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IN THE HILL-COUNTRY.

Like one who, journeying in a land of hills,
Now winds along
A sunny slope that birds and traveler fills
With wordless song,
Now plunges into lonely deep ravines,
Where gloom takes shapes, and lie half-hid, dread scenes,
Yet often climbs from out the dark to light,
Till suddenly
He stands a space on some undreamed of height,
And rich and free
Beholds with deepening breath and kindling eye
How wondrous is the world he passes by,—
So do I travel mine appointed way,
Firm, yea, elate,
For unlooked hill-top moments, which each day
My path may wait;
And by the glimpses on the hills that come
I know what waits me on the Hills of Home.

—Alice Gray, 1900.

DOWN WEBHANNET WAY.

I. The Wise Sayings of Crookit Elspeth Macconochie.

Crookit Elspeth Macconochie was as much of an anomaly among the blunt or unctuous women of the village as her name was among the Goldthwaites and Bradburys on the church books. She was the last remnant of a colony of Aberdeenshire emigrants who had settled in a bunch by the old
mill. The mill was abandoned when the city factories made its handful of water power a laughing-stock, and the weavers went away to fresh looms and bobbins new, leaving only Crookit Elspeth to keep alive their memory in the place. Her father had taken him to wife, some years after the settlement, a farmer's daughter from "down the Lane," and their only child was a mixture of the striking qualities of two races that would have been the puzzle and joy of a student of heredity.

Robert Macconochie, silent and deep-sighted, died when Elspeth was fifteen, and his wife, who was now alone in the world, was torn between two when the colony was broken up, whether to abandon the village, or the people of her husband and of her child. Her husband's grave, and Elspeth's crooked back, that would never let her work at the loom, carried the day, for her stay. Three years later she died, leaving Elspeth a shrewd, capable girl of eighteen, silent as became her father's daughter, but with all his insight and her mother's Yankee knack of expression. She had the broad accent of her father's people, and in moments of excitement and repression, relapsed into the broadest Scotch, wherein curt New England phrases mingled with refreshed emphasis. The name by which her father's countrymen distinguished her from another Elspeth was never dropped, and its sound heightened the half-conscious tolerance and occasional deference due a foreigner in the midst of the village people. Crookit Elspeth Macconochie lived on in her little unpainted house within sound of the falls, as independent a Scotch thistle as ever flourished in New England soil, and even those who had known her before she was left alone could never tell of any other Elspeth than the one who went her silent ways among her neighbors, ready with devices, always to be depended upon, with a kindliness of old experience in her grey eyes that encouraged confidences, and a humor in the lines of her mouth that kept the world fresh to her day-after-day monotony.

"I always feel's if I could free my mind to Crookit Elspeth," announced one of an afternoon mending party, distinguished for her capabilities in that direction, as she watched the bent but dignified figure on its unhasting way homewards. "She never says much, an I calc'late there's another side to the sayin' that them that fetch '11 carry."

"Land, yes!" returned the hostess, biting off her yarn; "but
when Crookit Elspeth does open her mouth it’s worth while to be on hand to listen. I never see anybody, an’ Mr. Peters he says so, too, that’s so apt o’ speech when there’s occasion, an’ so little in it to hurt anybody’s feelin’s. I never sh’ll forget how she put it about Mis’ Seth Adams.”

Mrs. Adams had conscientious objections to vacations, and expressed her belief in working while it was yet day, since there was a long rest assured at last. Crookit Elspeth was no gossip, but her eyes had snapped scornfully when this woman’s name was mentioned with mingled respect and impatience, and she had delivered herself of an opinion ripe for publication.

“It’s a’ vera weel for Saira Aidams to speyk o’ workin’ till the nicht comes, but for my ain partrt, I wadna like to be pitten to bed in the middle o’ the efternune, like a chield ‘at’s misbehavit.”

Mrs. Adams, in Elspeth’s mind, as compared with some of her acquaintances, merited a speech which had for its occasion a bitter complaint of the over-zealousness of the new High School teacher in the matter of a reading club.

“Aweel,” said Crookit Elspeth Macconochie, clicking her knitting-needles, when her visitor demanded point-blank her opinion of such doings—“Aweel, ye know there maun be some fouk ower exaggerate jist to haud the rest o’s up to the ordinar’.”

Notwithstanding such remarks, Crookit Elspeth was on good terms with all womankind, by virtue of a sympathy that was rather uncanny, arising as it did from intuition and observation rather than her limited experiences. Her father and the successive ministers she revered, but men in general she regarded with amusement.

“Whan a monbody wants to mak himsel agreeable to a lass, he jist asks a service o’ her.”

Crookit Elspeth’s field of experience may have been peculiar in some respects, but there was never any reason to mistrust the correctness of her observation.

It was a Calvinistic rigidity bordering, doubtless, on fatalism, that prompted the relieved sigh each Monday noon, when the wash-tubs were set away and the task most painful to her crippled strength finished,—“There’s anither time aff.” But Crookit Elspeth could wring honey from a burdock, and even the washboard and boiler afforded a conclusion that “maist o’ the things
ye dreid 'ill be like wash-day—nae sae bad aince ye're i' the mids o' the suds, but jist a terror to yer Sawbath rest a' day aforechan'."

