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THE PROFESSOR'S MISTAKE

SUPPER was a silent meal. Once or twice Mrs. Thorn- 
ton asked her husband a question but, receiving only 
vague, indefinite answers, gave up in despair. It was very 
plain that John was getting more and more absent-minded. 
It was useless to try to blind herself to it any longer. Then 
she made a last desperate attempt to bring him back from 
the past where he was wandering with old Latin and Greek 
poets.

"John," she said, laying her spoon down upon her saucer 
with a determined little click.

"Eh! Did some one speak to me?" said her husband look-
ing up from a small, black book in which he had been jot-
ting down notes throughout the meal.

"Yes, I did. Stop your writing a minute and pay atten-
tion to me. That tiresome book is making you so absent-
minded that I might just as well be in another planet as 
here."

"But, Lucy, it is almost done and—"

"Yes, it's 'almost done,' and has been for six weeks and all 
this time you've been neglecting everything, even your fam-
ily, and simply burying yourself in musty, old books. Let 
them go to-night and come with me to Mrs. Stone's; you 
know we were invited to call there some time ago."

"It's impossible, Lucy. I must finish that Greek transla-
tion to-night."

"But what will people think if you keep refusing to go
anywhere? You seem to forget that your position demands——"

The professor was again intent upon his notebook and was clearly unconscious of what she was saying. With a sigh his wife pushed back her chair and passed through the hall and up the stairs. As she opened a door at the head of the landing the sound of merry laughter floated down into the room below and two boys, aged seven and five years, sprang toward her with joyful shouts. She sat down upon the couch and drew them to her. "You have been such good boys to-day," she said, "that I have invited Jimmy White over to play with you for an hour while I am gone." A wild whoop of joy came from the two who were very seldom allowed company in the evening, especially Jimmy, of whom Mrs. Thornton did not approve, even though she was sorry for him. "Remember that papa is writing and be still, won't you?"

"Yes, mamma," in chorus.

"He will put you to bed to-night. Try to make Jimmy have a good time, you know he doesn't have so many nice things to play with as you do. Now I must go," and with a long hug and a kiss from each she left the room.

A half-hour later, dressed in calling costume she slowly descended the stairs, a tiny frown wrinkling her forehead. Her husband's increasing absent-mindedness bothered her not a little. He was young for the position which he held, but his love for books and his great desire to make a name for himself in the literary world was fast aging him. This book, on the Latin and Greek poets was, to his wife, the last straw. It had been impossible, since he began it, to induce him to go out with her anywhere.

Mrs. Thornton pushed open the library door and absently regarded the scene within. At the large desk sat the professor completely surrounded with books. In the corner near the hall door stood a large statue of Apollo. Several other statues and busts were scattered in different parts of the room. There was not a thing which did not suggest study and thought. At last, roused from her reverie by the sound
of a clock striking the hour, she moved across the room and laying her hand on her husband's shoulder, said

"John—John."

"Ah—yes."

"I am going now."

"Going? Going where?"

"Why, to Mrs. Stone's. Have you forgotten?"

"No,—no. All right," and he returned to his work.

"John, I have invited Jimmy White over to play with the boys. Be sure to send him home at eight, and put the children to bed. Good-by."

"Yes—yes-s. Good-by."

He was only half conscious of the closing of the door and the sound of carriage wheels, then the present was forgotten. Meantime Jimmy had arrived and the three were having such a time as one of the number, at least, had never had before in his life. The nurse was away for a visit and Mrs. Thornton had given the two girls permission to be out for the evening and the children had the upper part of the house to themselves. Jimmy was of a restless disposition, and soon wearied of marbles and such quiet games. But there was no necessity for the boys to find something to do to amuse him, he had ideas of his own.

"Say, Harry, let's play we was Injuns come to scalp the white folks."

"But who'll be the folks we scalp?"

"We'll let Jack be them. We'll build a house for him this way," and the lively boy began to pull the table across one corner of the room. "Now this can be the fort and this," throwing two chairs down in front of it, "the fence round it. You know the kind they have in Injun books."

"I-I-don't want to be killed. I want-to-be-Injun," sobbed Jack.

"Well, perhaps you can by and by. But Injuns have to be big and strong, bigger than you," this from Jimmy.

"You be it awhile and then I will. You can have a gun just the same to shoot us Injuns with."

Then ensued a wild hunt for "real Injun clothes." All over the house they went, pulling open drawers and closets.
At last fully equipped with feather-dusters for war bonnets, large scarlet blankets trailing behind them and brooms over their shoulders, they marched back to the play-room. Soon the warwhoops of the Indians and the cries of their victims filled the house from garret to basement, but to the professor, writing busily in the room below, there came only a subdued murmur.

The fun of killing one man over and over was subsiding and their imaginations were beginning to grow tired with the strain of trying to make Jack represent a whole village, and what was more to the point, Jack himself had several times entered a vigorous protest against doing all the dying, asserting that it was only fair that some one else should die for a while and let him have a rest, and a chance to try his hand at being an “Injun.” The discussion that followed was finally ended by Jimmy’s emphatic statement that he wanted more people to kill so he was going to pretend the pictures were white folks; and he headed the procession to the lower hall, killing everything in his way. The professor was faintly aware that something was going on above him and that whatever was happening, the din seemed to be approaching, but not until the door was suddenly flung open did he realize what it was.

“Children, you must be a little more quiet,” he said without looking up.

This gentle remonstrance was lost in the sudden crash that followed as an immense pile of books, dislodged by a blow of Jimmy’s tomahawk, fell to the floor. “I’ve killed ’em, I’ve killed ’em,” he yelled, dancing around the room swinging a broom in one hand and a piece of kindling wood in the other. Then arose a shrill scream from Jack. The swinging broom handle had caught him across the forehead. The last interruption was so violent that it effectually attracted the attention of the victim’s father.

Starting up with a dazed, bewildered air, he looked at his watch. Nine o’clock. He had a vague remembrance that his wife had gone somewhere and had said something about putting the children to bed. Picking Jack up, he ordered the other two to follow him and started upstairs.
His own son was obedient enough, but Jimmy had serious objections to this part of the performance. The professor went on with his own boys and after many objections to his way of doing and protestations such as "Mamma doesn't do that way," "That's wrong. It goes so," "Mamma washes us," and "No, that's Jack's bed, I won't sleep there," he finally got the children in bed.

Then, to the professor's astonishment, there seemed to be no bed provided for the third child. What should he do with him? He must go to bed; it was long past the time Lucy had set,—he must go; but where? Why, there was the couch in the library. Why wouldn't that do? Accordingly, in spite of many verbal objections, sometimes emphasized by kicks and blows the boy was finally tucked up on the couch, and the professor returned to his work, paying no heed to the boy's grumbling. Only once did the professor speak and then it was to say in a tone which Jimmy dared not disobey, "Young man, I put you there to go to sleep, now don't let me hear another word."

To Jimmy the minutes seemed endless. He could not sleep, he dared not speak again. The only sounds which broke the silence were the scratching of the professor's pen and the slow ticking of the tall clock in the corner. Then the tall, while statue by the window, over which the red blanket had been carelessly thrown, seemed to grow dusky, and to be waving a tomahawk. Slowly it seemed to be approaching. Would the hands on that clock never reach the half hour? At last came the welcome sound of a carriage rolling up the drive and a moment after Mrs. Thornton entered. All at once the tall Indian returned to his station by the window and Jimmy breathed freely again.

Mrs. Thornton gazed in speechless amazement at the disordered room. Blankets, brooms, dusters and overturned chairs covered the floor. "John, what has been going on here?"

"Oh! ah—home again, my dear? Going on—did you ask? Why,—nothing I guess, only the children have been playing. They're all in bed,—but I forgot to have them go at eight."
"They were willing to go, weren't they?"
"Yes, yes, they were quite willing, all but this one. I couldn't find a place for him upstairs so I put him here. I knew you would see to him when you came."
"Why, what do you mean, John? I fixed the beds all ready for the boys before I went," said Mrs. Thornton, picking her way through the overturned furniture toward the couch. "Why, John Thornton, this isn't our boy. This is Jimmy White. Don't you remember I told you to send him home at eight o'clock?"
"Not our boy? Why sure enough it isn't. No wonder he objected to going to bed," and thoroughly aroused at last, the professor started for the telephone.

