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Bates College

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BATES

STUDENT

June, 1909
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A TOAST.

Here's to the loyal sons of Bates,
Wherever they are found,
From Kalamazoo to Timbuctoo
The whole wide world around!

And here's to the ones who are not sons,
Though Bates is still their mother;
For what's the fun to be a son
If you can't be someone's brother?

Here's to dear old Bates herself,
And here's to the true Bates Spirit!
It's just the same at every game
And nought can ever queer it.
Though east and west you make your quest,
You'll always find Bates Spirit best,
So let's get up and cheer it!

F. R. WEYMOUTH, '11.
With an air of expectancy, Robert Burton walked along the quiet street, glancing curiously to the left and to the right at the familiar objects which met his eye. It was home, after all, he thought. Strangely enough, in spite of the lapse of years, filled with culture and the refining influences of foreign travel, he experienced a little thrill, half painful, yet wholly pleasurable, at the quaint homely reminders of his childhood. Of itself, return brought more of delight and less of regret than he had ever imagined it would.

At some inward reminder, he quickened his step, and gazed searchingly ahead, as if alert for a possible glimpse of some longed for figure.

Now and again, some well remembered face appeared, the village doctor, "Aunt Polly," whose little cottage he recalled as a haven in time of childish hurts and griefs, two erstwhile playmates, become unmistakable lovers during his absence, strolling in the early spring twilight. But his greeting to all these met only a strained response and lack of cordiality, which, though it piqued his vanity, lessened not at all the hint of self-approval in his manner.

Hastening on, he came to an overgrown hedge, which bordered the sidewalk and afforded passers-by occasional glimpses of a white cottage set well back from the road. As he walked up the graveled path, he peered about in the half light for a glimpse of one who would, perchance, reward his journeyings. The brass knocker on the old-fashioned front door responded to his touch with a resounding clangor, which filled the quiet garden, and awoke strange echoes in the silent little cottage.

Impatiently he waited, seemingly for the first time aroused from his eager assurance by the unwonted hush and air of neglect that pervaded the premises. His eye fell on a little plot beside the step, where up through an unkempt covering of dead leaves, a profusion of early daffodils were poking their golden heads.
The man caught his breath sharply. How vividly the scene all came back to him now—a spring afternoon in Paris and the boulevarde, thronged with fashionable pleasure seekers. The sunshine and the first breath of springtide had infused into his whole being a vague unrest, a sense of incompleteness. Then the soft appeal in the voice of the little flower vender, an appeal reflected in the great brown eyes, raised to his above the huge bunch of yellow daffodils, as she timidly offered her wares for inspection. But her smile of admiration, and gratitude for the silver piece which he slipped into her hand, changed to a look of instinctive distrust, as she gazed into the fair face of the woman at Burton's side, whose murmured thanks for the simple blossoms she received, held a hint of disdain at their very simplicity. It suddenly occurred to Burton that Jacqueminots would have been far more appropriate. And the flash in the brown eyes, that had awakened sweet reminiscences of one, with eyes softer and browner bending above the golden beauty of her flowers in the quaint New England garden, cut deep into his soul, and for the first time, he was filled with scorn for the superficiality of her who spurned his "old fashioned" offering.

There had come to him that day a snatch of verse, exciting him to a sense of hitherto foregone privileges and it pleased his fancy and satisfied his vanity to think that he might yet claim these privileges at his will.

"Nay! tell them old fashions are best, Daffodil,
Old friends are the sweetest and best,
And the flowers we would wear at our breast,
Are those longer loved than the rest, Daffodil."

So, impulsively as was his wont, he had come away from all the frivolity, from all the new fashioned friends, back to peace and quiet and the old fashioned one, who had taught him the bit of poetry and who, through its message, was summoning him, now.

He had journeyed back to her without a qualm or misgiving; never, in her life or his, had she failed him,
and he trusted her implicitly never to do so in the present or future. But here, at his journey's end, a strange unresponsiveness startled him to apprehension, a score of doubts assailed him, and, stung by the silence, he again awoke startled echoes all about with renewed assault upon the unoffending knocker.

In the hush that followed, the door slowly opened and on the threshold, confronting Robert Burton, stood a trembling, white haired man, who, at sight of the strange, yet familiar, guest, tottered and would have fallen but for the strong arm extended to his support.

"Robert Burton!" he gasped. "Can it be possible!"
"Yes, yes," impatiently, "But Margaret, is she here?"
"My boy, did you not know? Margaret—" the old man's voice broke. "Margaret—is dead."

No vestige of the sunset glory was left in the western sky, save a faint streak of purple, edged with gold. Amid the interlacing branches of the budding maples shone the stars, and through the deepening dusk of the garden there was wafted a sweetly odorous breath of the spring-time. Yet in the heart of the solitary man, slowly pacing the paths, all was tumult and a stinging pain. The old joyousness was swept away and into the void that was left had come sorrow, fraught with the bitterness of remorse.

There was not much for the old man to tell him. For more than a year, they had seen that their darling was growing frailer and frailer. Margaret was all they had, he and mother, and they had begged her so to live for them. But there was something which they had failed to fathom, not disease, the doctor said, but an apathy which was eating her heart and her very life, itself.

So they had watched her droop, day by day, powerless to stay the withering breath, and a few weeks before, just as spring touched with life the daffodils she loved so well, she had gone away, and they, crushed with grief, were only waiting the summons to follow.

"Ah, lad," the father whispered brokenly, "we
thought you loved each other, but she would never let us suggest it, or listen to the idea of sending for you, though we were often minded to. You were too gay and happy, she would say, to think of her, and maybe there was some one who wouldn’t like you to come away here to see even such an old, old friend, for the last time.”

But Robert could not listen longer. He had escaped, at last, to face it, and to face himself. How the vision of her haunted him, just as he had always known her, the shy, lovable child, the winsome girl, and then the picture he had carried away with him to be the long, unheeded lodestar of his wanderings, that of a beautiful, adorable woman.

Among the shadows he fancied he could see her face, framed in soft masses of wavy hair and illumined by a pair of lustrous eyes.

She had been true to her heart, where he had been untrue, not to any spoken promise, but to himself and to her trust. He had merited her doubt; manlike he had taken everything for granted, while her woman’s heart, longing only for the right to give of itself had met silence and indifference, and the heart was crushed and bleeding.

He flung himself down and almost with the impotent, unreasoning anger of a child, denied the perquisites of his desires, beat upon the damp turf with clenched hands. Then he sprang to his feet and with a stifled groan began pacing the narrow path.