Everything implied in “ought” met unswerving recognition from such a spirit, and an appeal for advice in a middle course between a difficulty and a dodge brought out an emphatic and uncompromising decision in such broad Scotch as showed the very foundations were stirred.

“Gien siccan things wull be, an' weel ye ken they wull, ye maun jist haud yer ain gait an' let them tak their’s.”

But there was a whole Doctrine of Adaptability in her terse—“We maunna fecht against what’s sent.”

Contradictory statements, one at heart, which Crookit Elspeth never stopped to puzzle over, but wrought into harmony in the sight of her neighbors.

In fact, a theologian not so expert would have discovered among Crookit Elspeth’s every-day speeches some very simple statements of theories which great men have worked out with sweat of heart and brain and christened in lengthy and comprehensive terms. For instance,—

“There's never ony thing I wantit sair that I didna come intil suner or later, even though it was when it wad come to me wi' a start 'at ever I’d wantit it.”

—M. E. Marr, 1900.

THE DUTIES OF AN AMERICAN CITIZEN.

The duties of an American citizen are broad and varied, broad as the marvellous opportunities which America offers, varied as the wonderful resources with which she is replete. Therefore, in considering this subject, let us remember that her resources are beyond comprehension, that her wealth from mill and mine, from field and forest, all combine to make her the richest land in all the world, while the grandeur of her scenery, rivalling that of the far-famed Switzerland or Italy, is such as to inspire to heroic deeds and noble achievements.

Let us remember that we are speaking of a land where in quick succession a rail-splitter, a ragged street urchin, a tanner’s son, and a tow-path boy have been called to the highest honors in the gift of the nation.
Truly it has been said that “America, where these things are possible,” is but another name for opportunity. But every opportunity raises a corresponding duty, every avenue of wealth imposes its responsibility, and, as these advantages and resources of which we so proudly boast far surpass those of other lands, in like proportion do the duties and responsibilities which they impose upon the American citizen exceed those of any other people.

So broad is the theme and so far-reaching its conclusions that, in so limited a time, we can do no more than outline this subject, attempt to point out some of the principal duties of the American citizen and mention some tendencies inimical to his highest good.

Let us consider first his duty to his government. Government is a divine institution essential to the improvement of our natures, the mainspring of industry and enterprise, the shield of life and property, and the refuge of the weak and oppressed.

No other government on earth vouchsafes to its people such liberty of thought and word and deed, such security of property and of social happiness.

If then we are dependent upon the government for these inestimable gifts, and for the protection of all that we hold dear in life, it is incumbent upon us to use every means in our power to maintain the stability of that government and to secure for it that degree of respect and obedience justly due to it from America's exalted position among the nations of the earth.

The powers of government apply to those great interests which relate to this country in its national capacity and which depend for their perpetuity upon the consolidation of the Union. Therefore, abhorring disloyalty as basest ingratitude to that organization which alone lends value to wealth, or existence, loathing rebellion as the arch enemy of the conservator of our liberty and the guardian of our highest civic and social rights, we should willingly sacrifice property, and even life itself to maintain the honor of our country and the unity of our nation.

Mutual concession lies at the foundation of our government, and he who would live in harmony with this fundamental principle, must lay aside all selfish interests and personal predilections, and, ever seeking the greatest good to the greatest number, he should render strict obedience to every law which has been
deemed essential to the best interests of the commonwealth, even though in his belief they are unwise or unjust.

It is right for him to expose the folly or injustice of a law, to demand its repeal, and to use his influence for its abolition, but, so long as it remains a law, it is his duty to obey its dictates.

Public opinion is the rudder which ever guides the "Ship of State," and popular expression through the medium of the ballot is the agency which shapes its course.

Therefore, it is not only our right and privilege to vote that we may protect our rights or our property, but it becomes our duty to vote for the public good and to protect the rights of all.

No man can with justice complain of mismanagement or corruption if he has neglected to deposit his ballot for purity of politics and the correction of public evils.

And here let me speak of a danger which above all things else threatens our greatness as a nation. I refer to the growing tendency among men of highest character and ability, to refuse offices of responsibility and trust, and to manifest but little interest in the management of our public affairs.

The nation needs most the men who desire office the least, and who have no selfish ends to seek. To such citizens, public office is oftentimes a personal inconvenience and a financial loss, but if it is the duty of the American citizen to give his life for the defence of his country, how much more is it incumbent upon him to give his time and ability to the direction of those great interests upon which the peace and prosperity of our nation depend?

History is replete with examples of great men who have made private interest subservient to the public good, and resolutely laying aside all personal comforts and conveniences, have safely guided the nation through the perils which threatened her destruction. A return to that primitive spirit of patriotism which prompted these sacrifices would, in many instances, avert those public errors which ultimately lead to national strife and dishonor. We proudly review those great and noble men who have assiduously worked for the honor, glory, and reputation of our country; and though in times of peace and prosperity we are prone to feel that none are left to fill their places, yet even as in the past, so in the future, will the emergency of national peril and disaster develop a Washington, a Webster, a Lincoln, or a
Grant, to deliver us from domestic tyranny or foreign oppression.