BERTHA F. COMINGS, 1910.

THAT GEOMETRY

"Hang it, mother! I can't get this stuff through my head."
"I think, Tommy, you would find it easier to study if you should go out in the orchard where it is cooler."

So he took the despised book, walked through the shady orchard, and flung himself flat upon his back under a large tree, the drooping branches of which reached nearly to the ground. He opened the book and began to study—"The locus of all points—" It dropped from his listless hands.

Above him a gentle breeze fluttered the leaves. He could hear the soft scolding of a mother robin as she tried to teach her children to fly. The distant hum of a mowing machine mingled with the chirp of a cricket. A bumble bee, coming too near Tommy's head, awoke him to the fact that he was there to study. "The locus of all points equidistant—"

Oh, dear! Why did people have to waste their brains studying anything like this. It didn't do any good. If only he could go away off somewhere, where boys didn't have to study Geometry."

Over the brow of the hill somebody was whistling a strain of "Come Take a Trip in My Airship."
“Oh,” sighed Tommy, “if I only could.”

Then Tommy began to think about airships, and airships and geometry became strangely confused. Distant and more distant sounded the whistling. It seemed way off. He thought he saw far above him, in the sky, a black speck. Was it the locus of points? No, it was an eagle. As it drew nearer he saw that it was a machine, an airship. He knew it from the pictures which he had seen. Nearer and nearer it came. There was a man seated in it. The ship alighted in the top of the tree and the man invited him to ride. He said that he should be very glad to go and was half way up the tree when the stranger asked what he had left on the ground.

“That’s only my geometry,” Tommy answered.

“You had better bring it with you.”

Tommy could see no use in taking a geometry upon an airship, but obediently went back and got it.

When he was seated beside the man they began to move upward. At first he was frightened and with eyes closed, held his breath and clung tightly with both hands. But as he got used to the motion he opened his eyes and looked below. Was that small house his? Yes, it must be for there was the stable near by and that black speck which moved so much must be Fido. Eagerly he watched them until they grew smaller and smaller and he could see them no more. Then he glanced curiously at his silent companion, who was busily watching his engine.

“Why did you do that?” asked Tommy as the man deftly turned a screw.

“Because she’s getting too much power on.”

“But how can you tell?”

Then followed an explanation in technical terms which Tommy could not wholly understand, but which made him open his eyes in wonder and admiration.

“Why, how did you ever learn so much?”

“By study, my boy.” Then he added with an amused smile, “I began by studying geometry.”

For the first time Tommy looked at the despised book with something like interest in his face.
"Here we are. Do you want to make a call with me?"

Tommy had been so absorbed in watching the mechanism of the ship that he had not noticed where they were going. So he was rather startled to see that they were approaching a large village. It looked a little as Portland had looked when they had first come in sight of it from the ocean. His companion told him that it was not, but that it was a village on Mars. They landed on what seemed to be a wharf, fastened the ship, and walked toward the shore. It was quite a long walk for the wharf was very crooked and went in many directions. When they reached land Tommy’s companion told him that he had some business to transact and would meet him there in three-quarters of an hour.

Left alone, the boy looked around in wonder. Such funny looking houses! They were as shapeless as his father’s woodpile. And all the streets were as crooked as the letter S. At a little distance there was a group of boys tossing something back and forth. He supposed it was a ball, but as he drew nearer he saw that it was a shapeless block of wood.

By this time he had seen so many strange sights that he was very anxious to ask questions. So walking up to one of the boys he asked him why they didn’t have a round ball.

The boy looked surprised and asked “Why, what is round?”

“It is——” what had he learned in geometry that a sphere was? Finally after hard thinking he told them that it was a surface without any points in it.

The strange boy asked him where he came from, and upon learning that he was from the Earth, called his playmates around him. They asked him many questions and he, in turn, asked them many. Why was their wharf so crooked? He was asked to explain what crooked meant, and this time told them triumphantly that a straight line was the shortest distance between two points, and that if their wharf was straight it wouldn’t need to be as long.

By this time his listeners had become quite interested and the crowd around him had increased until he was talking to quite an audience. Somebody asked how long he was going
to stay. As he answered he took out his watch. They had never seen one, and asked how he could tell when it had been three-quarters of an hour. He was much surprised that he had to use a principle of geometry in explaining.

A builder asked him how they built houses on the Earth. "Well," said Tommy, "first of all they build the walls perpendicular to the foundation.

"But what does perpendicular mean?"

"Why, don't you remember any of your geometry?"

Then he found that they had never even heard of it. This, then, accounted for the crooked houses and streets. He opened his book and tried to explain. Eagerly they pressed around him asking questions. Alas! he couldn't answer them. Oh, if he had only studied more and paid better attention in class! They began to laugh at him, then to grow angry. He was beginning to feel frightened when his companion of the airship appeared and called him away. They began to go down, Tommy holding close to the book which had become precious to him. The downward motion made him feel dizzy, and rising to change his position he dropped the book. It went overboard, he reached for it, lost his balance and fell. Down, down, down. He began to wonder when he should alight, and hoped it would be soon. Down, down. He could hear the bell ringing and knew that the steeple of the church was just below him. In a minute he would be dead. In just a minute!

He sat up and rubbed his eyes. He was under the apple tree and mother was ringing the dinner-bell.

But where was his geometry? It certainly had slipped from his hand. He heard a bark. There was Fido running around with a book in his mouth. He had snatched it from his young master's hand. With some difficulty Tommy rescued the geometry once so despised, but which now had a new meaning for him, for he had learned its value.

Ethel Crockett, 1910.
A CRITICISM ON RUDYARD KIPLING

A FEW YEARS ago Kipling lay very ill in New York. The newsboys called the bulletins of his health, the crowned heads of Europe sent anxious telegrams, everyone thought of him. If Kipling should lie a-dying now, the world would not linger to await the end. In those days Kipling was a literary idol. But soon after Kipling grew almost silent. What little he produced was unlike his first work in spirit and the people began to forget him as fast as they could conveniently and a little faster than they could decently.

One reason why Kipling has fallen is because he was exalted too high and the reason for his elevation was that with his novel and daring force he just gripped men and they were ready to place on any pedestal the man who could shake them out of their composure.

Anyone who has read much of Kipling is familiar with that feeling of amazement. It is not easy, however, to analyze its cause. The most obvious element of it is his versatility. He knows so much, for instance about engineering and machines. He constructs before our eyes a great bridge across the Ganges and puts together a ship's engine. He knows the technically distinguishing points that give individuality to each of a score of locomotives in a round house. He knows every joint and timber of ships, freight boats, liners and even the fishing schooners of the Newfoundland Banks, as described in "Captains Courageous." To read "Captains Courageous" is as a five months' course in the science and art of deep fishing.

It is Kipling's knowledge of life that is most marvelous. He has the habits of thought and tricks of expression belonging to men of different races, nationalities, classes, and conditions. He knows the Anglo-Saxon, the Slav, and the Oriental; America, England, Africa, and India. In the British service he knows every variety of the species Tommy Atkins, every member of the officers' mess from the infant subaltern, usually six feet two, up through the major and colonel, civilians in all departments of the English colonial
administration, ship captains from Massachusetts to Malay, horse jockeys and horses, yard masters and railroad magnates, Western politicians and Egyptian dive keepers. And that is not to say simply that these classes of people are made to figure in his books, any writer could do that. But they fairly start out of the book at the reader, giving an impression that is sometimes almost uncanny.