The very sweetness of the evening air seemed to smother him. He lifted his head and the soft breeze cooled his burning forehead. Low in the western sky hung the crescent moon, and the stars shone softly down upon the lonely garden.

Despite the loneliness, the spot seemed filled with a sacred presence, intangible, but dimly perceptible to the solitary man battling there.

Robert Burton bowed his head. Over him there swept a bitter realization of selfishness and unworthiness. Self-depreciation was a strange, new thing to him. His
nature rose in revolt but punishment was too vivid a reality. Life to him now could mean only a penance. For the first time, in sorrow, not as in grief, he thought of her, himself forgotten. She had left a sacred legacy—these dear old people—for this, gratitude was in his heart.

And the fragrance of a new springtime was breathed into his soul, purged, as it was, by loss, and consecrated to a new love and reverence.

Heavy with dew, the daffodils lifted their delicate faces, and Robert Burton, bending low above them murmured softly:

"Nay! tell them old fashions are best, Daffodil,
Old friends are the sweetest and best,
And the flowers we would wear at our breast,
Are those longer loved than the rest, Daffodil."

ELIZABETH F. INGERSOLL, '11.

A THOUGHT FROM THE SEA.

In the days of mid-summer beside the wide sea,
When the sun chases shadows and shadows fly free,
I have watched the white Sea-Gull with slow graceful sweep
Skim along o'er the waves of the measureless deep.

How exulting and trembling and raging by spells
Sound the waves on the beach as they ring out the knells
Of the ships they have shattered and sailors beguiled,
When the darkness was dense and the tempest raged wild;

When a thousand loud thunders resounded afar,
And the night's awful blackness had covered each star
That alone could have guided the ships through the gloom.
But alas the bold seamen have gone to their doom.

All secure will the Soul glide along to its home
Like the white-winged Sea-Gull that skims o'er the foam,
In our life's wildest storms, if His star be our guide
That is ne'er overshadowed but shines o'er the tide.

H. F. TURNER, '11.
It was noon recess on a beautiful May day, shortly after the war. Jimmy Butler was sitting on the fence swinging his bare feet back and forth and surveying a crowd of wide-eyed, open-mouthed youngsters gathered about him. "Yes, 'tis so," he was saying defiantly. "A man down to the post-office, he said so. There's goin' to be a band with a bass drum an' lots 'n lots of flowers an'-
"

"Huh," what do they want flowers for?" broke in Eben Rollins, giving a contemptuous kick at a clump of tall grass just within reach. "Why, to put on the soldiers' graves, of course," said Jimmy quickly, "That's why they call it Mem-memorial Day. All the soldiers are goin' to march in the parade, an' Colonel Carter's a-goin' to ride his big, white horse, 'n' all the school boys—that's what the man down to the post-office said—all the school boys are a-goin' to march in the parade, too. That is," he added with a patronizing glance at four-year-old Bobbie Myers, "All us big fellers." With that he hopped down from the fence and walked away from the staring, incredulous group with all the dignity of six and one-quarter years. My! but he was glad he wasn't little like Bobbie. He was almost a man. Mother said he was a man,—her man. He guessed she would be proud to see him marching behind the band. But suppose she didn't want him to march in the parade, just suppose!

That afternoon was so very, very long. It was hard to study. The l's and f's would persist in turning into stiff, blue-coated soldiers, and the b's made themselves into little men with big base drums. His sums all became columns of infantry, and the pencil, a dashing Colonel on a prancing white horse that galloped up and down and tried to get them into proper order. Only they never would come right.

But spelling and arithmetic can not hold sway for-
ever. Slowly the minute hand crept around to four, and then the hours flew. Mother had listened smilingly to his eager plans, and, best of all, she had said that he might march in the parade if Eben did. Why, he had told her barely half of what was in his thoughts before he was bundled off to bed to dream of shrill trumpets, glistening arms, and flowers.

Mother's eyes were shining strangely as she kissed him good-night. She was thinking of the time when the other Jimmy had marched away from her, not to come back. They had been so happy those two years, in spite of Jimmy's long sickness. She was almost thankful for that now. It had left him to her for another year. How impatient and eager he had been to answer that first call! How he had chafed under the restraint! He had tried to conceal it from her, but she had seen it in his eyes many a time. Ah, she would have been ashamed of him if he had not wanted to go; if he had stayed even for her when they needed him so. She could see him now as he had looked that night he told her, all the love and grief and eagerness in his eyes. Jimmy's eyes were like his. If he had stayed—if he had stayed, she would have been ashamed to let Jimmy march in the parade that first Memorial Day. She was glad, glad she could let him do it. He was like his father, so like "Mother's man," she whispered as she kissed him again.

Days pass very slowly when one is six and a quarter. It seemed as if the thirtieth would never come. But it did. And in spite of anxious forebodings it was a beautiful day. The sky was cloudless; the sun shone warm and bright. The whole town was gay; flags were flying everywhere. Jimmy was resplendent. His Sunday suit had been brushed and pressed till it looked like brand new; his copper-toed shoes shone with polish; to be sure, his broad, starched collar was dreadfully uncomfortable, but—well, a boy didn't have a chance to march in a parade every day. He had a bouquet, too—the choicest
flowers of the garden had gone into it; big scarlet peonies and shining, green leaves of Wandering Jew. It was a big bouquet. He tried to wave it at Mother as he turned the corner, but it was heavy, so he waved his hand instead. And he did not know the sharp pain that gripped her heart. His every movement was so like his father's.

The square was crowded. Colonel Carter was here, there, and everywhere all at once. The noise was confusing. They started at last, the long column with the band at their head, the ranks of uniformed men, the carriages, and the school boys, with Eben and Jimmy in the very last line. It was the first disappointment. Try as hard as he might, he could not see even the big bass drum. But that was a little thing, he told himself. And when Mother waved her hand at him from the front porch he held his head high, looked straight ahead of him and marched on, bigger than the Colonel himself.

On past the house, they went, down by the stone quarries, up over the hill. The sun was hot; the hill was long and steep; the men in front, used to forced marches, set a hard pace for the little fellows in the last line. But Jimmy's heart was full of delightful anticipation, and when he thought of his Mother's proud glance, he felt as if he could march a long way, maybe a hundred miles!