But while we take this optimistic view of the future, we must not forget that this same degree of wisdom and ability applied to the peaceful course of national events, would prevent in the earlier stages many of those evils which, in their development, necessitate the terrible sacrifice of life and property.

Human slavery might easily have been stayed in its inception and thus the civil war with its horrible carnage have been averted. Viewing the future from the past, should we not as citizens grasp the liquor traffic by the throat as a viper which, left to itself, will crush out the life of the nation in its hideous coils? Should we not suppress the immigration of the lower classes and turn back the influx from the slums of other countries as they are poured in upon our shores to destroy our free institutions and imperil our inalienable rights? Should we not crush out the monopolist ere we bind ourselves so firmly in his avaricious grasp that we are powerless to escape? Should we not as American citizens, exercising the highest privilege accorded to mankind, bury in obscurity the scheming politician and base-hearted demagogue?

We are rapidly approaching many crises in the life of our nation. Never was there a more urgent demand for good citizenship; never a greater call for intelligent action.

Let us trust that, as true and loyal citizens of this Republic, we may so measure up to the full exercise of our duties that the nation may safely pass through the perils which so thickly surround us.

Thus, as America through the years that are past has ever stood for the highest type of social, political and religious freedom, so may she continue to shine through the ages to come, the bright star whose rays undimmed by taint of perfidy or dishonor shall lead all the nations of the earth by her “kindly light.”

---

**REVEALMENT.**

From the shadows of night dawned the glorious morning,
And with the first sunbeams there came
A beautiful angel, who passed by earth’s children
And called to each sleeper by name.
Called tenderly, gently, “Arise, it is morning,
Come hasten, my mandate obey,
Gaze long on my beauty, go forth to your duty,  
My presence to others display."

The sweet angel vanished on wings of the shadows,  
Earth's children now sought him in vain,  
Yet the vision of beauty, the message of duty  
In memory must ever remain.  
And one journeyed deep in earth's dark, stony chasms,  
With eagerness, hopeful, alone,  
Until he with wonderful matchless perfection  
Expressed that sweet angel in stone.

And one heard the message and earnestly labored  
To obey the bright angel's request,  
And at last with heavenly colors of glory  
The angel on canvas expressed.  
Another just told the sweet beautiful story  
In accents both simple and true,  
How the angel came down and whispered the bidding  
And then disappeared from view.

There were those who had heard, who were ready and eager  
To reveal the fair angel of light;  
In the commonplace valley they lived 'neath love's sunshine  
Away from the chill of the height.  
And there, unseen by earth's talented children,  
Did each little duty each day,  
Just lived each moment the life of an angel  
In an humble and beautiful way. —W. T., '99.

HELEN KELLER.
A SKETCH.

The powers of sight and of sound are the keys to most of our knowledge. We come to realize a little of their value when we see some one afflicted with blindness or with deafness. But when both misfortunes are combined the poor unfortunate seems imprisoned in a world of darkness and silence, separated forever from his fellow-beings and dead to all the beauties of life and knowledge. To open the windows of such a soul seems indeed a miracle. Yet in a few cases such signal success has been achieved in this work as to seem almost marvelous. It is of one such case—perhaps the most prominent one before the world to-day—that this sketch is drawn.

Helen Keller was born at Tuscumbia, Alabama, on June 27,
1880. In her second year she had a severe illness which resulted in total blindness and absolute loss of hearing. Until the child was seven years old, she lived without communication of any kind save of natural signs with her parents. She had an unusual power of imitation, and wonderful ability in expressing her wants by signs.

When Helen was six years old, Miss Sullivan, a teacher of the school for teaching the blind, became her teacher. From that day to this Miss Sullivan has labored constantly and faithfully, and has been rewarded by the most remarkable development conceivable. She began by giving the child a doll, and allowing her to play with it. When the little girl became familiar with this, Miss Sullivan took her hand and made in it the letters d-o-l-l. The child immediately imitated her, and seemed to understand its application. Six other objects were then treated in the same way, and slowly it dawned on the little girl's mind that every object she touched had a name. From the first her progress was remarkable. In five months she was familiar with 625 nouns. Then Miss Sullivan taught her verbs. She made the child stand, then sit, making the words in her hand, until the idea was grasped. After this prepositions and conjunctions followed, and soon Helen could make whole sentences. Then printed words were explained to her, and she learned to use the raised letters of the blind. After this she was taught to write, and in less than a month she could write a letter. From this time on her progress was remarkable. At the age of nine she had a vocabulary of 3,000 words, all of which she could write and read intelligently. Her power of imitation was remarkable, her memory very retentive, and her curiosity insatiable. Added to this she had to an unusual degree the natural loveliness of a child. Her disposition was sweet and loving, full of sympathy with all forms of life and activity.

Eminent men became interested in her, and many met her personally; all pronounced her a wonderful child. At about twelve she learnt to talk. She placed her fingers on her teacher's lips and throat, and then imitated her by putting her own into the same position. Thus by imitating her teacher she made all the sounds without hearing them herself. She pronounces her words clearly and distinctly and in a decidedly musical voice.

About this time she was taken to Boston, where she visited
the museum. She knew most of the animals as soon as she touched them, from the descriptions she had read or heard about them. When she touched a snake, she started back saying she was afraid. No one had ever told her that a snake was an object of fear, nor did she ever read it. Was this some instinct which grasped the idea of fear even without knowledge?