When it comes to the portrayal of the natives of India his versatility, as shown particularly in “Kim,” is almost beyond amazement. The feeling that is excited must in its fullest strength be confined rather closely to those who have known India personally and those who have studied it; for most people refuse to believe in the immensity and diversity of India, its many languages, races and religions. The two hundred castes still further divide the people. A shoemaker, great-grandson of a shoemaker, marries a shoemaker’s daughter and rears shoemakers. This naturally produces a shoemaker-like mode of thought. Kipling has shown his familiarity with all these great divisions of the people and has shown as well an amazing amount of out-of-the-way information as of queer little tribes and strange customs found in this corner and that of the great Empire.

In speaking of Kipling’s versatility his child stories cannot be omitted. In his “Just So” stories and his Jungle Books he seems to know animals as he knows men, and while his treatment does not suggest John Burroughs, still he is not false in anything except that in which he lays no claim to be true, that is in making his animals like human beings, to the delight and edification of his little readers.

While Kipling is extremely versatile, his works are not hard to systematize, provided the order in which he wrote them is borne in mind. He began in his youth writing incidents of native life, of the British soldiers and officers garrisoned near, and of the society he saw around him in Simla, the summer capital of India. These stories were collected in “Plain Tales From the Hills.” He continued writing, widening his field a little, and made the collections comprised in “Soldiers Three,” “Phantom Rickshaw,” “Under the Deodars,” “Mine Own People” and others. During this
time he wrote his first novel, "The Light That Failed," a story of war correspondents and artists in the Soudan. When the collection of short stories entitled "The Day's Work" is read the reader at once detects a change, partly in the wider range of subjects including even the United States, but more in the spirit of the man. "Captains Courageous" and "Kim" emphasize this change.

Plainly the kind of material Kipling uses as well as its variety has awakened unusual interest. Closely allied with the novel charm of his material is the novel charm of his point of view. In most of his work the three things that he stands for are Anglo-Indian society, the British army, and the native. Now Anglo-Indian society is unlike any other society even in its vocabulary. In all the five hundred and one small cities of India where three or four men and their wives are stationed, there is Anglo-Indian society, never by one who has touched it ever so lightly to be forgotten or confused with any other experience and yet to seem when one has left it only like some almost forgotten dream until he finds it just as he left it in the pages of Kipling. Kipling is writing for Anglo-Indians. He does not bother to explain for he is talking to the family who know the family secrets already.

Army officers move in society but the British privates are quite outside the pale. They have little of the honor attaching to their profession in America. Kipling found the common foot soldier an interesting man. There was no writer before him that had. He had evidently tramped the fields with the private, smoked with him and treated him to beer immeasurable until he learned how the universe looks to a Tommy.

Around and under this English life in India flows the mysterious current of native life, fascinating to watch, unfathomable to the Western mind but tossing up now and then some of its hidden things. Kipling recognizes the mystery but patiently waits to catch whatever may come to the surface. And then there is the background, India, the land where the wildest dreams of the centuries have found harborage. Splendid and cruel, and hideous and beautiful,
you see it all in Kipling with no magic glamour thrown over it as by some writers, but just as it looks under the beating sun-rays.

The art by which Kipling succeeds in painting "things as they are," is distinctive. His descriptions are intensely realistic. People and places stand out fairly embossed on the paper. It is done with a stroke there and a stroke here, there being very few continuous descriptions. One thing that gives his descriptions the reality of life is the freedom with which he appeals to every sense; touch, smell, hearing, and sight. His words are concrete, his figures so exact as to be startling. Many of his descriptions are by suggestion, as this: "Now horses used to shy when Barr-Saggott smiled." Of making a gruesome impression with a few commonplace words, Kipling is master. This is a quiet night scene. "Over our heads burned the wonderful Indian stars, which are not all pricked in on one plane, but preserving an orderly perspective, draw the eye through the velvet darkness of the void up to the barred doors of heaven itself. The earth was a gray shadow more unreal than the sky. We could hear her breathing lightly in the pauses between the howling of the jackals, the movement of the wind in the tamarisks and the fitful mutter of musketry fire leagues away to the left."

One of Kipling's greatest claims on the reader's interest is through the mechanism of his short stories, which is perfect. His art gives an effect almost as if he had cut away from the story and left it whole and without superfluity. One of his expressions is, "But that is another story," when he is tempted to wander from the point in hand. He is master of the art of bringing a story to its close. In all his volumes of short stories there are not more than two or three that are pointless and the point is usually in the tip-end where points are supposed to be. It is worth study to run through Kipling's stories just to see how he ends them, sometimes with a remark seemingly irrelevant, sometimes with three words that sum it all up, often with a statement of the irony of the situation. Sometimes he stops so abruptly as to discompose the reader, sometimes as if he had
told only the beginning of the tale. One element of his plots to be noted is his use of the supernatural, premonitions, and disturbances by the dead. We are not convinced that he believes all he says, but he has evidently fallen into the Indian way of asking, “Why not? Anything is possible here.”

His four long stories, “The Light That Failed,” “The Naulakha,” “Captains Courageous,” and “Kim,” are not what made his fame, though “Kim” is without doubt his greatest work. The only one of these works that will carry a reader through for the mere sake of the story is “The Naulakha,” which Kipling wrote in collaboration with an American friend. It tells of a hustling young Colorado statesman in India, and his adventures in trying to steal the Naulakha, the most wonderful necklace in the world, which was among the treasures of the king of Gokral.

Even in this book that seems to have been written for fun, Kipling cannot help characterizing vividly and truly. In all his works he presents people with the same forceful and realistic touch with which he presents nature. The extent of his knowledge of human nature has already been touched upon. It seems well nigh universal. While the Orient is his particular field, he portrays the most western of Westerners. Indeed the humor of “The Naulakha” is in bringing the two together. There is just one class of people in this wide world that we might doubt Kipling’s power to treat and that is the people who have nothing to do. We are sure at any rate that he would not treat them if he could. At first Kipling’s favorite characters were the merely clever people; the people who were not clever were treated sometimes with condescending pity, sometimes with sarcasm. Mulvaney was only an example of “genial blackguardism.” But in the course of Kipling’s stories the characterizations deepened, although in the main it may be said that his are not characters of religious conviction, of high moral purpose, of spirituality, nor of refinement, but of capacity, Kipling liked to picture men stripped of conventionalities battling with elemental passions, but this struggle was not a noble thing to see. “Under The Deodars” contains a fresh note,
four perfect child characterizations. There is brave "Wee Willie Winkie," officer and gentleman, there are the "Two Drums of the Fore and Aft" who turn the tide of the battle and fall like men, and then there is "His Majesty the King" and the suffering, misunderstood little "Black Sheep" in "Baa, Baa, Black Sheep," a pure piece of pathos.

"Captains Courageous" is a far step from the books already mentioned. There is the same minute fidelity to nature, but the spirit is broadened. It is still the man that does his work who is the hero, but these men are lovable men. In "Kim," his last great work, he has piled up the difficulties of adequate presentation of Indian life as if to show how much like nothing they are to him. It is a world of characterizations or rather it is an India-full. In it the English life only as it touches the native most intimately is portrayed. Kim, little friend of all the world, son of white parents, reared by a native woman, knows India and the hearts of men. A street gamin, impudent, cool, and resourceful, with the head of one race, the heart of the other, friends are everywhere, anxious to help him because he is so capable of helping himself. It is difficult to criticise the characters. India is there. We feel he has almost plucked her secret out. And if anyone wants to see India just as it is, let him for a few hours surrender himself to Kim.

Kipling's style has already been indicated, direct, rapid and strong. His realism is shown nowhere better than in his dialogues and dialect writings. If all the nationalities and classes of which he treats are taken into consideration, a conception of the wonder of his achievements may be obtained.