But the hill was long. They must be almost there he thought. Yes, he could see the iron fence and the big stone posts of the cemetery gate. Now they would put the flowers on the soldiers' graves. His father had been a soldier. Jimmy's heart gave a great leap at the thought, and his chubby hands clasped the peonies more tightly. He did not understand why the Colonel talked so long. Why didn't the band play or something? He was tired when he stopped to think of it. But now they were taking the flowers. He waited anxiously. When would they come for his flowers? Why they were starting back and his flowers—

The tears were very close to the surface when he
started back down the dusty road in the rear of the long column. The copper-toed shoes were stiff; the starched collar hurt; and something in his throat hurt, too. He swallowed hard, but the hurt was still there. He tried to talk to Eben but the "something" in his throat choked him. So he gave it up and just smiled.

In the late afternoon a sadly bedraggled, little figure turned in at the gate. The Sunday suit was wrinkled and dusty; the copper-toed shoes had lost their shine; the white collar was limp and dirty. The big bouquet was held straight out before him, the sprays of Wandering Jew hung in limp strings over the tightly clasped hands, and out of them the peonies stood, aggressive, unsympathetic. Mother saw it all in a glance. She dropped her sewing in a heap and rushed down the path with wide open arms.

"Mother’s baby," she said gently, "Mother’s poor tired baby."

And Mother’s Man was glad he was little.

---

THE MAN WITH THE HOE.

The hills are robed in a thousand greens,
    The meadows, mottled with gold and white,
The mountains, a far-off purple haze,
    The lake a shimmering maze of light.

But the man seems only blindly to plod,
Sullenly striking the stubborn sod,
With his eyes on the dingy clod.

The bob’o-link bursts his joyous throat,
    The butterflies flit in happy bands;
The locust sings from the flowering fields,
    As summer kisses the smiling lands.

But the man continues grimly to plod,
Mechanically cutting the tough, brown clod,
With his heart in the senseless sod.
The swallows are piercing the deep blue sky,  
To the light the earth-mole wends his way,  
And even the grass and weeds aspire  
To a better air and a brighter day.

But the man with the hoe does nought but plod,  
Stoically culling the heavy clod,  
With his soul in the dusty sod.

WALTER JAMES GRAHAM, '11.

AN ANDANTE IN E.

Mrs. B's drawing rooms were radiant with light and filled with the subtle perfume from heavy-headed roses. The hum of conversation was incessant and little ripples of laughter rose here and there. The hostess, plump and beaming, moved from group to group with a self-satisfied air.

"Yes, I have a novelty to-night—a Hungarian boy that Mr. B. discovered. Quite a prodigy, too, they say. He will play to us immediately."

The long-haired young man took his place by the piano, raised his violin bow and began softly. The man by the door started to rise, turning to the faultlessly gowned woman beside him.

"Come into the conservatory," he said abruptly. "I have something to tell you." "Not just yet," she answered, "I wish to hear the Andante and then we will go."

Yes it was true, she did want to hear it, but more than that she wanted a few moments to think. "Something to tell her"—she knew what he was going to say—had she not been expecting it for days—another proposal! She laughed to herself a little scornfully to think that she, the belle of three seasons, should need time to compose herself like some shrinking maiden with her first lover. Her answer? She knew that. It could be nothing but "No." She had nothing in common with this earnest young fellow of the high purpose and almost childlike optimism. That
she had known from their first meeting, but his boyish naive devotion had pleased her jaded fancy and she had smiled upon it on the unspoken excuse that he needed the experience. But somehow just now things seemed different. In what words could she give her answer before the steady gaze of those steadfast eyes? How strangely sweet the music! low and wailing—like some lonely ghost wandering through the dark night. "The ghost of a dead love," she thought, and smiled cynically at the thought.

Well, then, she would send him away. But after he was gone—would she not miss the chivalrous care that had enfolded her—the almost reverent regard which had set his wooing apart from the rest? What about tomorrow and tomorrow and all the days to come—the tired days and the grey days of mist and fog.

She stirred uneasily.

"I can't think with all this music in my ears," she murmured, petulantly.

The notes rose high and sweet and clear.

But if—just for fancy—if she accepted him? "A narrow walled-in existence somewhere in middle class respectability," she told herself scornfully; "a home full of books and musty old professors who don't know how to talk of anything that one can understand."

"Yes," sang the mounting notes, "but remember that he will be there. Think of the long days on the sunlit hills and in the green silence of valleys until the warm dusk shuts down, then home together. Think of the dawn and the dew wet fields that you once knew about. Think of the shelter of his arms when you are tired and your heart is sad. The shelter—yes she needed that, now. "It is love," she said, softly, "love that I have scorned and mocked at all the years."

The music died on one long vibrant note.

"Come," spoke she softly to the man. "Come," I will listen now."

The man passed his hand over his face. The newborn sweetness of her tone he failed to heed, for he, too,
had been listening to the music's voice. It had been telling him of the old life in the open, away from the glare and artificiality of the city, of the whispering pines and singing brook and the wide open book of Nature, which he had sought so hard to read in leaf and flower and stone.

"Will she, this beautiful, helpless woman, be a helpmeet in my work or will she be outside my life as I stand without hers—can I risk the happiness of us both"?

A face forgotten for years came to him. A woman's face back in his own little western town. Not softly tinted and perfect in line like the one beside him, but strong and tender, tanned by sun and wind, with eyes deep grey and clear.

He rose and squared his shoulders. He had not committed himself. He would go back as he had come and look for the face and for the old peace of life.

In the conservatory the light was dim and the man did not see the new look upon the woman's face.

"You were going to tell me"? softly.

"Oh nothing very much," he said lightly. "Only that I am going back to my wilderness tomorrow early, and this is good-bye."

NELLIE M. D. JACK, '10.

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A PRAYER.

To live—and so to live each day That when the day is spent, I may To seek Thy presence, suppliant, dare; Hear Thou, O Lord, and bless my prayer.

ELIZABETH F. INGERSOLL, '11.
EDITORIAL

Concerning the Student

When the present editorial board of the Student took up the reins of management last January, an appeal was made for the co-operation of the student body in making the paper a worthy expression of the ideals and interests of Bates. The editorial heart was full of enthusiasm, and overflowing with high ideals. During the succeeding months many of those ideals have fallen, and much of that enthusiasm has filtered out, leaving a heavy precipitate of doubt—doubt as to the lofty place which the paper holds in undergraduate interest. What is the matter? Is it true that a large number of the student body, particularly the upper classmen, do not subscribe for it at all, is it true that many of those who do subscribe seldom read anything, except the news items and the athletic notes, is it true that the alumni care only
for the Local and Alumni departments of the paper? Perhaps you can answer this question. Answer this, too, does the fault lie with the Student or with the student body? What can be done to improve the former, and how may the latter be made to realize and appreciate the significance of a good college journal in undergraduate life?

