Nor in the filtered gold of sunset-tide
That flashes through the blue-green branches there
Across the wood-path,—nay, in this it lies:
That you, my friend, are running by my side.

M. P. Cushing, '09, in "Bowdoin Quill."

HOPE.

A thousand clouds, each black as night,
A thousand warring winds that whip the earth—
One distant star but shows the light
And lo! within the heart a hope hath birth.

W. C. Fahen, in "University of Texas Magazine."
TO ONE WHO STOOD BY THE CROSS-WAYS.

"Beside the cross-roads he would stand all day,
And look into the face of every traveller
With Wonder, and with Sorrow, and with Pity."
Be not overbold to know
Human truth, or shadows scatter,
Let the sullen groundling go;
He is truth, but O, what matter?
Let the stupid cynic pass,
He is truth, but what is in him?
When the breezes in the grass
Fail, how dare you hope to win him?
Let the lofty shadows throng
While they fill the heart of youth;
For the truth is not for long,
Therefore crave not for the truth.
Little truth can sages see,
Truth short-lived, by great endeavor,
And their sight is misery.
But the shadows are forever.

C. E. Lombarde, in Yale "Lit."

FROM OTHER COLLEGES

A school of Sanitary Science and Public Health has been founded at Cornell this year.

St. Lawrence University, Canton, N. Y., is to have a new building for the use of the Weather Bureau Station.

There is a movement on foot at Tufts to establish a non-fraternity club.

The New Hampshire College Monthly for January is devoted to an "Exposition," as the editors term it, of New Hampshire—buildings, courses, history, and various phases of work there are ably presented.

The Yale "Lit" for January contains, among numerous other good things, a rather strong little play, "In Spite of Appearances," and a most charming discussion of the work of Mr. William Butler Yeats.
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