Kipling's thought has a unity throughout his work, though it greatly deepens and expands as he grows in experience. If a reader is so unfortunate as to stumble on "Kim" first, then "Captains Courageous," then "The Light That Failed," the result is a chaos of impressions. But when he gets the clew that a very, very young man wrote "The Light That Failed," and a man several years older the other two books, Kipling's development becomes clear. He is first an
intense Englishman, treating of the glories of the British Empire. He preaches all that has made that empire what it is, capacity to do one's work and faithfulness in it, the faculty of never knowing when one is beaten, and the determination to take everything that comes as "all in the day's work." "It's all in the day's run," says the locomotive; "it's all in the game," says the polo pony. At first his message was discouraging, pretty nearly pessimistic, as if circumstances were almost too hard for man, and we watch the desperate struggles of the weak before they go under. But gradually the message grows brighter and truer till at last we have the inspiring gospel of labor and we watch men mastering themselves and life, turning what must be into a blessing; life an unconscious heroism. It is a stirring message, this of Kipling's, and of all his contributions to the world of mind, the most valuable.

FRANKIE L. GRIFFIN.
It is not often that the Student is able to offer twenty-five dollars for articles, as we have this year. These prizes were made possible by the generosity of two Bates graduates, Mr. Grenville C. Emery of the Class of 1868, and Mr. Josiah Chase of the Class of 1870.

Remember the conditions. Two sets of prizes, one for fiction and one for poetry.

For fiction, a first prize of ten dollars and a second prize of five dollars. The stories to be of not less than 1,200 words.

For poetry, two prizes of five dollars each, but with the condition that the prizes shall not be awarded unless the poems are worthy of publication. The same person may enter any number of articles. All manuscripts become the property of the Student. Articles must be handed in on or before May 15th.

We have written so much about alumni news that we fear our more skillful readers have already learned to skip such paragraphs with as much agility as they skip the newspaper advertisements of patent medicines. Nevertheless we wish to refer to it once more.

We have been forced so far to depend very largely for
our alumni news upon President Chase and the Registrar. Owing to the absence of President Chase this term, one of our best sources of material is cut off, so we will have to depend more fully upon the efforts of the alumni themselves. It will be no fault of the Editors if there is not an abundance of alumni news. That department is in good hands. We are willing to give it all the space necessary. Any Alumni Notes sent to the “Alumni Editor, Bates College, Lewiston, Me.,” will be published.

From one of the alumni monthlies we get an idea which we consider excellent and worthy of adoption by every alumni organization.

A Suggestion

Let the alumni get together for a lunch or a social hour of some sort inviting as guests some of the brightest and most promising Seniors of the various high schools and preparatory schools of the region round about. We know of several places where there are perhaps a dozen Bates graduates within a few miles of each other. Individually these alumni are influential in directing many a student toward Bates. We feel that much more could be done through concerted action.

Give these future college men a chance to become acquainted with representative Bates men. Tell them stories of your own college days. Let them see what you consider the advantages of Bates—it may appeal to them. Show them what Bates did for you and what Bates can do for them.

Every college needs bright young men. Bates needs them and has room for them. Get busy, alumni, and work for your Alma Mater.

C. C. B. C.

Girls' Gym. May 1, 1907. 8 P.M.
Circulars for the Northfield Student Conference, July 1 to 10, 1907, have been received and plans are already under way to have a representative crowd of men attend on behalf of Bates.

It is pleasing to note the fine talent secured for the entertainment arranged to increase the Northfield fund.

Following the same idea that prompted the very successful trip of Wight and Holmes, '07, to Bridgton Academy in Christian Association interests last term, arrangements were made so that Jordan, '06, spoke on Thursday evening, April 18, before the students at Kent's Hill.

PERSONALS

Frank Smith, '10, who suffered a severe injury during the spring vacation, expects to join his class soon. His hand was nearly severed by a circular saw and only by competent surgery was he enabled to save any of his fingers.

Prof. Gettell is now able to meet his classes. Although being forced to rely on crutches he is seen every day walking about the campus.

The condition of President Chase who is confined in Johns Hopkins Hospital, Baltimore, is very encouraging. He is slowly gaining strength and unless complications set in he will be back to Lewiston by Commencement.

William Bailey has entered Bates this term as a special student. He comes from Trinity.

The winter sketches written by the Freshmen in competition for the prize offered by Professor Stanton were read Saturday, April 20. Prizes were awarded to Misses Schermerhorn and Comings. Mr. Jackson, '07, Miss Ware, '07, and Miss Hillman, '07, acted as judges. Professor Stanton presided.
Professor Stanton’s famous bird-walks are getting to be very popular among the Freshmen. The number of ornithologists has increased from two to forty-two. Mr. Bates is an omnipresent member, always carrying the little black case. Nothing is more invigorating than one of these early morning walks. The excursion starts from Hathorn Hall promptly at 5:30 A.M., five days in the week. Come out and see the birds, Freshmen!

Dr. Lyman Abbott, editor and lecturer,

**Lecture by Dr. Abbott** will speak May 6 in the Main Street Free Baptist Church. This lecture is the first in the course known as the George Colby Chase Lecture Course. This course was established by a fund, given by a friend of the college whose name has not been disclosed, to be known as the George Colby Chase Lecture Fund.

**Freshmen Entertained**

Thursday evening, April 18, Miss Norris and Miss Britan entertained the Freshman girls and the Faculty ladies at Fiske Reception Room. Many mysterious games and guessing contests were played and then Miss Britan amused the company by a display of her wonderful hypnotic powers over different subjects. Very pleasing refreshments were served, consisting of chicken patties, ice cream, cake and coffee.

**Ivy Day**

The Junior Class has elected those who will take part in the Ivy Day exercises. Neil E. Stevens will act as toastmaster and the following victims will respond to the toasts: Misses Shorey, Dexter and Hincks; Messrs. Tuttle, Noble and Pingree. The remaining offices were filled as follows:

- Orator: Bridges
- Marshal: Frazer
- Chaplain: Sweetland
Poet ................................. Miss Anthony
Class Ode .............................. Miss Dinsmore
Words of Ivy Ode ........................ Miss Jones
Music of Ivy Ode ......................... Miss Foster

Senior Exhibition
On April 11th the Seniors held their exhibition in the Main Street Free Baptist Church. All the parts were of great excellence and the exhibition was fully up to the standard of previous years. The programme follows:

The French Revolution ........................ Anna Fleming Walsh
The Citizen and National Welfare ........................ Frank Ward Jackson
Child Labor .............................. Emily Rosamond Willard
General Clive .............................. Bryant Wade Griffin
Real Tragedy of Hamlet ........................ Frankie Lawrence Griffin
Perils of Education ........................ Eugene Stuart Foster
The Character of Moses ........................ Lillian Lawrence Latham
Robert E. Lee ............................. Nathan Harold Rich
The Ruling Passion ........................ Alice Rose Quinby
Wendell Phillips .......................... Louis Bending Farnham
Bonnie Prince Charlie ........................ Caroline Wood Chase
The Missionary and Civilization .................. Jerome Crane Holmes

Y. W. C. A. Election
The annual election of officers of the Young Women’s Christian Association took place Monday, March 18.

The following officers were elected:

President, Ethel L. Hutchinson, ’08
Vice-President, Iola A. Walker, ’09
Secretary, Grace Harlow, ’09
Treasurer, Alzie E. Lane, ’09

Committees, Chairmen
Membership, Iola A. Walker, ’09
Religious Meetings, Alice M. Humiston, ’09
Bible Study, Bertha E. Lewis, ’08
Missionary, Ervette E. Backstone, ’08
Social, Elsie Blanchard, ’08
Finance, D. Jet Briggs, ’10
Settlement, Ellen H. Packard, ’08
Music, Ruth A. Sprague, ’08
Poster, Florence M. Dunn, ’09.
Intercollegiate, Helen J. Knox, ’08
The tenth anniversary of the founding of Piaeria was fittingly observed by a banquet at New Odd Fellows Hall, Auburn. About one hundred and thirty were present including about a dozen alumni. The party gathered in the reception room and a social half-hour was spent. At about 8.30 the doors to the banquet hall were thrown open and the guests marched in to take their places at the tables to the music of the college orchestra. The line was led by the president of the society, Harlow M. Davis, with the secretary, Miss Grace Haines, followed by Professor and Mrs. W. H. Hartshorn. The banquet was a delicious one and full justice was done to it.