Let us, before attempting to answer this two-fold question, lay down as a major premise if you please, this fact, that the Bates Student is primarily a literary magazine. If there is anything which justifies the existence of our paper, it is that it may serve as a means of encouraging the art of letters and developing literary talent among the students. Now, there are many of us who do not leave our paper untouched in the pile from month to month, and there are many of us who believe it be of sufficient value to warrant the exchange of a dollar for it each year, and really to pay the manager for it, when our subscription is due, there are many of us to whom it means a little more, even, than do any of the larger magazines which we may purchase at the same price. We think the Student a pretty good paper after all, but we would like to improve it, and make it stand for more at Bates.

There are two suggestions which we believe it worth while to propose for actual consideration, as a means of improving our college paper. These are: first, a new method of choosing the editorial board; second, the establishment of a college weekly.

The editors of the Student are now chosen from the Junior class on the basis of excellence in the English courses. No fault is to be found with the plan of choosing Juniors, but if the editors were chosen on the basis solely of work done for the Student, we believe that the literary tone of the monthly would be improved. The plan would work out this way; all stories, essays and verse contributed by a student and accepted for publication during his course prior to the winter term of his
Junior year, would be credited to him as so many points. The Faculty would choose for the editorial board, other things being equal, those students who had won the highest number of points. We believe—and this is why we suggest the plan—that the method would stimulate interest and competition among the students and would result in a larger and a superior amount of literary material for publication. If it were not for the English Department, and the assistance given by Professor Spofford, the editors would be hard put to it sometimes to find suitable material, for there are not more than half a dozen students in college who write for the pure pleasure of doing so, and for the development which training brings.

Last year, the question of a college weekly evoked considerable interest, and the agitation nearly resulted in the establishment of a new paper. For good reasons, the project was not carried to fulfillment, but the desirability or need still exists. The appeal to college pride ought alone to be a persuasive argument. Ours is the only college in the State which has no weekly publication. If our sister colleges can support weeklies successfully, it may not be a "non sequitur" to assume that Bates could do so as well, for certainly we are not the smallest in size, and we have heard much of "Bates Spirit."

The function of the new paper would be simply to form a medium for announcements of lectures, meetings, and so forth, and to chronicle the college news. The monthly Student would eliminate the local department and become essentially a literary magazine. The editorial board of the new paper ought, perhaps, to be chosen from the three upper classes, but the business management of both the weekly and monthly publications should be the same. The "Lit" would be published, let us say, on the first of each month, the "Weekly," at the end of each week, other than the first. The subscription price of both need not be higher than a dollar and seventy-five cents for the year.
It may be expedient to establish the proposed news sheet at the beginning of the fall term. Would the student body and alumni co-operate? If you were asked to subscribe would you consent to do so? If a plea were made to show a little more spirit, would it concern you?

BOOK NOTES

A NEW GERMAN GRAMMAR.

It is with pleasure that I call the attention of the faculty, student-body and alumni of Bates College to a German Grammar just recently completed and put on the market by Dr. A. N. Leonard of Bates and Mr. R. J. Ham of Trinity College.

In these days of fads and extremes, we find them even in the treatment of grammars. We come across grammars which, as one author has said, seem to have been written, not that we may learn out of them but that we may know that the author has known something. That is, these grammars contain so much unnecessary detail that the beginner must learn so much that he forgets the essentials. On the other hand, we meet with grammars that have the name of being brief. About all one can say of this class is that they are too brief for any ordinary school work.

Happily for themselves and for teachers and students in general, the authors of this new brief German Grammar have found the happy mean. The grammar is concise, containing in all only thirty three lessons; these lessons contain all the necessary material for the reading of ordinary German. All unnecessary grammatical detail has been eliminated, enabling the authors to put into the shortest space possible the essentials of German grammar. The lessons will be found to have been arranged in a scholarly manner and each one contains just enough material for one day’s work. It is intended
that the grammar be finished in the first half school year and then that the usual First Year texts be taken up.

The strong and weak verbs are introduced at the outset, giving the student something interesting to work with and affording practice in dealing with the verb forms from his first acquaintance with the new language. A very strong feature is the early introduction and the clear manipulation of the rules for the order of words and in particular those dealing with the order of the verb. Beginning with the third lesson these rules are introduced by means of short disconnected sentences. With the sixth lesson, connected discourse is introduced in the form of short, dignified and real German anecdotes. Thus at the very beginning the student is made acquainted with German prose and, with the aid of these short selections, along with the drill sentences following, there is abundant opportunity for the drilling on the forms as well as on the rules for the order of the verb. The subjunctive mood is brought in very early to the advantage of the student and his subsequent instructor.

The grammar is printed in very clear and neat type. In outward appearance it is very attractive. It is durably bound and being small and compact does not take up much space. Beside having gone thru two successful trial editions in classes at Bates and at Bowdoin, the grammar has the advantage of having been thoroughly looked over and approved of by a number of trained experts in Germany.

Archie R. Bangs, '08.

Riehl—‘Der Fluch der Schönheit’—Edited, with Introduction, Notes, Exercises, and Vocabulary by A. N. Leonard, Professor of German in Bates College.—Published by Ginn & Co.

This new edition of Riehl’s popular “Novelle” has been prepared to meet the needs of advanced pupils in preparatory schools or of beginners in college work.
The introduction contains a brief biography of the author, and a concise account of the historical facts which form the background of the story. All relevant matter which the ordinary pupil of one or two years’ experience in German is not expected to know, is clearly presented in the ample notes. The vocabulary is complete, containing the proper names occurring in the text, as well as the words discussed in the notes.

An important feature, which no other edition of the "Fluch der Schonheit" has, is the addition of Questions for Conversation and Exercises for Composition based on the text. These furnish most excellent practice in syntax and idiom, matters which not infrequently receive too little attention. This is likewise the only edition having the modern authorized spelling.

The large, clear type, and the convenient size join in making this a most attractive edition for classroom use.

H. D. HARRADON, '06.

LOCAL

The annual meeting of the English Department of the Maine Association of Colleges and Preparatory Schools was held at Waterville, May 14 and 15. Professor A. Keith Spofford of Bates was re-elected president for the ensuing year.