When she was taken to the cemetery for the first time to put some flowers on a grave, no one had ever told her of death or burial, yet the child immediately ceased skipping and playing, and coming close to her teacher said, "I want to cry."

She became interested in the blind children in the institute, and through her influence many have had special care and teaching.

From the first her desire for knowledge has been insatiable. When only twelve years old she said to the blind children, "Life is sweet and beautiful when we have the wonderful key of language to unlock all its beautiful secrets."

She formed a love for study very early. She early desired to study Latin, and soon was familiar with the Latin Grammar. She then studied Greek, German, and French.

Though absolutely without the power of sound, her love for music is very great. With the tips of her fingers resting lightly on the singer's throat, she can enjoy music, and more than this can always detect the slightest discord. She can play the piano herself with considerable skill. She learnt to dance by responding to the vibrations of the floor.

As with all blind people, her other senses are very highly developed. Her sense of smell is most acute. She can distinguish the variety of a rose by its fragrance. By this same sense she can pick a pair of gloves out of a box, mate them, and give them to their owner.

Helen Keller is now studying in Dedham, near Boston, under private instruction. It is the dream and ambition of her life to graduate from Radcliffe College, a dream which a few years more will make a reality. She is a thorough student of Greek, algebra, and literature. In her own words, "Each language I learn reveals a new world to me. If I sit down to study my 'Aeneid,' new thoughts, new ideas, new aspirations flash out from the Latin words with almost the same vividness and fresh-
ness they did when the meaning of my own beautiful language first dawned upon my imprisoned soul."

In character Helen Keller is a most interesting young woman. Sweet and loving, almost childlike in her simplicity, she still has a mind richly stored with knowledge. She is a most entertaining conversationalist, and her wit and brightness can challenge those of any American girl. Except for a strange look in the eyes, you would not know Miss Keller was blind, much more deaf. Her whole face is animated when she is talking or listening—I say listening—for she has discarded for her own use the sign conversation, and listens by placing her hand at the mouth of the speaker, one finger at the throat, one at the lips, and one below the nostrils.

What Helen Keller will yet accomplish the years must tell. She says of her future: "As to my plans, I have but one, and that is to take my final examinations for college a year from now. Further than this I have not tried to look into the future. The present is so rich in all that makes life sweet and happy, I have no time for dreaming dreams and building air-castles."

Her case presents many psychological problems. It is to be questioned whether with all her senses Helen Keller would be as brilliant a scholar, as noble a girl as she is to-day. Her progress shows what science can accomplish, and how great are the rewards of the patient, sacrificing, and loving service of teachers like Miss Sullivan. Helen Keller without sight or hearing to-day is superior to the average college-bred girl in mental ability, education, and moral character; and add to this the almost insurmountable difficulties she has overcome, no words are strong enough in praise of her patience, her ability, and the wonderful progress she has already made.

—Georgia M. Knapp, '99.
Around the Editors' Table.

WITH Mt. David and his red squirrels and birch thickets on one hand, and the open country stretching away towards the northern hills on the other, it is easy to forget—except when the electric cars stand helplessly waiting for the power below College corner—that there is a city within miles of the campus. Lewiston has interests of its own for any one willing to sacrifice a little time to them. Who has visited the mills? Who knows the old houses, and the sites of the older ones? And the localities noted in the town's history? How much do we know of the city's present affairs? A Junior was recently heard to inquire the meaning of "the little flag usually hoisted in the Haymarket." Polymnia owns a picture of the Great Stone Face, and in all the societies the rock receives more or less frequent allusions from students who are familiar with the painting alone. Seriously, isn't it worth while to spare a little more of our attention, in spite of the many more urgent demands upon it, for the city that is home to most of us nine months in the year?

WE of Bates may well be proud of the showing made by the College during the last few years along the line of music. Our two Glee Clubs have made for themselves enviable reputations in our own city and in other parts of the State; but in selecting music, especially for use in other cities, both clubs have felt our lack of really good, distinctively Bates music. Music there is, yes, even college music, in abundance, but we want music of our own; songs in which the true Bates spirit shall be in every line. Now why may not that long-talked-of Bates Song Book become a reality? Several songs are already available; there are those among us who are able and would be willing to furnish words and music for plenty more. Ivy Day and Class Day odes for the past few years have shown us what Bates students can do along that line. We believe that the alumni, the Faculty, and friends would heartily support the idea. Let us have the song book. Let it contain not only the bright, catchy, semi-nonsensical songs which shall figure in the celebration of our victories
on diamond and gridiron, but music which shall be the best of its kind. And why not this year?

HOW can the interest of our College be advanced? is, and ought to be, a question which interests every student and alumnus.

In the first place, a college, as well as anything else, must be known in order to be appreciated. The students who teach have much to do in bringing the college before the public; but they cannot, neither can our President, with his untiring efforts, alone bring about the desired result. There must be a co-operation of all the forces which we can command, in order to accomplish this end.