**MENU**

Scalloped Oysters
Creamed Halibut, Egg Sauce
Creamed Peas Hot Rolls
Mashed Potatoes Turkey Cranberry Sauce
Harlequin Ice Cream Assorted Cake
Bananas Oranges
Coffee
Spring Water

Immediately after the banquet President Davis introduced the toast-master of the evening, Professor Hartshorn. As a toast-master Professor Hartshorn was certainly a success. He kept the party roaring with laughter with funny stories and served up the speakers in an excellent manner.

Richard Stanley, Esq., '97, of Boston, the first president of Piaeria, was the first speaker of the evening. His subject was "Why and How Piaeria Was Founded." He explained the conditions before the founding of Piaeria, why a new society was necessary and told in a very interesting way of the beginning of the society.

"What Society Work is Worth" was the subject of Fred M. Swan, Jr. He emphasized the all-round development of the college man saying that the athlete, bookworm and lady’s man were failures in that they were developed in a one-
sided manner. Society work, Mr. Swan said, is a great factor in bringing about that all-round development. When he called attention to the fact that the president of the society was a member of the debating team that defeated Clark the previous evening and that "Eke" Johnson, captain of baseball, was a member of the society, he was greeted with great applause.

Guy L. Weymouth, '04, spoke on debating in society. He advocated a good choice of question saying that a question should be neither so deep that it cannot be discussed intelligently from the floor nor yet so simple as not to be worthy of discussion. To Professor Hartshorn he said was due in a great measure the success of Bates in her intercollegiate debates.

Miss Emily R. Willard, '07, spoke very interestingly on the subject "Music in the Society." She advocated having an orchestra, a male quartette, and glee and mandolin and guitar clubs.

Remarks by President Davis on "Piaeria To-day" completed the toasts. The committee of arrangements which had the banquet in charge was composed of Neil E. Stevens, Anna F. Walsh, Percy C. Campbell, Winnifred Swift and Clarence Ouimby.

BATES-CLARK DEBATE

The evening of the nineteenth of April saw Bates win her fourteenth victory in public debate. It was the first contest which Bates has held with Clark, but it is probable that we will meet them again next year. Contrary to the usual custom, the debate was held in the Main Street Free Baptist Church as it was impossible to obtain City Hall for that evening. The judges of the discussion were: M. P. Frank, Esq., Richard Webb, and Carroll W. Morrill, all of Portland.

The question for debate was, "Resolved, That it would be for the interest of the U. S. to establish a system of general shipping subsidies." Bates sustained the affirmative, Clark the negative of this question. The interest in this discussion
was heightened by the presence of William P. Frye, who acted as chairman. Aldrich, Pendleton, and Davis represented Bates; Mirick, Hillman, and Phillips represented Clark. The speakers of both teams were Seniors and so appeared for the last time as debaters from their institutions.

The debate was one of the best which has been held in the city for a number of years. The constructive argument of both sides was admirably worked up and the merits of both sides were nearly equal. But in rebuttal Clark proved herself decidedly inferior to Bates. The Clark men came with their rebuttal speeches as well learned as their constructive arguments and naturally enough they failed to materially injure our case. The Bates men in their rebuttal showed a thorough knowledge of the question, and broke down the principal arguments of the negative.

The case for the affirmative, briefly outlined, was as follows: Present conditions of our merchant marine are deplorable. These conditions will not only continue but grow worse without government aid. Furthermore, our position as a maritime and commercial power is in jeopardy. The remedy for all this is a general subsidizing system. Such a system would be in accord with our entire protective policy. Still further, it would be practicable since the cost would not be excessive and since the profits from the ocean mail service would pay a large share of the cost. Then, too, a general subsidizing system would be efficient since it would offset the disadvantages now hampering the American ship-owner, and since the experience of foreign countries and the nature of the opposition all go to prove that subsidies is the one and only way of building up a stable merchant marine. And finally, subsidies will be of general benefit to the whole country because the subsidy money will be widely distributed and because large sums paid to foreign carriers, insurance companies, and mail companies will be saved to this country, subsidies will give us reserve ships and men to guarantee our national independence and give us an enlarged trade with South America, China and the Far East.

The Clark men argued in brief that, historically, subsidies
have failed, and that they alone have never built up trade. The effect is to over-stimulate the shipping trade but to leave no lasting results. Subsidies will not afford a competent naval auxiliary. The economic resources of the country could be further developed giving better returns than if the same amounts were spent in ship industries and subsidies. The purchasing capacity of foreign countries would be greatly lessened and the balance of trade would decrease. A burden of taxation would be thrown on the people. Ethically the shipping subsidy policy is unsound. It is unnecessary and it is only a plan to plunder the public treasury. It tends toward monopoly. The call for it comes from the rich man and not from the poor man. It is opposed by Boards of Trade, the Grange and the Federation of Labor. Our merchant marine is prospering, steadily increasing. What more is needed? One of the worst elements of ship subsidy is that of graft.

THE PRESIDENTS' CONFERENCE

Every spring is held a conference of the newly-elected presidents of the college Young Men's Christian Associations of the East. This year the Association at Cornell University chose to entertain and the Conference was held at Ithaca, April 11 to 14.

On Thursday evening the Conference opened with an address by Professor Jenks of Cornell. Every one of us who has had occasion to prepare a debate which involves anything of economics has no doubt come in contact with him through his books. One sentence from his address seems particularly worthy of our thought: "Whatever a man can do to render most service to mankind is his noblest work." Following Professor Jenks, Rev. Boyd Edwards of Brooklyn gave an address which was most inspiring. He spoke of "The Main Stream, the Current and the Eddy." After Mr. Edwards, Mr. H. P. Andersen told us something of the importance and influence of the World's Student Christian Federation. Friday was given up chiefly to conferences, including discussions led by various presidents.
and general secretaries, as well as a characteristic address by Mr. Cooper on Bible Study. On Friday evening, through the courtesy of the Cornell Association, the delegates attended a concert by Raphael Kellert, violinist, and the University Orchestra. Saturday was devoted to conferences in which problems of Association work were brought up and discussed. The afternoon session adjourned in time to allow the delegates the opportunity to rest, or, if they wished, to attend the Cornell-Niagara baseball game. Sunday morning a short session was held after which the delegates attended the chapel service at eleven o'clock. At three fifteen a vesper service was held in the University chapel and at the close of this another meeting for the delegates. On Sunday evening several delegates and secretaries spoke briefly upon the work of their Associations. The last address of the conference was delivered by President Schurman of Cornell.

I was very favorably impressed with Cornell; its magnificent buildings, its beautiful campus and finely laid out walks. The situation of the University is ideal. Indeed a walk from the Lehigh Valley Railroad Station to the University is vividly suggestive to the young mind of the climb to attain knowledge. But with all the advantages of the University, however, I feel that one misses much of the personal contact with both teachers and students which is gained in the small college.

When I reflect on the opportunity given me to see this large University and consider the great responsibilities and opportunities of Association work as brought out by the Conference, I feel a keen sense of gratitude to those who made it possible that I might attend.

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**C. C. B. C.**

*Girls' Gym, May 1, 1907, 8 P.M.*
ATHLETIC NOTES

Bowdoin has asked that the date of the Maine Intercollegiate Tennis Tournament, scheduled for May 27 at Brunswick, be changed. This request has been made in order that she may send a team to the New England Intercollegiate Tournament at Longwood scheduled for the same date. Colby has agreed to this and probably Maine will do so, also. Now plans are on foot to send a team to represent Bates at the New England meet. Mr. Garcelon in behalf of the College Club has generously promised financial support. He says that Bates should be represented. The Athletic Association ought to contribute what further is needed and a team sent. The Maine tournament will probably come the week before the New England tournament.