Bates vs. U. of M. Sophomore Debate

The third annual Sophomore debate between Bates and the University of Maine was held in City Hall, Thursday evening, May 13, 1909. Mayor Morey presided. The question for discussion was: Resolved: that, waiving the question of constitutionality, the federal government should require industrial corporations employing labor to assume, by means of a system of indus-
trial insurance, risks against accident, sickness, and death. Bates supported the negative. The team consisted of B. O. Stordahl, W. F. Preston, and R. M. Pierce. The affirmative issues were presented by M. R. Sumner, E. H. Maxcy, and F. E. Southard, for University of Maine.

Mr. Stordahl opened the argument for Bates. He defined the meaning of the principal parts of the question. He made a unique division of the laboring class into three circles. The first of 22,000,000 who are not included in the laboring people involved in the question; the second of 7,000,000 who already have insurance; and the third of 3,000,000, this last being those who need such a system. From this division Mr. Stordahl showed that such a system of industrial insurance is not needed, that it is too radical, and would bring about class legislation.

Mr. Preston continued the negative argument. He proved that the system was impracticable, because it did not distinguish between corporations; it would necessitate compulsory arbitration, and would tend to increase fraud; and that it would infringe upon the rights of states to control the corporations chartered within their borders.

Mr. Pierce closed the main argument for Bates. He admitted that industrial insurance was needed, but he was opposed to federal compulsory insurance. He supported the belief that a conservative action was preferable, and that it would be better not to interfere with the rights of the states in dealing with intra-state corporations. He showed that the Federal government cannot put insurance upon the people by compulsion, but that the states can bring about the methods he proposed.

The Maine team based their argument largely on the German system of compulsory industrial insurance, which has been in force for several years. They stated that such a system is needed in this country because of economic conditions. They quoted statistics freely in the course of their argument.
In rebuttal, Bates came back strong and forcibly refuted the issues of the Maine men. In this part of the debate the Bates men showed the marks of consistent training and the ability to think while on their feet.

The judges of the debate were Hon. Harold M. Sewall of Bath; Hon. Percival P. Baxter of Portland; and Rev. Charles H. Temple of Lewiston. They announced their decision to be unanimously in favor of Bates.

Dr. Patrick The students had the privilege one morning at chapel to hear Dr. Patrick, President of the American College for Women at Constantinople, Turkey. Her visit was of special interest because of the recent revolution that has occurred in and about Constantinople. In a brief talk, Dr. Patrick outlined the life of Mohammeden women in the harems. She is an excellent speaker and a lady of unusual scholarly attainments.

Reception to Miss Coan Friday afternoon, April 30, 1909, Miss Marion Coan, Bates, 1899, met the young ladies of the college and their friends in Fiske Reception Room. Miss Coan is one of Bates' most successful graduates. She is now at the head of the English Department in the Teachers' College, New York City. Basing her talk on her own experiences, Miss Coan gave a most interesting and practical lecture on the ways to succeed in teaching. After the lecture Miss Coan answered questions in regard to applying for positions, in regard to the cost of living in various places, and so on. Music was furnished during the afternoon by Miss Leard, Miss Brown, and Miss Randlett. Tea was served. The reception was held under the auspices of the Bates Alumnae Association.
The team started out on the first Massachusetts trip in a somewhat unorganized condition. Harvard defeated us on May 27 by the score of 12 to 0. The next day Amherst defeated us by the score of 8 to 0. On May 29 we defeated Springfield Training School by the score of 8 to 4. Harriman pitched a fine game and the Bates team batted well. The game with Amherst Agricultural College was cancelled on account of rain.

Bates opened the state championship series on her own grounds with a victory over Colby by the score of 2 to 1. The feature of the game was the fine pitching of Harriman for Bates. Only three scattered hits were made off his delivery, and he struck out twelve men. Goode was found for seven hits and he gave four bases on balls.

A very opportune hit by Lamorey in the ninth scored the winning run for Bates. The game was not spectacular. Both teams played clean, fast ball.

The score:

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<td>Cole, rf.</td>
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<td>Cobb, cf.</td>
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On Wednesday, May 12, Bates defeated the strong Andover team at Andover by the score of 4 to 3. Bates played an excellent game although the team made four costly errors. Harriman pitched in fine form, striking out thirteen men, and allowing but four hits. A two base hit by Cole clinched the game for Bates in the sixth inning when two men were on bases.

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Batteries—Harriman and Stone; Thompson and Snell. Umpire—Whitney.

On Thursday, May 13, Bates defeated New Hampshire State College at Durham by the score of 14 to 7. Heavy hitting and loose fielding characterized the work of both teams. Bates made a total of twenty hits. Remmert and Keaney did the pitching for Bates.
Bates repeated her performance of May 8 by defeating Colby at Water-ville on May 19 by the score of 2 to 1. Harriman was again invincible. He struck out eleven men and allowed but three hits. Bates made two earned runs. Stone's three bagger and a single by Keaney netted one run and later Keaney's home run put Bates in the lead. Colby gave Goode better support than in the former game. Colby's inability to hit Harriman, however, made it impossible for them to win.

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In one of the longest and hardest fought games that has ever been played on Garcelon Field, U. of M. defeated Bates by the score of 3 to 2, on Saturday, May 22. It took sixteen innings for Maine to get the winning run, although both teams had lost excellent chances at many times during the game previous to that inning. The game was full of spectacular plays and nerve-racking innings.

Harriman's superb pitching was again a feature. For sixteen long innings he scorched them over. Never once losing his great control, he only allowed six scattered hits, and struck out fifteen men. Maine used two pitchers and both were effective with men on bases. Bates lost an excellent opportunity to score in the 13th when Dorman was on third and Capt. Stone was on second. Keaney's sacrifice fly scored Dorman, but the former was called out for stepping in front of the plate and Dorman was sent back to his base.
The score:

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Totals

| 54 | 3 | 6 | 46 | 18 | 3 |

*—Keaney out, overstepped plate. Dorman out, running out of base line.

BATES

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Totals

| 53 | 2 | 6 | 48 | 18 | 4 |

U. of M.

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Bates

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Bates 4, N. H. State 0

Bates defeated New Hampshire State in the return game played on Garcelon Field on Tuesday, May 25. DeLano, the Freshman left handed pitcher, was in the box for
Bates and he held the visitors down to three hits. Bates hit well and ran bases in good shape. Keaney’s all round work was good. Capt. Stone played on first in the absence of Dorman. Damon caught a very good game and kept the men from stealing on him.

The score:

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Batteries—DeLano and Damon; Merrill and Neal. Umpire—Flavin.