Not to the Course of Study does this especially apply, for this, strange to say, seems to be of secondary importance to the prospective college student; it is to the "College activities" that we must look, to place our College at the head of the well known institutions of learning. Not that we wish in any sense to detract from the value of study; but to state the facts: not the studies attract the Freshmen to our college walls, but rather, Base-ball, Foot-ball, the general Athletics, the Glee Clubs, the Literary Societies and all those things which we term outside affairs,—these are the things by which young men and women are attracted, if at all.

It is possible for our different Clubs to visit even at a great expense only a small number of the towns in which we would have our college known; hence, some other means must be used. Have we considered how potent an agent our magazine may become, and with what slight cost comparatively, the Student, the representative of the college and its interests, may be sent to every Fitting School in the range of our influence?

WE note with satisfaction the organization of the Cumberland County Alumni Association of which further notice is given in the alumni department of this number. The existence of such an organization is a stimulus to all in any wise connected with the institution, whether alumni, Faculty or undergraduates. The last decade of this century has been a new lease of life to the institution. At its beginning the undergraduate body numbered but a trifle over one hundred, to-day we boast two hundred
and seventy-eight students. Several new professorships have been added to our teaching force; the interests of the college intellectually, morally and athletically have had a growth seldom paralleled in the history of an institution.

This remarkable advance has brought upon the institution new needs and demands proportionate to its growth, and likewise adds proportionately to the duties and responsibilities of the alumni. We therefore welcome the organized effort which has been made, and trust that in it are planted the seeds which shall in the near future fructify in the form of a State Association.

Local Department.

ATHLETIC NOTES.

THE following new apparatus has been recently put into the gymnasium: A Medart spring board, a new tumbling mat, a pair of chest parallel bars and an abdominal table. Besides this, the bath-room has been repaired and the lockers renovated. A supply room, to contain uniforms of the base-ball and football clubs, also balls, bats, etc., when not in use, has been put in. This supplies a long-felt need. The cage has been thoroughly repaired and supplied with steam heat, making it now one of the best in the state.

Mr. Bolster, our Director, reports the progress in the class work very encouraging, the Freshmen especially doing good work in the Indian-club drill.

The base-ball men have been taking the regular work in the gym; but Monday, the 20th, began their cage work, under Quinn, '99, in the absence of Captain Pulsifer. This work consists of free-hand exercises, dumb-bells, running, batting, pitching, starting, base-running, etc.

The Combination Athletic Exhibition and Indoor Meet will occur about March 20th. Among the attractions there will be the usual prize Class Drills: namely, the Juniors, the broad-sword; the Sophomores, the dumb-bell; and the Freshmen, the Indian-club; also hurdle, potato, relay races, and short dashes, and if the small-pox does not interfere, a basket-ball game between Colby and Bates will wind up the Exhibition.
Richardson, 1900, has been elected Manager of the Exhibition, also delegate from Bates to confer with delegates from the other colleges in the state in regard to a State Athletic Meet.

THE DAY OF PRAYER FOR COLLEGES.

THE Day of Prayer for Colleges, January 26th, was observed by Bates in a very fitting manner. Books were laid aside and recitations were dispensed with. The regular chapel exercises were conducted by Professor Angell, after which the students filled the Y. M. C. A. room, where a meeting of prayer and testimony was held. In the well-filled chapel at 2:30 P.M. was the sermon by Rev. Smith Baker, D.D., pastor of Williston Church, Portland. The service was opened with a selection by the male quartet, then the reading of the scripture and the offering of prayer by Dr. Howe, Dean of Cobb Divinity School, after which Dr. Baker was introduced by Professor Jordan. He took for his text: John 1:4,—"In him was life; and the life was the light of men." In beginning, he spoke of the mysteries of life, and of Jesus Christ the source of all true life. He spoke of vegetable, animal, human, and spiritual life, giving emphasis to the spiritual. Dr. Baker illustrated the enjoyment of the higher life, by saying: "Only the artist sees the beauties or failures in the picture; only the musician can really enjoy sweet music, and criticise the finer points; the inventor, alone, can appreciate the invention." Continuing, he said: "A Christian young man does not have to ask, 'what will this one or that think of my acts?' his heart tells him. Reason is not sufficient to uncover the Word of God to the human soul; the Bible is made a new book by a new life in us. There is more difference between a Christian life and a moral life, than between a living rose and a wax one." In conclusion, he said: "If the life hasn't got down to the little things, you are not where you ought to be. Start life by doing whatever you do for Jesus Christ."

At the close Dr. Baker dwelt at some length on the superiority of the Christian manhood and Christian womanhood. The sermon was full of striking illustrations, and every one expressed a high degree of appreciation.

The day closed with a second prayer-meeting, led by Professor Robinson.
THE Y. W. C. A. CONVENTION.

The Young Women's Christian Associations of Maine held a conference at Portland February 10-12. Miss Conde, the international secretary who recently visited Bates, presided. Addresses on Bible study were given Friday evening and Saturday morning by Mrs. Capron. Saturday afternoon after transaction of business a union of the city and college associations of Maine was formed and new courses of Bible study presented. Saturday evening Miss Harriet Taylor of Chicago gave a talk based upon her experiences as travelling secretary for city associations. Dr. Plummer of Boston addressed the young women Sunday afternoon and evening. The afternoon session was followed by a Round Top service. The hospitality of the Portland ladies was greatly enjoyed. Bates was represented by twenty delegates, including Mrs. Rand and Mrs. Anthony. The representatives from the colleges and schools carried away an awakened interest and devotion for the work.