Coach Quinn of Harvard, after being here only a week, ran off trials in track on April 19. The coach has accomplished a great deal in the short time he was here and Coach O'Donnell, who succeeds Coach Quinn, will find the squad in good shape. The track was not in condition so the trials had to be run off on the campus. Hull, '08, won the low hurdles with Whittum, '07, a close second. Frazer, '08, took the finals in the high hurdles in easy fashion. The hundred was done in remarkably good time considering the fact that it was run on uneven turf ground. Williams, '10, won in 10½ sec. White, '07, and Frazer, '08, showed up remarkably well in the broad jump. Frazer did 21 feet 6 inches and White 21 feet 5 inches.

In the 220, 440 and half-mile events no time was kept as the distance was over unmeasured courses. Kelly, '07, won the high jump with a jump of 5 feet 4 inches. In the shot-put Schumacher, '08, was first with a put of 36 feet 5 inches. Page, '09, took second with 35 feet 10 inches. Page was first at the discus at 92 feet 2 inches and Schumacher second with 88 feet 11½ inches.
A great deal of interest was aroused by this trial meet and another will be run off after Coach O'Donnell has worked a little with the squad.

Bates opened her baseball season this spring by defeating the strong Exeter team at Exeter, N. H. The appearance at Exeter was the first made by the team on any kind of a diamond and considering this fact the nine made a remarkable showing. The trip was a very hard one and the men had much difficulty in making connections. In spite of all these obstructions the team scored a shut out against one of the fastest teams in New England. Harriman, the Freshman pitcher, started the game. Exeter was able to get but three hits off him in six innings. Captain Johnson went into the box in the seventh and proved a complete puzzle to the Exeter men. The work of Bowman at first and the batting of Cole, a very promising Freshman, were particular features. Stone, who can only play in the out-of-state games, occupied right field. Exeter tried three pitchers and only when Bain, the third pitcher, had been batted all around did they take a brace. The work of Cooney, center field for Exeter, deserves commendation.

Following is the line-up of Bates:

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<thead>
<tr>
<th>Position</th>
<th>Player</th>
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<tbody>
<tr>
<td>p.</td>
<td>Harriman, Johnson</td>
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<tr>
<td>ss.</td>
<td>Cobb</td>
</tr>
<tr>
<td>c.</td>
<td>Boothby</td>
</tr>
<tr>
<td>1b.</td>
<td>Bowman</td>
</tr>
<tr>
<td>2b.</td>
<td>Cole</td>
</tr>
<tr>
<td>3b.</td>
<td>Jordan</td>
</tr>
<tr>
<td>Bridges, l.f.</td>
<td></td>
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<tr>
<td>Wight, c.f.</td>
<td></td>
</tr>
<tr>
<td>Stone, r.f.</td>
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</tbody>
</table>

Hits—Bates, 12; Exeter, 3. Score—Bates, 4; Exeter, 0.

In an exhibition game on Whittier Field Bates defeated Bowdoin, 5-3. The day was extremely cold and a strong wind swept the diamond so that the fielding was not of the best order. Bates was the first at the bat and ended the inning with two runs to her credit. Bridges started things going by getting a base on balls. He stole second and third and scored on Stone's hit to left. Stone stole his way to third
and scored the second run on Bowman's single. In the third inning Bates scored two more tallies. With two men out Bowman was hit by Files and took first. Wight reached first on an error by Files and two passed balls allowed both Bowman and Wight to score. Bates scored her fifth run in the seventh inning. Stone hit a single to left, stole second and scored on an error by Bower. Final score—Bates, 5; Bowdoin, 3.

The summary:

**BATES.**

<table>
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<tr>
<th>Name</th>
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<th>BH</th>
<th>PO</th>
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**Totals**

|             | 34 | 5 | 4 | 27 | 13 | 4 |

**Bowdoin.**

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<tr>
<td>Sparks, cf</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Manter, 2b</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>5</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>McDade, rf</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

**Totals**

|             | 32 | 3 | 2 | 27 | 8 | 4 |

**Baseball Trip**

The baseball team left April 22 for its Massachusetts trip. Phillips Andover was our first opponent. Bates played a great game, fielded well and batted hard and won out, 7-3. Andover made many errors of which several were very costly. The score:

**Bates.**

<table>
<thead>
<tr>
<th>Name</th>
<th>AB</th>
<th>R</th>
<th>BH</th>
<th>PO</th>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridges, cf</td>
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<td>1</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>0</td>
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<tr>
<td>Johnson, If</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Stone, c</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>0</td>
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<tr>
<td>Bowman, 1b</td>
<td>5</td>
<td>3</td>
<td>3</td>
<td>12</td>
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<td>0</td>
</tr>
<tr>
<td>Wight, rf</td>
<td>3</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Jordan, 3b</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
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**Bowdoin.**

<table>
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<tr>
<th>Name</th>
<th>AB</th>
<th>R</th>
<th>BH</th>
<th>PO</th>
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<td>2</td>
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<tr>
<td>Hanrahan, 1b</td>
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<td>0</td>
<td>0</td>
<td>8</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Lawrence, c</td>
<td>4</td>
<td>0</td>
<td>1</td>
<td>8</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Sparks, cf</td>
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<td>0</td>
<td>0</td>
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<tr>
<td>Manter, 2b</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>5</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>McDade, rf</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

**Totals**

|             | 32 | 3 | 2 | 27 | 8 | 4 |

**Bates**

<table>
<thead>
<tr>
<th>Name</th>
<th>AB</th>
<th>R</th>
<th>BH</th>
<th>PO</th>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridges, cf</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Johnson, If</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>0</td>
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</tr>
<tr>
<td>Stone, c</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>4</td>
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<td>0</td>
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<tr>
<td>Bowman, 1b</td>
<td>5</td>
<td>3</td>
<td>3</td>
<td>12</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Wight, rf</td>
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<td>1</td>
<td>2</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Jordan, 3b</td>
<td>5</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
The second game of the trip was with Tufts, the following day. Again our team demonstrated its ability to play ball. We won, 5-2. The game was very close and at the end of the ninth inning stood 2-2. Then the Bates boys began to bat. They landed on the Tufts pitcher for four singles in succession. That settled the game. Harriman pitched a strong game, striking out five men and giving only two bases on balls. The score:

**BATES**

<table>
<thead>
<tr>
<th>Player</th>
<th>BH</th>
<th>PO</th>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridges, cf.</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Stone, c</td>
<td>0</td>
<td>4</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Boothby, c</td>
<td>2</td>
<td>3</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Rogers, lf.</td>
<td>0</td>
<td>4</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Bowman, 1b</td>
<td>2</td>
<td>8</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Wight, rf</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Jordan, 3b</td>
<td>2</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Cobb, ss</td>
<td>0</td>
<td>3</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Cole, 2b</td>
<td>1</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Harriman, p</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>9</td>
<td>30</td>
<td>9</td>
<td>3</td>
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</table>

**TUFTS**

<table>
<thead>
<tr>
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<th>BH</th>
<th>PO</th>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dustin, 3b</td>
<td>2</td>
<td>1</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Foss, lf</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Priest, rf</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
Roper, ss. 0 4 3 0
Gallagher, cf. 0 2 0 0
Freeze, lb. 1 15 0 0
Knight, 2b. 0 2 1 0
Boyd, c. 0 5 2 0
Mahoney, p. 0 0 2 0
Tingley, p. 0 0 2 0

Totals 6 30 14 1

Bates 0 1 0 0 0 0 1 0 3—5
Tufts 0 0 4 1 1 0 0 0 0 0—2

The team was to have played with Harvard on this trip, but the game was postponed on account of bad weather.

Meeting of Athletic Board

At a meeting of the Maine Intercollegiate Athletic Board held in Boston April 20, action was taken bearing on the eligibility of college athletes. The board voted unanimously that any student who would play this summer on any team belonging to the Maine State League of professional baseball clubs would thereafter be ineligible to represent in athletics any of the colleges represented in the board.

It was also voted to present to the athletic associations of the colleges the following recommendations:

1. That hereafter the manager in each branch of athletics shall prepare a list of officials for all intercollegiate contests before each athletic season opens, with expenses to be divided in each case between the colleges competing.