### U. of M. at Orono

The opening game in the state college championship series was played between Bates and U. of M. at Orono on Wednesday, May 5. Maine won by a score of 6 to 2. Bates landed hard on Ryan in the first inning but after that he was effective. Harriman pitched excellent ball, holding Maine down to four hits, but he was given indifferent support. Costly errors gave Maine her runs. Keaney’s all round work was a feature of this game.

<table>
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<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>R.H.E.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maine</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>x-6</td>
<td>4</td>
</tr>
<tr>
<td>Bates</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0-2</td>
<td>5</td>
</tr>
</tbody>
</table>


### Second Team

Damon, ’11, has acted as captain of the second team this season. The men have played good ball and have been up against some fast preparatory school teams. They defeated E. L. H. S. and L. H. S. earlier in the season. Kents Hill came down to play on Saturday, May 1, but wet grounds made it impossible to play. On Wednesday, May 5, Bridgton came down to play. The dual track meet with Colby was
held that afternoon so that only four innings of the game could be played. On Saturday, May 8, the team went to Kents Hill and was defeated in a close game by a score of 10 to 9. Phillips pitched this game for the second team. The strong M. C. I. team defeated the second team on Garcelon Field on Friday, May 14, by the score of 7 to 4.

The team went to Turner on Wednesday, May 26, and defeated Leavitt Institute by the score of 9 to 5. Williams pitched for the second team.

Assistant Manager Charles E. Merrill, '10, has managed the second team during the last part of the season. The line-up of the team has been: Damon, catch; Hayward, Remmert, Phillips, Williams and Bickford, pitch; Carroll, Buck, Lovely, first base; Ford, second base; Bolster, Remmert, third base; Lombard, short stop; C. Clason, Quincy, Linehan, Cummings, Howard, outfield.

TRACK.

Although Bates did not win her usual number of points at the State meet, the college had a very consistent track team this spring. Men have to be stars to make new records and take first place. Bates boasts of few stars, yet her team was composed of a lot of track men that knew what honest training meant and who worked seven long weeks in preparation for the meets. Captain Irish proved to be a fine leader. He took a great deal of his time and put it in with the men on the track. With Coach O'Conner as trainer, the men rounded into shape well. The first try out of the season came on May 5th, when the postponed dual meet with Colby was held.

**Bates vs. Colby** In this dual meet Bates was victorious by the score of 69 to 57 points. A new record was made by Blanchard, '12, of Bates, in the high
hurdles. On a rather slow track he made the remarkably fast time of 16 1-5 sec., which was 1-5 of a second faster than the state record. Blanchard also won the low hurdles and second place in the running high jump. Williams, '10, of Bates, scored firsts in the high jump and 220 yard dash, and second in the 100 yard dash. Cole of Colby took the half mile and mile.

Following are the results of the meet:

100 yard dash—First heat won by E. N. Stacey of Colby; Williams, Bates, second. Time, 10 1-5 seconds. Second heat won by Erwin, Colby; Wadleigh, Bates, second. Time, 10 2-5 seconds.

220 yard dash—First heat won by E. N. Stacey, Colby; Williams, Bates, second. Time, 23 4-5 seconds. Second heat, won by Trask, Colby; Erwin, Colby, second. Time, 24 2-5 seconds.

100 yard dash—Final: First, E. N. Stacey, Colby; second, Williams, Bates; third, Erwin, Colby. Time, 10 2-5 seconds.

220 yard dash—Final: First, Williams, Bates; second, E. N. Stacey, Colby; third, Erwin, Colby. Time, 22 4-5 seconds.

120 yard dash, high hurdles—Won by Blanchard, Bates; Vail, Colby, second; M. T. Hill, Colby, third. Time, 16 1-5 seconds.

220 yard, low hurdles—Won by Blanchard, Bates; second, Vail, Colby; third, Dunfield, Bates. Time, 26 2-5 seconds.

440 yard dash—Won by Chandler, Colby; second, Trask, Colby; third, Irish, Bates. Time, 54 4-5 seconds.

Half mile run—Won by M. V. Cole, Colby; second, Charles Merrill, Bates; third, Brunquist, Bates. Time, 2 minutes, 9 3-5 seconds.

Mile run—Won by W. V. Cole, Colby; Oakes, Bates; third, Peukes, Bates. Time, 4 minutes, 52 3-5 seconds.


Pole vault—Won by Herrick, Colby; second, Libby, Bates; third, Bagnell, Colby. Height, 8 ft., 7 in.

Running high jump—Won by Williams, Bates; second, Blanchard, Bates; third, Herrick, Colby. Height, 5 ft., 2 in.

Running broad jump—Won by Peterson, Bates; second, Erwin, Colby; third, Quimby, Bates. Distance, 20 ft., 73⁄₄ in.
Putting the shot—Won by Jackson, Bates; second, Gilpatrick, Colby; third, Tibbets, Colby. Distance, 33 ft.


Throwing the discus—Won by Tibbets, Colby; second, Preston, Bates; third, Page, Bates. Distance, 94 ft., 6 in.

Total points—Bates, 69; Colby, 57.

The Team

The men who won their B. T. T. by competing at Orono are as follows:
Ames, '09, two mile; Irish, '09, 220 yard dash; Martin, '09, mile; G. Merrill, '09, broad jump; Oakes, '09, mile; Page, '09, discus; Peterson, '09, broad jump; Libby, '09, pole vault; Woodward, '09, two mile; Wadleigh, '09, 100 yards dash; A. Andrews, '10, hammer; Jackson, '10, shot put; Lucas, '10, 100 yard dash; C. Merrill, '10, half mile; Quimby, '10, broad jump; Williams, '10, high jump and 220 yard dash; W. Andrews, '11, hammer; Matthews, '11, 100 yard dash; Peaks, '11, mile run; Preston, '11, discus; Pelletier, '11, two mile run; Blanchard, '12, high and low hurdles; Lovell, '12, low hurdles.