GLIMPSES OF COLLEGE LIFE.

Vaccination is all the rage.

Professor Robinson is giving the Soph's a good drill for their declamations.

The basket-ball games with Colby are a certainty, small-pox not preventing.

Nearly all the students who have been out teaching have returned to their studies.

Small, '99, has been conducting his class in Sociology during the absence of Professor Geer.

Friday, February 24th, the Seniors were favored by a lecture on "Pompeii" by Professor Jordan.

President Chase lectured at Berlin Falls on the 12th inst. The subject: "The Ideal Education."

The Ladies' Glee Club sang at the "Latin School Concert" on the evening of the 16th at Main Street Church.

Professor Angell preached at the Court Street Baptist Church, Auburn, Sunday morning, February 12th, owing to the illness of the pastor.
Miss Georgia M. Knapp, '99, spent several days, the last week in January, visiting friends in Boston.

We regret that Professor Geer's condition, while improving somewhat, does not allow him to resume his duties.

All who have not paid their subscriptions to the STUDENT for 1898, will confer a favor upon the '98 Managers by doing so at once.

Professor Anthony has been giving a series of highly instructive lectures on Sociology, taking up the subjects "Crime" and "Pauperism."

Professor Leonard delivered his lecture on "Evolution" on the 15th at 4 P.M. at Roger Williams Hall, to a large and appreciative audience.

Pulsifer, '99, came over from Hebron, where he has charge of the athletics, to start the base-ball men in the cage, Saturday, February 18th, and returned Monday.

Professor Robinson attended the Y. M. C. A. Convention at Portland Friday, January 27th, and was called upon to represent the colleges at a banquet given to the delegates.

Staples, 1900, having accepted the position as principal of Wayne High School, was obliged to resign the managership of the Glee Club, and Marr, 1901, has been elected to the office.

The Athletic Association has been invited to send men to the annual Indoor Meet of the Roxbury Latin School Athletic Association, to be held in the Massachusetts Institute of Technology gymnasium, February 22d.

Wednesday evening, January 25th, at the Main Street Church, under the auspices of the Social and Literary Guild, Professor Hartshorn gave a lecture on "The Beginnings of American Literature." Many of the students were present, and report a valuable lesson in English.

Nearly all the members of the Male Glee Club are back from teaching, and with the excellent material, there is no reason why good results should not come from the faithful practice. It is hoped that every man who sings will consider that this is one of the ways in which he may promote the interests of his college.

The three Literary Societies are filling a very important place in the college life, and much interest and pride is manifested in
the way in which most of the students are taking hold of the work. We suggest that the students who do not take advantage of this part of the work, are depriving themselves of inestimable privileges.

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The honor and privilege of introducing Mr. McKinley to the Massachusetts Legislature on Friday the 17th was conferred upon the President of the Massachusetts Senate, George E. Smith, Bates, '73. The following is a verbatim report as taken from the *Boston Herald*:

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Many of the exchanges celebrate the New Year with portraits
of honored instructors or alumni. The Colby Echo for January 19th is illustrated with several college views. It is a number of unusual interest, with a rambling conversational page of New England folksayings, and an article on “The Advanced Study of English.”

Shakespeare essays are abundant this month. The Peabody Record publishes two studies, “Hamlet” and “Caliban,” which show thorough work. The one is imaginative and sympathetic, the other is slightly overbalanced through a praiseworthy intention of working in all the material on hand, without a corresponding care for proportion.

Education brings an article inspiring to lovers of “Donal Grant” and “Warlock o' Glen Warlock,” on “The Pedagogies of George MacDonald.” “The true aim of the teacher, the crop which he is expected to produce, is a man. Perfect honesty with oneself and the world, loyalty to duty, obedience to conscience—these are perhaps old-fashioned virtues, but such as they are, they are the warp and woof of MacDonald's ethics.”

Cloyne Magazine (from Cloyne House, Newport, R. I.), appears in a gay red cover with a handful of merry recitals of school-boy doings and experiences. The life at a Swiss school, as told by two Cloyne boys, is one of a number of sketches of travel at home and abroad that snow-bound evenings bring out.

The New Brunswick Magazine gives the first part of a bicycle trip through Acadia; the Bridgton Stranger a journal-letter describing a journey from Bangor to Vancouver, and the Bowdoin Quill tells of “Fujiyama” and “A Visit to Potsdam,” by W. A. Houghton and E. B. Stackpole.

“Tennyson’s Debt to Theocritus” is one of the best parts in the Georgetown College Journal, one of the few illustrated magazines among the seventy-odd on the exchange table.

The character of some of the fiction of the last two months calls for a vigorous protest. Not cleverness nor positive genius can excuse the deliberate working up of a morbid or repulsive subject for the mere sake of writing. In these days of over-worked nerves, prostrations and insanity, let student writers avoid weird and unholy themes, and refuse to indulge their brains in any but healthy fancies, at least let them refrain from publishing the products of their diseased imaginations, and if the
spectres persist in walking, the Student suggests half an hour out of doors every day till the evil spirits are exorcised.