2. That lists of players in every contest be presented to the manager of the opposing team at least three days before the contest.

3. That any individual taking part in any athletic contest under an assumed name, shall thereafter be ineligible to represent any institution belonging to the board.

Each institution is represented on the board by one alumnus, one member of the faculty, and one undergraduate. Bates is represented by W. F. Garcelon, '90, Prof. F. E. Pomeroy and Whittum, '07.
IN MEMORIAM

Death has sealed the lips of our loved classmate, Louise Lester Parker. Bright, sunny, sweet girl,—she has gone home.

Born in Auburn, Me., April 23, 1880, she lived her early years and received her education in the public schools there. In the fall of 1897 she entered Bates College and graduated in the Class of 1901.

The first year after graduation she taught in Yarmouth, Me. She taught the next year in Yarmouth High School; the third and fourth year in Cherryfield; the fifth and sixth up to the time of her death she was teacher of Latin and Greek in the High School in Oldtown. With her rare ability as teacher and true sympathy with her work she became very dear to students and parents alike.

She died on April nineteenth, 1907, after an illness of three days caused by peritonitis.

In Oldtown the Episcopal service was read in the church of which she was a member, and on Tuesday, April twenty-third, the anniversary of her twenty-seventh birthday, the last words of sympathy and prayer were uttered by Rev. I. C. Fortin in Trinity Church, Lewiston.


C. C. B. C.

Girls' Gym

May 1, 1907, 8 P.M.
THE NEW YORK Association of Alumni held its annual banquet on the evening of March 22nd, at the Park Avenue Hotel, New York City.

The enthusiasm of the meeting was started by President Chase's message from the College, one full of good news and great expectations. Professor Hartshorn later in the evening showed by statistics, comparing with great advantage to Bates, her growth with that of other New England and New York colleges, the substantial foundation of the expectations of President Chase. George L. Record, who, with Senator Everett Colby, has done a great deal for the purification of New Jersey politics in the last few years, gave an interesting account of some of his political experiences and the theories on which he bases the reform he is striving for in New Jersey. Reverend Nehemiah Boynton, a very well-known minister of New York, a graduate of Amherst, followed Mr. Record. Mr. Boynton was the optimist of the evening and took exception to some of what Mr. Boynton considered, rather pessimistic views of Mr. Record.

Mr. Ranger, of Connecticut, gave another very interesting talk.

Miss Coan, '99, represented the alumnae; yet she did not speak at length.

Mr. Mortimer E. Joiner, Secretary and Treasurer, reported the condition of the association.

The Committee on Nominations recommended that a committee be appointed to take steps towards establishing a permanent alumni organization for New York, a report of the action taken to be made at the next annual dinner. Officers and committees for the ensuing year were elected as follows:

- **President**, E. W. Given, '79
- **Vice-President**, A. F. Gilmore, '92
- **Secretary and Treasurer**, F. H. Stinchfield, '00

*Executive Committee*

M. E. Joiner, '93
F. L. Day, '90
F. L. Blanchard, '85
Mrs. Julia Leader Moore, '98
B. L. Pettigrew, '95
Miss Ludwig, '00  
A. T. Hinkley, '98

Among those present were the following alumni and alumnae:

Pres. George C. Chase, '68  Miss Ludwig, '00
Prof. W. H. Hartshorn, '86  A. T. Hinkley, '98
Hon. George L. Record, '81 Julia Leader (Moore), '98
W. R. Ranger, '79  Miss Coan, '99
E. W. Given, '79  Merritt Gregg, '06
F. H. Bartlett, '78  E. M. Holden, '84
R. A. Sturges, '93  E. H. Emery, '84
A. F. Gilmore, '92  E. E. Emrich, Jr., '91
F. L. Day, '00  G. W. Thomas, '96
F. L. Blanchard, '85  Miles Greenwood, '91
B. L. Pettigrew, '95  C. P. Hussey, '00
M. E. Joiner, '93  F. H. Stinchfield, '00

The Student is glad to announce that Professor Rand, who has been so seriously ill, continues to improve in health.

1875—Dr. Lewis M. Palmer and his wife of South Framingham, observed their silver wedding anniversary and celebrated twenty-five years' residence in Framingham on March 28. Several hundred friends, many of them members of the medical profession and of secret, fraternal and business organizations of the town, attended the reception.

1877—Hon. Henry W. Oakes has been appointed by Governor Cobb a member of the Maine Sturgis Commission.

Mrs. Charlotte Besse, the widow of E. H. Besse, Bates, 1877, died of pneumonia in Portland on April 9.

1879—Hon. W. E. Ranger, the Commissioner of Education for Rhode Island, is President of the American Institute of Instruction for 1906-1907 and one of the Ex-President Counsellors. The American Institute of Instruction is the oldest teachers' organization in existence. Its 77th annual convention is to be held at Montreal, July 1-2-3-4, 1907.

1885—Dr. W. V. Whitmore, of Tucson, Arizona, was recently re-appointed by Governor Libbey, a member of the Board of Medical Examiners.

At the regular quarterly session of the Board, held April 1st and 2d, Dr. Whitmore was elected President of the Board.
1885—Hon. F. A. Morey was one of the committee appointed to receive William J. Bryan at the banquet held in Portland, April 29th.

1890—Miss Ellen F. Snow has sailed for Rome, to be in attendance at the World's Sunday School Convention.

1891—Prof. Fred Libby is principal of the High School in Berlin, N. H.


Professor Chase, '93, Professor Knapp, '96, O. A. Tuttle, '92, Principal of the Nahant, Mass., High School, and C. C. Spratt, '93, Principal of the Putnam, Conn., High School, attended the meeting of the Classical Association in Andover, Mass., April 5th and 6th.

1895—J. G. Morrell is school superintendent of the Massachusetts towns of West Newbury, Newbury, Salisbury, and Boxford.

1896—Herbert L. Douglass who is well known in Lewiston, has recently been elected Superintendent of Schools in Milo and Brownville. For several years, Mr. Douglass has been principal of the Highland Avenue Grammar School in Gardiner.

1897—J. F. Slattery, Esq., has been appointed member of the Lewiston Board of Registration.

J. A. Marr is City Attorney for Bridgeport, Conn.

1898—Ralph H. Tukey, Ph.D., whom many of the Alumni remember so pleasantly, is teaching in Yale's Preparatory School at New Haven.

E. M. Tucker has resigned his position as principal of the Thomaston High School.

1900—Mrs. George M. Chase has been elected one of the Directors of the Lewiston and Auburn Literary Union.

Clara E. Berry is principal of the Greenville, Maine, High School.

1901—Bertha Channell and Ralph Channell have been visiting in Lewiston.

Delia M. Blanchard is teaching in Socastee, South Carolina.

Dr. J. S. Bragg is practicing in Bangor, Me.

Annette M. Goddard has been spending a few days in Lewiston.

Nina Landman Scammon is living in Rochester, New York.

Flora Small is in Pasadena, Cal., for her health.

C. E. Wheeler is teaching in Pennsylvania College for Women in Pittsburg, Pa.
J. E. Wilson has a pastorate in Shegoggin, Nova Scotia. Josephine Neal is recovering from an attack of typhoid fever.

1902—Harry Blake is Master of the Abington, Mass., High School, and M. G. Williams, 1905, is Sub-Master in the same school.

Clara F. Allen is teaching in Collinwood, Ohio.

1903—Miss Olive G. Fisher has been elected to teach Mathematics in Spokane, Washington, High School. This school, one of the best in Washington, has over 1,300 pupils and has increased 80 per cent. in the last four years.

R. L. Hunt has met with excellent success in his position as principal of the Dawson County Free High School, Glendive, Montana. He has been invited to remain in the position, with a considerable increase in salary.

Raymond Witham of Worcester spent the spring vacation with his mother at Lisbon Falls.

Frances A. Miller is recovering from an operation for appendicitis, at Providence, R. I.