New Captain and "B" men

The team met on Friday, May 21, and elected John L. Williams, '10, captain for 1909-10. Williams is one of the best track men that Bates has ever had and his election was a popular one. Seven men now wear the track "B," a condition which has not been known in Bates for some time. The constitution awards the "B" to men winning first place in any dual meet. In the meet with Colby, six men won first place. These men were: Ames, '09; Peterson, '09; Jackson, '10; Williams, '10; Andrews, '11; Blanchard, '12. Captain Irish won his "B" at a former state meet.
M. I. A. A. Manager Quinn took 23 men to Orono for the state track meet of the four Maine colleges. Only two of these men won points. Blanchard, the Freshman hurdler, surprised his own team mates by winning the high hurdles from Smith of Maine in the remarkably fast time of 15 4-5 sec. This formed a new state record which was formerly held by Frazer of Bates, '08, at 16 2-5 sec. Although Blanchard knocked over several hurdles, it is thought now that the Association will grant him the record and the gold medal. Williams, who was formerly captain of the team, tied for first place in the running high jump with Burlingame of Bowdoin and Scott of Maine at 5 ft. 8 in. This is also a new state record. Bates’ other points were won by Williams, who took second place in the 220 yard dash. The meet was a fast one, six records being broken. These were by Colbath of Bowdoin in the mile, Slocum of Bowdoin in the two mile, Atwood of Bowdoin in the running broad jump, Dening of Bowdoin in the pole vault; and the high jump and high hurdles, as stated above.

The summary of points:

<table>
<thead>
<tr>
<th>Event</th>
<th>Bowdoin</th>
<th>Maine</th>
<th>Colby</th>
<th>Bates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Half mile run</td>
<td>3</td>
<td>5</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>440 yard dash</td>
<td>1</td>
<td>5</td>
<td>3</td>
<td>0</td>
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<td>100 yard dash</td>
<td>6</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>One mile run</td>
<td>8</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>120 yard hurdles</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>5</td>
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<td>220 yard hurdles</td>
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<td>4</td>
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<td>0</td>
</tr>
<tr>
<td>Two mile run</td>
<td>5</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<tr>
<td>220 yard dash</td>
<td>1</td>
<td>0</td>
<td>5</td>
<td>4</td>
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<tr>
<td>Pole vault</td>
<td>9</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Putting shot</td>
<td>8</td>
<td>1</td>
<td>0</td>
<td>0</td>
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<tr>
<td>High jump</td>
<td>3</td>
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<td>3</td>
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<tr>
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<td>0</td>
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<tr>
<td>Broad jump</td>
<td>8</td>
<td>1</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Throwing discus</td>
<td>1</td>
<td>5</td>
<td>3</td>
<td>0</td>
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<tr>
<td>Totals</td>
<td>68</td>
<td>35</td>
<td>12</td>
<td>11</td>
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Manager Moulton of the tennis team has completed arrangements for a dual meet with Amherst College. This will be held in Lewiston on June 4th. There will be three preliminary matches in singles, and each college will have two teams of doubles in the tournament.

The state tournament for Maine Colleges will be held on the Bates courts this spring, during the week of June 7th. The entries from Bates have not yet been announced. Capt. Boothby and Wadleigh will undoubtedly be the representatives in singles and will compose one team of doubles.

There will be no interclass tournament for the men this spring. The young women will hold their annual interclass tournament the first week in June. Miss Swift, '09, is manager of the Young Women's Tennis Association.

ALUMNI NOTES

1868—President George C. Chase was a delegate to the Peace Conference held in Chicago, May 3-5.

1869—Rev. W. H. Bolster, D.D., has resigned his pastorate of the Congregational Church at Nashua, N. H.

1870—Hon. Josiah Chase, on his return from the last session of the Maine Legislature, was given a reception by his town's people, and was presented with a beautiful silver loving-cup in recognition of his efforts for building a new bridge for the town of York.

1873—Hon. G. E. Smith has just sent to the Bates Library the Report of the Massachusetts Board of Harbor and Land Commissioners, for the year 1908.
1880—Hon. W. H. Judkins has presented the library with thirteen volumes of Harper's Magazine, to complete the files.

1881—Mrs. Clark Rand addressed the teachers at the Sunday School Convention held at Lisbon Falls this month.

1882—H. S. Bullen is regularly employed in the Educational Department of the Y. M. C. A. of Chicago.

1884—Hon. Cyrus Little has sent to the College Library the latest Report of the New Hampshire State Board of License Commissioners.

1890—William F. Garcelon is exceedingly busy with his three-fold spheres of duty. He is, as is well known, Alumni Treasurer of the Harvard Athletic Association, and has more in a practical way to do with Harvard Athletics than any other man. He is also an active member of the General Assembly of Massachusetts. He has held the position of Whip for the Republican Party, and is one of the most active members of the Legislature. He is also keeping up his law practice in the Sears Building, Boston. Only his numerous engagements have prevented his annual visit to Bates this season.

1892—C. C. Ferguson has been elected Superintendent of Schools of Sturbridge, West Brookfield, and New Braintree, Mass. He has been located in Somersworth, N. H., for the past ten years. During five years of that time he was principal of the High School.

1892—The College Library has just received, from Hon. W. B. Skelton, the Fifty-second Annual Report of the Bank Examiner of the State of Maine.

1895—Mr. and Mrs. L. W. Pease have a little daughter, born in Middlesex, Vt., on May 20, 1909.

1897—At the convention of the Christian Laymen of Maine, held in Portland, the first convention of the kind
to be held in the United States, Hon. Carl E. Milliken, of Island Falls, was chosen President of the new organization.

1898—Henry S. Goodspeed has presented the College Library with the "New York Red Book," an illustrated legislative manual of the state, by E. L. Murlin. Mr. Goodspeed represents the First Assembly district of Kings County in the Assembly.

1899—Marian S. Coan, who is teaching in the city Normal College of New York, gave a talk on "Teaching as a Profession for Women," on April 30th, before the Bates Alumnae Club and the College girls, in Fiske Reception room.

1899—Mrs. Blanche Whittum Roberts, assistant librarian of the College Library, is going to attend the Conference of the American Library Association at Bretton Woods, N. H., June 28th to July 5th, '09. From there she will go to Boston, where she will take the summer course of the Simmons College Library School.

Mrs. Welbee Butterfield is with her husband in Banning, Cal. Mr. Butterfield is improving in health.

Mrs. Bertha Donnoeker-Berry is living in Demopolis, Alabama.

M. P. Dutton is Principal of the Israel Putnam School, Putnam, Conn.

George A. Hutchins is practising law at Rumford Falls.

Nathan Pulsifer is Physical Instructor at Tufts College, where he is attending medical school.

Rev. T. H. Scannmon is pastor of the Free Baptist Church at Contoocook, N. H.

1902—Captain and Mrs. F. E. Thompson, of Round Pond, Me., announce the engagement of their daughter,

1902—Elmer E. Daicey is in business in Scranton, Pa.

1903—Charles E. Hicks is principal of the High School at Marlboro, N. H.