THE SONG.
The poet looked into the night,
Across his vision-haunted brain
Fleeted in rapid, endless flight
Dream after dream, a brilliant train
Gleamed bright,—and died again.

Grand epics, martial lays,
Sonnets of grace and power,
He strove through all the matchless maze
To hold these fancies of an hour,
Worthy a genius’ dower.

Until one simple song
From out the vast Ideal,
One thought from out the throng
Became to him the Real,
And did its soul reveal.

The joyful poet turned
From all the wondrous longed-for things,
While in his soul the vision yearned
He gave it wings,
And still in many a heart it sings.

—EMILY COVELL, 1901, Mt. Holyoke.

REMEMBERING.
The scarlet bee-balm blazes
Among the oxeye daisies
And sunflowers droop their heads before the wild-oats rebel spear;
The field of lace flower shimmers,
And all the meadow simmers,
Beneath the sultry August sun downshining bright and clear.
I hear the veerie calling
His twanging note enthralling,
And see adown the winding creek the silver willows gleam;
And every cove and shingle
And grape-vine threaded dingle
Comes back, this weary winter’s day, to haunt me like a dream.

—DOROTHY BARRON, ’93, Mt. Holyoke.

THE BARD'S FORGOT.
The lights are dimmed that shone across the dark,
The voices hushed that sang the wide world’s praise,
And each alone has trod the shadowed ways
Along the shore where souls for death embark,
And who remembers now? The snuffed out spark
And voice alike are lost in time's great maze,
Yet lost not, gone to heap the God-lit blaze
And swell the choir to which the ages hark.
The rustling leaves beside the silver stream,
The thrush note in the heedless solitude,
The grass-hid flower, the dawn-lit lake's far gleam
Are lost, yet live—God's smile with form endued.
And kin, forgotten bards, thy songs to these—
Forever deathless,—dying on the breeze.

—G. H. Gerould, Dartmouth Lit.

OUR "ZIMMERLEIN."

Old room mate, have you ever known a more inviting place
Than that old musty den of yours and mine?
It always seemed to smile at us, like some familiar face,
Our college room we called our "Zimmerlein."

It was in the upper corner of that Mediaeval Hall
That we used to say was built for the insane,
And in further sport we'd argue if, in fact, that wasn't all
That its present purpose answered, in the main!

We had to climb two flights of stairs to number twenty-six,
(Those battered stairs of roughened, splintered pine,
Which, like the college sidewalks, were quite often out of fix,)
But what cared we, in our old "Zimmerlein!"

For when we turned our foot-steps toward that upper southeast room,
Our thoughts would always beat us up the stairs,
We could see those big, wide windows, that could hold no ray of gloom,
And we'd bid farewell to all our youthful cares.

I think you'll not deny me when I say the room was small,
With furniture that wasn't extra fine,
And instead of hanging paintings, we drew pictures on the wall,
They suited us, in our old "Zimmerlein."

And yet we lacked not ornament to grace our calm retreat,
Altho' we had no bric-a-brac to spare,
But we agreed that bird's nest in the corner hard to beat,
And likewise the butterfly suspended there.

Then we had two horns, a banjo, a battered old plug hat,
Some Indian clubs, of heavy, rare design,
Some boxing gloves, a college flag, and a cane to go with that,—
Oh, can't you dimly see our "Zimmerlein?"

Again it seems to me I hear the merry laugh and shout
Of the students, as they scatter for the day,
And again I hear some fellow ask, "What's all that noise about?"
While we blew our horns to drive dull care away.

But we can scarcely hope to find, old chum, a dearer place
Than that old musty den of yours and mine.
It always seemed to welcome us, like some familiar face,
And I think lots of that old "Zimmerlein!"


A Twilight Song.
Far in the heart of the golden West,
Over the dozing mountain's crest,
Slumbers the sun.
Softly with lingering step and slow,
Over the twilit hills I go,
Hearing the night wind whispering low,
And day is done.

The night wind sings to the slumberous hills
A song of perfect love that thrills
This heart of mine.
Slowly the twilight shadows fall,
Over the meadows the kildees call,
And fame is nothing and love is all,
Oh, sweetheart mine!

Love; for love is the all of life,
The rest from sorrow, the calm of strife,
Oh, heart of mine!
Silver clouds in the golden West,
Whispering winds that tell of rest:
Love; for love of all is best,
Oh, sweetheart mine!

—Edward B. Kenna, Georgetown College Journal.

Foot-Ball Chivalry.
In days of old the valiant knight
Made battle bold for guerdon slight
Of fugient blush or quickening glance,
And hearts were won with plume and lance
Of men in panoply bedight.

Alack! my modern love last night,
Hath read of joust and tourney bright,
And Troubadours who fought in France
In days of old.

To-day her smiles beam for a wight
Who on the campus leads the fight.
Our Book-Shelf.