Carl Sawyer, who is studying medicine at McGill, was at home in Lewiston for the Easter vacation.

1904—Perley Plant, who has been spending the winter in Boston, has gone to Vinalhaven to teach.

1905—Alice Lincoln is completing her second year as teacher of Latin in the Middletown (Conn.) High School.

Percy H. Blake is principal of a Military High School in Franklin, Vermont.

John E. Barr has recently been elected a permanent teacher in the High School at Lowell, Mass.

Daisy V. Downey is a teacher in the Miller's Falls (Mass.) High School.

May E. Gould is meeting with success in her work at the Berlin (N. H.) High School.

Mary R. Pettengill, formerly 1905, was recently married to F. H. Holden, Plainfield, Mass.

W. Lewis Parsons is studying law in the B. U. Law School.

C. G. Cooper is teaching in the Oxford School, Chicago.

J. E. DeMeyer is Superintendent of Schools, North Scituate, Mass.

Della D. Donnell is having marked success in the grades, Billerica, Mass.

E. D. Bessey is principal of the Stowe, Vt., High School.

Grace M. Peabody is teaching at Chester, Vt.

Rev. A. K. Baldwin has resigned his pastorate at South Paris. He is to study in Yale University and to engage in mission work in New Haven.
Marion Ames, who has been teaching in Norwell, now has a position in Wayland, Mass.

Louisa Watkins is teaching in the High School at Guilford, Maine.

Harold S. Libbey, 1905, and Helen V. Channell, 1906, were married Monday, April 15. The wedding was very quiet and attended by only the relatives and a few friends.


Several of the alumni were in Lewiston to attend the Bates-Clark debate and the Pianarian banquet. Among those present at the banquet were Professor Hartshorn, '86, Mrs. Blanche Roberts, ex-'00, Susie Rounds, '99, Richard Stanley, '97, Georgiana Lunt, '02, Annette Goddard, '01, Florence Osborne, '01, Bertha Field, '02, Guy Weymouth, '04, Fred Swan, '04, Orin Holman, '05, Thomas Spooner, '05, and Elizabeth Spooner, '06.

EXCHANGES

We have just received a bulletin of the summer term of the University of Maine, July 1-August 2, 1907. This term, we are told, "is not a summer school in the ordinary sense, but so far as is practical the work is co-ordinate with that of the remainder of the year." Three classes of students in particular are benefited: 1. Teachers who wish to fit themselves for more advanced positions; 2. College students who wish to get ahead in their course, or who have back work to make up, and 3. Students who are slightly deficient in their college preparatory course. The expenses of tuition are $10.00 for residents of Maine; $15.00 for others. The curriculum offered includes courses in Botany, Chemistry, Education, English, French, German, Latin, History, Mathematics and Physics. The bulletin contains some attractive views of the University buildings.

From the Maine Agricultural Experiment Station at Orono, have come four bulletins dealing respectively with cultures and fertilization of orchards, analyses of brands of fertilizers licensed before February 10, 1907, the causes and methods of prevention of potato scab, and analyses of samples of seeds. These bulletins,—which may be obtained free upon request by any resident of Maine—must prove of inestimable value to all interested in agriculture.

The American Book Company has sent us a copy of
“Cranford” by Mrs. Gaskell, with notes by Charles Elbert Rhodes, A.M. This volume belongs to the “Gateway Series” which is under the general editorship of Dr. Henry Van Dyke. The convenient size, attractive binding, and portrait of author, excellent paper and print, and really helpful notes, together with the modest price ($0.40 per volume), combine to make this edition admirable for use of the English student or general reader. The books published in this series are of the very best, and will prove invaluable to all wishing to increase or to commence a library.

“Association Notes,” published by the Young Men’s Christian Association of New York City, pictures the various admirable activities of a large city association. All those in the least interested in the doings of young men will find it profitable reading.

From our college exchanges we quote the following verse:

A FANCY

Have you played at peek-a-boo
With the child that once was you?
Seen it dancing round you, glancing
Swiftly out from yesterday?
Yet when you would have it stay,
So stainless-pure, now grave, now gay,
It would tease you, half advancing,
Then fit back without a warning
To its home of Far-Away.
—M. H. T., Mount Holyoke, 1907.

A PAGAN

I am a pagan, I!
I worship earth and sun and sea and sky;
I hold no faith, expressed in mankind’s words.
My creed comes to me in the song of birds,
In waving grasses, and sun’s glad light.
And strong, high hills and rivers, silver-bright,
And soft, still clouds that silently float by,—
I am a pagan, I!

I never wonder why
All men are born to sin, and then to die.
I only love the whole great world around,
And revel in its joy of sight and sound.
I love it all,—I love, and long to praise
The strange, great unknown Soul of it always,
The Soul of earth and sun and sea and sky,—
Am I a pagan, I?

Beatrice Daw, Vassar, 1909
FROM OTHER COLLEGES

As an upshot of the recent victory scored by Princeton over both Harvard and Yale in debate, on the same night and on both sides of the same question, it is proposed that a triangular scheme of debating be instituted among the universities, whereby two teams from each would meet simultaneously similar teams from the other two colleges, and uphold both sides of the same question. This would give a debate to Cambridge, New Haven, and Princeton on the same night, and would have the advantage of affording preliminary practice on both sides of the question to each university. Such a plan would undoubtedly foster interest in debating. It is favored by Harvard and Princeton, but Yale has not yet been heard from.

In the course of a speech at the Peace Conference April 16, Nicholas Murray Butler of Columbia announced that Dr. Felix Adler had been selected as Roosevelt professor at the University of Berlin for the years 1908-9. The chair is now occupied by Professor Burgess. The Prussian minister of education has most to do with the selection of the Roosevelt professor.

The working desk and chair of Phillips Brooks has been received by Phillips Brooks House, Harvard University, from Mrs. John Cotton Brooks. The desk will be marked with a plate bearing an inscription which is to be written by Prof. G. H. Palmer. Both objects will be placed in the room known as the Brooks Parlor, which already contains memorabilia of the late bishop.

PRIZES FOR ECONOMIC ESSAYS

FOURTH YEAR

In order to arouse an interest in the study of topics relating to commerce and industry, and to stimulate an examination of the value of college training for business men, a committee composed of Professor J. Laurence Laughlin, University of Chicago, Chairman; Professor J. B. Clark, Columbia University; Professor Henry C. Adams, University of Michigan; Horace White, Esq., New York City, and Hon. Carroll D. Wright, Clark College, have been enabled, through the generosity of Messrs. Hart, Schaffner and Marx, of Chicago, to offer again in 1908 four prizes for the best studies on any one of the following subjects: 1, An Examination into the Economic Causes of Large Fortunes...

A First Prize of One Thousand Dollars, and a Second Prize of Five Hundred Dollars, in cash, are offered for the best studies presented by Class A, composed exclusively of all persons who have received the bachelor's degree from an American college in 1896, or thereafter; and a First Prize of Three Hundred Dollars, and a Second Prize of One Hundred and Fifty Dollars, in cash, are offered for the best studies presented by Class B, composed of persons who, at the time the papers are sent in, are undergraduates of any American college. No one in Class A may compete in Class B; but any one in Class B may compete in Class A. The committee reserves to itself the right to award the two prizes of $1,000 and $500 to undergraduates, if the merits of the papers demand it.

The ownership of the copyright of successful studies will vest in the donors, and it is expected that, without precluding the use of these papers as theses for higher degrees, they will cause them to be issued in some permanent form.

Competitors are advised that the studies should be thorough, expressed in good English, and although not limited as to length, they should not be needlessly expanded. They should be inscribed with an assumed name and whether in Class A, or Class B, the year when the bachelor's degree was, or is likely to be received, and accompanied by a sealed envelope giving the real name and address of the competitor, and the institution which conferred the degree, or in which he is studying. The papers should be sent on or before June 1, 1908, to

J. Laurence Laughlin, Esq.,
University of Chicago,
Chicago, Illinois.

Box 145, Faculty Exchange.
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