1904—Eugene C. Smith graduates this summer from the Hartford Theological Seminary. He has accepted a pastorate near Hartford.

1905—Alice Bartlett is a teacher in the High School of Winthrop, Mass.

Mrs. Mary Walton Conant is living in Alna, Me.

C. G. Cooper is Science Instructor in the High School at Hinsdale, Ill. He is taking graduate work in Chemistry in the University of Chicago.

C. E. Junkins is Principal of Thetford Academy, Thetford, Vt.

1906—Rev. Merritt L. Gregg has resigned his pastorate at the Free Baptist Church in Auburn, R. I., to take a pastorate in Laconia, N. H.

1907—Guy Aldrich is to be one of the travelling secretaries for the Student Volunteer during the coming year.

1907—Caroline W. Chase, Secretary to the President of the American College for Women in Constantinople, is to spend the summer in Switzerland with her sister, Elizabeth Chase, '02.

1908—Elisabeth W. Anthony is to sail from Baltimore in June, to spend the summer abroad.

Neil E. Stevens has been made Instructor in Biology at Yale.

Mabel L. Schermerhorn has resigned her position in the High School of Warsaw, N. Y., to accept a position as teacher in Jamestown, N. Y., for the coming year.
Mr. and Mrs. Thomas S. Bridges have a little daughter, Evangeline.

The Conn. Valley Bates Alumni Association met for their first annual Reunion and Banquet at Hotel Garde, Hartford, Conn., on April 23d. About fifty were present, representing classes from '74 to '08. The guest of the evening was Prof. J. Y. Stanton, who has been connected with the College since it was founded. The love in which he is held by all Bates men and women is well known, and many were present from long distances once more to see and to be with the man whom they esteemed and honored.

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INTERCOLLEGIATE

The highest honors of Japan were bestowed upon Charles W. Eliot, Harvard’s retiring president, May 11, when Ambassador Kogoro Takahira, decorated him with the Japanese Order of the Rising Sun. Dr. Eliot is the sixth person in this country to receive the insignia of this order, which corresponds to the Grand Cross of the Legion of Honor in France and to the Order of the Bath in England.

The University of Chicago has a new department, called “The Consular School.” At the completion of a three years’ course, the graduates will be recommended to the President of the United States for appointment to positions abroad.

The Williams Y. M. C. A. delegation to the Northfield Student Conference is planning a cross-country tramp from Williamstown to Northfield, allowing about five days for the trip.
Sometime during the summer, Professor Todd, of Amherst, in company with Mr. Leo Stevens, the aeronaut, will ascend to a great height in a balloon and attempt to receive the signals from Mars which so many astronomers maintain are being sent. The project has been commended by M. Camille Flammarion, the noted French astronomer, who believes that the Martians have in all probability signalled to us for more than a thousand years.

The Senior class of the Forestry School of Yale will leave shortly for its spring field work on a lumber company’s tract of some 40,000 acres in Texas.

At Indiana University the college paper is being used to give practical training and experience in Journalism. Editors are given two hours’ credit weekly in the English Department and reporters receive credit for one hour per week.

G. A. Stuart, ’77, President of the Association, presided. The speakers were as follows:

“Bates of Yesterday” C. E. Brockway, ’78
“The Bates Woman of Yesterday” Carrie Warner Morehouse, ’77
“Bates of Today” Neil E. Stevens, ’08
“Bates of Today in Athletics” Arthur L. Harris, ’08
“The Bates Woman of Today” Emily R. Willard, ’07
“Bates of Tomorrow” Arthur P. Irving, ’93

Prof. Stanton spoke briefly, his theme being a retrospect of his life and the value of old age. In their content his words were those of a Christian philosopher and in their beauty they were classical. They well expressed the richness of his many years and will never be forgotten by those who heard them. Rev. Dr. E. S. Parker of Hartford, who was a classmate of Prof. Stanton in Bowdoin, was an invited guest. He spoke in a humorous vein of Prof. Stanton’s life in college and then
payed a glowing tribute to the nobility of his life since that time.

The Association elected the following officers:
President, G. A. Stuart, '77, New Britain, Conn.
Vice President, A. P. Irving, '93, Springfield, Mass.
Secretary and Treasurer, E. B. Smith, '05, Hartford, Conn.

Executive Committee, W. N. Thompson, M.D., '88, Hartford; C. E. Brockway, '78, W. Springfield; L. M. Tarr, '83, New Haven; Ethel B. Vickery, '01, Springfield; Mary A. Lincoln, '05, Middletown, Conn.

__EXCHANGES__

CURFEW AT SEA.

Silvery curfew's mellow call,
Floating softly out to sea,
Whispers to the fishers all,
Silvery curfew's mellow call,
"Spread the sail ere shadows fall,
Loving heart awaiteth thee,"
Silvery curfew's mellow call,
Floating softly out to sea!

T. A. B., in "St. Ignatius Collegian."

YOUTH.

Gladly I sacrificed it at the need,
To the unsmiling gods of Every-Day—
Who, as they drew it from me, did not heed
The prayer with which I gave my youth away.

But will the kind gods of the afterward,
The kind gods who remember, and who wait
To recompense for journeys that were hard,
Will they give back my youth—beyond the Gate?

ELIZABETH B. DREW, in "Fassar Miscellany."
THE WATCHER.

From the high meadows of the night
She plucks the blossoms of the stars;
She twines them into flaming strands
To deck her dream-ships' spars.

She lades her ships with sweetest hopes,
And sends them sailing far to Spain;
She sits upon the gray sea-wall
Until they come again.

"Spain is a sunny land," she sings,
"They say that it is wondrous fair,
And when my ships come in, I, too,
Will build a castle there.
Of jasper and of porphyry
And Parian marble, rose and white,
It shall rise up in majesty
And glow with lovely light."

She sits upon the gray sea-wall,
And years and years have passed away,
While day fades mistily to night
And night dissolves in day.

She sees brave ships come sailing home,
To meet with laughter or with tears.
But hers that she had made so fair,
Come not in all the years.

She sits upon the gray sea-wall
And watches toward the eastern sea,
"I dare not leave my place," she says,
"Perchance they sail to me.

"Spain is a sunny land"—her voice
Thin quavers in the wintry air—
"And had my ships come in, I, too,
Had built a castle there."

GENEVIEVE WILLIAMS, in "Vassar Miscellany."
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each other in a general way until they
begin to wear, then you find what
they are made of. Just the same with clothes. Some look well at first, but after
a little they begin to get old and wrinkled and look like old clothes. Others wear
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