When a man like Lt.-Col. G. F. R. Henderson, Professor of Military Art and History at the Staff College, Sandhurst, England, writes a biography of a famous warrior, we usually expect a mass of technicality and detail, uninteresting and indigestible to the civilian. However, in taking up his work, "Stonewall Jackson and the American Civil War," we are agreeably surprised by a plainness of expression and a certain charm of style that preserves our interest, even in his descriptions of complicated movements on the field of battle. Our author's knowledge of military history enables him to speak authoritatively of the respective merits of the great generals of the time, among whom he regards Jackson as pre-eminent in the elements of leadership. The parallels drawn between the campaigns in Virginia and the famous ones of Europe make the work of especial interest, as also do the comparisons of the great American leaders with those of Europe. He says, comparing Jackson with Wellington: "'I can do,' said Jackson, 'whatever I will to do'; while the Duke, when a young general in India, congratulated himself that he had learned not to be deterred by apparent impossibilities. Both were patient, fighting on their own terms or fighting not at all. Both were prudent, and yet when audacity was justified by the character of their opponent and the condition of his troops, they took no counsel of their fears * * * * * Both were masters of ruse and stratagem, and the Virginian was as industrious as the Englishman * * * * * The attacks at Groveton and at Chancellorsville were enterprises instinct with the same intensity of resolution as the storm of Badajos and Ciudad Rodrigo, the passage of the Douro, the great counterstroke of Salamanca. * * * * It has already been pointed out that Jackson's dispositions for defence differed in no degree from those of the great Duke."

The historic background of Thomas Nelson Page's "Red Rock" is the Era of Reconstruction which followed the Civil War. The author's preface is a portal through which he ushers us, with a courtly, old-fashioned, Southern-gentleman bow, into the "Land of Memory." We can almost see them moving about with their courtly grace, those old, departed characters, who fitted so harmoniously into the old, departed times. Then the "carpet-bagger" appears, bogus governments are set up, the ex-slave, who can neither read nor write, sits in judgment upon his former master, and "the beautiful old gentlewomen of the past linger
for a moment sorrowfully on the edge of the brimming river of innovation, and disappear, or live on into the new time with bowed heads and broken hearts." It is worthy of notice that the northerner is not misrepresented. We could ask nothing better than to be represented by the commanders of the troops in the vicinity of Red Rock, and by the Welch family. From its historical fidelity, from its grace and delicacy of expression, and from its absence of unjust prejudice, the book is worthy of our serious attention.

Julia Ward Howe will rank very high among the American poets of our time. A new volume of her poems—*From Sunset Ridge*—that justifies this statement, has recently been published by Houghton, Mifflin & Co. Many of the poems, for instance, "Our Orders," "The Flag," "The Battle-Eucharist," are patriotic, with a strong tone of subdued religiosity underlying the more martial and spiritually exalted strains which first impress us. In other poems, like "Behind the Veil," "A Vision of Palm Sunday," "The Crucifix," this tone of religiosity comes out very prominently. The volume begins with the well-known "Battle Hymn of the Republic," which surely has stirred thousands of hearts. Listen to its closing stanza and imagine yourself in some vast cathedral, which the great organ is filling with its powerful, sustained, rhythmic harmony.

"In the beauty of the lilies Christ was born across the sea,
With a glory in his bosom that transfigures you and me:
As he died to make men holy, let us die to make men free,
While God is marching on."

*Ships and Havens* is the attractive title of a five-part sermon by Henry van Dyke. He begins with an easy chat, in something the same manner in which Jerome K. Jerome begins some of his works, but minus Jerome's humor. Talking sociably of the various kinds of crafts to be seen from the "sleepy southern shore of Long Island"—the ocean liner "building an airy pillar of cloud by day, a flashing pillar of fire by night," the "slim, swift yachts," the "tramp steamer" and "rugged coaster"—he comes naturally to the question: "Whither Bound?" Dr. van Dyke has no belief in the theory that temperament is Fate, that each life is the product of heredity and environment, but strongly asserts that character is eternal Destiny, and that the formation of character is in our power.

The Way the World Goes.

At New Brunswick University weekly debates on scheduled subjects have been arranged for the class in economics. Each member speaks once in the course from the affirmative and once from the negative. The award, based by the presiding member of the Faculty upon argument and delivery, will be worth ten points in the May examination; thus, if two debates are awarded to one member, he will be required to work up only eight of ten test questions, since he has earned two.

The following are questions selected at random from the list:

Resolved—That the Government policy of bonusing wheat-growing is wasteful and unnecessary.

That the exaction of a 10% royalty from the Klondike miners is unwise and unjust.

That it is desirable that all public works constructed in the province should be constructed by New Brunswick firms, even if it costs more to have them so constructed.

Amherst College has opened new hand ball courts in Barrett Gymnasium. A set of rules as adopted at Amherst are printed in the Student of January 28th.

The Cynic (Vermont University) inaugurated a prize story contest in November, whose awards were made public in the last issue which prints the second prize, "The Biography of John."

"A prize of fifty dollars is offered by Professor Cook for the best unpublished poem which shall be submitted by the writer on or before January 1, 1899. Competition is open to students of the University in all departments. The award will be made by a committee which will be designated hereafter. If none of the poems possesses sufficient merit, the prize will not be awarded."

—Yale Alumni Weekly.

The Occident (California University) also offers a double prize for short stories, preferably of college life and activity.
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The Course of Study comprises three years and as many classes; that is, the first year, or third class; the second year, or second class; the third year, or first class. The classes are so arranged that students can enter the school at any time during the year.

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